

CONCERTO in D

for Trumpet & Organ

Score (6':33")

Gottfried Stölzel (1690 - 1749)

Arr. Michel Rondeau

1. Allegro ♩ = 100

Trumpet in C

Organ

This system contains the first seven measures of the piece. The Trumpet in C part is written on a single staff in D major (two sharps) and 2/4 time. It begins with a quarter note D, followed by a quarter rest, then eighth notes E and F, a quarter note G, and continues with various eighth and quarter notes, ending with a trill on G. The Organ part is written on a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

C Tpt.

Org.

This system contains measures 8 through 13. The C Tpt. part has a measure rest for the first six measures, then enters in measure 8 with a quarter note D. The Organ part continues with its accompaniment, featuring more complex sixteenth-note passages in the right hand.

C Tpt.

Org.

This system contains measures 14 through 20. The C Tpt. part has a measure rest for the first four measures, then enters in measure 14 with a quarter note D. The Organ part continues with its accompaniment, featuring more complex sixteenth-note passages in the right hand.

CONCERTO in D - Stölzel - Score

2
22

C Tpt.

Org.

tr

30

C Tpt.

Org.

37

C Tpt.

Org.

43

C Tpt.

Org.

CONCERTO in D - Stölzel - Score

3

50

C Tpt.

Org.



55

C Tpt.

Org.



60

C Tpt.

Org.



66

C Tpt.

Org.



CONCERTO in D - Stölzel - Score

4
72

C Tpt.

Org.

Measures 72-77. The C Tpt. part features a melodic line with eighth-note patterns and rests. The Organ part consists of two staves with chords and moving lines in both treble and bass clefs.

78

C Tpt.

Org.

Measures 78-83. The C Tpt. part continues with eighth-note patterns and rests. The Organ part features more complex chordal textures and moving lines in both staves.

84

C Tpt.

Org.

Measures 84-91. The C Tpt. part includes trills (*tr*) and eighth-note patterns. The Organ part features complex chordal textures and moving lines in both staves.

92

C Tpt.

Org.

Measures 92-97. The C Tpt. part features eighth-note patterns and rests. The Organ part continues with complex chordal textures and moving lines in both staves.

97

C Tpt.

Org.

Measures 97-101: C Tpt. and Org. parts. The C Tpt. part has a melodic line with rests. The Org. part features a continuous sixteenth-note pattern in the right hand and sustained chords in the left hand.

102

C Tpt.

Org.

Measures 102-107: C Tpt. and Org. parts. The C Tpt. part continues its melodic line. The Org. part continues the sixteenth-note pattern in the right hand, with more active bass lines in the left hand starting at measure 105.

108

C Tpt.

Org.

Measures 108-114: C Tpt. and Org. parts. The C Tpt. part has rests followed by a melodic phrase. The Org. part features a complex texture with chords and sixteenth-note patterns, including a trill in the right hand at measure 109.

115

C Tpt.

Org.

Measures 115-119: C Tpt. and Org. parts. The C Tpt. part has a melodic line with long notes. The Org. part continues with sixteenth-note patterns in both hands.

CONCERTO in D - Stölzel - Score

6
122

C Tpt.

Org.

128

C Tpt.

Org.

134

C Tpt.

Org.

140

C Tpt.

Org.

CONCERTO in D - Stölzel - Score

7

146 2. Adagio

C Tpt.

Org.

Measures 146-151. The C Tpt. part has a whole rest in measure 146, followed by a 3/4 time signature change. The Org. part features a complex texture with chords and moving lines in both staves.

152 *tr*

C Tpt.

Org.

Measures 152-156. The C Tpt. part has a trill in measure 152, followed by a half note and a whole rest. The Org. part continues with a complex texture.

157

C Tpt.

Org.

Measures 157-161. The C Tpt. part has a whole rest in measure 157, followed by a half note and a quarter note. The Org. part continues with a complex texture.

162

C Tpt.

Org.

Measures 162-166. The C Tpt. part has a half note in measure 162, followed by a whole rest and a quarter note. The Org. part continues with a complex texture.

CONCERTO in D - Stölzel - Score

8
167

C Tpt.

Org.

3. Allegro

173

C Tpt.

Org.

178

C Tpt.

Org.

183

C Tpt.

Org.

188

C Tpt.

