

By Leonard Grober, Esq.

G E M S

FROM THE

BLACK CROOK

AS PLAYED AT

NIBLO'S GARDEN,

ARRANGED BY

THOMAS BAKER,

Author of "FIREWORK POLKA," "THREE GUARDSMEN WALTZ," &c., &c.

WALTZ,



GALOP,



NEW YORK:

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BLACK CROOK GALOP.

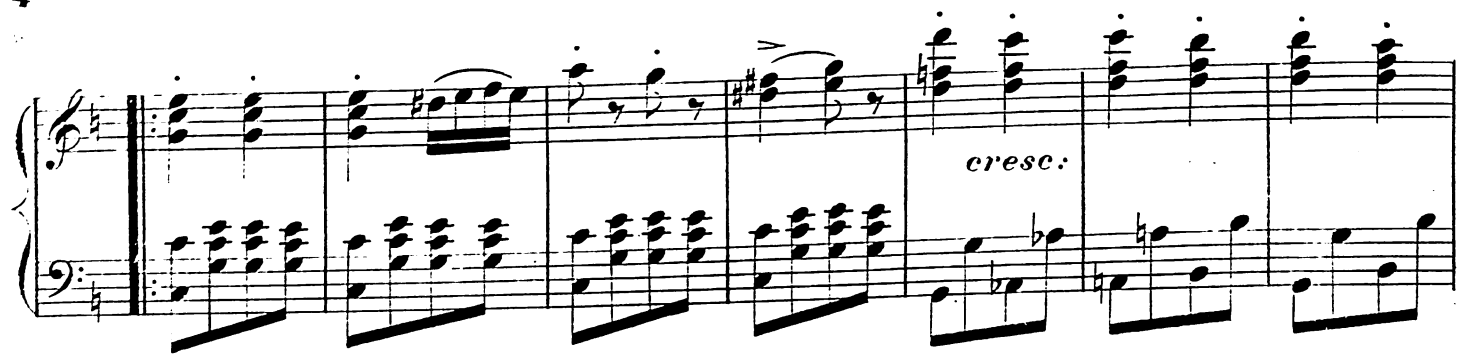
Arr: by THOMAS BAKER.

COMPOSER OF THE BLACK CROOK MUSIC

The musical score is written for piano and bass in 2/4 time. It consists of three systems of music. The first system begins with a forte (*f*) dynamic and a series of dotted notes in the treble staff. The second system features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third system also includes a crescendo (*cresc.*) and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

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This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat). The notation includes various musical elements:

- System 1:** Features a forte (*ff*) dynamic in the first measure, followed by a piano (*p*) dynamic in the fourth measure. It includes triplet markings (3) in the fifth and sixth measures.
- System 2:** Includes a crescendo (*cresc.*) marking in the first measure, a fortissimo (*ff*) dynamic in the third measure, and a piano (*p*) dynamic in the sixth measure. It also features triplet markings (3) in the sixth measure.
- System 3:** Includes a crescendo (*cresc.*) marking in the second measure, a forte (*f*) dynamic in the fourth measure, and a fortissimo (*ff*) dynamic in the fifth measure. It features accent marks (^) in the fifth and sixth measures.
- System 4:** Includes a fortissimo (*ff*) dynamic in the sixth measure. It features accent marks (^) in the first, third, fourth, and sixth measures.
- System 5:** Includes a fortissimo (*ff*) dynamic in the sixth measure. It features accent marks (^) in the first and second measures.

First system of a piano score. The right hand features chords and a melodic line with a trill. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano), *Ped* (pedal), *cresc:* (crescendo), *ff* (fortissimo), and *p* (piano).

Second system of the piano score. It continues the musical themes from the first system. Dynamics include *cresc:*, *f* (forte), and *D.C. §* (Da Capo section).

CODA.

Third system, the beginning of the Coda. It features a melodic line with a trill and a bass line with chords. Dynamics include *p* (piano) and *tr* (trill).

Fourth system of the piano score. The right hand has a more active melodic line. Dynamics include *ff* (fortissimo), *acceler:* (accelerando), and *cresc:* (crescendo).

Fifth system of the piano score, concluding the piece. It features a final melodic flourish and a sustained bass line. Dynamics include *ff* (fortissimo).



BULLETIN

OF

New and Popular Music,

VOCAL AND INSTRUMENTAL.



VOCAL.

