

IL VIRTUOSO RITROVO A C A D E M I C O

Del Dissonante, Publicamente praticato con variati Concerti Musicali
A 1. 2. 3. 4. 5. Voci ò Stromenti, nell'Academia de Filomusi

O P E R A XLIX.

DI D. A D R I A N O B A N C H I E R I

Abbate Oliuetano, Il Dissonante, enell'Academia de
Filomusi di Bologna Odierno Prencipe

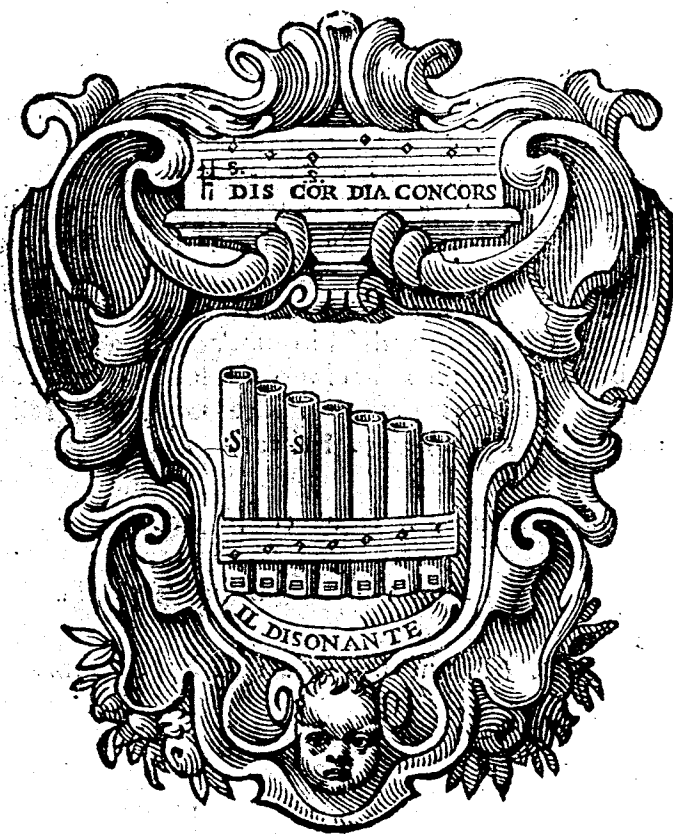
D E D I C A T A

M O M O

A L L' I L L V S T. E R E V. S I G. G I O. B A T T I S T A G R I M A I E

Del Patriarcato Ierosolomitano Vicario Generale Apostolico; Con-
figliero, & Elemosiniere di sua Maestà Cesarea, &c.

B A S S O



C O N T.

E

I N V E N E T I A M . D C . X X V I .

A p p r e s s o B o r t h o l o m e o M a g n i .

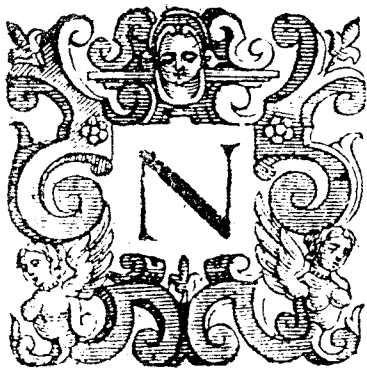
MO

ILLVSTRISS. ET REV.

MIO SIGNORE

ET PATRONE COLL.

MO



Ell'istesso giorno, che questa mia nuoua fatica Musica-
le doueua incaminare alla Stampa di Veneria nell'istef-
so giorno apunto mi fù letta vna lettera di V. S. Illu-
strissima & Reuerendissima Dal M. R. P. D. Bartolo-
meo Gauante Preposito di S. Paolo qui in Bologna den-
tron l'affettuosa istanza in hauere qualche mia com-
positione, & in particolare in lode di MARIA Vergi-
ne Regina del Cielo, e di S. Michele Arcangelo Pren-
cipe delle Militie Celesti gloriosissimo; Hò sentito gran
mortificatione quando nel di lei passaggio fauori il no-
stro Monasterio, non potessi scoprire quel desiderio ch'el-
la tiene di conoscermi di presenza, che ini con buo-

na gratia, e participatione del Reuerendissimo P. D. Angiolo Maria Cantoni
nostro Vicario Generale Apostolico, & insieme del M. R. P. D. Giacomo Bu-
trigari Abbate di S. Michele in Bosco me le faria costituito humilissimo Seruitore;
in vdendola lettera reputai felice auenimento il mio in congiuntura tale, onde
subito diedi mano alla penna, & inuiar questa con l'Opera à lei dedicata; Sia vn
segno di corrispondenza al buon animo, ch'ella tiene verso di me. In tanto V. S.
Illustrissima, & Reuerendissima gradischi quest'armonia, in solleuamento delli suoi
piu ardui affari, mentre di nuouo m'accingo (al suo tempo) compiacerla delle Lo-
di della Regina de gl'Angioli: con augurarle dal Cielo ogni felicità maggiore..

Di S. Michele in Bosco, il di 25. Febraro 1626.

Di V. S. Illustrissima, & Reuerendissima.

Deuotissimo alli suoi comandi

D. Adriano Banchieri Abbate Benemerito Oliuetano.

Sdrucciolo A Due Tenori

Arpicordo



He Cieli inteneritevi

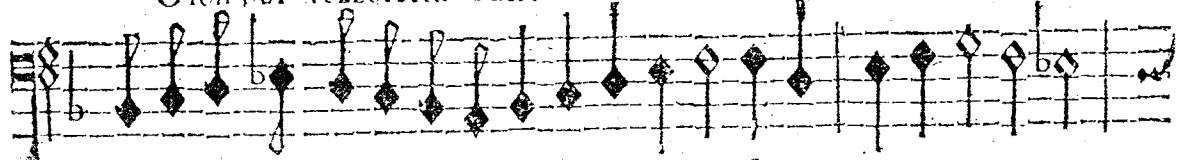
Romanesca A Dui Soprani ò Tenori ò Violini

Arpicordo

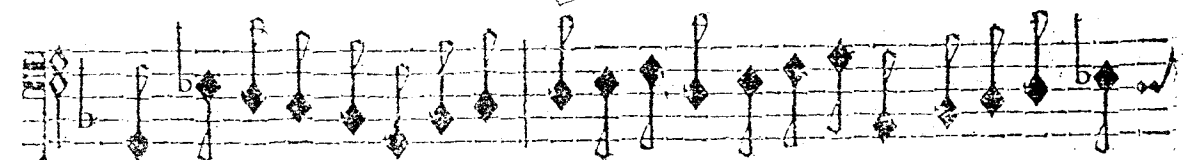
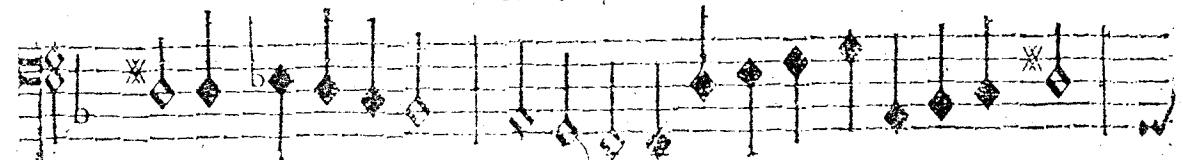


