

Viola

Grand Duo in C arranged for String Quintet

Schubert D812
arr Polak 2012

Allegro moderato (♩ = 69)

7 *p* *pp* *p* *pp*

12 *f* *pp* *cresc.*

17 *cresc.* *ff* *p*

22 *ff* *p*

28 *cresc.*

32 *ff* *p*

36 *ff* *p* *ff* *p* 2

43 *pp*

47 8

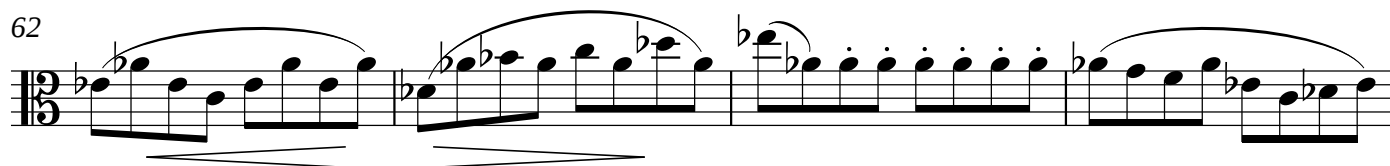
2

Viola

58



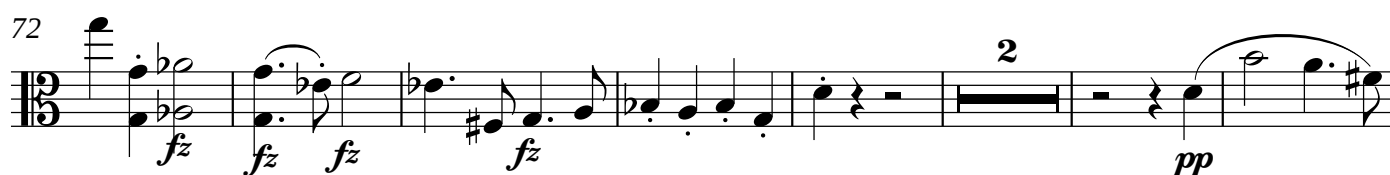
62



66



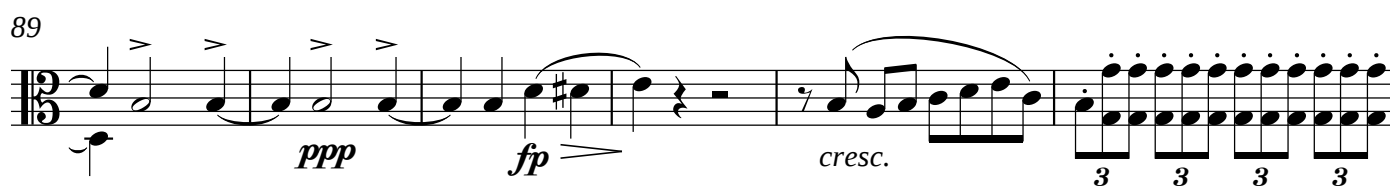
72



81



89



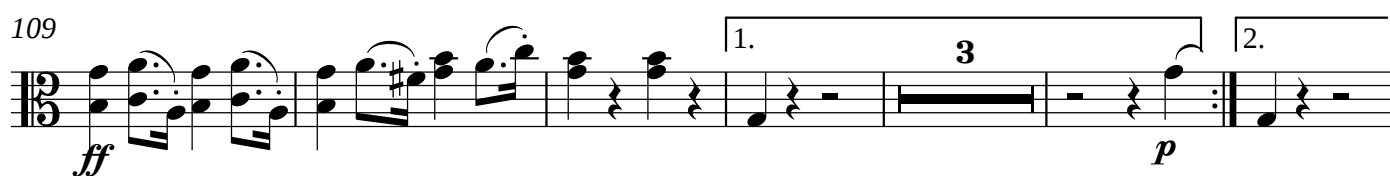
95



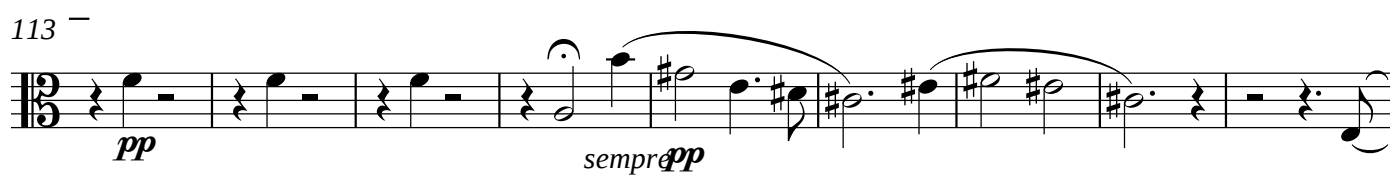
102



109



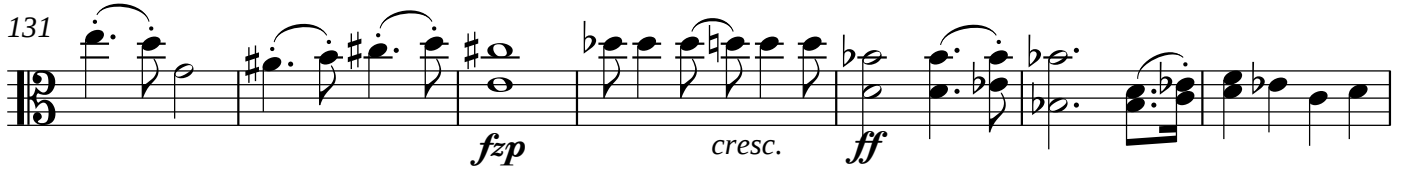
113 -



122



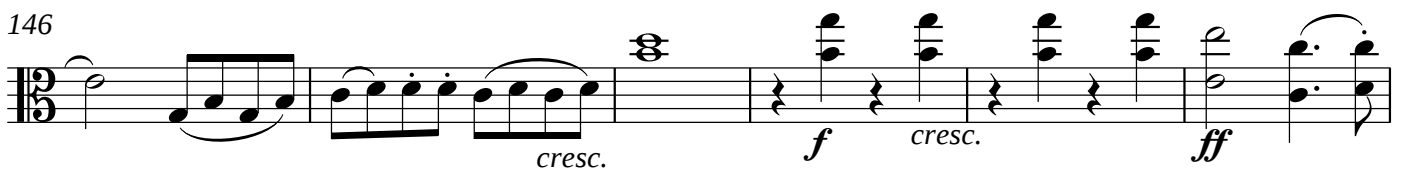
131



138



146