Org.

Measures 188-192. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with chords and moving lines in both staves.

193

C Tpt.

Org.

Measures 193-197. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with chords and moving lines in both staves.

198

C Tpt.

Org.

Measures 198-202. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with chords and moving lines in both staves.

203

C Tpt.

Org.

Measures 203-207. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with chords and moving lines in both staves.

CONCERTO in D - Stölzel - Score

10
208

C Tpt.

Org.

212

C Tpt.

Org.

216

C Tpt.

Org.

220

C Tpt.

Org.

224

C Tpt.

Org.

Measures 224-227. The C Tpt. part has a whole rest in measures 224-226 and enters in measure 227 with a quarter note G4. The Org. part features a continuous sixteenth-note pattern in the right hand and a bass line in the left hand.

228

C Tpt.

Org.

Measures 228-231. The C Tpt. part plays a continuous eighth-note pattern. The Org. part continues with a sixteenth-note pattern in the right hand and a bass line in the left hand.

232

C Tpt.

Org.

Measures 232-236. The C Tpt. part plays a continuous eighth-note pattern. The Org. part features a sixteenth-note pattern in the right hand and a bass line in the left hand.

237

C Tpt.

Org.

Measures 237-241. The C Tpt. part has a whole rest in measures 237-241. The Org. part continues with a sixteenth-note pattern in the right hand and a bass line in the left hand.

CONCERTO in D - Stölzel - Score

12
242

C Tpt.

Org.

This system covers measures 12 to 242. The C Tpt. part begins with a whole rest in measure 12, followed by a sixteenth-note scale starting in measure 13. The Org. part features a complex texture with chords and moving lines in both staves, including a long melodic line in the bass staff.

247

C Tpt.

Org.

This system covers measures 247 to 252. The C Tpt. part continues with a sixteenth-note scale. The Org. part continues with a complex texture, including a long melodic line in the bass staff.

252

C Tpt.

Org.

This system covers measures 252 to 257. The C Tpt. part has a whole rest in measure 252, then enters with a sixteenth-note scale. The Org. part continues with a complex texture, including a long melodic line in the bass staff.

257

C Tpt.

Org.

This system covers measures 257 to 262. The C Tpt. part has a whole rest in measure 257, then enters with a sixteenth-note scale. The Org. part continues with a complex texture, including a long melodic line in the bass staff.

262

C Tpt.

Org.

267

C Tpt.

Org.

271

C Tpt.

Org.

276

C Tpt.

Org.

CONCERTO in D

for Trumpet & Organ

C Trumpet

Gottfried Stölzel (1690 - 1749)