O son pur vezzosetta Pastorella

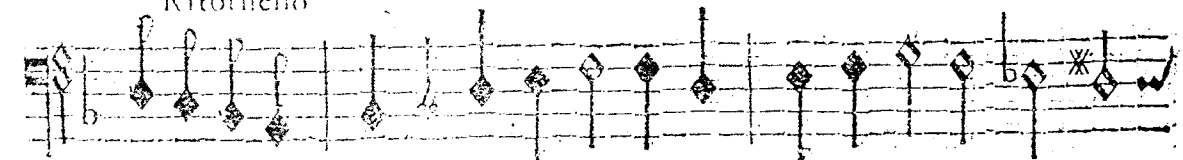
Ritornello



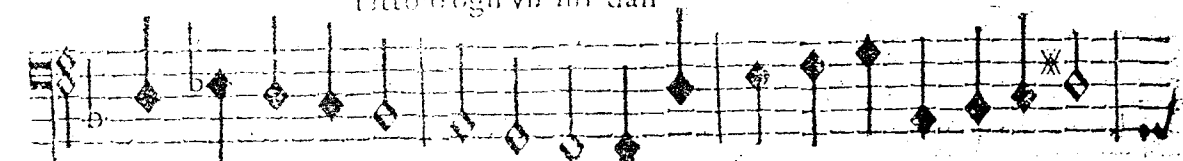
In son pur vezzosetta



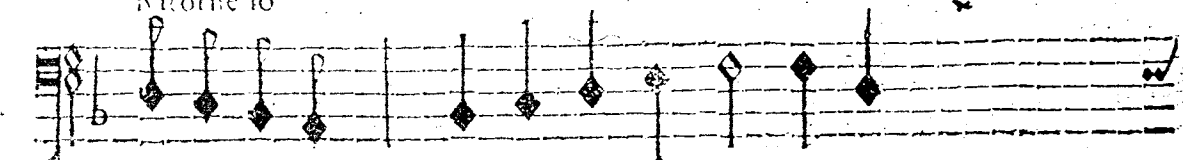
Ritornello



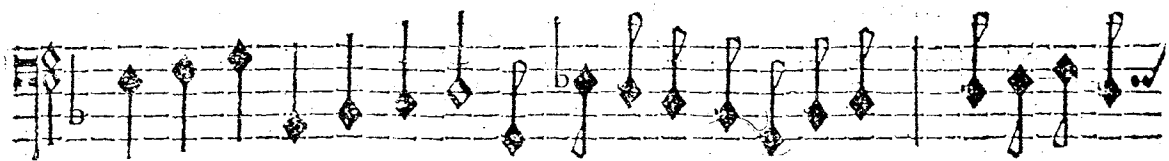
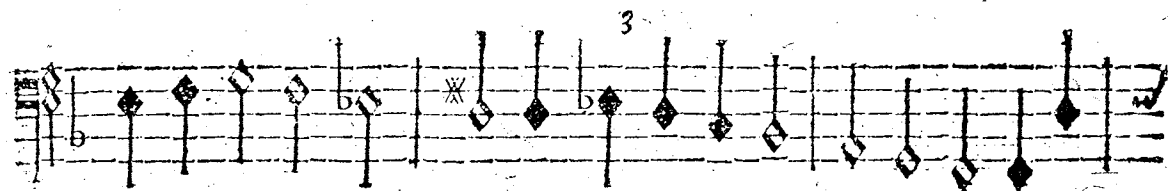
Titto' e ogn'vn mi dan



Ritornello



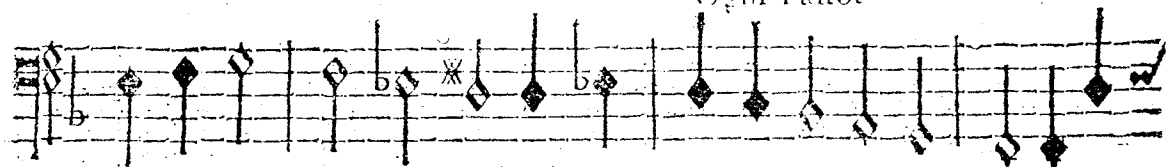
Poi quando in gonna



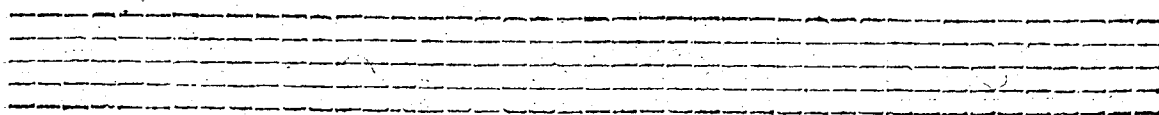
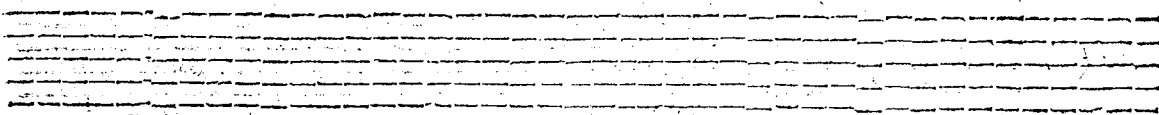
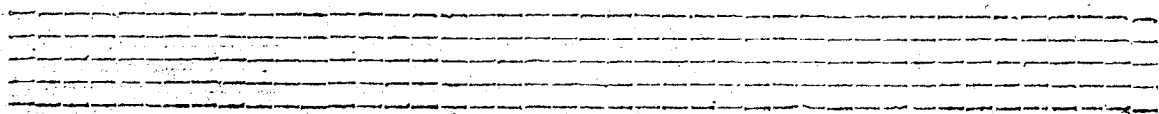
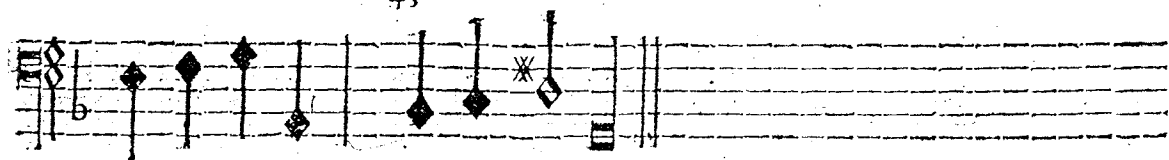
Ritornello



Ogni Pastor

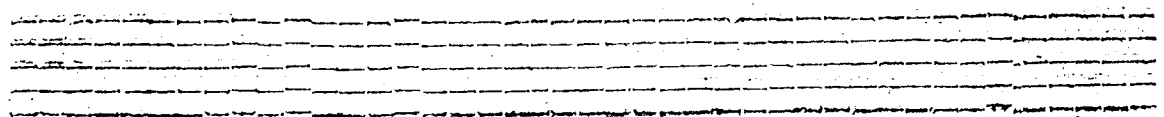
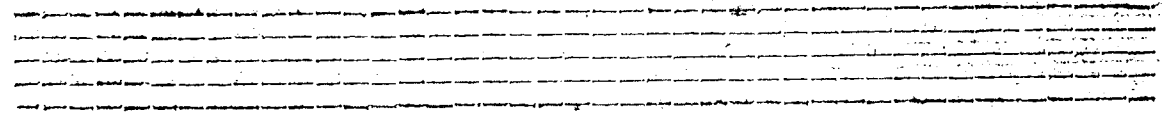
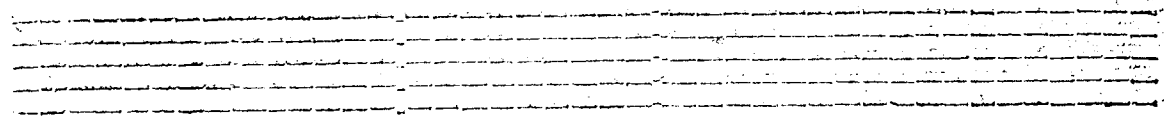
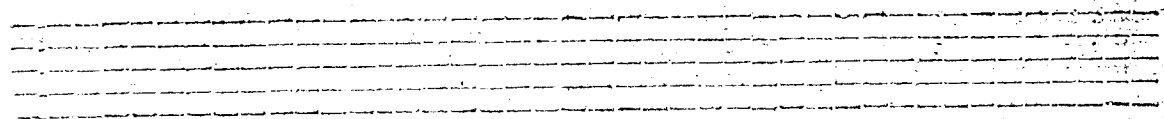
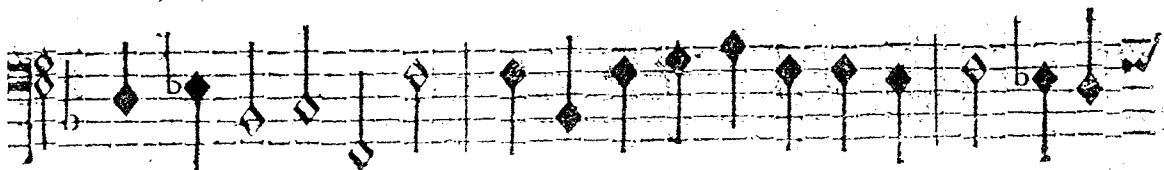
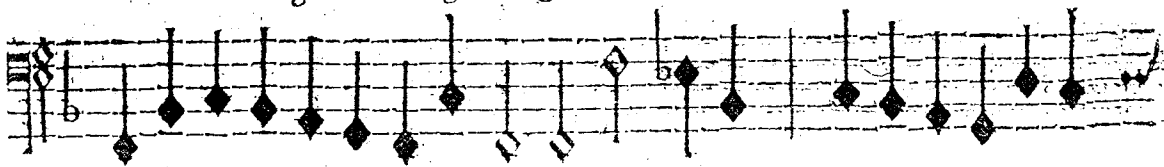


