

~~No 38~~

[Symfoni, D]

Sinfonie D #
à 3.

Del Sig: Alberti.

Violino 1^o _____ 2. Scenpl.

Violino 2^o _____ 1. _____

Basso _____ 4. _____

D4-K
E.A.

~~Op. 9~~ Ex 9

[Symfoni, D.]

Sinfonia a 3 Voc.

Violino Primo

Violino Secondo

e Basso

Alleg. moder.



[Symfoni, D]

Op. 2
C.A.

Alberti

Violino Primo





Alleg.





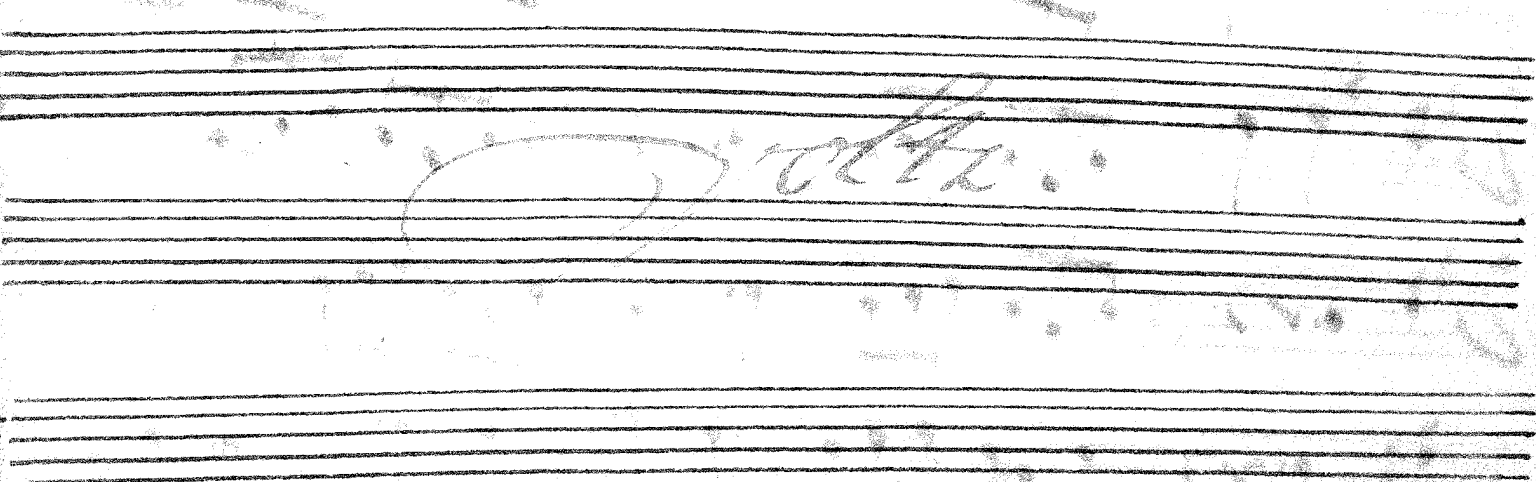
[Symphony, D]

Od-R
Ex. A.

Alberti

Allegro Violino e Contr.







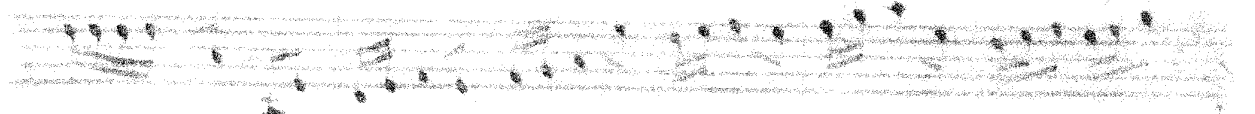




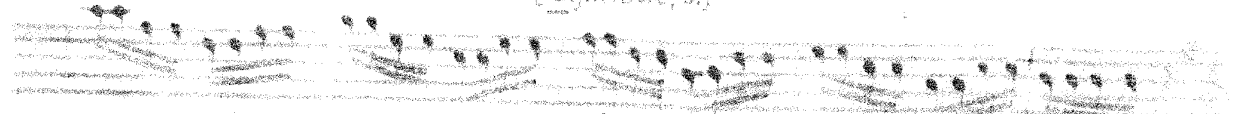


Alfred Blum

Op. 10
No. 1

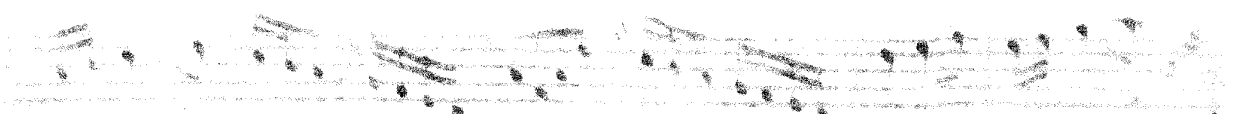
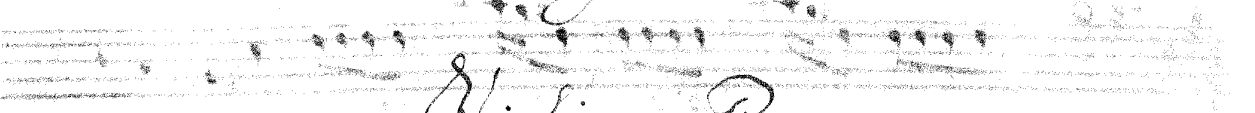


[Symfonic, D.]



