

Almain

Intavolierung - Anton Höger

John Cobb

The first system of the piece is in 2/2 time. The treble staff shows a melody starting on a half note G, followed by a quarter note A, a quarter note B, a quarter note A, and a half note G. The bass staff shows a bass line starting on a half note G, followed by a quarter note A, a quarter note B, a quarter note A, and a half note G. The notation includes various accidentals and dynamics.

5

The second system continues the melody and bass line. The treble staff shows a half note G, followed by a quarter note A, a quarter note B, a quarter note A, and a half note G. The bass staff shows a half note G, followed by a quarter note A, a quarter note B, a quarter note A, and a half note G. The notation includes various accidentals and dynamics.

9

The third system continues the melody and bass line. The treble staff shows a half note G, followed by a quarter note A, a quarter note B, a quarter note A, and a half note G. The bass staff shows a half note G, followed by a quarter note A, a quarter note B, a quarter note A, and a half note G. The notation includes various accidentals and dynamics.

13

Figured bass notation for measures 13-16:

f e f e f e f e c e	f a b d b d	a b a b b a b	a b d f d b
g	g a d	c a c	b d c a
a	a d b a	d	d c a

17

Figured bass notation for measures 17-20:

a d b a d	a b d a b d	b a d b a d	a d a c
b d c a	d b d	a d b	c c
d	d	a	a

21

Figured bass notation for measures 21-25:

c d a b	a d b b	a d b d	a d a b	a b a b
c d a c c a	b d b d	d d c d	b d c d	a a
a	d b d	d	d a c d	a

26

Figured bass notation for measures 26-29:

d d b b	b a b d	b a	d d
a c d b	d a b d a	d a	b d c
a	a c b a	d	d

30

35

39