

# SONATA in D (Op.1, No.9)

*for Trumpet & Organ*

**Score (04':35")**

Gottfried Finger (ca.1660 - 1730)

Arr. Michel Rondeau

1. Adagio ♩ = 65

Trumpet in C

Organ

This system contains the first six measures of the piece. The Trumpet in C part is written on a single staff in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It features a melodic line with dotted rhythms and eighth notes. The Organ part is written on two staves (treble and bass clefs) with the same key signature and time signature. It provides harmonic support with chords and moving bass lines.

C Tpt.

Org.

This system contains measures 7 through 13. The C Trumpet part continues its melodic line, including a trill in measure 10. The Organ part features more complex textures, including sixteenth-note passages in the right hand and sustained chords in the left hand.

C Tpt.

Org.

This system contains measures 14 through 19. The C Trumpet part has a brief rest in measures 14-16 before re-entering with a melodic phrase. The Organ part continues with intricate sixteenth-note patterns in the right hand and a steady bass line.

## SONATA in D (Op.1, No.9) - Finger - Score

2  
20

C Tpt.

Org.

Measures 20-25. The C Tpt. part begins with a melodic line in D major, featuring eighth and sixteenth notes. The Org. part provides harmonic support with chords in the treble and a moving bass line in the bass staff.

26

C Tpt.

Org.

Measures 26-31. The C Tpt. part includes a trill (tr) in measure 27. The Org. part continues with chords and a moving bass line. The system ends with a double bar line.

32

2. Adagio

C Tpt.

Org.

Measures 32-35. The tempo changes to Adagio. The C Tpt. part has a slower melodic line. The Org. part features a more complex harmonic texture with chords and a moving bass line.

36

C Tpt.

Org.

Measures 36-40. The C Tpt. part includes a trill (tr) in measure 37. The Org. part continues with chords and a moving bass line.

## SONATA in D (Op.1, No.9) - Finger - Score

3

40 *tr*

C Tpt.

Org.

44 **3. Allegro**

C Tpt.

Org.

49 **Adagio**

C Tpt.

Org.

54 **Allegro**

C Tpt.

Org.

SONATA in D (Op.1, No.9) Finger - Score

4  
60

C Tpt.

Org.

Measures 4-60. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part provides harmonic support with chords and single notes in both staves.

65

Allegro

C Tpt.

Org.

Measures 65-70. The tempo changes to Allegro. The C Tpt. part has a more active melodic line. The Org. part continues with harmonic accompaniment.

70

Adagio

C Tpt.

Org.

Measures 70-76. The tempo changes to Adagio. The C Tpt. part has a more active melodic line. The Org. part continues with harmonic accompaniment.

76

C Tpt.

Org.

Measures 76-81. The C Tpt. part has a more active melodic line. The Org. part continues with harmonic accompaniment.

## SONATA in D (Op.1, No.9) - Finger - Score

5

82 **Allegro** **Adagio**

C Tpt.

Org.



87 **4. Allegro**

C Tpt.

Org.



92

C Tpt.

