

# *Psalm 40*

*A Narration*

*Composed by  
Daniel Léo Simpson*

*San Francisco, California  
United States of America*

*August, 2001*

# Psalm 40

## A Narration

Daniel Léo Simpson  
August 12, 2001  
San Carlos, California  
United States of America

**Molto andantino** ♩=60

Oboe

*mp*

Organ

*mp*

Violoncello

*mp*

4

Lead me by Your truth and teach me, for You are the God who saves me. All day long bearing fruit each season without fail. Their leaves never wither, and they prosper in all they do.

7

I put my hope in You. I waited patiently for You to help me, and You turned to me and  
 As for God, His way is perfect. All His promises prove true. He is a shield

10

heard my cry. You lifted me out of the pit of despair, out of the mud and the mire.  
 for all who look to him for protection. For who is God except the almighty? Who but God

13



You set my feet on solid ground and steadied me as I walked along. I have hidden Your word in my  
 is a solid rock who arms me with His strength. The heavens tell the world of Your glory.

16



heart, for You are my shepherd; and in You I have everything I need. You let me rest  
 The skies display Your marvelous wonder. Day after day they continue to speak; night after night

19



in green meadows and You lead me beside peaceful streams. You renew my strength and guide me  
they make You known to those who listen. They speak without a sound or a word; their voice is silent in the skies;

Piano accompaniment for the first system, measures 19-21. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains chords and moving lines, while the bottom staff has a simple bass line.

22



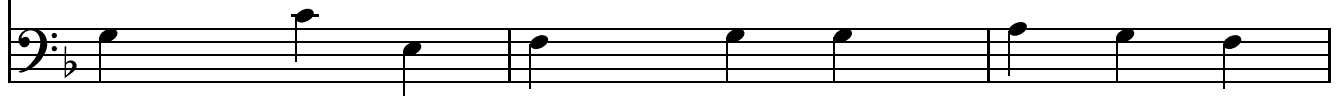
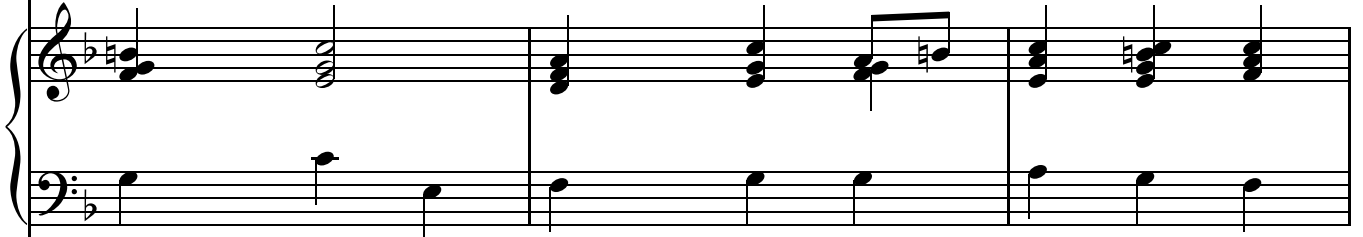
along the right path, bringing honor to Your name. How great are Your riches and wisdom and knowledge!  
Yet their message has gone out to all the earth, and their words to all the world. Blessed are You, O LORD;

Piano accompaniment for the second system, measures 22-24. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains chords and moving lines, while the bottom staff has a simple bass line.