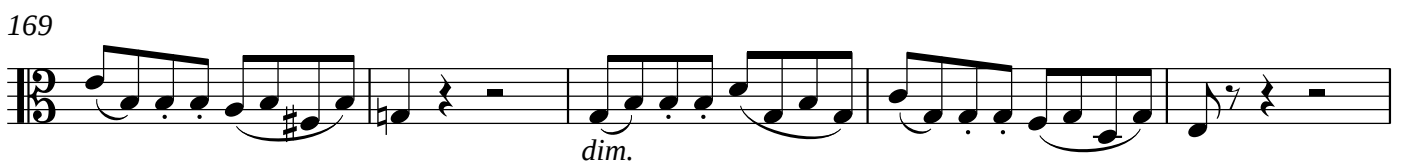
152



163



169



174



183



189



195



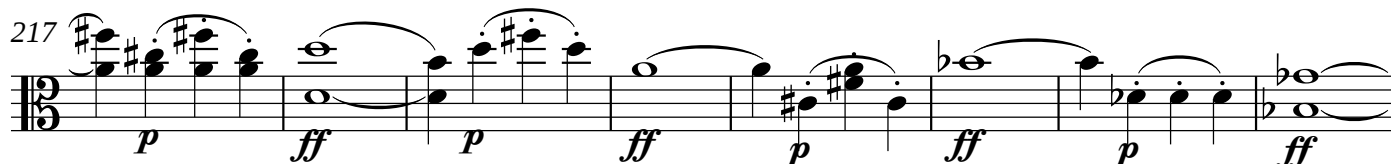
203



211



217



225



234



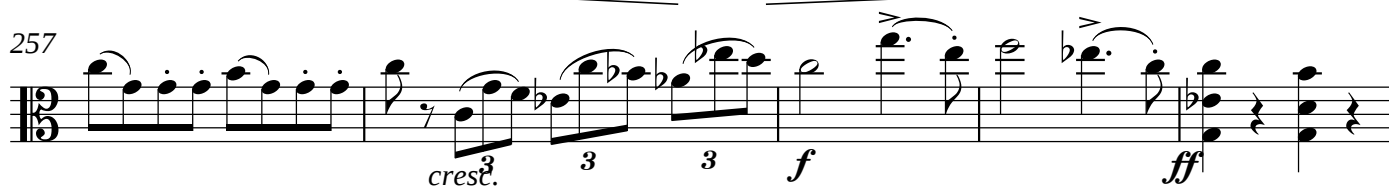
241



253



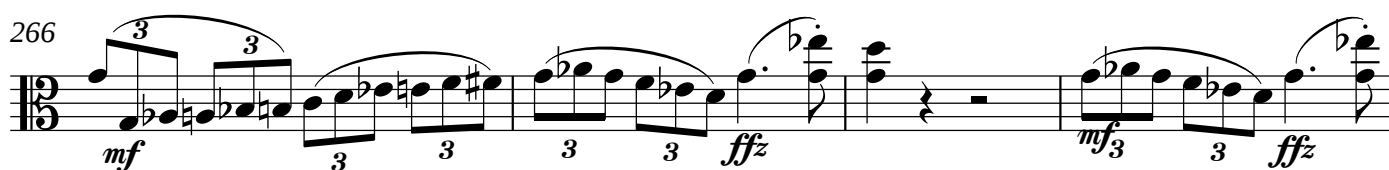
257



262



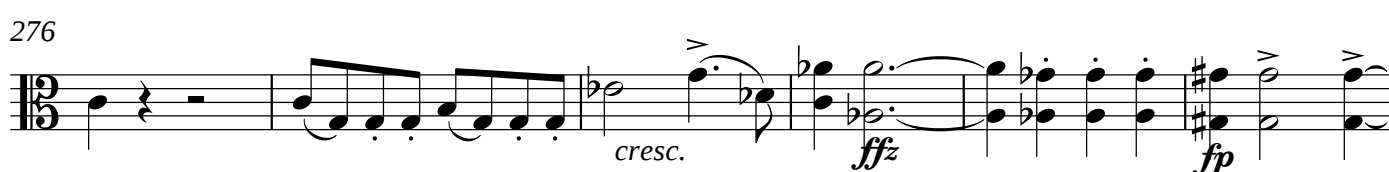
266