Arr. Michel Rondeau

1. Allegro ♩ = 100

18

28

39

51

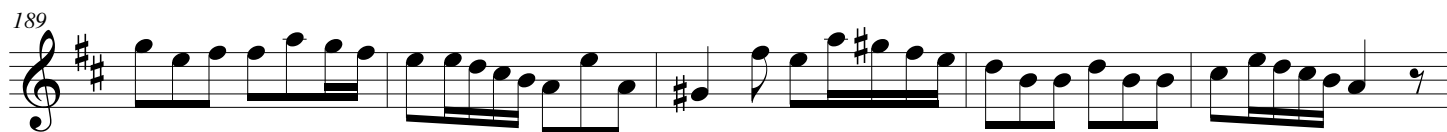
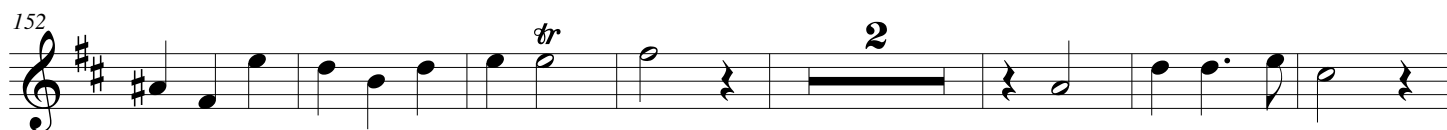
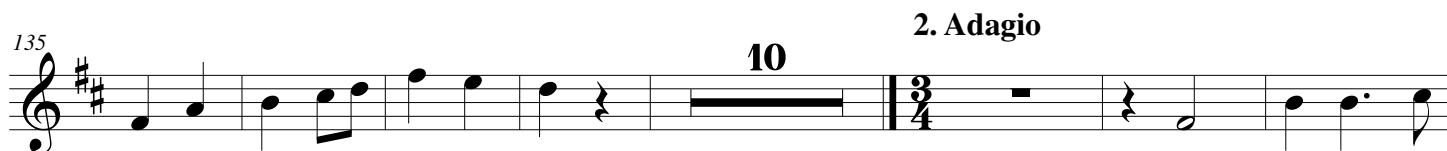
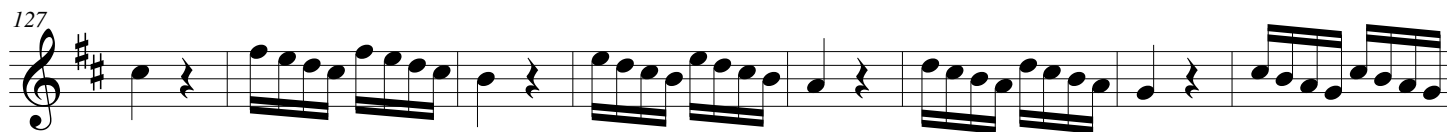
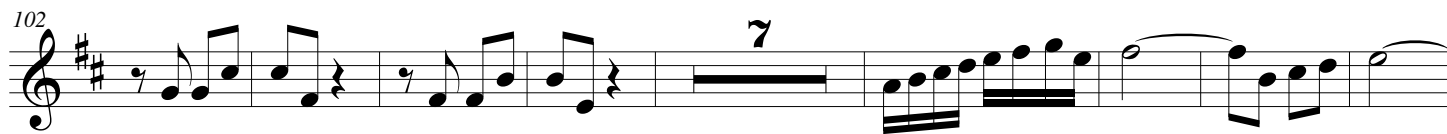
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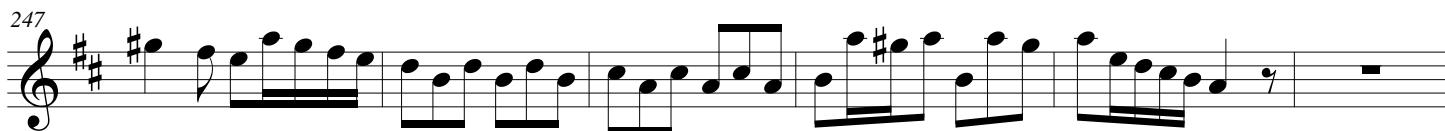
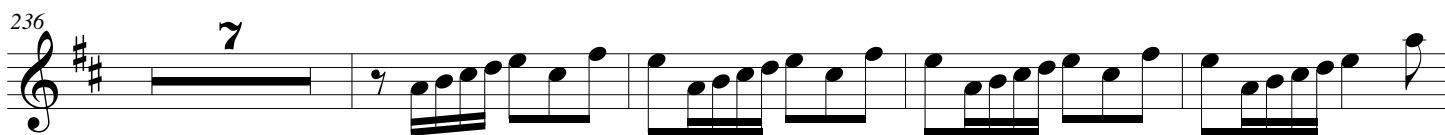
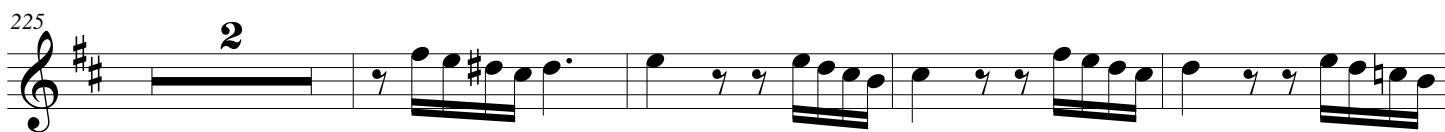
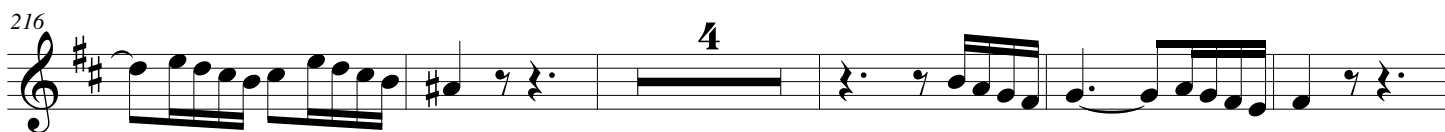
76