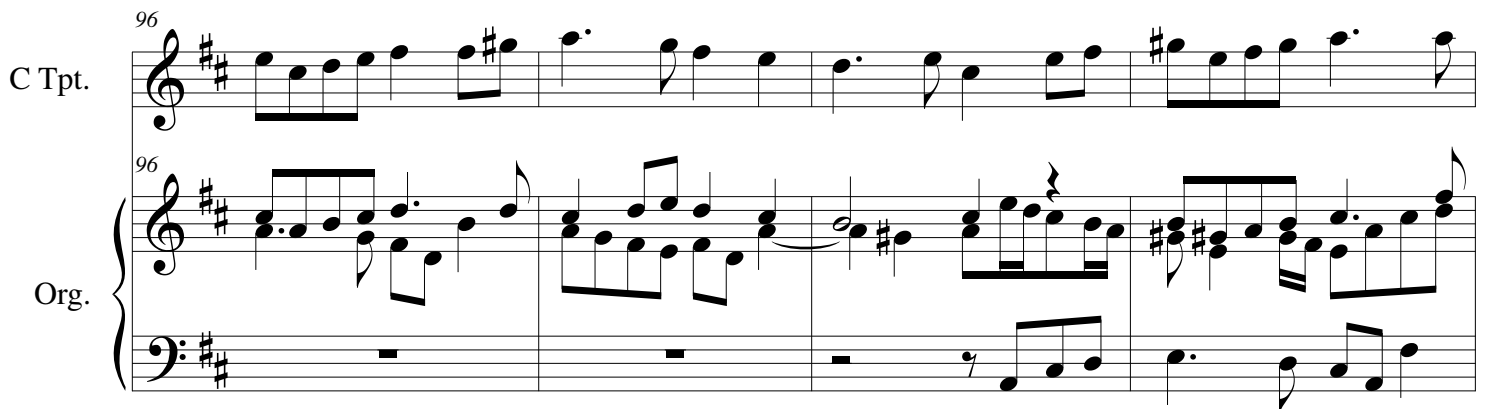
Org.



96

C Tpt.

Org.



## SONATA in D (Op.1, No.9) - Finger - Score

6  
100

C Tpt.

Org.

104

C Tpt.

Org.

108

C Tpt.

Org.

112

C Tpt.

Org.

## SONATA in D (Op.1, No.9) - Finger - Score

7

C Tpt.

Org.

116

C Tpt.

Org.

120

# SONATA in D (Op.1, No.9)

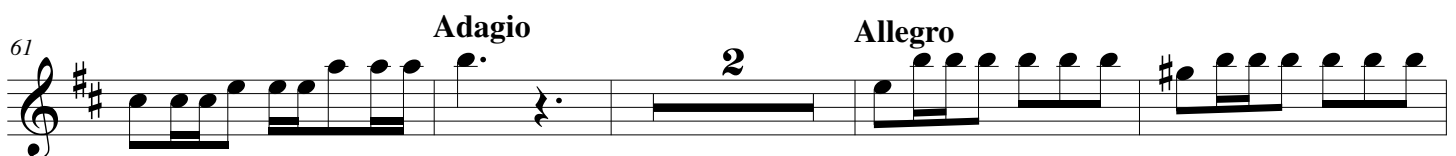
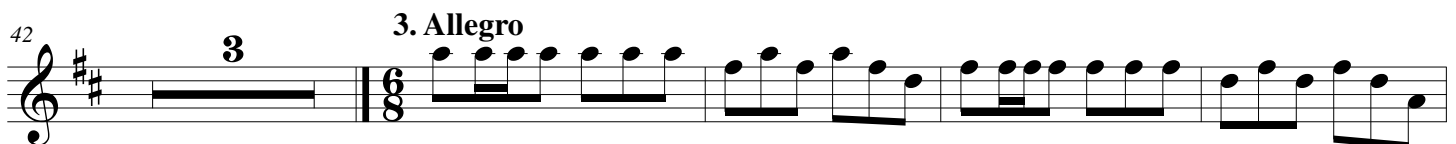
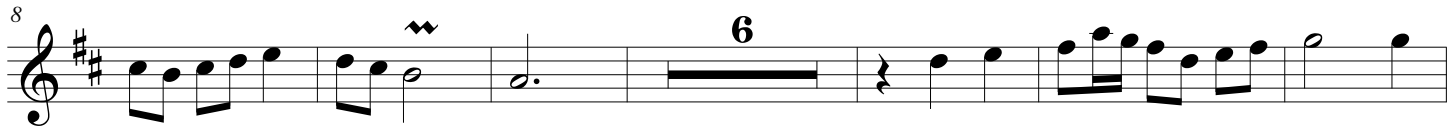
*for Trumpet & Organ*

