

Dalwyn Henshall

Nosgan a Dawns y Bore
(Nocturne & Aubade)

ar gyfer Telyn/for Harp

Commissioned by the North Wales Music Festival, 1996

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I.

Dalwyn Henshall (1996)

Andante ma non troppo ♩ = 86

Più presto ♩ = 128

Harp

sfz *meno f* *cres.* *mf*

Ped. gliss.

5 *p.d.l.t.* *norm.* *gliss. ad lib.* *gliss. sim. ad lib.*

Harp

pp

9 *p.d.l.t.* *norm.* *mf* *sfz* *meno f*

Harp

Ped. gliss. poco mosso

14 *sempre flessibile* *p* *laissez vibrer*

18 **Ancora più** ♩ = 138

Harp

mf *f* *p*

Come prima ♩ = 86 E più ♩ = 138

21 *p.d.l.t.* *norm.* *meno f*

fz *sfz* *f*

Ped. gliss.

24 *sim.* *meno f* *ten.*

p

In tempo poco Allegro ♩ = 180

27 *p cresc.* *meno f*

Poco meno ♩ = 69

30 *sosten.* *p* *cresc.*

33 *riten.* *sfz* *p*

37 **a tempo** **riten.**

Hp

p cresc.

41

Hp

44 **Poco meno** ♩ = 60 **accel.** **riten.**

Hp

mf *pp* *sfz* *sfz*

47 **Tempo Io** ♩ = 86 **Cantabile** ♩ = 69

Hp

sfz poco *meno f* *p*

Ped. gliss.

51 **affretando**

Hp

55 *f e dimin.* **meno mosso** **affretando ed accel.**

Hp

59 **Cantabile** ♩ = 69

Hp

63

Hp

Più presto ♩ = 128

66 *f e dimin.* **p.d.l.t.** **norm.** *gliss. ad.lib.*

Hp

pp cresc.

C#DEF#G#AB

70 **p.d.l.t.** **norm.**

Hp

A#

mf *sfz* *meno f* *p*

Ped. gliss.

74 *sempre flessibile*
Hp *laissez vibrer*
12 10

77 *p.d.l.t.* *Lento*
Hp *f* *mp* *fz* *norm.* *sfz*
3 3
Ped. gliss.

Più presto
81 *p.d.l.t.* *p.d.l.t.* *norm.*
Hp *f* *f* *mf*
meno f *meno f*

Con brio ♩ = 180
85 *loco*
Hp *p*

88 *loco*
Hp
attacca subito

II.

Allegretto scherzando (alla danza) ♩ = 192

91

Hp

mf *p*

Measures 91-95: The piano part features a rhythmic accompaniment in 5/8 time. The right hand has a melodic line with slurs and accents. Dynamics range from mezzo-forte (mf) to piano (p).

96

Hp

f *sim.* *p* *cresc.*

Measures 96-100: The piano part continues with a rhythmic accompaniment. The right hand has a melodic line with slurs and accents. Dynamics range from forte (f) to piano (p), with a crescendo (cresc.) and a simile (sim.) marking.

101

Hp

è più *f* *sim.*

Measures 101-105: The piano part continues with a rhythmic accompaniment. The right hand has a melodic line with slurs and accents. Dynamics range from forte (f) to piano (p), with a simile (sim.) marking and the text "è più" (is more).

106

Hp

f *pp subito*

Measures 106-110: The piano part continues with a rhythmic accompaniment. The right hand has a melodic line with slurs and accents. Dynamics range from forte (f) to piano-piano (pp) subito.

110

Hp

f *come prima* *cresc.*

Measures 110-114: The piano part continues with a rhythmic accompaniment. The right hand has a melodic line with slurs and accents. Dynamics range from forte (f) to piano-piano (pp) subito, with a simile (sim.) marking and the text "come prima" (as before) and a crescendo (cresc.) marking.

115

Hp

fz *pp subito*

Measures 115-119: The piano part continues with a rhythmic accompaniment. The right hand has a melodic line with slurs and accents. Dynamics range from fortezza (fz) to piano-piano (pp) subito.