43



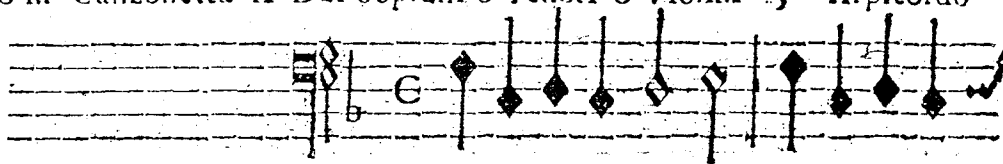


Come sei gentile Vago Augellino

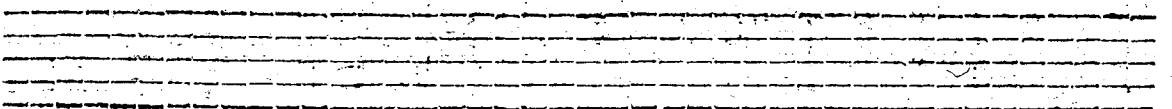
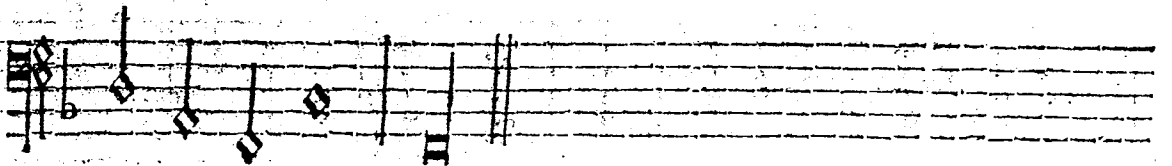
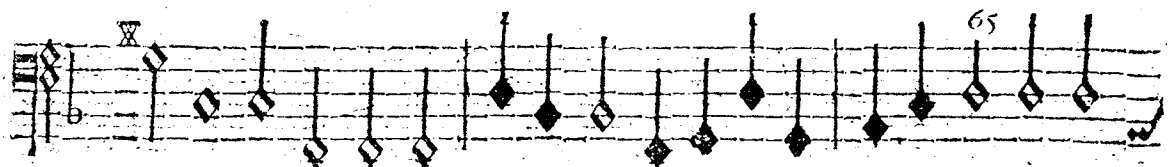
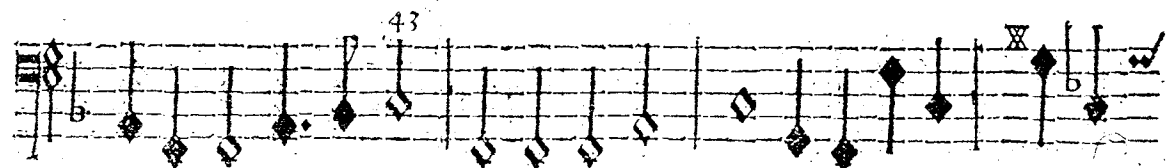
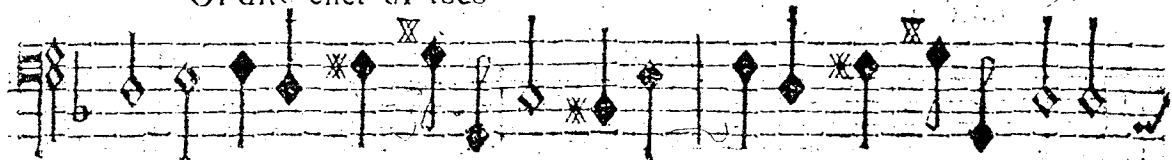


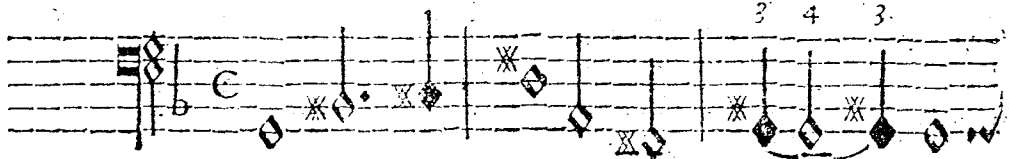
Scherzo in Canzonetta A Dui Soprani o Tenori ò Violini 5 Arpicordo

V

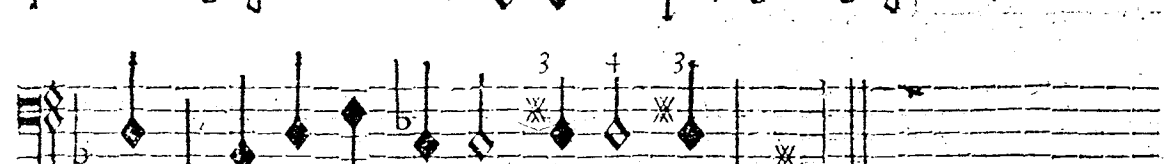
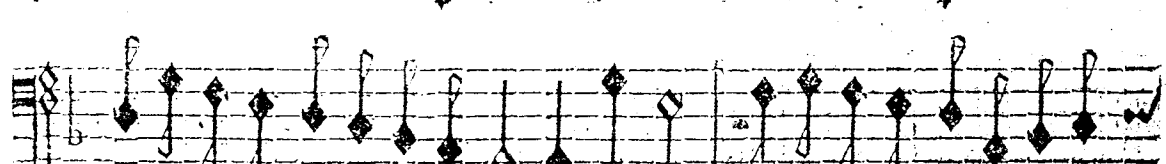
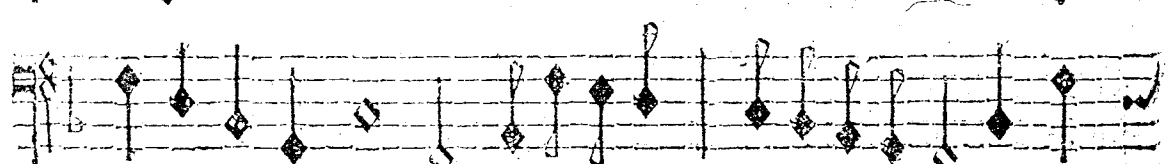
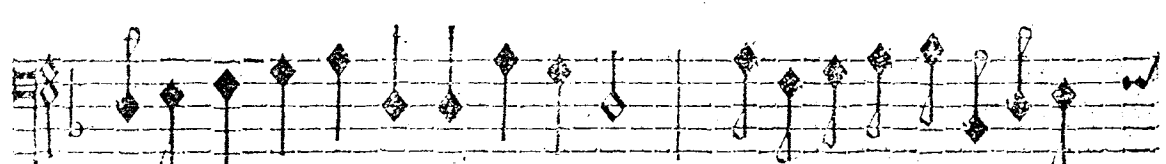
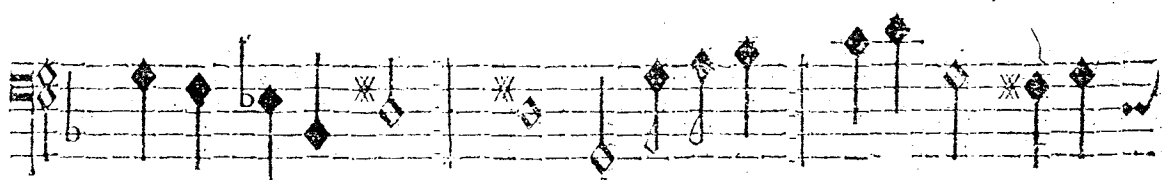
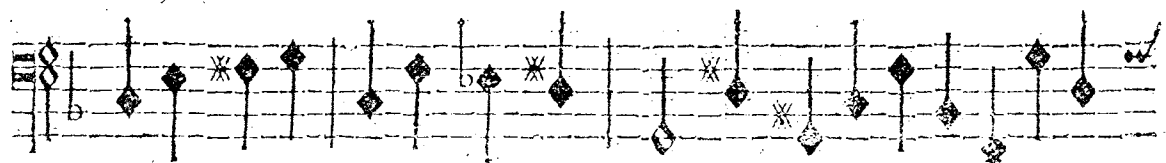
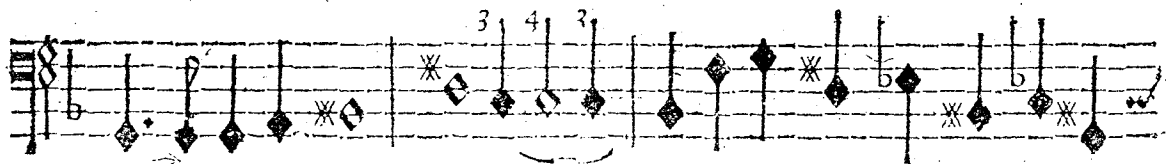