## C Trumpet

Gottfried Finger (ca.1660 - 1730)

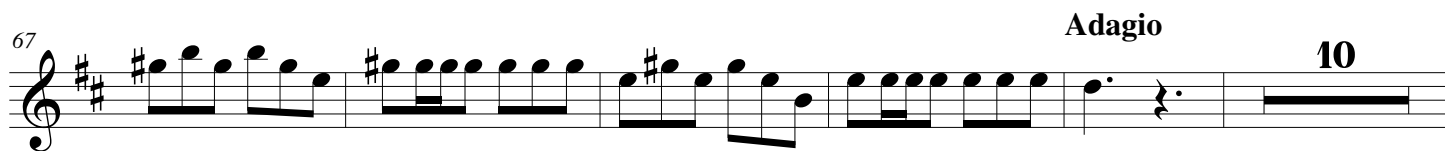
Arr. Michel Rondeau

1. Adagio ♩ = 65

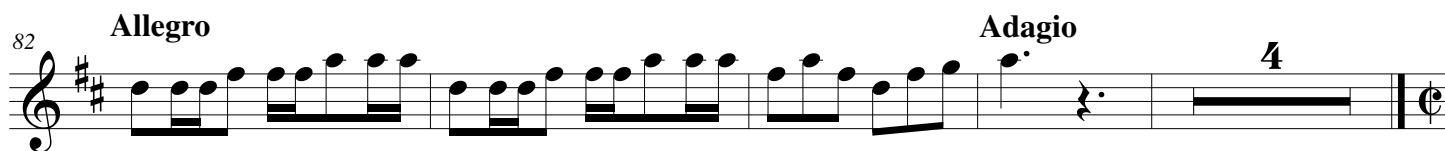


2 SONATA in D (Op.1, No.9) - Finger - C Trumpet

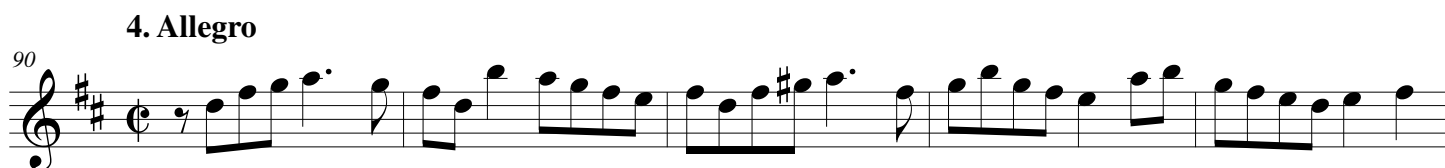
67 **Adagio** 10



82 **Allegro** **Adagio** 4



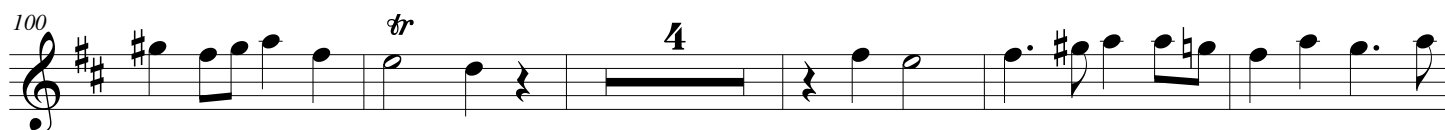
90 **4. Allegro**



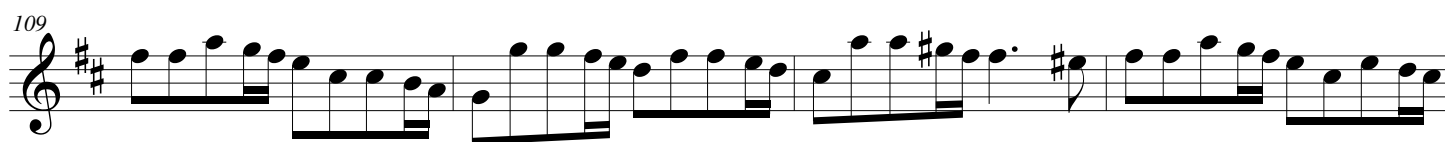
95



100 *tr* 4



109



113 2



119 *tr* 2



# SONATA in D (Op.1, No.9)

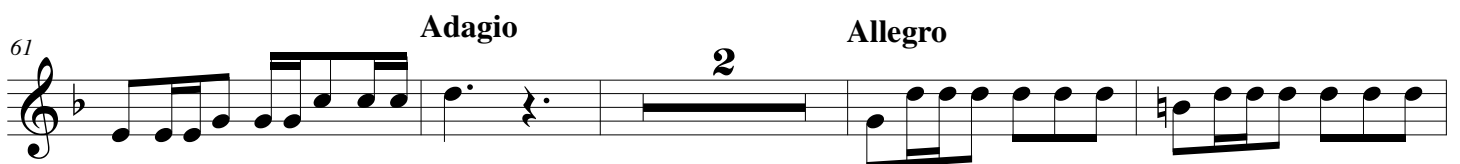
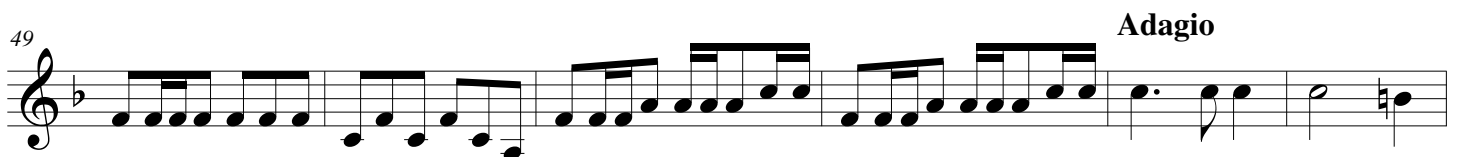
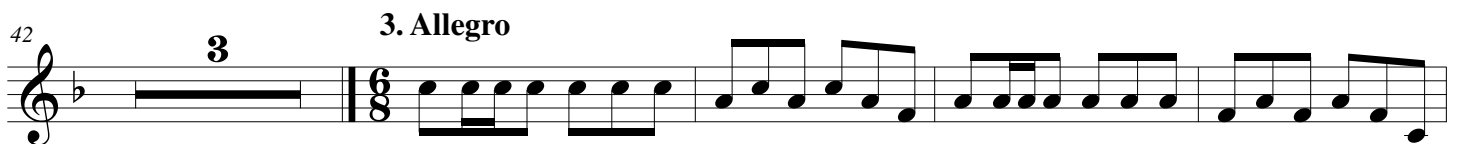
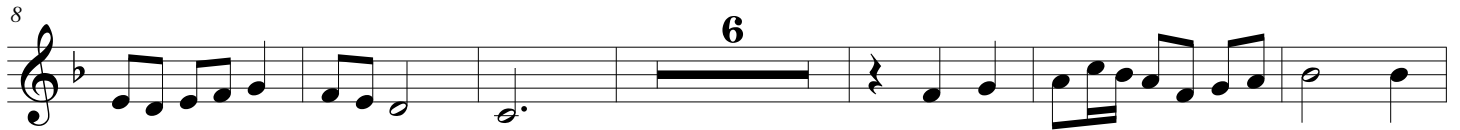
*for Trumpet & Organ*

## A Trumpet

Gottfried Finger (ca.1660 - 1730)

Arr. Michel Rondeau

1. Adagio ♩ = 65



67 **Adagio** 10

Musical staff 67-77: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, ending with a whole note rest. A bracket with the number 10 spans the final five measures.

82 **Allegro** **Adagio** 4

Musical staff 82-87: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a whole note rest. A bracket with the number 4 spans the final two measures. The staff ends with a double bar line and a common time signature 'C'.