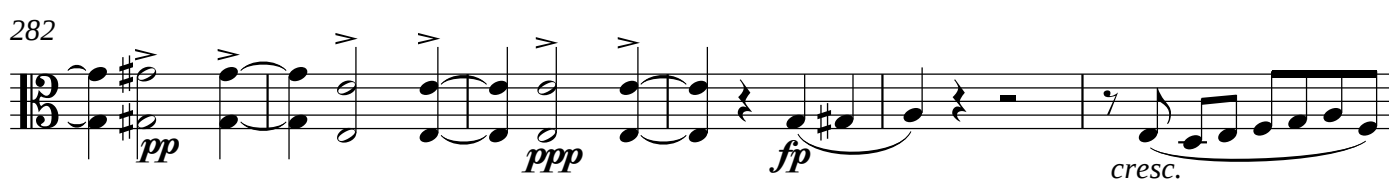
270



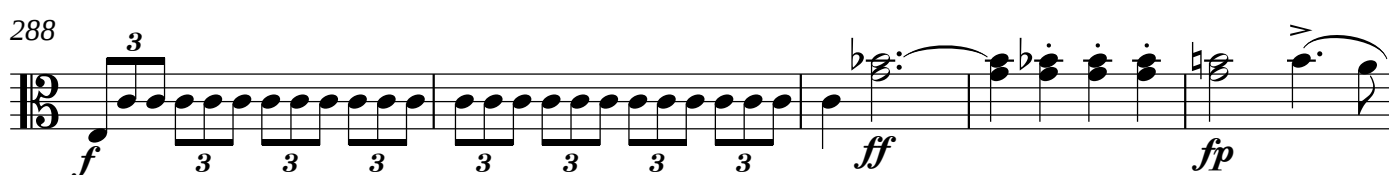
276



282



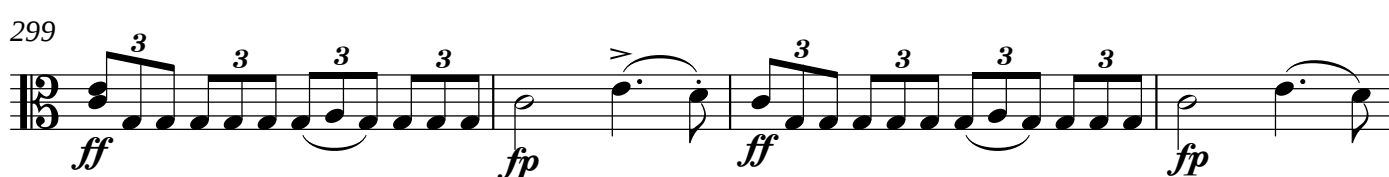
288



293



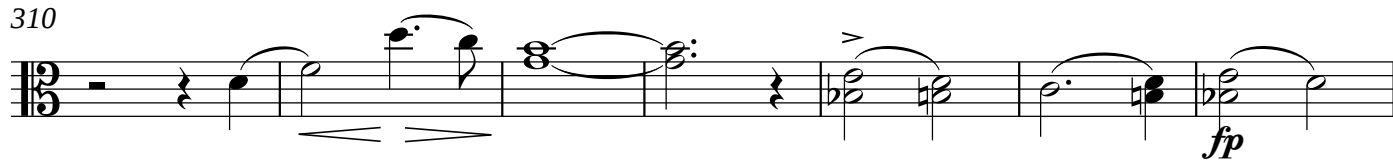
299



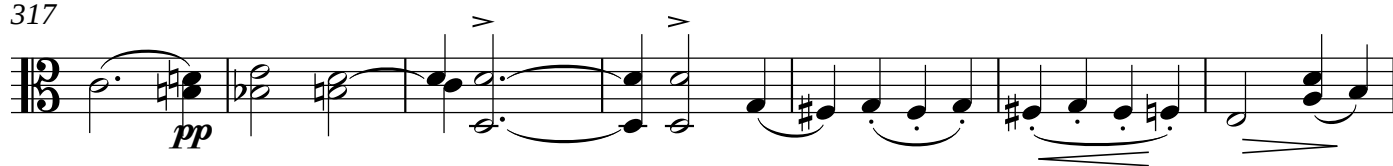
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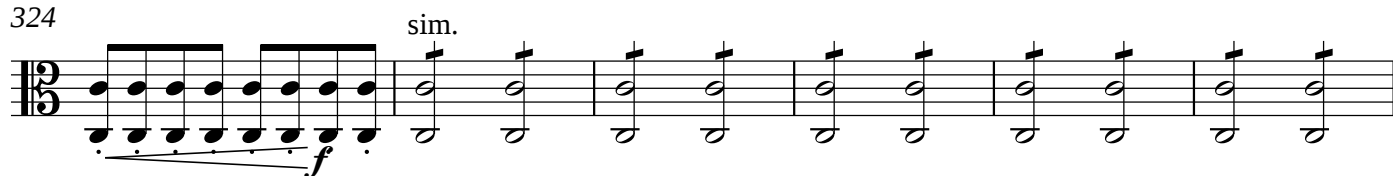
310