Oi dire esser di focò





Misera Dorinda





Mirtillo Mirtillo anima mia

Madrig. & Canzon di Adriano Banchieri A : 4. & 5. E 5. finis

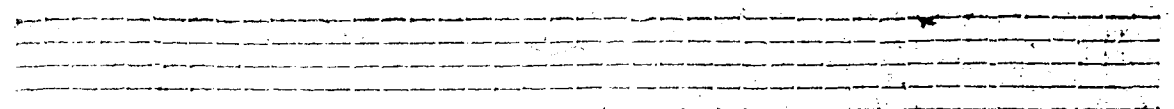
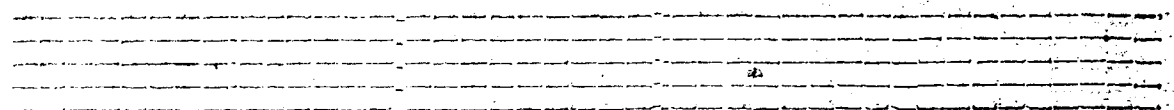
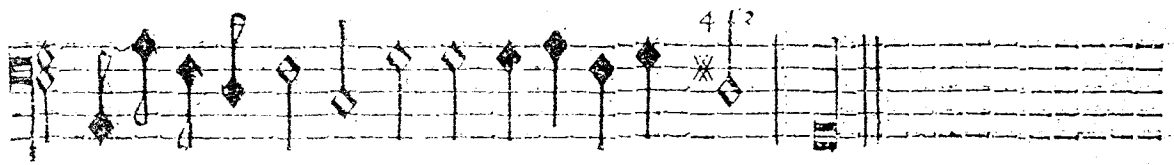
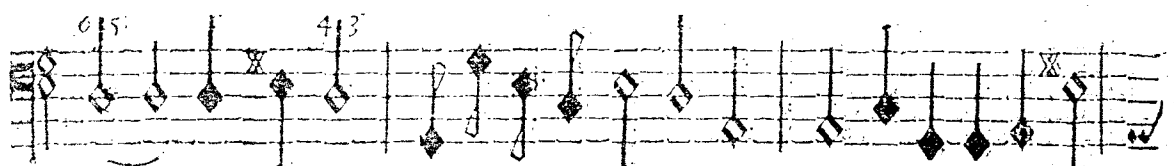
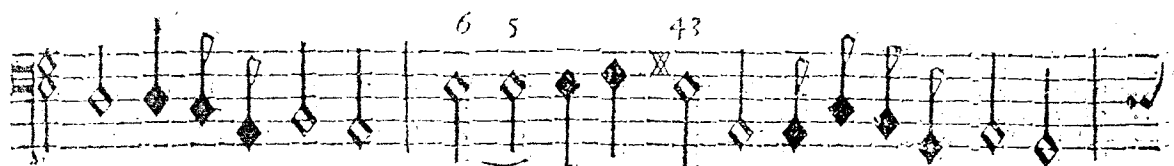
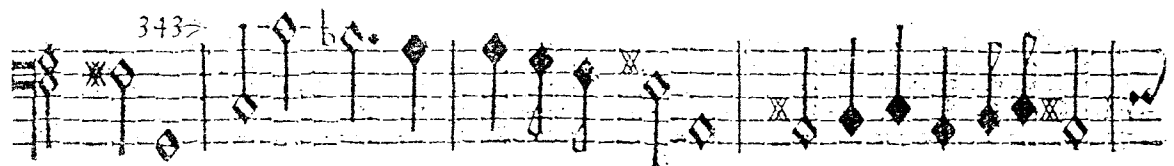
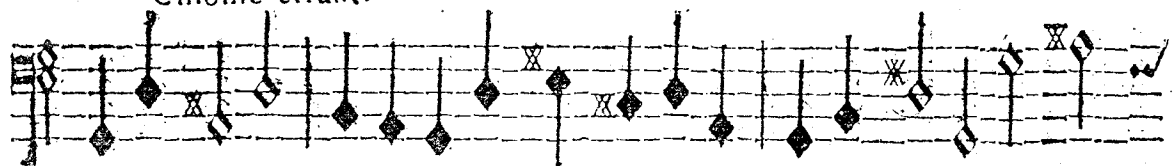
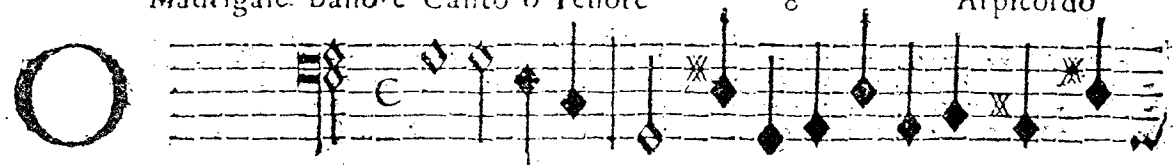
Madrigale. Basso e Canto o Tenore

8

Arpicordo



Chione erranti



Canzonetta Tenore o Soprano nel Chittarone , con le riprese nel Violino 9

Fili Fili, ove t'ascondi Sireplica cinque volte sempre da capo.

The musical score is written on eight staves. The first staff is a single line with a C-clef and a common time signature. The subsequent staves are pairs of staves, each with a C-clef and a common time signature. The music is written in a style typical of 18th-century manuscript notation, featuring diamond-shaped notes and various rests. The score includes a repeat sign at the end of the first system and a final cadence at the end of the eighth staff. The key signature is one flat (B-flat).

Ritornello

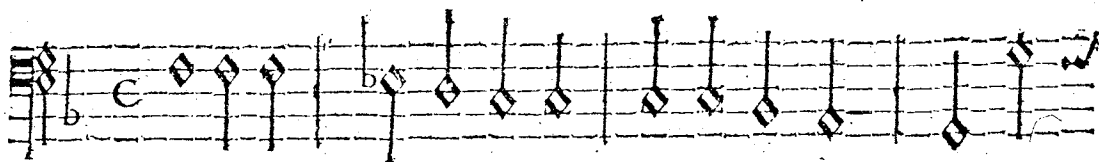
Da capo

Questa Canzonetta si pratica in tre maniere

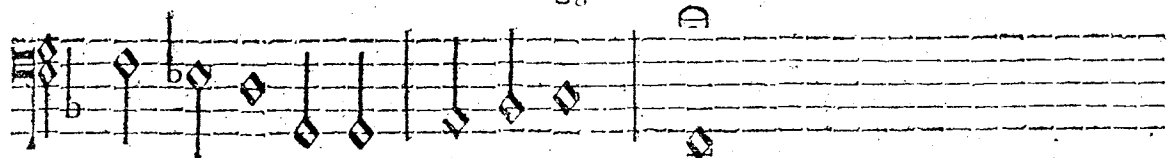
1. Corrente semplicemente nella Spinetta
2. Tenore onero Soprano nel Chitarrone
3. Voce, & Violino, nella Spinetta

