

Cello

Souvenir of Salzburg

Pianoforte & String Orchestra

Daniel Léo Simpson
January-February 2001
San Carlos, California
United States of America

Allegro Brillante ♩=144

6

10

15

20

25

29

34

41

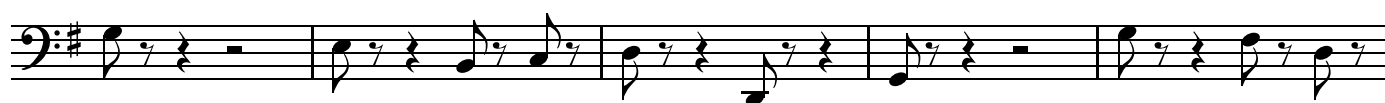
45 **a tempo**

7

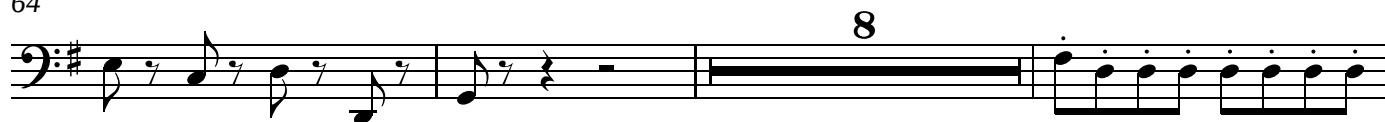
52



59



64



75



87



92



97



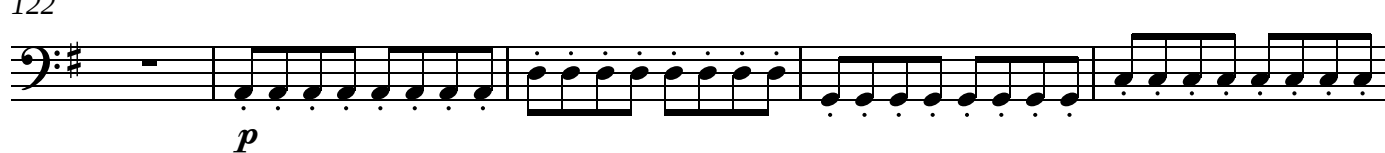
102



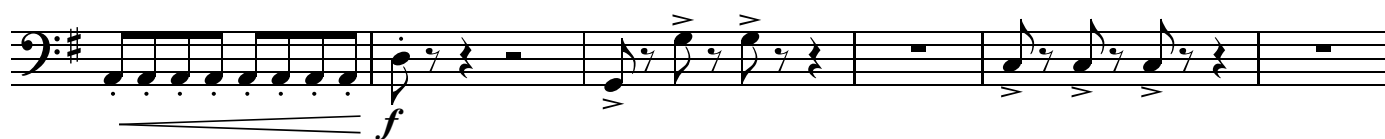
115



122



127



133



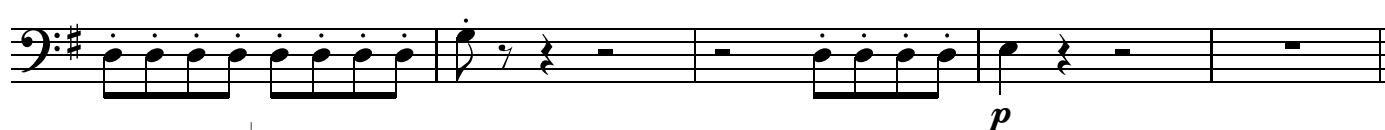
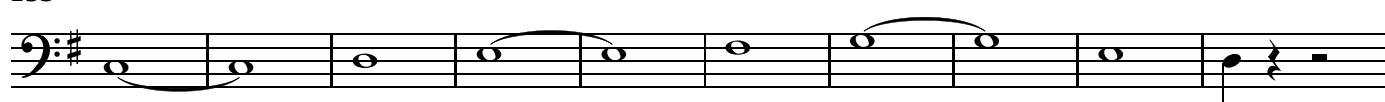
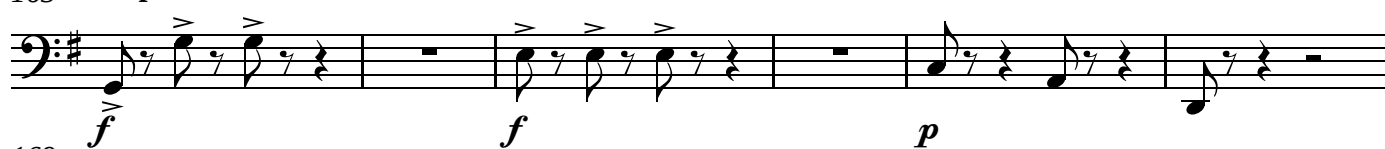
138