317



324



330



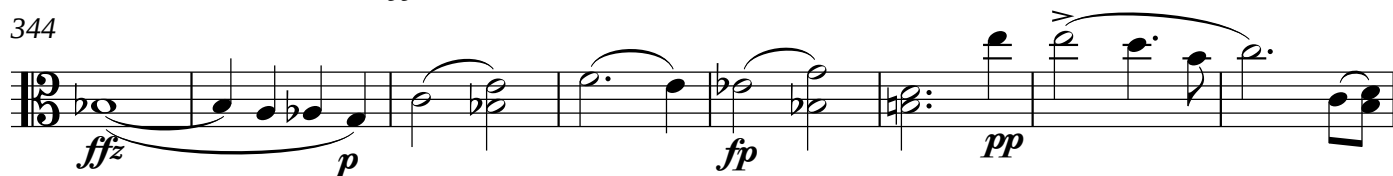
334



339



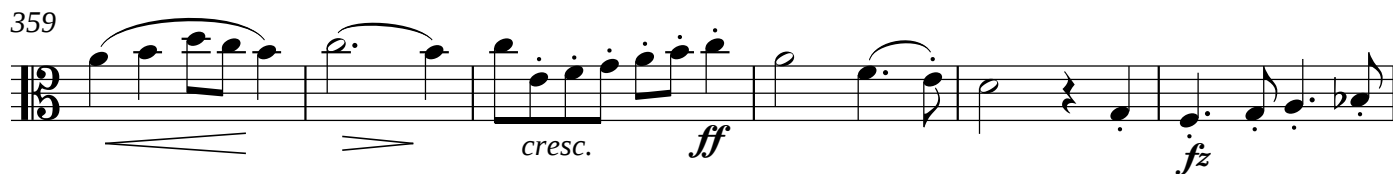
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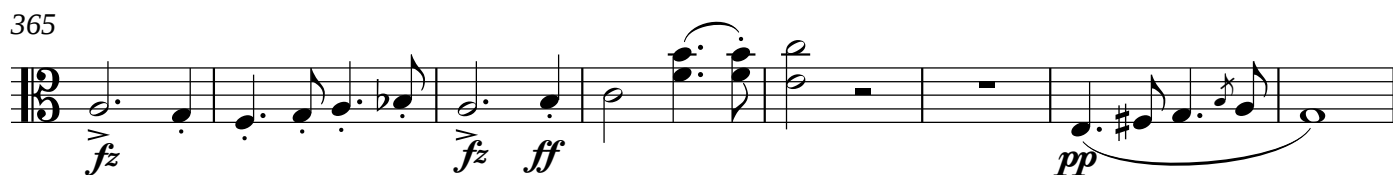
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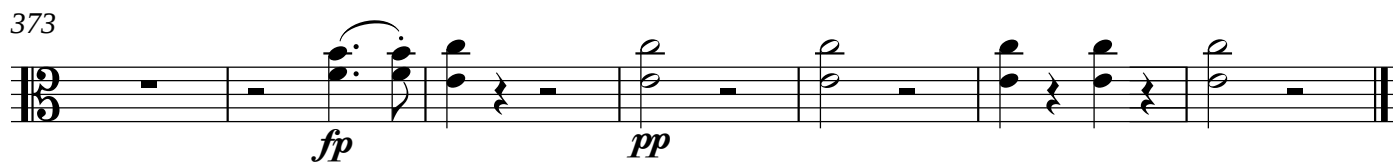
359