12-

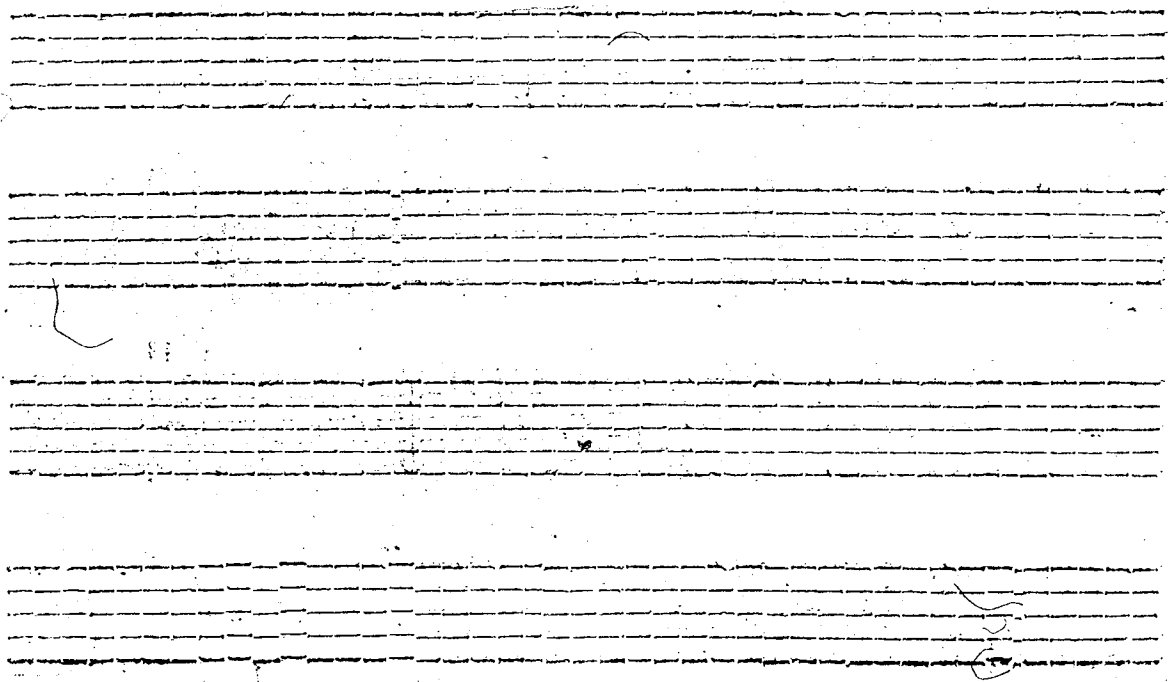
Tra questi sassi, con due Tenori, si replica cinque volte.

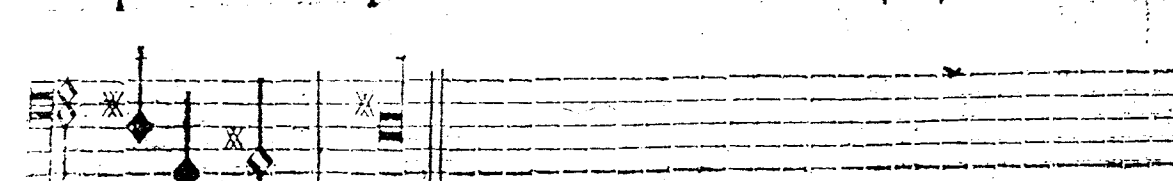
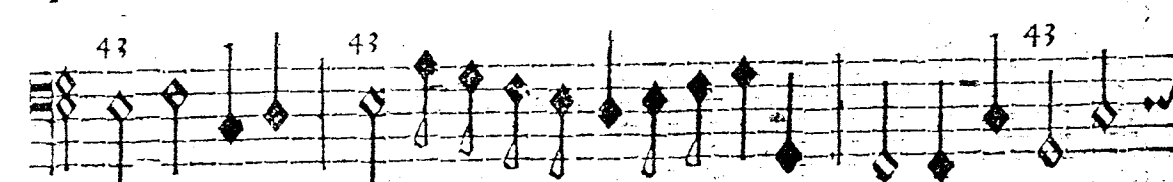
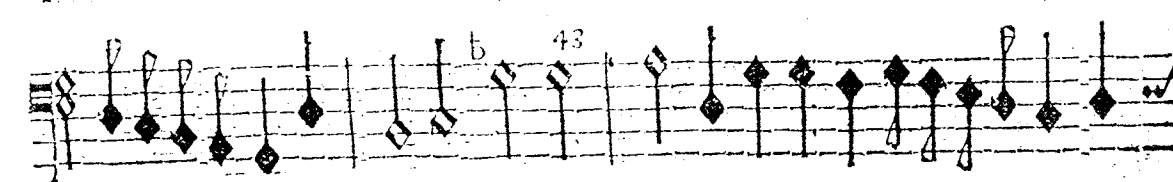
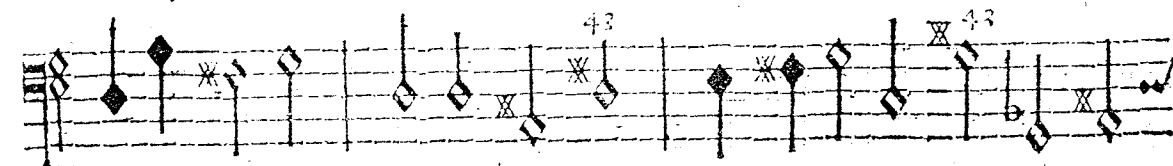
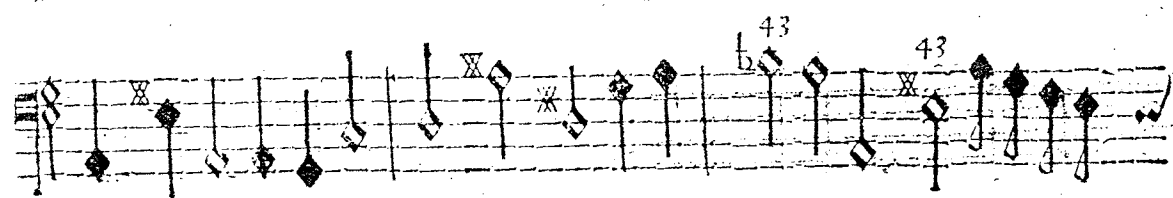
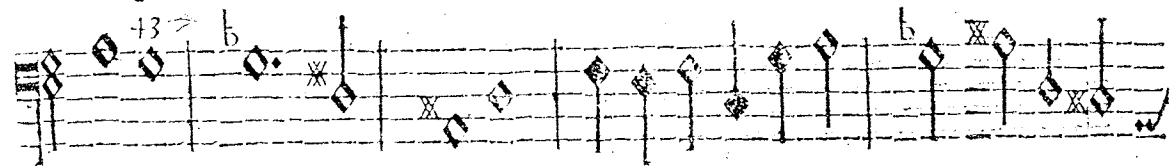
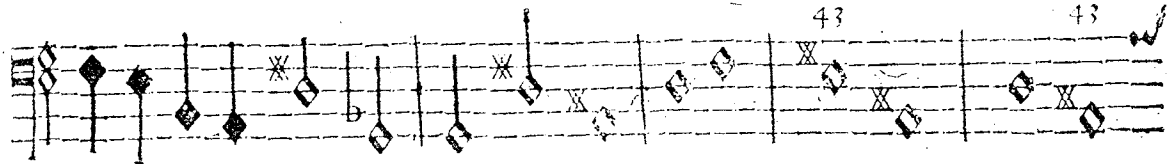
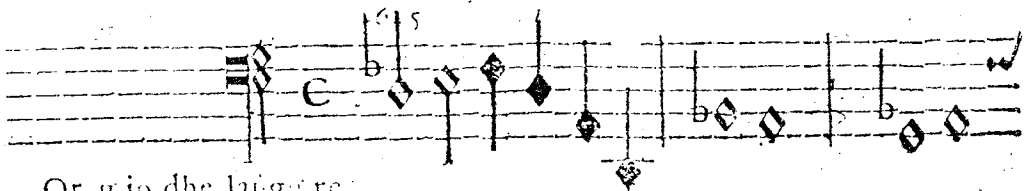


