

MISSA PASTORITIA

CUM

GRADUALI et OFFERTORIO

PRO

FESTO NATIVITATIS DOMINI NOSTRI

JESU CHRISTI.

A

Organo, 4 Voc. cant., 2 Violinis, Viola, Flauto, 2 Clarinet-
tis, 2 Fagottis, 2 Cornibus, 2 Clarinis, Tympanis,
et Violone partim obligatis, partim ad libitum.

Mus. B.
255
Composita
per

FRANCISCUM BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistrum.

OPUS VIII.

ORGANO.

AUGUSTÆ VINDELICORUM,
Sumptibus JOANNIS JACOBI LOTTER & FILII.

1818.

FRANCISCI BÜHLER
Ecclesiae Cathedralis Augustanae Capellae Magistri
MISSA PASTORITIA.

OPUS VIII.

VIOLINO I.

Andantino.

K
yrie p

Seque Gloria.

Allegro.

loria

Andante.

Da Capo.

Seque Credo.

5

Seque Et resurrexit.

Tempo Imo. Col Arco

Seque Offertorium.

Allegro spiritoso.

O - ftertorium.

Piu moto.

Musical score for the first section, consisting of six staves of music. The notation includes various dynamics such as *fz.*, *p*, and *f*, along with articulations like accents and slurs. The music is written in a single system across six staves.

Adagio.

Musical score for the *Adagio* section, consisting of four staves of music. The first staff begins with a large 'S' and the word 'anctus' below it. The music is characterized by a slower tempo and includes triplets and various rhythmic patterns.

Allegro molto.

Musical score for the *Allegro molto* section, consisting of four staves of music. The first staff begins with a large 'P' and the word 'leni' below it. The music is characterized by a fast tempo and includes various dynamics such as *fz.* and *f*, along with slurs and accents.

Andante Gratiore.

B *enedictus* *p*

The first system of music consists of five staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include *pp* and *p*. There are also various articulation marks such as accents and slurs.

Lento.

The second system begins with the word "agnus Dei" written below the first staff. A large, bold letter "A" is placed at the start of the first staff, indicating a new section or a specific tempo. The music continues with a similar rhythmic complexity as the first system, but with a more sustained feel due to the *Lento* marking. Dynamic markings include *pp* and *p*.

Allo Alla Capella.

The third system begins with the word "ona nobis" written below the first staff. A large, bold letter "D" is placed at the start of the first staff, indicating another section. The tempo is marked *Allo Alla Capella*. The music features a mix of rhythmic patterns, including some longer note values. Dynamic markings include *p* and *pp*.

