

1812 Festival Overture

Op. 49

Violoncello

Peter Ilyich Tchaikovsky

Largo

* bei kl. Bes. die 1. St. u. evtl. die 2.

The score is written for Violoncello and includes four systems of music. The first system (measures 1-6) is marked *mf* and includes instructions for four violas (I, II, III, IV). The second system (measures 7-13) features dynamics *f*, *mf*, and *cresc.*. The third system (measures 14-22) features *mf* and *ff*. The fourth system (measures 23-33) features *p*, *cresc.*, *f cresc.*, and *ff*. The fifth system (measures 34-38) starts with a box labeled 'A' and the instruction 'unis.', followed by *ff* and a first ending bracket.

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

Violoncello

38 *mf* *f* *sf* *mf* *f*

Musical staff 38-43: Bass clef, 3/4 time signature. Measures 38-43. Dynamics: *mf*, *f*, *sf*, *mf*, *f*. Includes triplets and accents.

44 *f* *Poco stringendo* *mf* *f*

Musical staff 44-50: Bass clef, 3/4 time signature. Measures 44-50. Dynamics: *f*, *mf*, *f*. Includes triplets and accents.

51 *f* *cresc.*

Musical staff 51-56: Bass clef, 3/4 time signature. Measures 51-56. Dynamics: *f*, *cresc.*. Includes triplets and accents.

57 **B** *Poco più mosso* *ff* *fff* *marcatiss.*

Musical staff 57-60: Bass clef, 3/4 time signature. Measures 57-60. Dynamics: *ff*, *fff*, *marcatiss.*. Section B.

61

Musical staff 61-65: Bass clef, 3/4 time signature. Measures 61-65. Continuation of the previous section.

66

Musical staff 66-70: Bass clef, 3/4 time signature. Measures 66-70. Continuation of the previous section.

71 *fff*

Musical staff 71-76: Bass clef, 3/4 time signature. Measures 71-76. Dynamics: *fff*. Continuation of the previous section.

77 **C** *Andante* *sfp*

Musical staff 77-90: Bass clef, 3/4 time signature. Measures 77-90. Dynamics: *sfp*. Section C, *Andante*. Includes measure numbers 1-13.

91 **D** *Allegro giusto* *p* *p* *mf* *f* *Viol. I*

Musical staff 91-98: Bass clef, 3/4 time signature. Measures 91-98. Dynamics: *p*, *mf*, *f*. Section D, *Allegro giusto*. Includes *Viol. I* marking.

99 *ff*

Musical staff 99-103: Bass clef, 3/4 time signature. Measures 99-103. Dynamics: *ff*. Continuation of the previous section.

104

Musical staff 104-108: Bass clef, 3/4 time signature. Measures 104-108. Continuation of the previous section.

109

Musical staff 109-113: Bass clef, 3/4 time signature. Measures 109-113. Continuation of the previous section.

Violoncello

113 

118 

122 

125 

128 

131 

133 

136 

139 

143 

146 

149 

Violoncello

153



156



159



162

G




171



183



196



207

H



213



220

I



225



231



Violoncello

237 *f* *f cresc.*

242 *ff*

248 *sempre ff*

253

258 **K** *fff*

262

267 *sempre ff*

271

275 **L** *p p*

282 *cresc.* *f*


290

298 **M** *mf* *mf* *p*

Violoncello

R.-B.

305 

313 

N

328 

331 

336 

Poco a poco rallent.

340 

344 

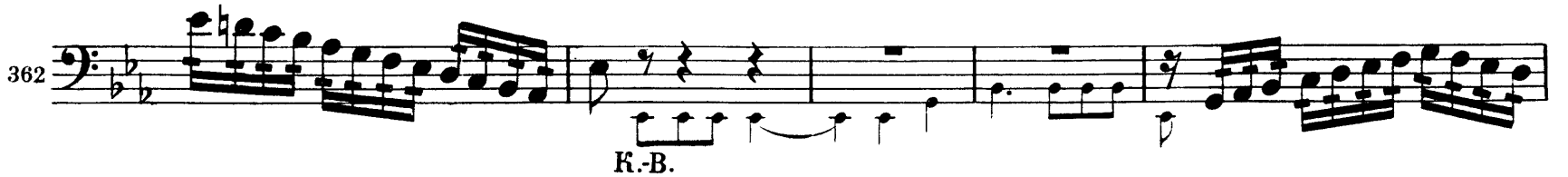
Sempre rallentando al

348 

352 

O Largo

357 

362 

Violoncello

367 *R.-B.*



371



375 *R.-B.*



P Allegro vivace

380 *ffff*



383



386



392



401



405



410



417

