

3 Wintersongs

Poem William Barnes 1801-1886

I 'A winternight'

Music Kees Schoonenbeek

Dolendo $\text{♩} = 60$

Soprano

B $\flat$ Clarinet

Piano

8^{va}

p

7

Sopr

Cl

Pno

8^{va}

p

It was a chil - ly win - ter's night And frost was glit - tering on the ground

13

Sopr

Cl

Pno

8^{va}

p

And e - vening

19

Soprano: stars were twink-ling bright And from the gloo-my plain a-round came no sound But

Clarinet:

Piano:

26

Soprano: where with - in the wood-girt to - wer The church-bell

Clarinet:

Piano: *p*

32

Soprano: slow - ly struck the ho - ur As if that all of hu-man *mp*

Clarinet: *mp*

Piano: *mp*

39

Soprano: birth has ri-sen to the fi-nal day and soa-ring from the worn-out earth Were called in

Clarinet:

Piano:

45

Soprano: hur - ry and dis - may far a - way

Clarinet:

Piano:

51

Soprano: And I a - lone of all man - kind Were left in lone - li - ness be-hind

Clarinet:

Piano:

II 'Peace'

Henry Vaughan 1621-1695

Andante $\text{♩} = 66$

Soprano (Sopr) part: Rests throughout the first system.

Clarinet (Cl) part: *mp* (mezzo-piano). Melodic line with slurs and accidentals.

Piano (Pno) part: *mp* (mezzo-piano). Accompanying figures in both hands, including a steady eighth-note pattern in the bass.

7

Soprano (Sopr) part: Rests throughout the second system.

Clarinet (Cl) part: Continuation of the melodic line.

Piano (Pno) part: Continuation of the accompaniment, featuring a more active bass line with eighth-note patterns.

13

Soprano (Sopr) part: Rests throughout the third system.

Clarinet (Cl) part: Continuation of the melodic line.

Piano (Pno) part: Continuation of the accompaniment, with a mix of eighth and sixteenth notes.

19

Soprano

My soul there is a

mp

Clarinet

Piano

25

Soprano

coun - try far be-yond the stars where stands a wing - èd sen-try All skil - ful in the

mp

Clarinet

Piano

31

Soprano

wars There a - bove noise and dan - ger Sweet peace sits crowned with smiles And

Clarinet

Piano

36

Sopr One born in a man - ger Com - mands the beau - teous files

Cl

Pno

mp

42

Sopr

Cl

Pno

48

Sopr He is thy gra - cious friend And O my soul a - wake did in pure

Cl

Pno

mp

p

54 **Meno mosso** **Tempo I**

Soprano: love de-scend To die here for thy sake.

Clarinet: *mp*

Piano: *mp*

61

Soprano: (rest)

Clarinet

Piano

68

Soprano: If thou canst get but thi - ter there

Clarinet: *mp*

Piano: *mp*

74

Soprano: grows the flower of peace The rose that can not wi-ther Thy for - tress and thy

Clarinet:

Piano:

79

Soprano: ease leave then thy fool - ish ran - ges for none can thee se - cure But one who ne - ver

Clarinet:

Piano:

85

Con amore

Soprano: chan - ges Thy God thy life thy cure Ah

Clarinet: *p*

Piano: *p*

90

Sopr

Cl

Pno

93

Sopr

Cl

Pno

96

Allargando

Sopr

Cl

Pno

III 'A song'

Thomas Randolph 1605-1635

Piu mosso ♩ = 108

Soprano: Rests

Clarinet: *f* (Melody)

Piano: *f* (Accompaniment)

7

Marcato

Soprano: Rests

Clarinet: (Melody)

Piano: (Accompaniment)

13

Giocoso

Soprano: (Vocal line with lyrics)

Clarinet: *f* (Melody)

Piano: *mf* (Accompaniment)

Mu - sic thou queen of souls get

19

Soprano: up and string Thy po-wer-ful lute and some sad re-qui-em sing, Till rocks re -

Clarinet: (rest)

Piano: (accompaniment)

25

Soprano: quite thy e - cho with a groan and the dull cliffs re - peat the dul - ler

Clarinet: (rest)

Piano: (accompaniment)

31

Marcato

Soprano: tone.

Clarinet: *f* (melodic line)

Piano: *f* (accompaniment)

37

Soprano

Clarinet

Piano

43

Soprano

Clarinet

Piano

Then on a sud - den with a nim - ble hand run gen - tly o'er the chords and

f

mf

49

Soprano

Clarinet

Piano

so commands The pine to dance the oak his roots for-go The

55

Soprano: holm and a - ged elm to foot it too myr-tles shall ca - per lof - ty ce - dars run And

Clarinet: (rest)

Piano: (accompaniment)

61

Soprano: call the court - ly palm to make up one.

Clarinet: (rest)

Piano: (accompaniment, *f*)

67

Marcato

Soprano: (rest)

Clarinet: (accompaniment, *f*)

Piano: (accompaniment, *ff*)

73

Soprano: [Musical staff with whole rests]

Clarinet: [Musical staff with eighth and sixteenth notes, slurs]

Piano: [Musical staff with chords and eighth notes, slurs]

79

Soprano: [Musical staff with whole rests, then melody starting at measure 79]
Then in the midst of all their jol - ly
f

Clarinet: [Musical staff with eighth notes, slurs]

Piano: [Musical staff with chords and eighth notes, slurs]
mf

85

Soprano: [Musical staff with melody]
train strike a sad note and fix - em trees a - gain

Clarinet: [Musical staff with whole notes]
p

Piano: [Musical staff with chords and eighth notes, slurs]
p

92

Deciso ♩ = 112

Sopr

Trees a - gain.

Cl

f

Pno

f

99

Sopr

Cl

Pno

103

Sopr

Cl

Pno

107

Soprano

Clarinet

Piano

111

f

Soprano

Clarinet

Piano

Mu - sic thy queen of souls get

115

Poco allargando 7'30"

Soprano

Clarinet

Piano

up and string get up and string.