365



373



II

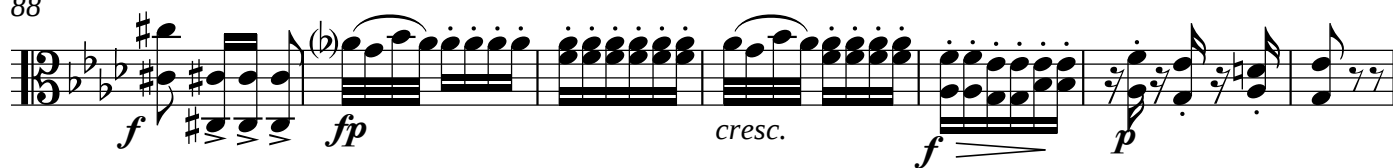
(♩=92)

Typeset 2012 by SJ Music

81



88



95



102



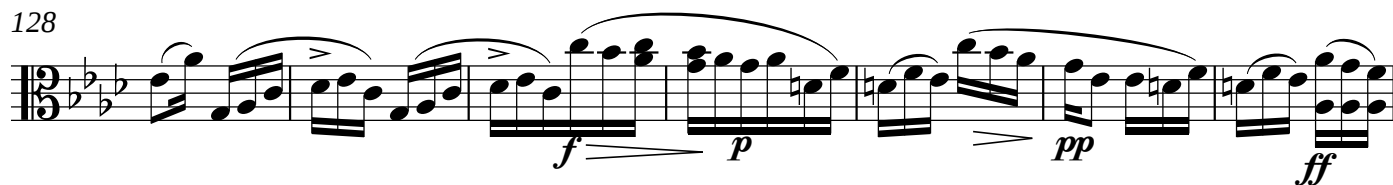
111



119



128

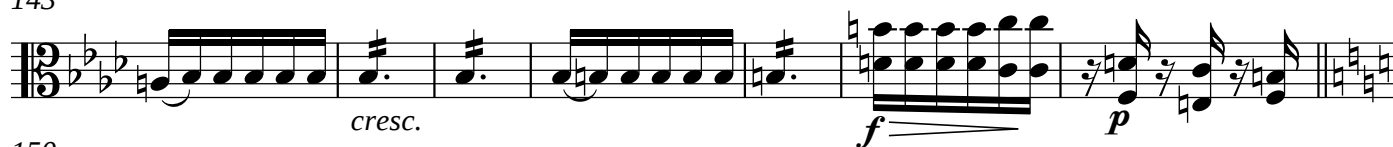


135

136



143



150



157



164 *cresc.* *fp* *dim.* *pp* *cresc.* *p* *leggero* (poco rit.) (a tempo)

170

178 *cresc.* *cresc.* *mf cresc.* *f cresc.* *ffz*

186 *decresc.* *pp* *ff* *pp*

195 *ff* *fp* *cresc.* *f* *p*

201 *pp* *p* *poco cresc.*

205 *f cresc.* *ff* *p*

212 *ffz fz fz fz fz fz fz fz cresc.* *ffz fp*

225 *ff* *fp* *ff*

234 *p* *fp*

242 (rit.) *f* *p* *f* *fz* *p*

III

Allegro vivace (♩. = 112)

10

p *ff fz fz fz fz fz*

11

fz fz fz fz fz fz fz fz

22

fz fz fz fz fz fz fz ffz

33

p ffz p

44

ffz fz fz p p pp

55

p cresc.

66

ffz fz fz fz fz fz

77

fz fp

86

cresc. ff fz fz fz fz

98

fz fz fz fz fz fz

108

fz fz fz cresc. fz fz cresc. fz

120 *fz* *ffz* *p* *ffz*

131 *p* *ff* *fz* *fz* *p*

143 *cresc.* *fz* *fz*

157 *fz* *fz* *fz* *ffz* *ffz* *ffz* *fz* *p* *legato* 165

168 *pp*

177 1. 2.

186 *p* *cresc.* *f*

201 *p*

213 1. 2. *pp* *p*

219 *decresc.* *pp*

228 (rit.) *pp*

Scherzo D.C.

