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OLD BLACK JOE.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

INTRODUCTION. (Once to yourself.)

♩. = 100.

Musical notation for the Introduction, consisting of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The piece is marked with a tempo of quarter note = 100.

A1

Musical notation for section A1, consisting of two staves. It begins with a repeat sign and the instruction "Play 4 times." The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. The section is divided into four measures, numbered 1 through 4.

Musical notation for measures 5 through 8, consisting of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. The section is divided into four measures, numbered 5 through 8.

B1

Musical notation for section B1, consisting of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. The section is divided into four measures, numbered 1 through 4.

5 6 7 8

B 2

1 2 3 4

5 6 7 8

Dal Segno S

A 2

1 2 3 4

5 6 *poco rall.* 7 8 *Fine.*

THE BEAUX OF LONDON CITY.

STICK DANCE.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth.

♩. = 96.

A1 DANCE.

Dal Segno ☼

A₂

B₃

B₄

poco rall. 5 *Fine.*

THE GALLANT HUSSAR.

HANDKERCHIEF DANCE.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth.

J. = 96.

A1 DANCE.

B1

Dal Segno $\text{\$}$
with repeat.

A₂ 

B₂ *Più lento.* *a tempo* 

 *Dal Segno* 
with repeat.

A₃ 



TRUNKLES.

(Second Version)

CORNER DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

INTRODUCTION. (Once to yourself.)

d = 100.

A1 DANCE.

B1 Corners.
Play 3 times. 1

C1 Corners.
Play 3 times. 1

Dal Segno $\text{\$}$
with all repeats.

A₂

1 2 3 4 5 6

B₂ Corners.

7 8 Play 3 times 1 2 3

C₂ Corners. *Piu lento.*

1 Play 3 times 2 3 4 5 6

a tempo

7 8 9 10 11

Dal Segno $\text{\textcircled{S}}$
with all repeats.

A₃

1 2 3 4

5 6 7 poco rall. 8 Fine.

WILLIAM AND NANCY.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

INTRODUCTION.
(Once to yourself.)

A 1
DANCE.

$\text{♩} = 96.$

B 1

Dal Segno ♩
with repeat.

A₂ 

B₂ *Più lento.* *a tempo* 

 *Dal Segno* 
with repeat.

A₃ 



LEAP-FROG.

HANDKERCHIEF DANCE.

INTRODUCTION.
(Once to yourself.)
Lento.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

$\text{♩} = 88.$

Musical notation for the Introduction section, measures 1-6. The music is in 3/2 time and B-flat major. The tempo is Lento. The notation is for piano, with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a tempo marking of quarter note = 88.

Più mosso. $\text{♩} = 108.$

Musical notation for the Più mosso section, measures 7-12. The tempo is Più mosso. The notation is for piano, with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo marking is quarter note = 108.

A DANCE.
Lento.

Play 5 times. 1 2 3 4 5

Musical notation for the Dance section, measures 1-5. The tempo is Lento. The notation is for piano, with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a tempo marking of quarter note = 88. The section is marked with a repeat sign and numbered 1 to 5.

6 7 8 9 10 11 12

Musical notation for the Dance section, measures 6-12. The notation is for piano, with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The section is numbered 6 to 12.

Più mosso.

B₁

Musical notation for the first system, measures 13-14 and 1-2. The system consists of two staves (treble and bass clef). Measures 13 and 14 are marked with the number 13 and 14 respectively. Measures 1 and 2 are marked with the number 1 and 2 respectively. The notation includes various note values, rests, and dynamic markings.

Musical notation for the second system, measures 3-6. The system consists of two staves (treble and bass clef). Measures 3, 4, 5, and 6 are marked with the number 3, 4, 5, and 6 respectively. The notation includes various note values, rests, and dynamic markings.

B₂

Musical notation for the third system, measures 7-8 and 1-3. The system consists of two staves (treble and bass clef). Measures 7 and 8 are marked with the number 7 and 8 respectively. Measures 1, 2, and 3 are marked with the number 1, 2, and 3 respectively. The notation includes various note values, rests, and dynamic markings.

Musical notation for the fourth system, measures 4-7 and the final measure. The system consists of two staves (treble and bass clef). Measures 4, 5, 6, and 7 are marked with the number 4, 5, 6, and 7 respectively. The final measure is marked with the text "8 Fine. Dal Segno ♯". The notation includes various note values, rests, and dynamic markings.