A 1. e 2. Aria d'un Ruggiero

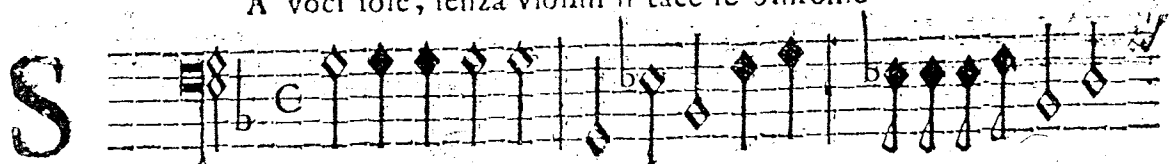


Da capo cinque volte

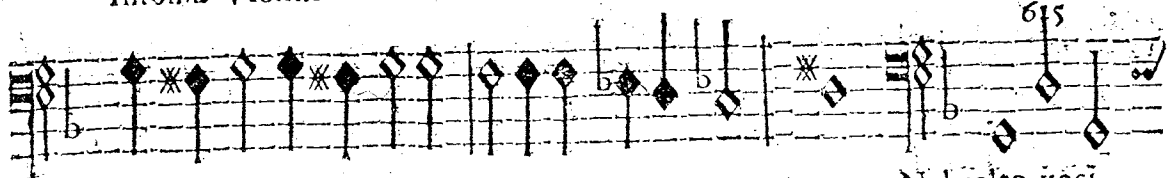


C

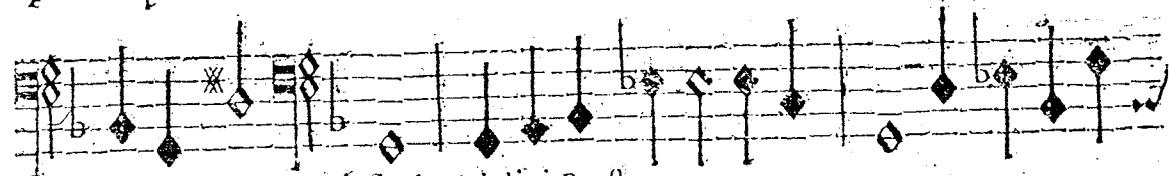
A voci sole, senza violini si tace le Sinfonie



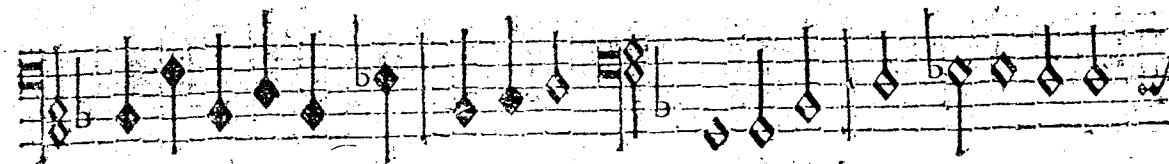
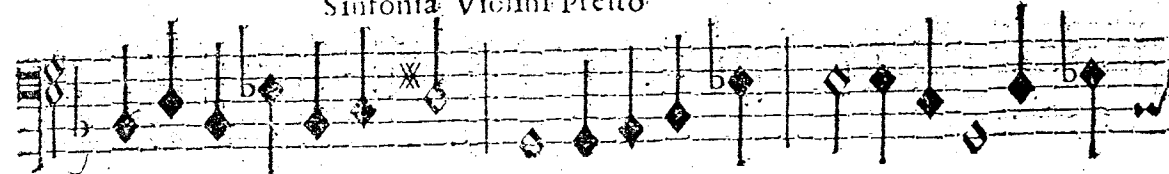
Infonia Violini



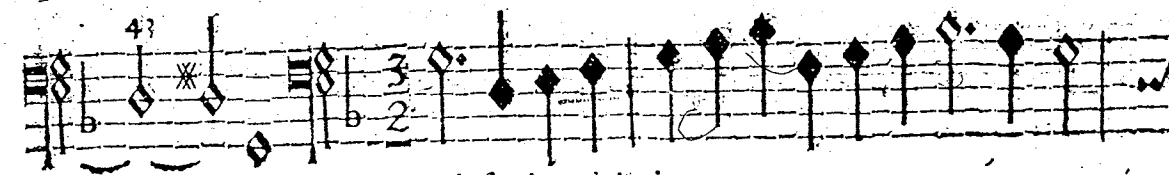
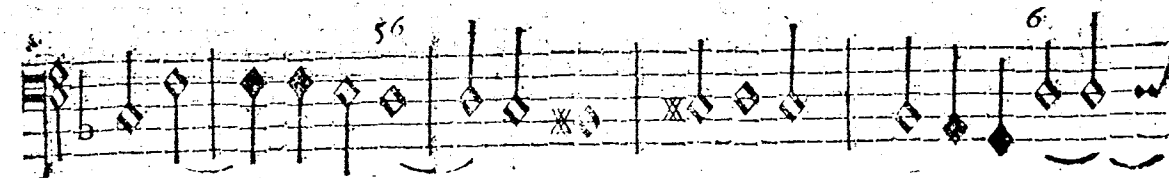
Nel volto voci



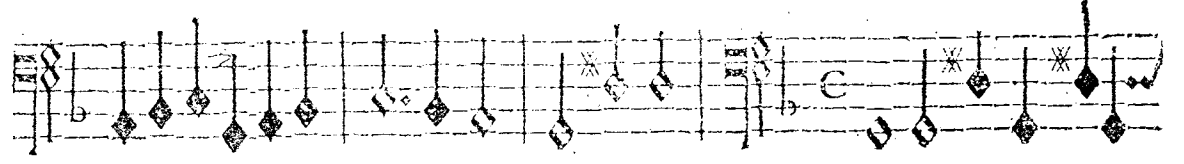
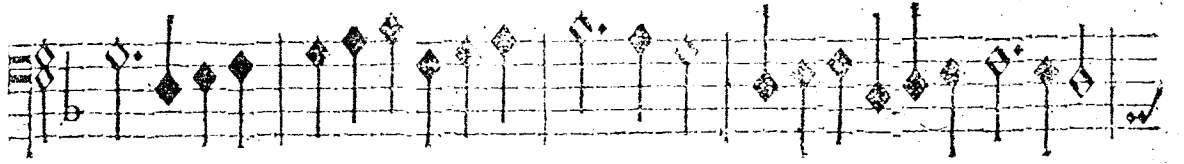
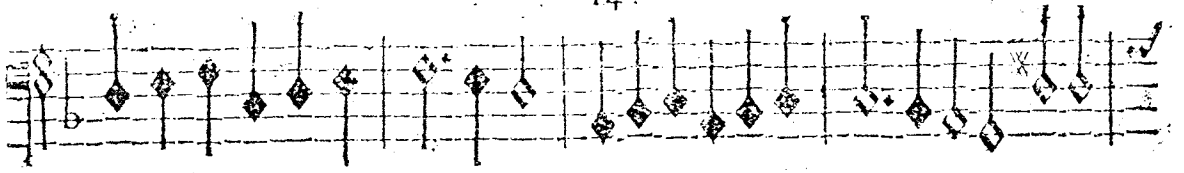
Sinfonia Violini Presto



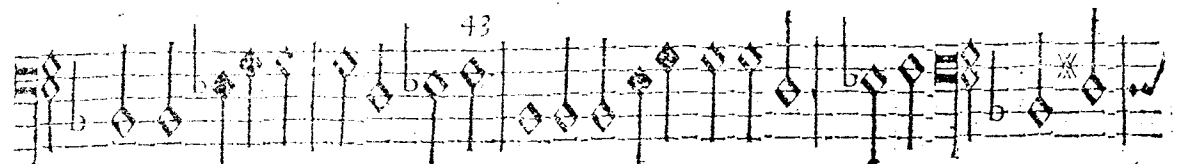
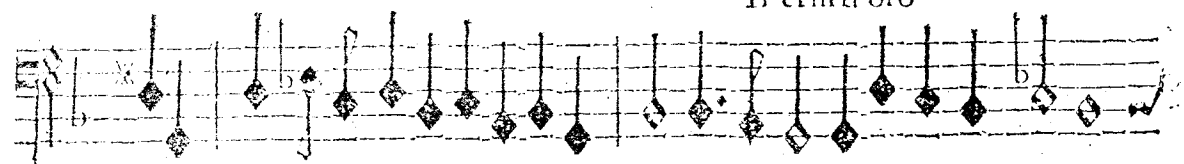
Il core Voci



