

Aria:

”Ty Herren är god”

KRD 933 / No 72

Complete Score

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Edition Addehilde

Aria

5

Oboe

Alto

Violin 1

Violin 2

Basso

*p*

*f*

*p*

*f*

*p*

*f*

Detailed description: This is the first system of a musical score for an Aria. It consists of five staves. The top staff is for Oboe, starting with a treble clef and a 3/8 time signature. It contains a melodic line with a fermata over the first four measures, followed by a series of sixteenth-note runs starting at measure 5. The second staff is for Alto, which is currently silent, indicated by a whole rest in each measure. The third staff is for Violin 1, starting with a treble clef and a 3/8 time signature. It features a melodic line with dynamics *p* (piano) and *f* (forte). The fourth staff is for Violin 2, also in treble clef and 3/8 time, with a similar melodic line and dynamics. The fifth staff is for Bassoon, in bass clef and 3/8 time, with a melodic line and dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

10

15

Ob.

A.

Vln. 1

Vln. 2

Bso.

Detailed description: This is the second system of the musical score. It consists of five staves. The top staff is for Oboe, starting with a treble clef and a 3/8 time signature. It contains a melodic line with a fermata over the first four measures, followed by a series of sixteenth-note runs starting at measure 10. The second staff is for Alto, which is currently silent, indicated by a whole rest in each measure. The third staff is for Violin 1, starting with a treble clef and a 3/8 time signature. It features a melodic line with dynamics *p* and *f*. The fourth staff is for Violin 2, also in treble clef and 3/8 time, with a similar melodic line and dynamics. The fifth staff is for Bassoon, in bass clef and 3/8 time, with a melodic line and dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

Ob. 20

A.

Vln. 1

Vln. 2

Bso.

Ob. 25 30

A. 6

Ty Her - ren är god. Ty Her - ren är

Vln. 1

Vln. 2

Bso.

Ob. 35 40

A.   
 god och Hans nåd va - - - rar e - vin - ner -

Vln. 1

Vln. 2

Bso.

Ob. 45

A.   
 li - ga e - vin - ner - li - ga va - - - rar va - rar e -

Vln. 1

Vln. 2

Bso.

50 55

Ob.

A.

vin - ner - li - ga e - vin - ner - li - ga.

Vln. 1

Vln. 2

Bso.

60

Ob.

A.

Vln. 1

Vln. 2

Bso.

65 70

Ob.

A.

Ty Her - ren är god. Hans nåd va - rar

Vln. 1

Vln. 2

Bso.

75

Ob.

A.

e - vin - ner - li - ga. Ty Her - ren är god. Hans

Vln. 1

Vln. 2

Bso.

80

Ob.

A.

nåd va - rar e - vin - ner - li - ga och Hans san - ning

Vln. 1

Vln. 2

Bso.

85

Ob.

A.

och Hans san - ning i - från släck - - te til släck

Vln. 1

Vln. 2

Bso.

90

Ob. A. Vln. 1 Vln. 2 Bso.

te

Detailed description: This system contains measures 90 through 94. The Oboe (Ob.) part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Alto Saxophone (A.) part has a quarter note G4, followed by eighth notes A4, B4, and C5. The Violin 1 (Vln. 1) part has a quarter note G4, followed by eighth notes A4, B4, and C5. The Violin 2 (Vln. 2) part has a quarter note G4, followed by eighth notes A4, B4, and C5. The Bassoon (Bso.) part has a quarter rest, followed by quarter notes G2, A2, and B2. The lyrics "te" are positioned under the final measure.

95 100

Ob. A. Vln. 1 Vln. 2 Bso.

e - vin - ner - li - ga.

Detailed description: This system contains measures 95 through 100. The Oboe (Ob.) part features a melodic line with a trill-like figure starting at measure 95, marked with a fermata and a '95' above it. The Alto Saxophone (A.) part has a quarter note G4, followed by eighth notes A4, B4, and C5. The Violin 1 (Vln. 1) part has a quarter note G4, followed by eighth notes A4, B4, and C5. The Violin 2 (Vln. 2) part has a quarter note G4, followed by eighth notes A4, B4, and C5. The Bassoon (Bso.) part has a quarter rest, followed by quarter notes G2, A2, and B2. The lyrics "e - vin - ner - li - ga." are positioned under the first measure.



105

Ob.

A.

Her - ren är god. Her - ren är god och Hans

Vln. 1

Vln. 2

Bso.

110

Ob.

A.

san - ning och Hans san - ning va - - -

Vln. 1

Vln. 2

Bso.

115

Ob.

A.

Vln. 1

Vln. 2

Bso.

- - - rar från släck - te

120

Ob.

A.

Vln. 1

Vln. 2

Bso.

i - från släck - te til släck - te

Ob. 125

A. 3

va - - - - - 3 - - - - - rar

Vln. 1 7

Vln. 2

Bso.

Ob. 130

A. 3

från släck - - - - - te til släck - te.

Vln. 1

Vln. 2

Bso.

135

Ob.  
A.  
Vln. 1  
Vln. 2  
Bso.

This system of musical notation covers measures 135 to 140. The Oboe (Ob.) part features a complex melodic line with many sixteenth notes and slurs. The Flute (A.) part is silent, indicated by a whole rest. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic pattern of eighth notes with rests. The Bassoon (Bso.) part provides a steady accompaniment of eighth notes.

140

Ob.  
A.  
Vln. 1  
Vln. 2  
Bso.

145

This system of musical notation covers measures 140 to 145. The Oboe (Ob.) part continues with its intricate melodic line, ending with a trill in measure 145. The Flute (A.) part remains silent with whole rests. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue their rhythmic accompaniment. The Bassoon (Bso.) part maintains its eighth-note accompaniment.