Along the Shore.....	J. G. BARNARD.....	35
Autumn Leaves.....	HULLAH.....	30
Ave Maria.....	DUDLEY BUCK.....	50
As we went a-Haying.....	J. H. McNAUGHTON.....	30
A Blush.....	L. SELLE.....	30
Blighted Hope.....	J. E. PERRING.....	50
Bells by Night.....	L. SELLE.....	40
*Blue-eyed Bell.....	J. R. THOMAS.....	10
Brook.....	DOLORES.....	30
Bridge.....	MISS LINDSAY.....	30
Bright Sunny Days.....	MISS HOVEY.....	30
Calm Bendemeer.....	JAS. G. MAEDER.....	30
Captain Crostree is my name.....	THOMAS BAKER.....	35
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Chipperee.....	J. H. McNAUGHTON.....	30
Clustering Willows.....	W. H. PATTISON.....	35
Cot in the Corner.....	MACVOY.....	35
Come in the Blush of the Morning.....	T. M. BROWN.....	50
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Cradle Song.....	L. AIDIE McKAY.....	30
*Croquet.....	J. R. THOMAS.....	50
Cruiskeen Lawn.....	JULIE BENEDECKI.....	30
Dark-eyed Girl.....	W. C. BAKER.....	35
Did I but Dream.....	JOSIE M. MEIER.....	35
Early in the Morning.....	F. MACCABE.....	35
Elleen.....	VIRGINIA GABRIEL.....	50
Evening Song.....	W. K. BASSFORD.....	40
Forest Fairy.....	VENZANO.....	50
*Forget not to Remember.....	W. C. BAKER.....	40
Fontana (La). Written for Madame Parepa.....	G. BLENNER.....	1 00
Gate of Gold.....	BLUMENTHAL.....	50
Gentle Memories.....	L. SELLE.....	40
Good-bye at the Door.....	S. GLOVER.....	30
*God bless us, every one.....	J. R. THOMAS.....	50
Good night, Farewell.....	KUCKEN.....	35
Halt, Boys, Halt.....	J. McNAUGHTON.....	35
Helen the Blonde (La Belle Helene).....	J. OFFENBACH.....	50
How I love the Military.....	OFFENBACH.....	50
Hymn to-night. (Duet.).....	GOUNOD.....	60
I cannot sing the Old Songs.....	CLARIBEL.....	30
I forget all, save Thee. (Quartet.).....	W. C. BAKER.....	35
If I had but two little wings.....	DR. PERABEAU.....	30
I'll meet Thee at the Lane.....	CHAS. BLAMPHIN.....	35
*Ivy Song. (Yale College Quart.).....	F. ABE.....	50
In the Heavenly Calm. (Waltz Song.).....	GOUNOD.....	50
Janet's Choice.....	CLARIBEL.....	30
Jeannie Darling.....	CHAS. BLAMPHIN.....	35
Jenny Sill.....	J. G. MAEDER, JR.....	30
Judgment of Paris (La Belle Helene).....	J. OFFENBACH.....	50
Kathleen Aroon.....	F. ABE.....	30
Lady Love, Wake.....	TITO MATTEI.....	50
Lark Song.....	GOUNOD.....	75
Land of St. Patrick.....	JOHN BROUGHAM.....	30
Lost Hope. (Bass Song).....	GEO. W. MORGAN.....	50
Love Divine. (La Belle Helene).....	J. OFFENBACH.....	40
Lonely no More.....	G. W. H. GRIFFIN.....	35
Love's last Prayer.....	E. MILLET.....	40
Ma foi.....	LOUIS SELLE.....	30
Mabel Song.....	D. GODFREY.....	30
Mind you that.....	J. H. McNAUGHTON.....	60
My Ancestor's Cup. (Grande Duet.).....	OFFENBACH.....	50
My F.....	Do.....	50
My F..... shall enter in Thy dream.....	J. L. HATTON.....	50
Nothing Else to do.....	MRS. KNAPP.....	40
Nothing but Leaves.....	TITO MATTEI.....	50
Non a Ver.....	A. H. WOOD.....	50
One Year Ago.....	L. ARDITI.....	40
Orphan of the Alps.....	J. E. PERRING.....	35
Orphan Child.....	DR. PERABEAU.....	35
Our Country. (Quartet.).....	CAMPANA.....	40
Pale Moon. (Duet.).....	G. W. EGGLESON.....	25
Pasado Boat Song.....	PHILIP PHILLIPS.....	40
Pardon.....	HARRY SPANWOOD.....	35
Persons in the N. Y. Herald.....	J. R. THOMAS.....	45
Poor Carlotta.....	F. MACCABE.....	35
Pretty Little Sarah.....	GOUNOD.....	50
Pretty Dove.....	J. R. THOMAS.....	35
Queen of the Night.....	JULIA.....	30
Queen of my Song.....	J. R. THOMAS.....	50
*Rainbow Temperance Song.....	E. MILLET.....	40
Rappelle Toi.....	PHILIP PHILLIPS.....	40
Rescue.....	C. E. ATKINSON.....	35
Rover's Good-night. (Quartet.).....	MYSTER.....	60
Robert! toi que j'aime.....	J. OFFENBACH.....	50
Say to Him. (Grande Duet.) (Soprano or Contralto).....	W. H. J. GRAHAM.....	30
Say, thou Best and Brightest.....	M. W. BALFE.....	40
Scenes of Home.....	MRS. PARKHURST.....	35
Sign the Pledge for Mother's sake.....	C. E. ATKINSON.....	30
Silver waves are sighing.....	WRIGHTON.....	30
Shylie Bawn.....	V. GABRIEL.....	40
Skipper and his Boy.....	ELIZABETH PHILP.....	40
Sleep, Baby, Sleep.....	KONRAD TREUER.....	35
Solitaire.....	J. HULLAH.....	40
Storm.....	F. SCHLOTTER.....	35
Star in the Night.....	CLARIBEL.....	35
Strangers yet.....	J. E. PERRING.....	35
Sweet Nellie.....	J. H. McNAUGHTON.....	35
Tick-Tock.....	B. A. WHAPLES.....	50
Tears, idle Tears.....	W. H. J. GRAHAM.....	50
Tears, idle Tears.....	L. SELLE.....	40
Thou Saintly Mother.....	HENRY TUCKER.....	35
Think of me at my best.....	G. TAMARO.....	35
This is a Wicked World.....	H. TUCKER.....	35
*The Evening brings my heart to Thee.....	MISS LINDSAY.....	50
Too Late.....	MOLLOY.....	40
Trippling through the Meadows.....	E. M. BOWMAN.....	35
Under the Snow the Grass is hid.....	MRS. KNAPP.....	50
*Watching for Pa.....	H. TUCKER.....	35
Willow Spring.....	J. E. PERRING.....	50
*Wishing-gate.....	W. GANZ.....	50
When we went a-Gleaning.....	C. E. PRATT.....	35
What will I do, without Thee?.....	S. LOVER.....	35
What will you do, love?.....	SCHONDOFF.....	40
When the quiet Moon.....	GEO. B. ALLEN.....	50
Who can tell?.....	C. BLAMPHIN.....	30
Would I were a Bird.....	CLARIBEL.....	30
Won't you tell me why, Robin?.....	CLARIBEL.....	30

