

# Symphony No. 42(I)

Quatre petits jeux d'humain

for String Ensemble

1. Le Commerce - L'Avarice

Score (02':17")

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Agressive ♩ = 120

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 1-5. The score is written in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Agressive' with a quarter note equal to 120 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score shows a progression of chords and melodic lines across five staves.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 6-10. The score continues from measure 5, with a measure rest at the beginning of measure 6. The dynamics range from *p* (piano) to *f* (forte). The score shows a progression of chords and melodic lines across five staves.

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2  
10

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

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20

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p*

This musical score block covers measures 20 to 24. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature changes from 4/4 to 3/4 and back to 4/4. The dynamic marking *p* (piano) is present in measures 21, 22, 23, and 24. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

25

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f*

*f*

*f*

*f*

*f*

*p*

*p*

This musical score block covers measures 25 to 29. It features the same five staves as the previous block. The dynamic marking *f* (forte) is used in measures 25, 26, 27, 28, and 29. The dynamic marking *p* (piano) is used in measures 28 and 29. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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4  
29

Vln. I  
*p*  
*pp*

Vln. II  
*p*  
*pp*

Vla.

Vc.

D.B.

33

Vln. I  
*f*  
*p*

Vln. II  
*f*  
*p*

Vla.

Vc.

D.B.

*f*  
*p*

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36

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

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6  
45

Musical score for measures 45-48, featuring Vln. I, Vln. II, Vla., Vc., and D.B. parts. The score is in 4/4 time and includes dynamic markings such as *mp* and accents (>).

**Vln. I:** Treble clef, 4/4 time. Measures 45-48 show a melodic line with accents and a dynamic marking of *mp* starting in measure 46.

**Vln. II:** Treble clef, 4/4 time. Measures 45-48 show a melodic line with accents and a dynamic marking of *mp* starting in measure 46.

**Vla.:** Alto clef, 4/4 time. Measures 45-48 show a melodic line with accents and a dynamic marking of *mp* starting in measure 46.

**Vc.:** Bass clef, 4/4 time. Measures 45-48 show a rhythmic accompaniment with accents and a dynamic marking of *mp* starting in measure 46.

**D.B.:** Bass clef, 4/4 time. Measures 45-48 show a rhythmic accompaniment with accents and a dynamic marking of *mp* starting in measure 46.

49

Musical score for measures 49-52, featuring Vln. I, Vln. II, Vla., Vc., and D.B. parts. The score is in 4/4 time and includes dynamic markings such as *mp* and accents (>).

**Vln. I:** Treble clef, 4/4 time. Measures 49-52 show a melodic line with accents and a dynamic marking of *mp* starting in measure 49.

**Vln. II:** Treble clef, 4/4 time. Measures 49-52 show a melodic line with accents and a dynamic marking of *mp* starting in measure 49.

**Vla.:** Alto clef, 4/4 time. Measures 49-52 show a melodic line with accents and a dynamic marking of *mp* starting in measure 49.

**Vc.:** Bass clef, 4/4 time. Measures 49-52 show a melodic line with accents and a dynamic marking of *mp* starting in measure 49.

**D.B.:** Bass clef, 4/4 time. Measures 49-52 show a melodic line with accents and a dynamic marking of *mp* starting in measure 49.

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53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 53 through 56. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 53 shows the beginning of the section with various melodic lines. Measures 54 and 55 continue the development of these lines with slurs and ties. Measure 56 concludes the system with a final chord and a fermata.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 57 through 60. It features the same five staves as the previous system. Measure 57 begins with a rest for Vln. I and continues the melodic lines in the other parts. Measures 58 and 59 show further melodic development. Measure 60 is marked with a forte (*f*) dynamic and features a crescendo leading into a series of accented notes. The system concludes with a final chord and a fermata, also marked with a forte (*f*) dynamic.

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8  
62

Musical score for measures 62-65, featuring Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 3/4 time and includes dynamic markings *p* and *cresc.*

Vln. I: *p*, *cresc.*  
Vln. II: *p*, *cresc.*  
Vla.: *p*  
Vc.: *p*  
D.B.: *p*

Musical score for measures 66-69, featuring Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 3/4 time and includes dynamic markings *f*.

Vln. I: *f*  
Vln. II: *f*  
Vla.: *f*  
Vc.: *f*  
D.B.: *f*



Symphony No. 42(I) - Rondeau - Score

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 70 through 73. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The Vln. I part begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Vln. II part starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The Vla. part begins with a quarter rest, followed by a quarter note G#3, a quarter note A3, and a quarter note B3. The Vc. part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The D.B. part begins with a quarter note G1, a quarter note A1, and a quarter note B1. The music continues with various rhythmic patterns and melodic lines across the four-measure span.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

Detailed description: This system of musical notation covers measures 74 through 76. It features the same five staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The Vln. I part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Vln. II part starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The Vla. part begins with a quarter note G#3, a quarter note A3, and a quarter note B3. The Vc. part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The D.B. part begins with a quarter note G1, a quarter note A1, and a quarter note B1. The music continues with various rhythmic patterns and melodic lines across the three-measure span. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The system concludes with a double bar line.