

# MISSA PASTORITIA

CUM

GRADUALI et OFFERTORIO

PRO

FESTO NATIVITATIS DOMINI NOSTRI

JESU CHRISTI.

A

Organo, 4 Voc. cant., 2 Violinis, Viola, Flauto, 2 Clarinet-  
tis, 2 Fagottis, 2 Cornibus, 2 Clarinis, Tympanis,  
et Violone partim obligatis, partim ad libitum.

*Mus. Br.*  
*255*  
Composita  
per

FRANCISCUM BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistrum.

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O P U S VIII.

ORGANO.

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AUGUSTÆ VINDELICORUM,  
Sumptibus JOANNIS JACOBI LOTTER & FILII.

1818.

FRANCISCI BÜHLER  
Ecclesiae Cathedralis Augustanae Capellae Magistri  
**MISSA PASTORITIA.**

OPUS VIII.

CLARINETTO II.

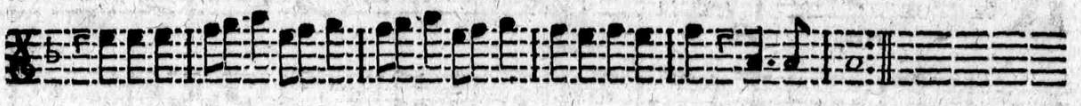
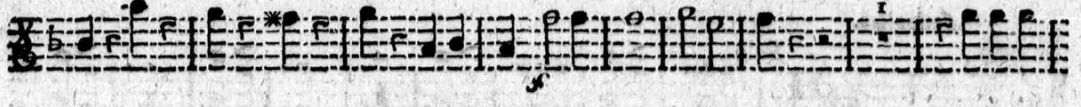
*Andantino.*

16 Solo  
K  $\frac{3}{8}$  yrie *p*

*Allegro*

G  $\frac{C}{4}$  loria *f*

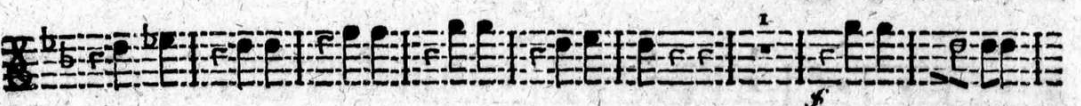
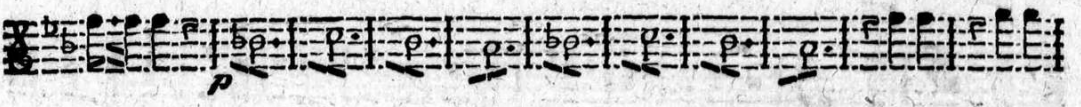
Solo



*Andante.*



*raduale*

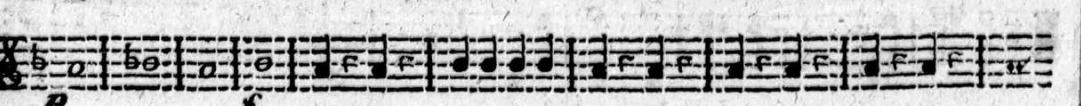
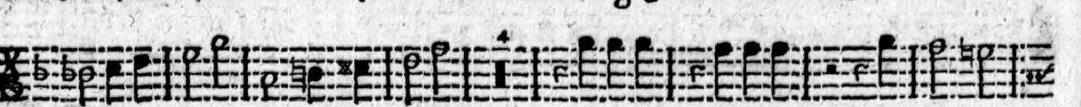
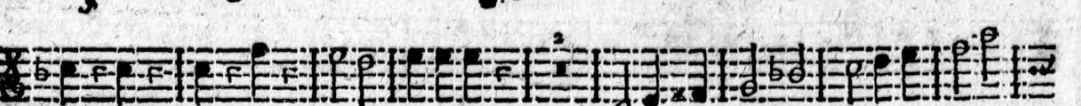
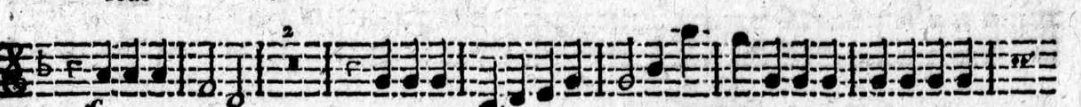


*Fine.*

*Andante piu moto.*



*redo*



*Larghetto.*

**E** *t incarnatus* *p* *pp*

*Tempo Imo.*

**E** *t resurrexit* *f*

*Allegro spiritoso.*

**O** *ffertorium* *f*

The first system of the musical score consists of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a first ending bracket marked with a '1'. The third staff ends with a forte (*f*) dynamic. The fourth staff is marked *Piu moto.* and contains a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff is a continuation of the previous staff.

*Adagio.*

The second system of the musical score consists of two staves. The first staff begins with the word "Sanctus" and a piano (*p*) dynamic. The second staff continues the musical notation.

*Allegro.*

The third system of the musical score consists of two staves. The first staff begins with the word "Pieni" and a forte (*f*) dynamic. The second staff continues the musical notation.

*Andante Gratoso.*

The fourth system of the musical score consists of two staves. The first staff begins with the word "Benedictus" and a piano (*p*) dynamic. The second staff continues the musical notation and ends with the word "Solo".

Musical score for Clarinet II, measures 1-10. The score is in B-flat major (two flats) and 4/4 time. It features a melodic line with various ornaments and dynamics including *f*, *p*, and *pp*. A "Solo" marking is present above measure 7.

*Lento.*

Musical score for Clarinet II, measures 11-15. The tempo is marked *Lento.* The score includes the lyrics "gnus Dei" under measure 11. The music continues with a melodic line and dynamics like *p* and *f*.

*Allo Alla Capella.*

Musical score for Clarinet II, measures 16-25. The tempo changes to *Allo Alla Capella.* The score includes the lyrics "ona nobis" under measure 16. The music is more rhythmic, featuring many eighth and sixteenth notes, with dynamics like *f* and *sf*.

Empty musical staves for Clarinet II, measures 26-30.