143



148

153 **Meno mosso** ♩=120163 **a tempo** ♩=144

169



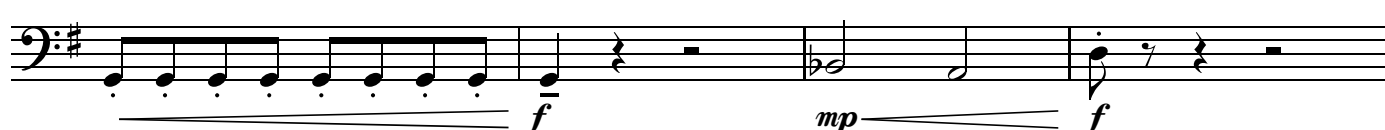
176



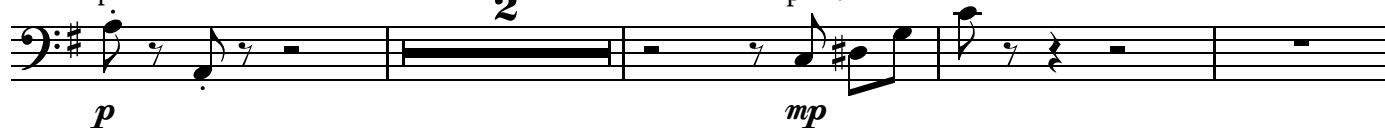
181



185



189



4 195

Cello

arco



200

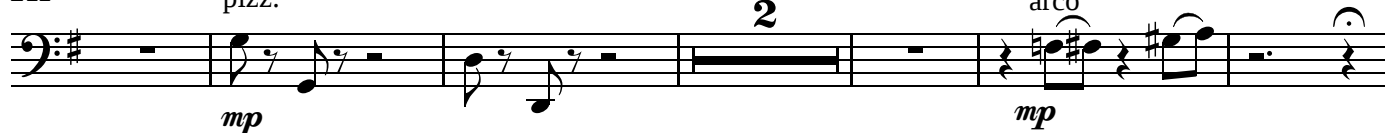


211

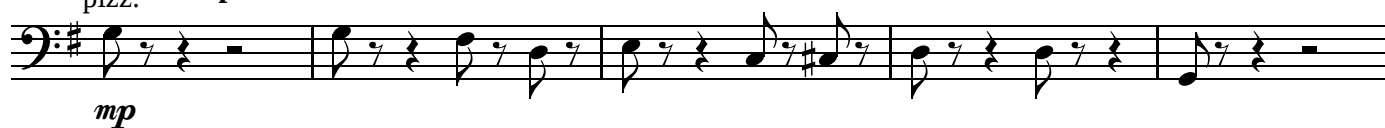
pizz.

rall.

arco



219 pizz. a tempo ♩=144



224



229

arco



234



238

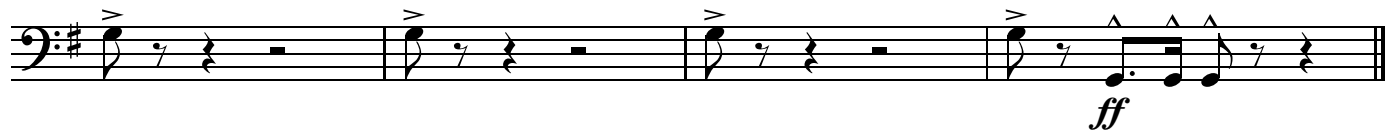
tr~



243



248



Cello

II

Larghetto ♩=72

5

mf *cresc.* *f* *rit.*

Tempo I ♩=80

8

pizz.

ppp *p*

13

18

5

pp *p* *arco*

27

mf *mp* *pp* *rit.*

34

a tempo ♩=80

p *f* *pizz.* *a tempo ♩=80*

39

arco

V.S.