85

94

CONCERTO in D - Stölzel - C Trumpet





CONCERTO in D

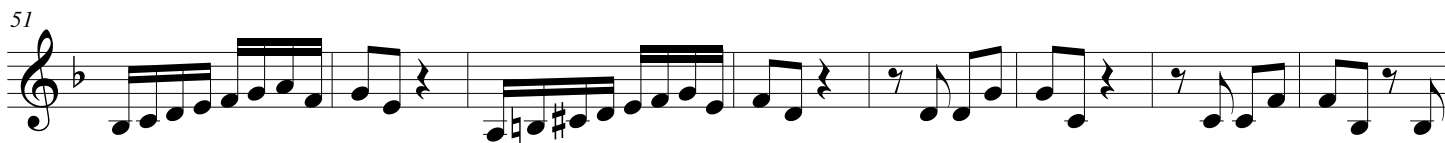
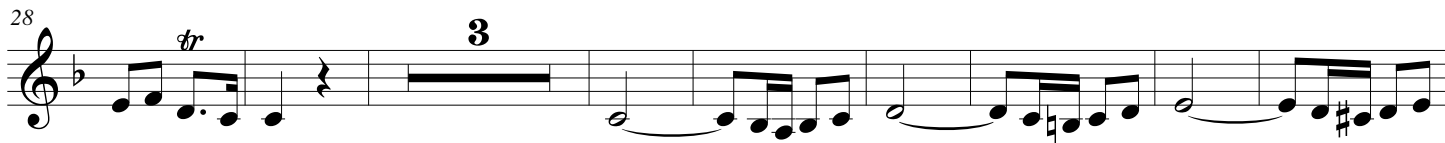
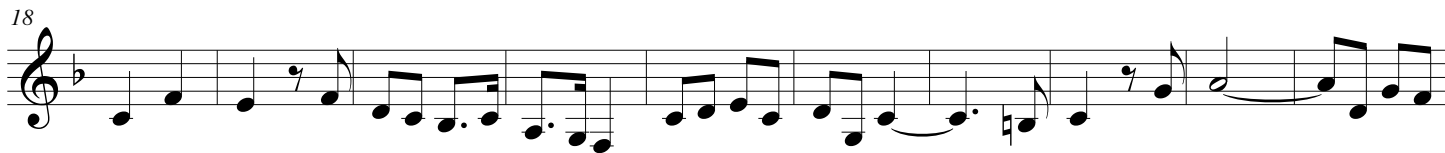
for Trumpet & Organ

