

Viola

All.^o con Maestà

SESTETTO I.

The musical score for Viola, Sestetto I, is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as "All.^o con Maestà". The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *F.* (forte), *P.* (piano), *Poco F.* (poco forte), *F.F.* (fortissimo), *Dol.* (dolce), and *PP.* (pianissimo). Articulations include trills (*tr*) and slurs. Fingerings are indicated by numbers 1, 2, and 7. The score concludes with a double bar line.

Cantabile

FF.

PP.

Poco F. Cres. P.

FF.

Rinf.

FF.

P.

F.

Poco F.

P.

All.^o assai

1

2

FP. sempre

2

1

2

1

2

1

6

4

2

PP.

F.

FF.

Mes. F.

P.

PP.

Poco F.

P.

tr

tr

8

P.

11

2

FP.

FF.

F.

P.

Allegretto

SESTETTO II.

*Larghetto ma non tanto**P. Cres. il F. Più Dol.**Poco F.**Poco F.**P.*

The musical score is written for Viola and consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *P* (piano), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo) are used throughout. Articulations such as *acc.* (accents) and *il* (illegible) are present. The score is divided into sections by double bar lines. The first section is marked with a *3* (triple). The second section is marked with a *1* (first). The third section is marked with a *1* (first). The fourth section is marked with a *1* (first). The fifth section is marked with a *1* (first). The sixth section is marked with a *1* (first). The seventh section is marked with a *1* (first). The eighth section is marked with a *1* (first). The ninth section is marked with a *1* (first). The tenth section is marked with a *1* (first). The eleventh section is marked with a *1* (first). The twelfth section is marked with a *1* (first).

Minuetto con l'aria

ppp acc.

1^a

2^a

3^a

4^a

5^a

6^a

7^a

8^a

9^a

10^a

11^a

12^a

D.C. il Min.

Viola
Larghetto con Sordina

SESTETTO III.

Poco F. P.

P. Rinf. Poco F. P.

Rinf. P.

*All.^o non molto
senza Sordina*

Poco F. F. F. F.

F. P. F. P. F. P. P. F. P. P. F. PP.

Poco F.

F. PP.

F.

P.

Viola

This musical score for Viola is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with a forte (F.) dynamic, followed by a piano (PP.) section. The second staff continues the melodic development. The third staff introduces a new melodic line. The fourth staff is marked *Allegretto Grazioso* and begins with a piano (PP.) dynamic. The fifth staff features a repeat sign and a piano (P.) dynamic. The sixth staff continues the melodic line. The seventh staff includes a trill (tr) and a piano (P.) dynamic. The eighth staff is marked *Calando* and features a piano (P.) dynamic. The ninth staff includes a trill (tr) and a piano (P.) dynamic. The tenth staff concludes the piece with a piano (P.) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings (1, 2, 3, 4). Dynamics include F., PP., P., and tr.

Viola
Ill.^o Moderatto

SESTETTO IV.

a mezza voce

pp. ff. p. pp. ff. f. p. f. p. f. R. f. p. p. f. *a mezza voce* ff.

Larghetto

Sempre

f. D. R. f. p. f. D. p. f. p. pp.

Viola

9

Sempre

All. assai *Dol.*

F. *P.* *Rit. f. P.*

PP.

F.

2 *1* *F.* *Cresc. il F.* *FF.* *PP.*

F. *PP.*

Cresc. il F. *FF.*

2 *1*

2 *P.*

PP. *Cresc. il F.* *PP.*

P. *PP.* *Cresc. il F.*

PP. *F.*

Viola

Ind: Gracioso

SESTETTO V.

Del. F. PP. Rim F. F. tr

P. F. P. F. Poco F. Poco F.

F. R. F. P. F.

PP. PP. F. F. P. F.

Del. F. PP. F.

P. P. F.

all: con spirito PP. F.

PP. F. Poco F.

Poco F. F. PP.

soli

F.

PP.

Viola

11

Musical score for Viola, featuring various musical notations, dynamics, and tempo markings. The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The tempo is marked *Tempo di Minuetto*. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics include *P.* (Piano), *FP.* (Forzando), *PP.* (Pianissimo), *F.* (Forte), and *tr* (trill). The score is divided into sections by repeat signs and includes a *Trio* section. The score concludes with the instruction *D.C. al Min. senza Ritornello*.

Dynamics: *P.*, *FP.*, *PP.*, *F.*, *tr*.
 Tempo: *Tempo di Minuetto*.
 Section: *Trio*.
 Instruction: *D.C. al Min. senza Ritornello*.

SESTETTOVI.

SESTETTO VI. *All. Moderato*

P.

F.

PP.

Poco F.

F.

PP.

F.

P.

P.

Poco F.

F.

PP.

Andantino

PP.

P.

F.

P.

R.F.

P.

F.

P.

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 12 staves. The first staff begins with the tempo marking *Rinf.* and the second staff with *Poco E.*. The score includes various dynamic markings such as *Rinf.*, *P.*, *FF.*, *PP.*, *F.*, *FF.*, *Poco E.*, *P. Cres.*, *All.^o adagio*, and *Fine.*. There are also numerical markings (2, 3, 4, 6) above certain staves, likely indicating fingerings or measures. The score concludes with a double bar line and the word *Fine.*