Sinfonia Violini

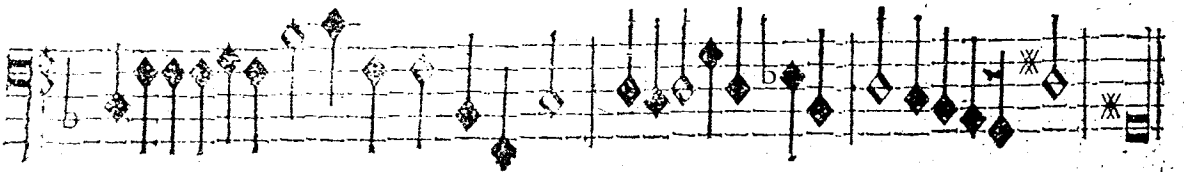
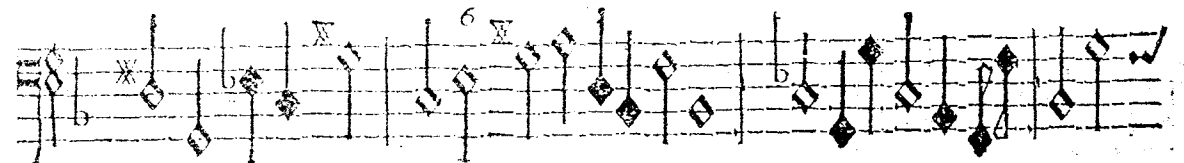


Il crin d'oro



Sinfonia

E qual Settembre

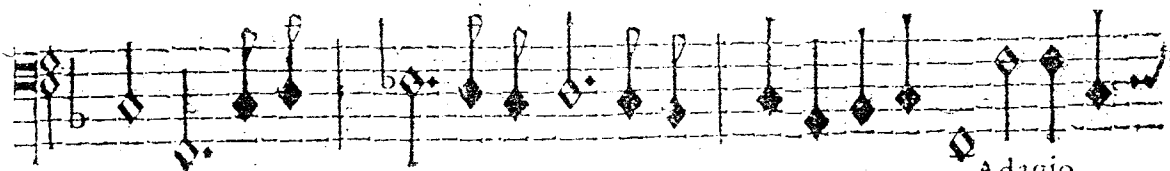
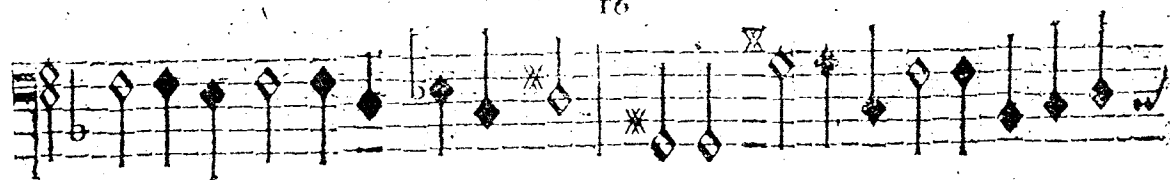


S

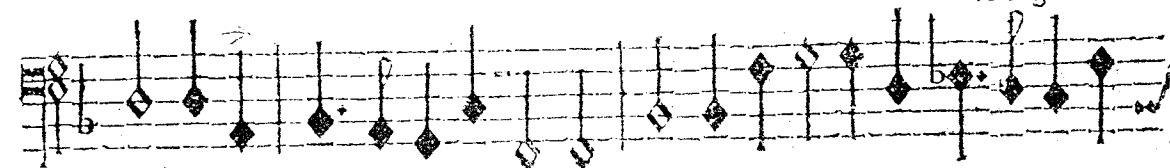
Infonia Violini

O bellissimi capelli. Voci

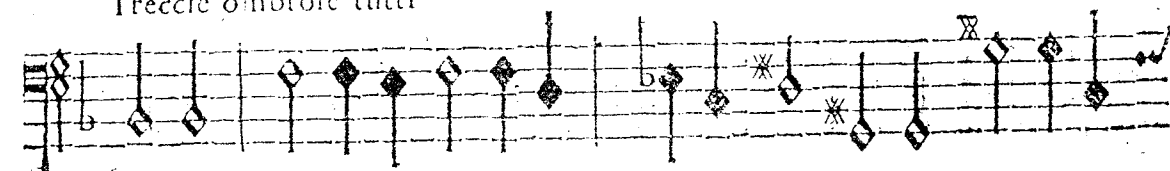
Infonia Violini presto



Adagio



Treccie ombrose tutti

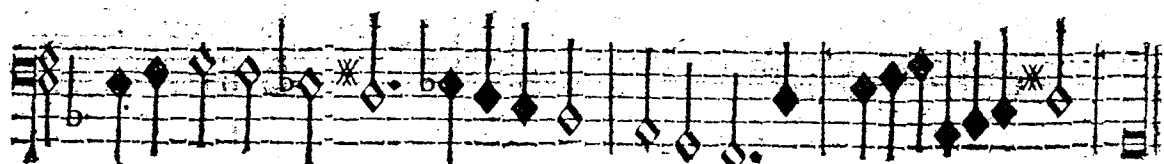
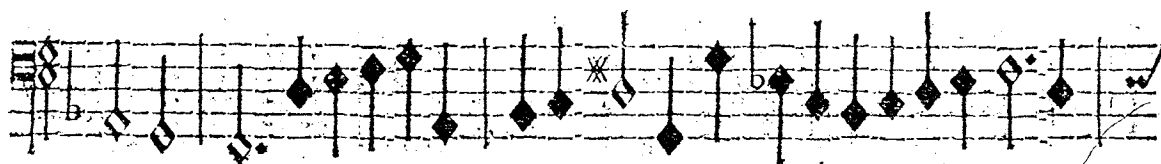
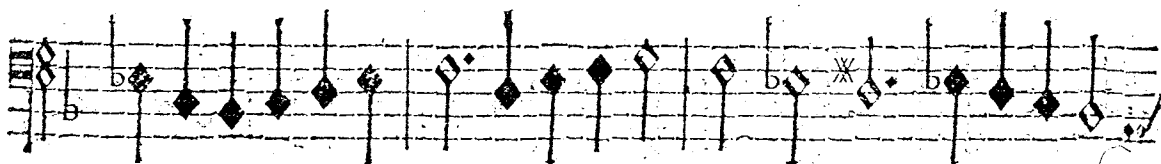
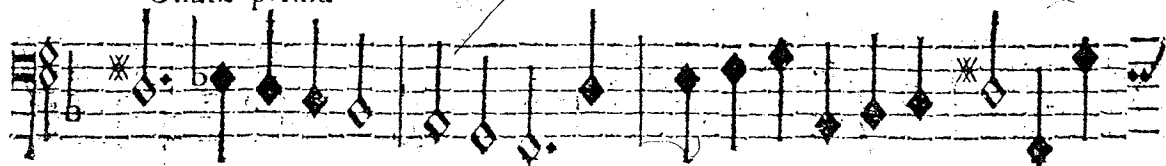


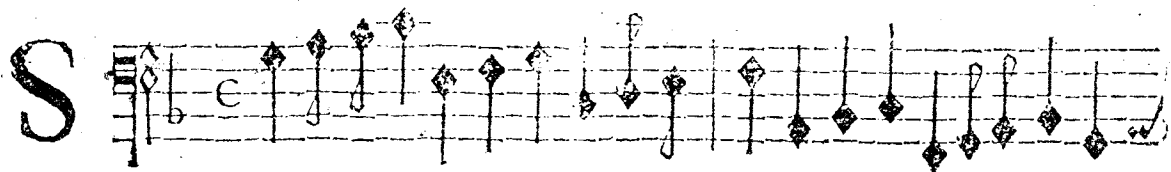
La Canzone detta La Sampogna suonasi con Quattro Violette
da braccio all'alta, non ricerca basso continuo si come se-
guente Madrigale da Taulino.