A Trumpet

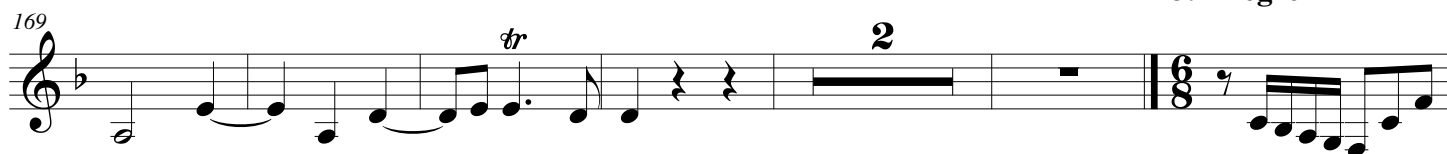
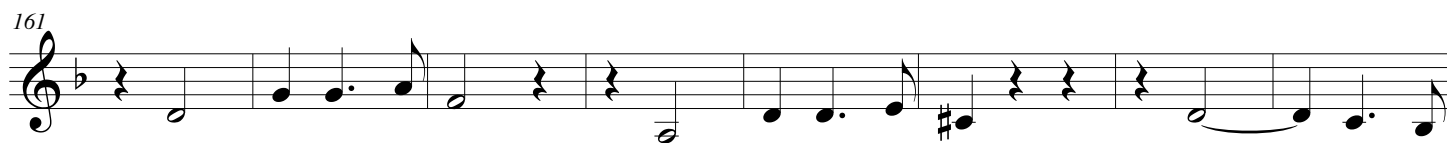
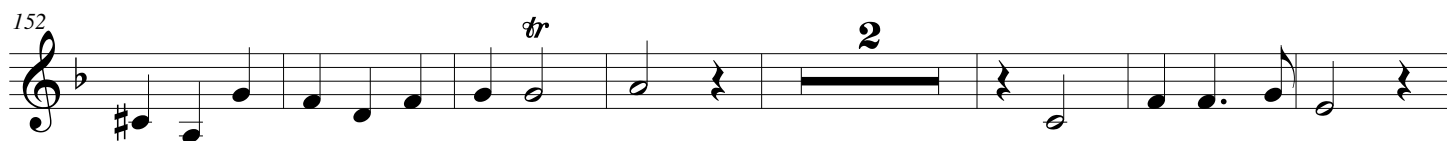
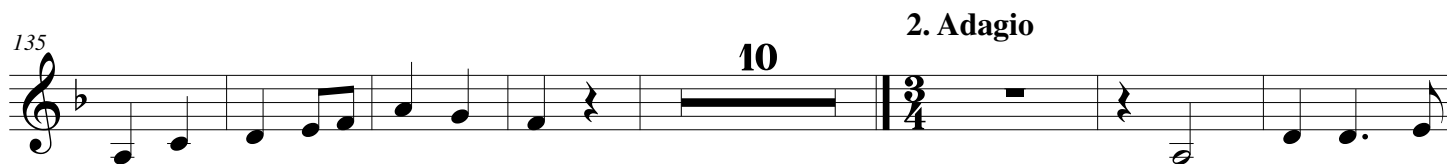
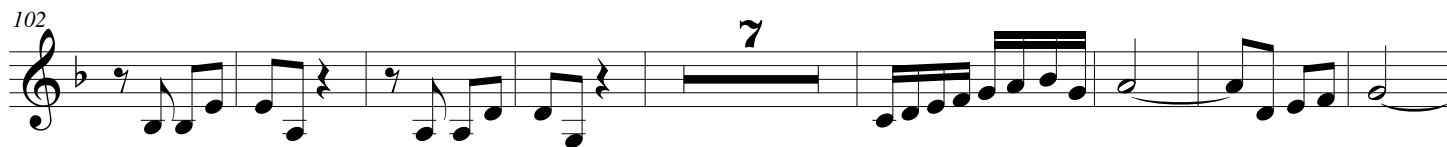
Gottfried Stölzel (1690 - 1749)

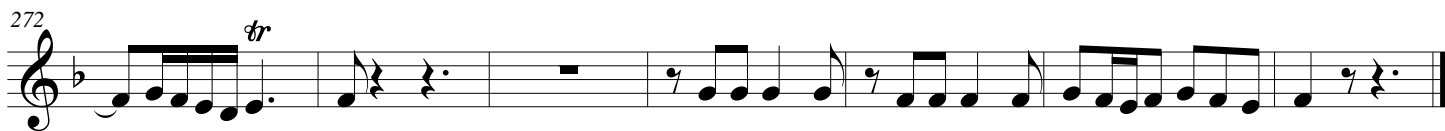
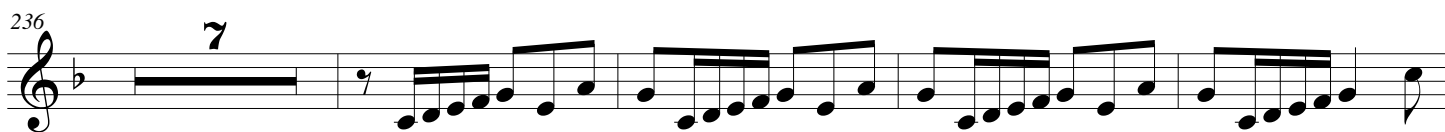
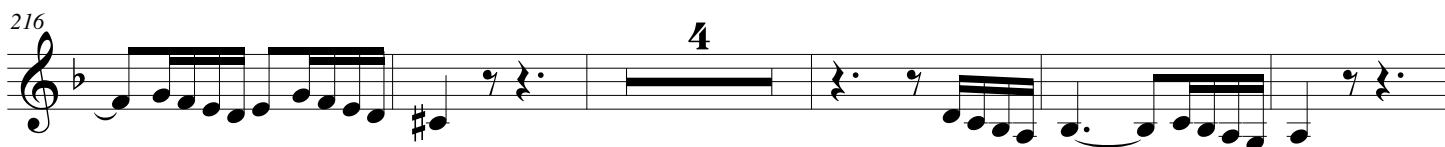
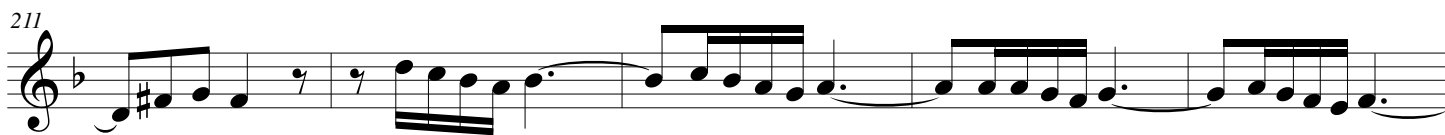
Arr. Michel Rondeau