25



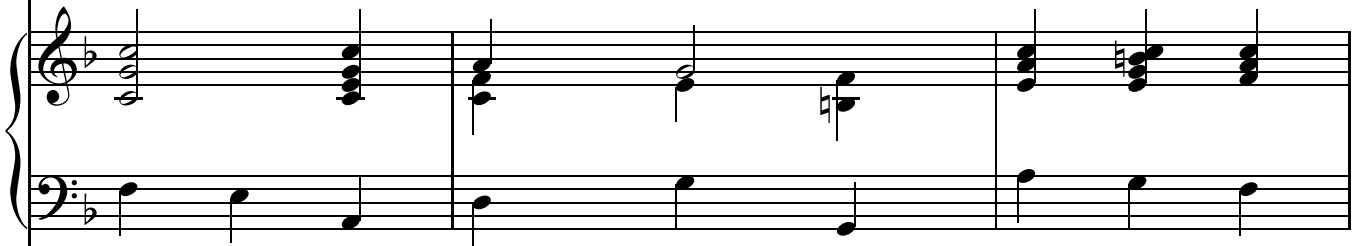
How impossible it is for us to understand Your decisions and Your methods! For who can know what You are thinking?  
Teach me Your principles. You are my rock, my fortress, and my savior in whom I find protection.



28



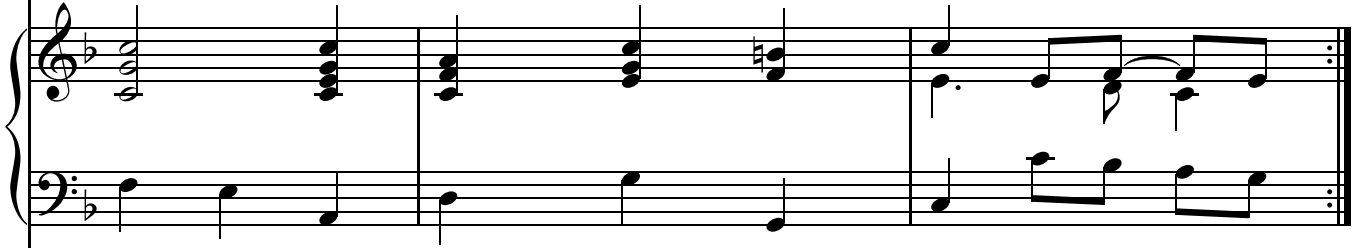
Who knows enough to be Your counselor? And who could ever give You so much that You would have to pay it back?  
You are my shield,



31



For everything comes from You; everything exists by Your power and magnifies Your glory.

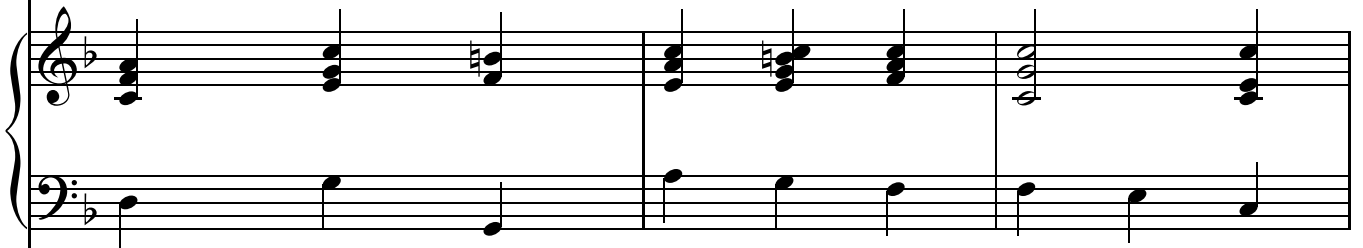


34

2.



and the strength of my salvation. You are my stronghold and have made my way safe. I will call on Your name.



37



I will thank You in front of all people. I will sing Your praises among the nations. For Your unfailing love is

Piano accompaniment for the first system, consisting of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes, while the bass staff contains a simple bass line. The music is in a key signature of one flat and a common time signature.

40



higher than the heavens. Your faithfulness reaches to the clouds. Be exalted, O God, above the highest heavens.

Piano accompaniment for the second system, consisting of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes, while the bass staff contains a simple bass line. The music is in a key signature of one flat and a common time signature.



43

May Your glory shine all over the earth. To You be glory evermore. Amen.

46

*rit.* . . . . .

*rit.* . . . . .

*p*

*rit.* . . . . .

*p*