S

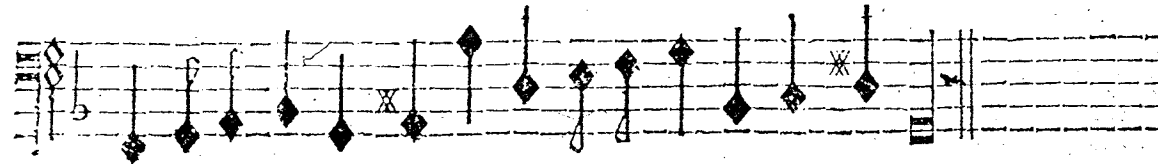
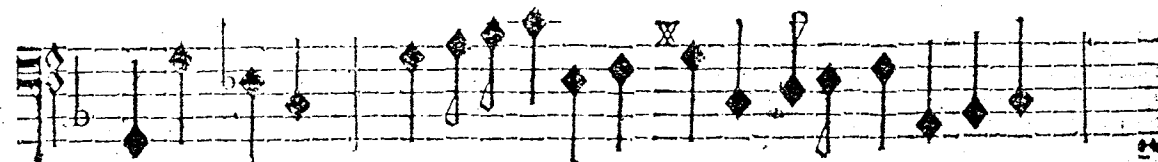
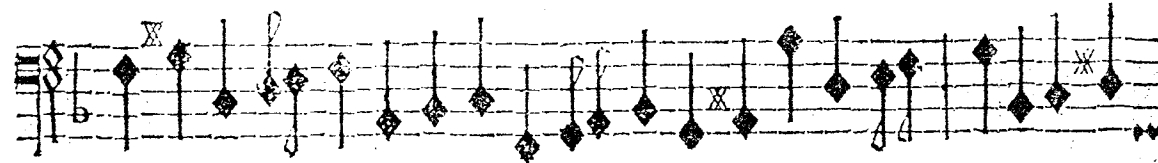
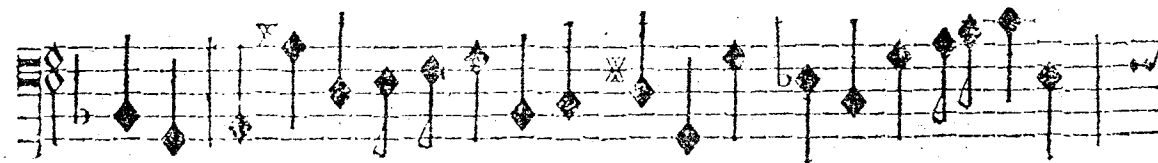
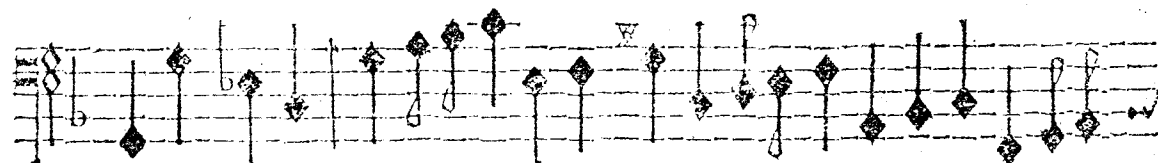
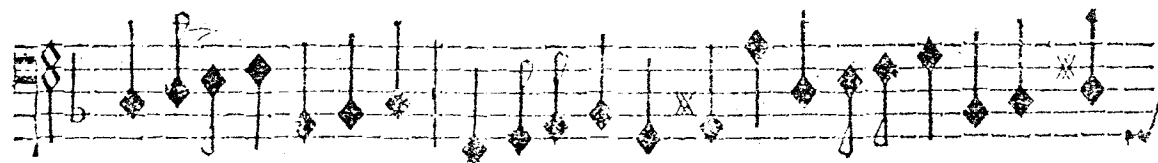
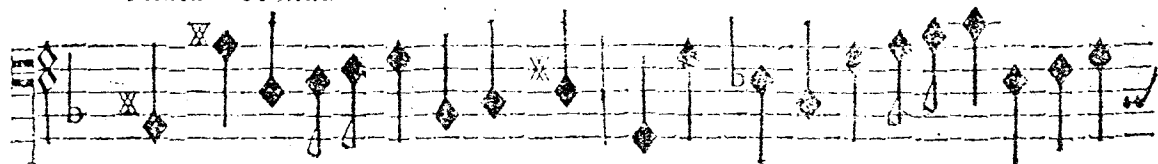


Onata prima





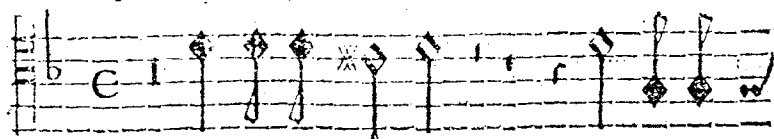
Onata Seconda



S

Onata Terza

The musical score is written on a single five-line staff. It begins with a large capital 'S'. The notation consists of a series of notes, many of which are beamed together, indicating a fast or rhythmic passage. There are several measures marked with an asterisk (*). The text 'Onata Terza' is written above the first few measures. The number '343' is written above a measure in the lower section of the score. The score ends with a double bar line.

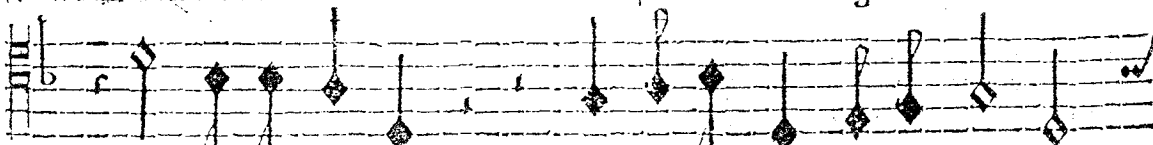


Acque Amor cieco

egli la



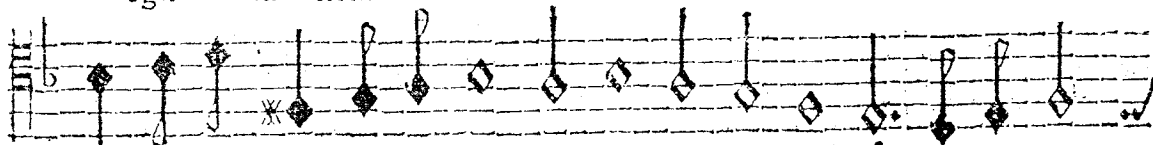
strinse va ape In bocca gli vo lò



egli la strinse

Onde col to

fco

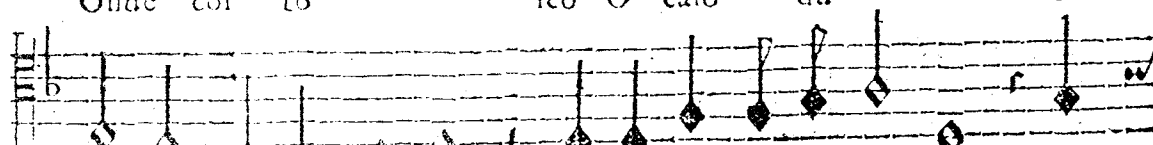


Onde col to

fco O caso

du

ro



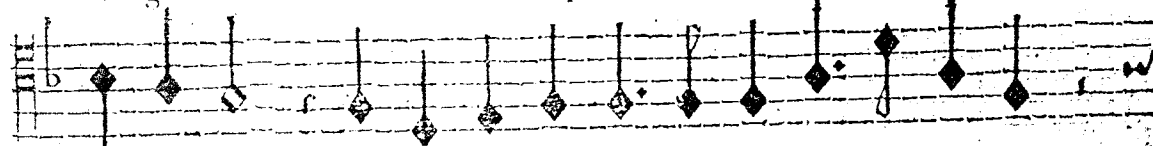
e gra

ue

sparse il cibo

foaue

Da

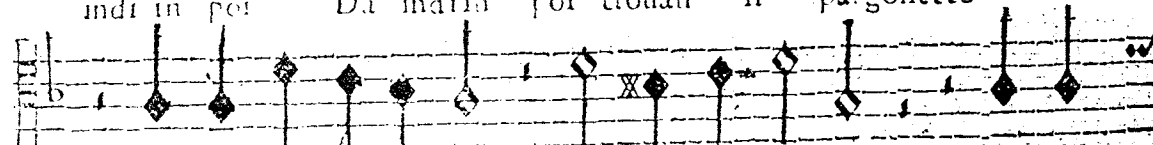


indi in poi

Da india

poi trouasi

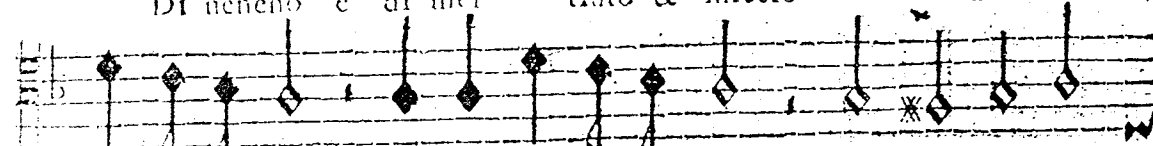
il pargolletto



Di neneno e di mel

riato & infetto

Di ve-



nenoe di mel

Di veneno e di mel

tinto & infet

to Da indi in poi Da indi in poi trouasi il pargol-

letto Di ueneno e di mel tinto & infetto

Di veneno e di mel Di veneno e di mel tinto &

infetto