2
44

Cello

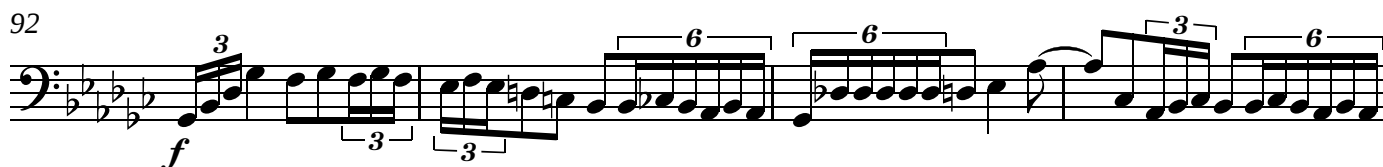
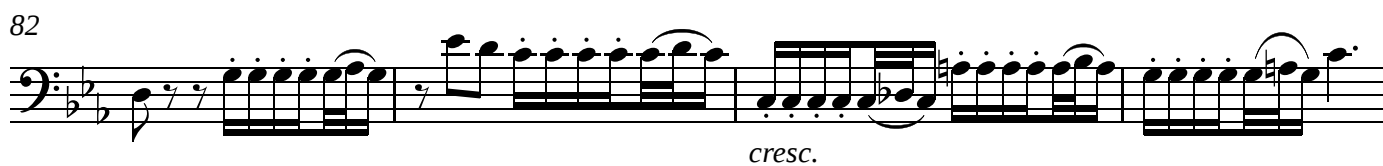
rit..



48 poco meno mosso Tempo primo ♩=77



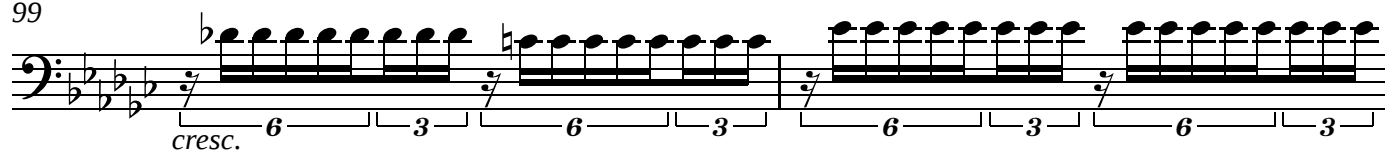
66 poco più mosso ♩=80 rit.. come primo ♩=80



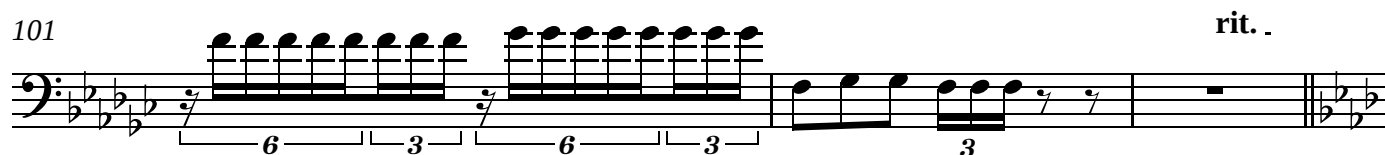
96



99



101



104



109



114



119



Violoncello

III

Allegro con brio ♩=112

pizz. 