IV

Allegro vivace (♩ = 126)

8

ffz *p* *p staccato*

13

18

25

37

42

49

fz *ff*

59

69

77

fz *fz* *fz* *p*

85 *pp* *f*

91 *p* *f*

97 *p* *p*

104 *f*

111 *cresc.*

117 *ff*

124 *ff* *p* *f cresc.*

133 *ff* *p* *cresc.* 3 3 3 3

140 *ff* *p* *ff* *ffz p*

149 *f* *ffz* *p*

162 3

The musical score for Viola, measures 85 to 162, is written in 3/8 time. The key signature has one sharp (F#). The score includes various dynamics and articulations. Measures 85-90: 85 *pp* *f*. Measures 91-96: 91 *p* *f*. Measures 97-103: 97 *p* *p*. Measures 104-110: 104 *f*. Measures 111-116: 111 *cresc.*. Measures 117-123: 117 *ff*. Measures 124-132: 124 *ff* *p* *f cresc.*. Measures 133-139: 133 *ff* *p* *cresc.* 3 3 3 3. Measures 140-148: 140 *ff* *p* *ff* *ffz p*. Measures 149-161: 149 *f* *ffz* *p*. Measures 162: 162 3.

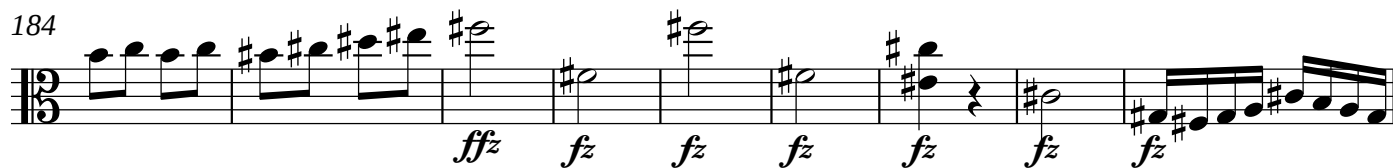
14

Viola

175



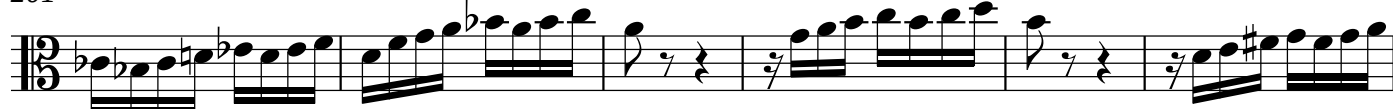
184



193



201



207



214



222



229



236



241



249



257



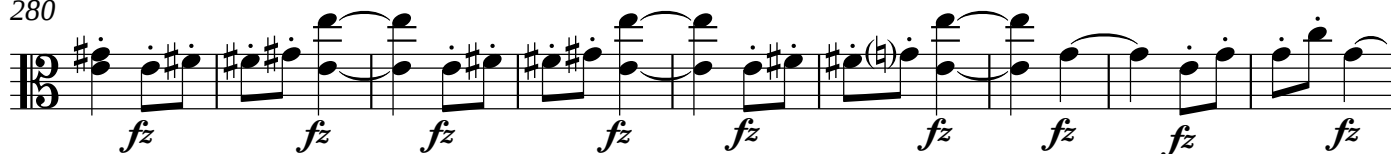
264



272



280



289



299



308



315



324



331



338



345



353



359



366



373



381



388



396



412



424

Più Lento (♩ = 96)



430



436



444



451 (l'istesso tempo)

p staccato

457 *cresc.*

463 *cresc.*

468 **Tempo I**

ff fz fz fz fz fz ff fz fz

479 *fz fz fz ff fz fz fz fz* *tr.*

489 *fz fz fz fz ff fz fz fz*

500 *p ff fz fz fz*

511 *p cresc.*

520 *ffz*

529 **Più mosso**

541 *fz fz fff*

554 (poco rit.) (a tempo)

fz fz fz p ff 3 3