Sinfonia

Violino Primo



of Alberti



Sinfonia

Violini Primi

Allegro

pia: *for:*

pia: *for:*

Adagio $\frac{3}{4}$

Handwritten musical score for *Adagio* in 3/4 time. The notation is on three staves, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The second staff continues the melody. The third staff ends with a double bar line and a fermata.

Presto $\frac{6}{8}$

Handwritten musical score for *Presto* in 6/8 time. The notation is on ten staves, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a double bar line and a fermata.

[Symfoni, D.]

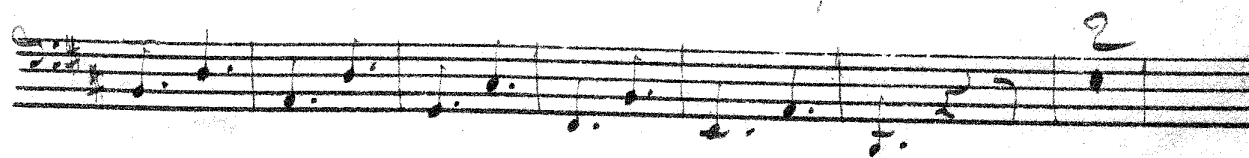
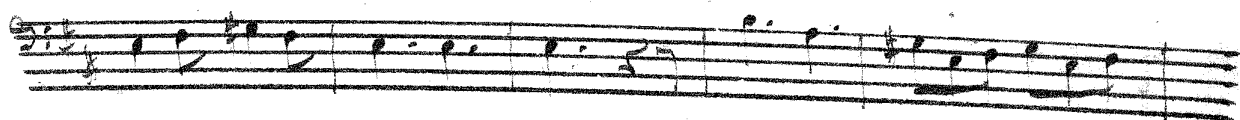
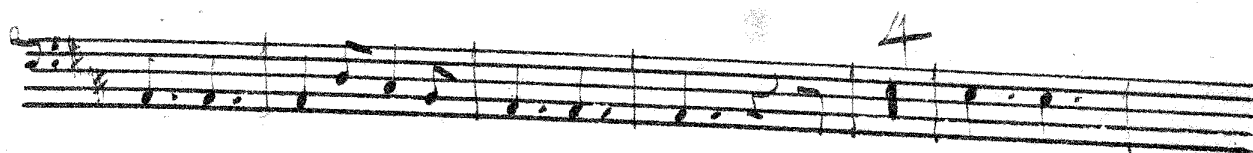
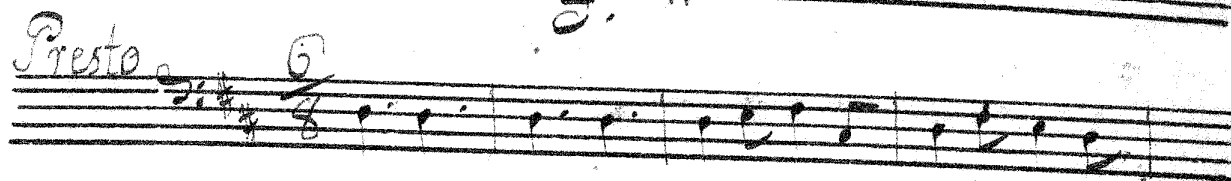
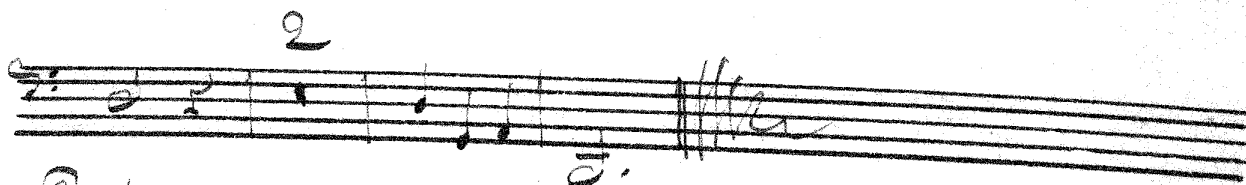
Sinfonia Basso

of Alberto.



Allegro Sinfonia Basfo





[Symfoni, D.]

Sinfonia

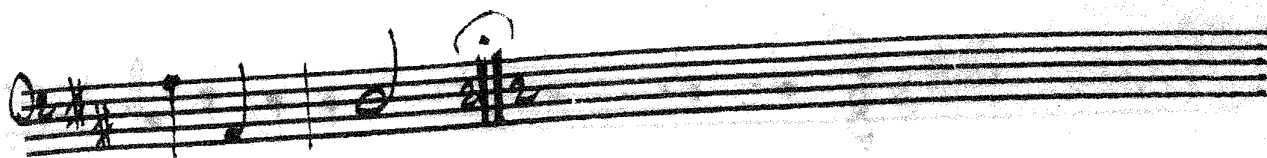
Basso.

of Alberti.

Sinfonia.

Basso.





Si Volci



Presto *Or.* $\sharp\sharp$ $\frac{6}{8}$

Or. $\sharp\sharp$

Or. $\sharp\sharp$ $\frac{4}{4}$

Or. $\sharp\sharp$

Or. $\sharp\sharp$ $\frac{2}{2}$

Or. $\sharp\sharp$

Or. $\sharp\sharp$

Or. $\sharp\sharp$

Or. $\sharp\sharp$

Or. $\sharp\sharp$

Or. $\sharp\sharp$ $\frac{2}{2}$

Or. $\sharp\sharp$