118 *schierzando.*

Hp *f*

123

Hp *p* *sim.* *e più f*

128 *p subito*

Hp *fz* *p subito*

132 *crescendo poco a poco*

Hp *crescendo poco a poco*

135 *Tempo molto meno* ♩ = 86

Hp *sfz* *rit.* *p*

139

Hp *p*

143 **riten.** **Più lento** ♩ = 72

Hp

146 **Più presto** ♩ = 220

Hp

149

Hp

153

Hp

157 **norm.** **poco rit.** **a tempo**

Hp

161

Hp *mf*

163

166

Tempo molto meno ♩ = 86

Hp *p*

169

Hp *mf*

173

affretando

Hp *cresc.*

176

Hp *f e dimin.*

180 **Allegro** ♩ = 200

f e giocoso

meno f

183

p e cresc

fz

poch. ritenuto **a tempo**

186

l.v.

fz *f* *mf* *pp cres. f*

8va *slurs*

189

po. meno f

192

e più

195

fz *meno f*

Tempo Io

Lento

Tempo Io (sim)

198 *p.d.l.t.* *fz* *sfz* *f* *meno f*

Ped. gliss.

201 *sim.* *meno f* *sim.* *norm.*

204 *f*

207 *mf*

211 *f*

214 *sim.*

217

Hp

f

Measures 217-220: Treble and bass staves. Treble clef, key signature of three flats, 3/4 time. Measure 217 has a fermata. Measure 218 has a forte (*f*) dynamic. Measure 219 has a 7/8 time signature. Measure 220 has a 3/4 time signature.

221

Hp

Con slancio

Measures 221-223: Treble and bass staves. Treble clef, key signature of three flats, 2/4 time. Measure 221 has a fermata. Measure 222 has a 2/4 time signature. Measure 223 has a 9/8 time signature. A slur covers measures 221-223. A triplet of eighth notes is marked with a '3' in measure 223.

224

Hp

mf e cresc.

f

Measures 224-226: Treble and bass staves. Treble clef, key signature of three flats, 3/4 time. Measure 224 has a fermata. Measure 225 has a mezzo-forte (*mf e cresc.*) dynamic. Measure 226 has a forte (*f*) dynamic.

227

Hp

fz

Measures 227-229: Treble and bass staves. Treble clef, key signature of three flats, 3/4 time. Measure 227 has a fermata. Measure 228 has a 3/4 time signature. Measure 229 has a forte (*fz*) dynamic and a 9/8 time signature.

230

Hp

(2nd)

Measures 230-231: Treble and bass staves. Treble clef, key signature of three flats, 9/8 time. Measure 230 has a fermata. Measure 231 has a 9/8 time signature.

232

Hp

Measures 232-234: Treble and bass staves. Treble clef, key signature of three flats, 9/8 time. Measure 232 has a fermata. Measure 233 has a 9/8 time signature. Measure 234 has a 9/8 time signature.

235

Hp

Musical score for measures 235-236. The piece is in a key with three flats and a 9/8 time signature. The right hand features a complex melodic line with many slurs and ties, while the left hand provides a rhythmic accompaniment with accented notes.

237

Hp

subito mp *cresc.*

Musical score for measures 237-238. The right hand continues with its melodic line, and the left hand has a more active role with slurs and ties. The dynamic marking *subito mp* and *cresc.* are present.

239

Hp

Musical score for measures 239-242. The right hand has a dense texture with many slurs and ties. The left hand has a more active role with slurs and ties.

243

Hp

gliss. *f* *m.s.*

Musical score for measures 243-246. The right hand has a dense texture with many slurs and ties. The left hand has a more active role with slurs and ties. The dynamic marking *f* and *m.s.* are present.

247

Hp

gliss. *più f* *gliss.* *ff* *m.s.* *m.s.*

Musical score for measures 247-251. The right hand has a dense texture with many slurs and ties. The left hand has a more active role with slurs and ties. The dynamic markings *più f*, *ff*, and *m.s.* are present.

252

Hp

allargando *rapid gliss.* *m.d.* *gliss.* *m.s.* *ff* *m.s.* *ffz* *gliss.* *(approximate pitch)*

Musical score for measures 252-255. The right hand has a dense texture with many slurs and ties. The left hand has a more active role with slurs and ties. The dynamic markings *ff*, *ffz*, and *m.s.* are present. The tempo marking *allargando* and the instruction *rapid gliss.* are present. The instruction *(approximate pitch)* is at the bottom.