1. Allegro ♩ = 100



CONCERTO in D - Stölzel - A Trumpet





CONCERTO in D

for Trumpet & Organ

Organ

Gottfried Stölzel (1690 - 1749)

Arr. Michel Rondeau

Trumpet in C

1. Allegro ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

CONCERTO in D - Stölzel - Organ

2
22

C Tpt.

Org.

30

C Tpt.

Org.

37

C Tpt.

Org.

43

C Tpt.

Org.

CONCERTO in D - Stölzel - Organ

3

50

C Tpt.

Org.

55

C Tpt.

Org.

60

C Tpt.

Org.

66

C Tpt.

Org.

CONCERTO in D - Stölzel - Organ

4

72

C Tpt.

Org.

78

C Tpt.

Org.

84

C Tpt.

Org.

92

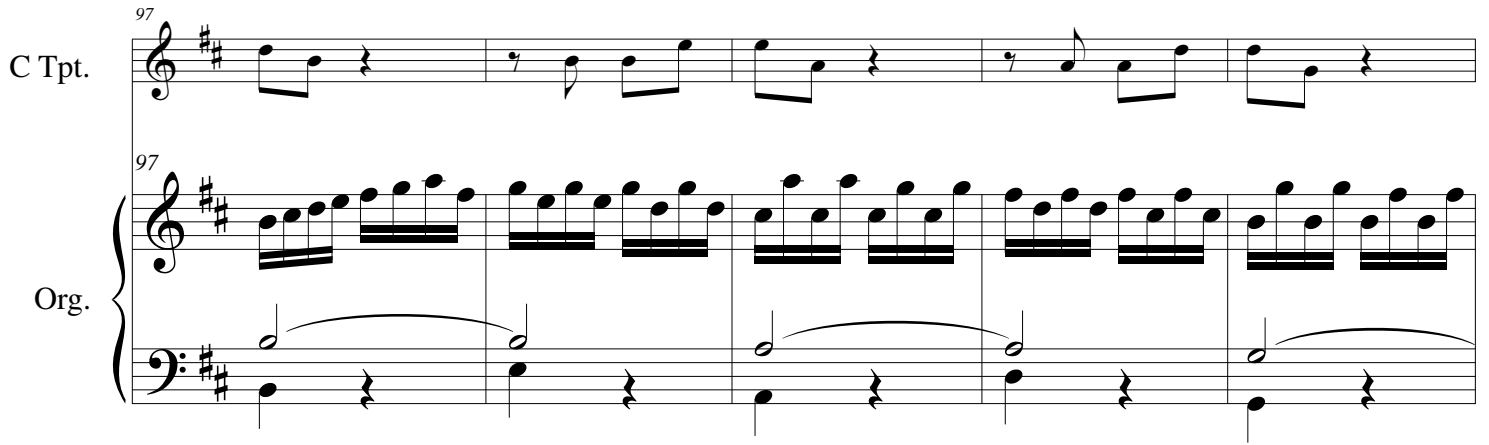
C Tpt.

Org.

97

C Tpt.