PIANO-FORTE PIECES.

Classified according to their difficulty, No. 1 denoting the simplest, and the other figures indicating relatively the degree of difficulty.

A Mother's Song.....	(3), J. N. PATTISON.....	60
Amours du Diable.....	(3), E. KETTERER.....	75
Bombastes Furioso. (March).....	(3), GEO. W. WARREN.....	75
Balladina.....	(4), E. HEMBURGER.....	60
Caprice Galop.....	(5), S. B. MILLS.....	1 00
Chant du Bivouac.....	(3), E. KETTERER.....	60
Chatelaine.....	(2), LE DUC.....	40
Crispino e la Comare.....	(2), A. W. BERG.....	35
Dolor. (Grief).....	(2), H. MAYER.....	50
Doctor of Alcantara.....	(5), J. N. PATTISON.....	1 00
Dream of the Flowers.....	(4), F. BEHR.....	75
*Enchanted Bell.....	(3), E. HOFFMAN.....	60
Etude Galop.....	(3), QUIDANT.....	75
Eulalie.....	(3), T. R. WATTN.....	60
Fontaine.....	(4), LYSBERG.....	50
Gazelle.....	(3), SPINDLER.....	50
Galop Caprice. (Op. 22).....	(5), S. B. MILLS.....	1 00
Giovanna Caprice Galop.....	(3), LYSBERG.....	50
Girl I left behind me. (Irish melody).....	(2), JEAN MANN.....	35
Good-bye, Sweet-heart.....	(2), J. L. HATTON.....	60
Golden Chimes.....	(3), F. ABE.....	50
Grande Valse Brillante.....	(4), J. SCHULHOFF.....	75
Grande Polka de Concert.....	(5), H. N. BARTLETT.....	75
Grande Duchesse. (Fantasie).....	(3), E. KETTERER.....	75

SACRED.

As the Hart panteth. (Duet).....	E. C. PHELPS.....	40
Ave Maria.....	DUDLEY BUCK.....	50
Cantata Domino.....	J. E. PERRING.....	1 00
Easter Hymn.....	W. C. WILLIAMS.....	35
Evening Service.....	GEO. F. BRISTOW.....	1 25
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In Heavenly love abiding.....	J. R. THOMAS.....	40
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Jesus, Lover of my soul.....	J. R. THOMAS.....	35
Jubilate, in G.....	Do.....	60
Kyrie.....	J. P. MORGAN.....	70
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5. Pat Malloy.
6. Falling Leaves
7. Crispino Waltz.
8. Maryland, our Maryland.
9. I cannot sing this old song.
10. Five o'clock in the morning.
11. Just once more. (Galop)
12. Wildfang. (Galop)

MUSICAL PHOTOGRAPHS.

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*Dream of the Ball.....	D. GODFREY.....	75
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*One I love best.....	THOMAS BAKER.....	75
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Starlight Mazurka.....	J. N. PATTISON.....	60
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Cascade.....	HERMANN.....	40
*Champagne Charlie.....	J. M. LANDER.....	50
Clarendon.....	GIERSEMAN.....	35
Clambanus.....	PAULOW.....	35
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Fire of Youth.....	HERMANN.....	35
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Mabel.....	HELMHUTTER.....	80
Queen of the Night.....	E. HOFFMAN.....	60
*Runaway.....	FULLER.....	60
Sabre.....	GIERSEMAN.....	40
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