90 **4. Allegro**

Musical staff 90-94: Treble clef, key signature of two flats, common time signature 'C'. The staff contains a series of eighth and sixteenth notes.

95

Musical staff 95-99: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

100 *tr* 4

Musical staff 100-108: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a whole note rest. A bracket with the number 4 spans the final two measures. A trill ornament 'tr' is placed above the first measure.

109

Musical staff 109-112: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

113 2

Musical staff 113-118: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a whole note rest. A bracket with the number 2 spans the final two measures.

119 *tr* 2

Musical staff 119-124: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a whole note rest. A bracket with the number 2 spans the final two measures. A trill ornament 'tr' is placed above the first measure.

# SONATA in D (Op.1, No.9)

*for Trumpet & Organ*

## Organ

Gottfried Finger (ca.1660 - 1730)

Arr. Michel Rondeau

Trumpet in C

1. Adagio ♩ = 65

Organ

C Tpt.

Org.

C Tpt.

Org.

## SONATA in D (Op.1, No.9) - Finger - Organ

2  
20

C Tpt.

Org.

This system contains measures 20 through 25. The C Tpt. part begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a trill in measure 24. The Organ part is written for a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

26

C Tpt.

Org.

This system contains measures 26 through 31. The C Tpt. part continues the melodic line, featuring a trill in measure 27 and ending with a whole note in measure 31. The Organ part continues its harmonic accompaniment, with a trill in the right hand in measure 29. The system concludes with a double bar line and a 4/4 time signature.

32

C Tpt.

Org.

2. Adagio

This system contains measures 32 through 35. The C Tpt. part begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. The Organ part is written for a grand staff and provides harmonic support. The tempo marking "2. Adagio" is placed above the Organ staff in measure 32. The system concludes with a double bar line and a 4/4 time signature.

36

C Tpt.

Org.

This system contains measures 36 through 40. The C Tpt. part continues the melodic line, featuring a trill in measure 37 and ending with a whole note in measure 40. The Organ part continues its harmonic accompaniment, with a trill in the right hand in measure 37. The system concludes with a double bar line and a 4/4 time signature.

## SONATA in D (Op.1, No.9) - Finger - Organ

3

C Tpt.

Org.

40

40

C Tpt.

Org.

44

44

3. Allegro

C Tpt.

Org.

49

49

Adagio

C Tpt.

Org.

54

54

Allegro

## SONATA in D (Op.1, No.9) - Finger - Organ

4

60

C Tpt.

Org.

Adagio

Measures 4-60. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a harmonic accompaniment with chords and moving lines in both staves. The tempo is marked Adagio.

65

C Tpt.

Org.

Allegro

Measures 65-70. The C Tpt. part continues with a melodic line. The Organ part has a more active accompaniment with eighth notes. The tempo is marked Allegro.

70

C Tpt.

Org.

Adagio

Measures 70-76. The C Tpt. part has a melodic line. The Organ part has a harmonic accompaniment with chords and moving lines. The tempo is marked Adagio.

76

C Tpt.

Org.

Measures 76-82. The C Tpt. part has a melodic line. The Organ part has a harmonic accompaniment with chords and moving lines.

## SONATA in D (Op.1, No.9) - Finger - Organ

5

C Tpt.

82

Org.

82

**Allegro**

**Adagio**

82

C Tpt.

87

Org.

87

*tr*

**4. Allegro**

87

C Tpt.

92

Org.

92

92

C Tpt.

96

Org.

96

96

## SONATA in D (Op.1, No.9) - Finger - Organ

6

C Tpt.

Org.

100

tr

C Tpt.

Org.

104

C Tpt.

Org.

108

C Tpt.

Org.

112

## SONATA in D (Op.1, No.9) - Finger - Organ

7

C Tpt.

Org.

116

116

C Tpt.

Org.

120

120