11



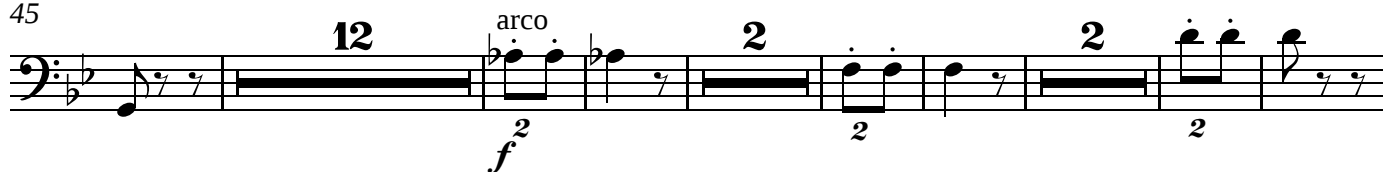
22



32



45



68



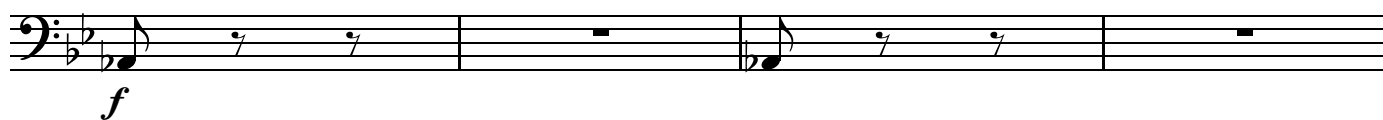
87



105

To Coda 

110



114 1. 2.

124 2 rit.

135 Trio Moderato $\text{♩} = 106$
23

166

175 accel.

185 a tempo $\text{♩} = 112$

196

206 arco

218 1. arco 2 rit.

mp *mp* *mf* *f* *mf* *mp* *f* *mp* *f* *mp* *dim.*

Violoncello

230 2. rit. 8 3

mp 2 4

250 **a tempo** $\text{♩} = 112$ pizz.

23 *mp*

282 arco

cresc. *mf*

295 1. 2.

mf *mf*

307 3 pizz. 5

> p *mp*

323 2 5

338 *mf*

350

356

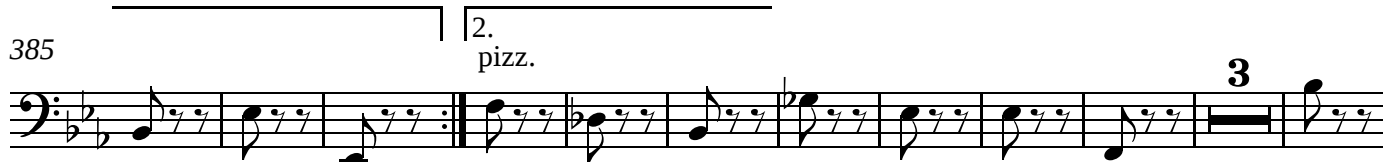
362



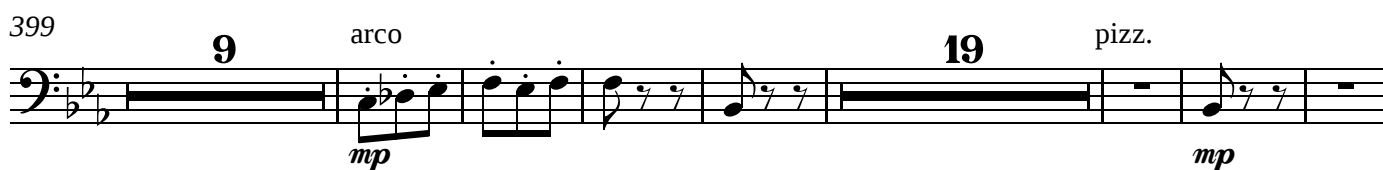
374



385



399



434

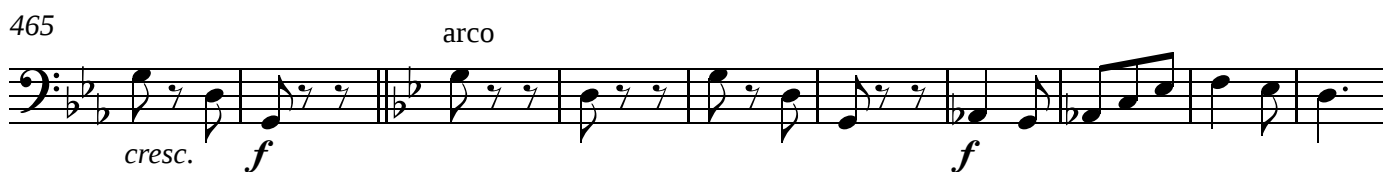


Coda

451



465



475