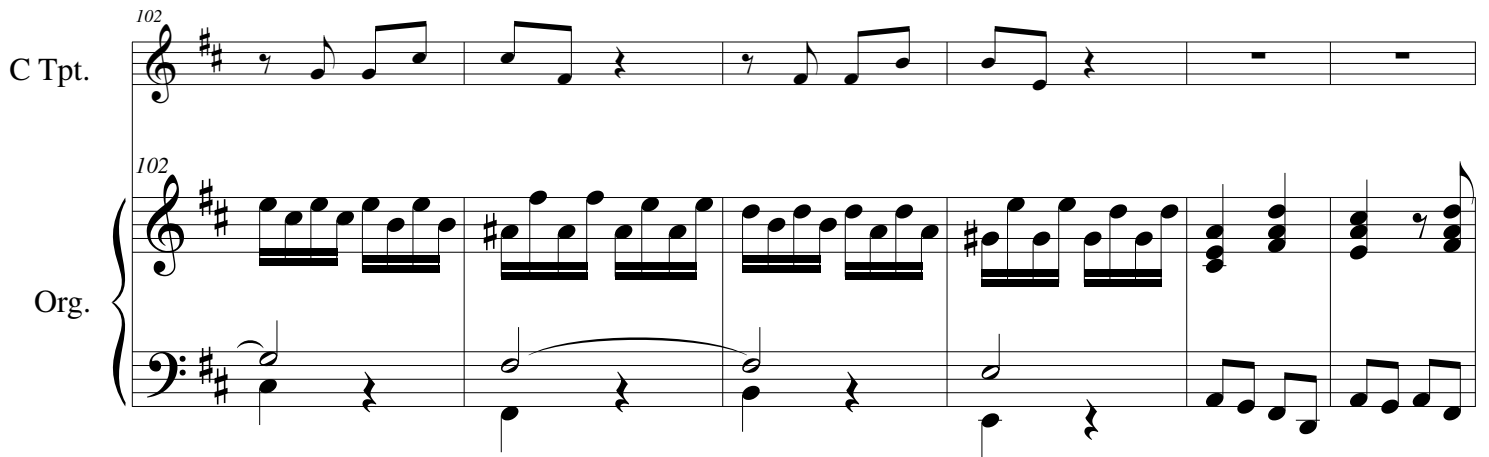
Org.



102

C Tpt.

Org.



108

C Tpt.

Org.



115

C Tpt.

Org.



CONCERTO in D - Stölzel - Organ

6

C Tpt.

Org.

122

C Tpt.

Org.

128

C Tpt.

Org.

134

C Tpt.

Org.

140

CONCERTO in D - Stölzel - Organ

7

146

C Tpt.

Org.

2. Adagio

146

152

C Tpt.

Org.

152

157

C Tpt.

Org.

157

162

C Tpt.

Org.

162

CONCERTO in D - Stölzel - Organ

8

C Tpt.

Org.

167

tr.

C Tpt.

Org.

173

3. Allegro

C Tpt.

Org.

178

C Tpt.

Org.

183

CONCERTO in D - Stölzel - Organ

9

C Tpt.

188

Org.

188

C Tpt.

193

Org.

193

C Tpt.

198

Org.

198

C Tpt.

203

Org.

203

CONCERTO in D - Stölzel - Organ

10
208

C Tpt.

Org.

Measures 208-211. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with multiple voices in both staves, including sixteenth-note runs and sustained chords.

212

C Tpt.

Org.

Measures 212-215. The C Tpt. part continues with a melodic line. The Organ part features a prominent sixteenth-note pattern in the right hand, with the left hand providing a steady accompaniment.

216

C Tpt.

Org.

Measures 216-219. The C Tpt. part has a melodic line that ends with a rest. The Organ part features a complex texture with multiple voices in both staves, including sixteenth-note runs and sustained chords.

220

C Tpt.

Org.

Measures 220-223. The C Tpt. part has a melodic line that ends with a rest. The Organ part features a complex texture with multiple voices in both staves, including sixteenth-note runs and sustained chords.

CONCERTO in D - Stölzel - Organ

11

224

C Tpt.

Org.

228

C Tpt.

Org.

232

C Tpt.

Org.

237

C Tpt.

Org.

CONCERTO in D - Stölzel - Organ

12
242

C Tpt.

Org.

247

C Tpt.

Org.

252

C Tpt.

Org.

257

C Tpt.

Org.

262

C Tpt.

Org.

267

C Tpt.

Org.

271

C Tpt.

Org.

276

C Tpt.

Org.