LUMPS OF PLUM PUDDING.

(Second Version)

MORRIS JIG.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth.

♩. = 108.

A Foot-up.

B1 Side-step.

Musical notation for measures 4 through 8. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

C Capers.
Più lento.

Musical notation for measures 1 through 7. The tempo is marked *Più lento*. The right hand has a simple, rhythmic melody, and the left hand plays a steady accompaniment with chords and eighth notes.

Musical notation for measures 8 through 13. The tempo is marked *a tempo*. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The piece concludes with the instruction *Dal Segno* and a double bar line.

B 2 Side-step.

Musical notation for measures 1 through 4. The piece is in G major and 3/4 time. The right hand features a rhythmic melody with eighth notes, and the left hand provides a simple accompaniment with chords.

Musical notation for measures 5 through 6. The right hand continues with a melodic line, and the left hand has a simple accompaniment. The piece concludes with the instruction *poco rall.* and *Fine.*

LADIES' PLEASURE.

MORRIS JIG.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

INTRODUCTION.
(Once to yourself.)

♩. = 100.

Musical notation for the Introduction, consisting of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in a minor key, indicated by one flat in the key signature. The tempo is marked as ♩. = 100. The introduction consists of 8 measures.

A Foot-up.

Musical notation for section A Foot-up, consisting of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in a minor key. This section consists of 8 measures, with a first ending bracketed over the final two measures, marked with a '1'.

Musical notation for section B1 Hockle-back, consisting of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in a minor key. This section consists of 14 measures, with a second ending bracketed over the final two measures, marked with a '2'. The first ending is marked with a '1'.

B1 Hockle-back.

Musical notation for the continuation of section B1 Hockle-back, consisting of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in a minor key. This section consists of 10 measures, with a first ending bracketed over the final two measures, marked with a '1'. The first ending is marked with a '1'.

Musical score for the first system, measures 4-8. The music is written for piano in a single system with two staves. The notes are grouped with slurs and measure numbers 4, 5, 6, 7, and 8 are indicated below the notes.

C Capers.
Più lento. *a tempo*

Musical score for the second system, measures 1-7. The music is written for piano in a single system with two staves. The tempo markings *Più lento.* and *a tempo* are present. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated below the notes.

Più lento. *a tempo*

Musical score for the third system, measures 8-14. The music is written for piano in a single system with two staves. The tempo markings *Più lento.* and *a tempo* are present. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated below the notes. The system concludes with the instruction *Dal Segno* and a double bar line.

B 2 Hockle-back.

Musical score for the fourth system, measures 1-4. The music is written for piano in a single system with two staves. Measure numbers 1, 2, 3, and 4 are indicated below the notes.

Musical score for the fifth system, measures 5-8. The music is written for piano in a single system with two staves. Measure numbers 5, 6, 7, and 8 are indicated below the notes. The system concludes with the instruction *poco rall.* and *Fine.*

HELSTON FURRY DANCE.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth.

$\text{♩} = 80.$

A 1 DANCE.

B 1

A 2

Musical notation for system 1 of section A 2. It consists of two staves (treble and bass clef) with a key signature of one flat. The first measure is labeled '7' and the second '8'. The third measure is labeled '1' and contains a fermata. The fourth measure is labeled '2' and the fifth '3'. The notation includes various note values, rests, and phrasing slurs.

Musical notation for system 2 of section A 2. It consists of two staves (treble and bass clef). The first measure is labeled '4' and contains a fermata. The second measure is labeled '5' and the third '6'. The fourth measure is labeled '7'. The notation includes various note values, rests, and phrasing slurs.

B 2

Musical notation for system 3 of section B 2. It consists of two staves (treble and bass clef). The first measure is labeled '8' and contains a fermata. The second measure is labeled '1' and the third '2'. The fourth measure is labeled '3'. The notation includes various note values, rests, and phrasing slurs.

Musical notation for system 4 of section B 2. It consists of two staves (treble and bass clef). The first measure is labeled '4' and the second '5'. The third measure is labeled '6' and the fourth '7'. The fifth measure is labeled '8'. The notation includes various note values, rests, and phrasing slurs.

Dal Segno $\text{\textcircled{S}}$
ad lib.



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