

MISSA PASTORITIA

CUM

GRADUALI et OFFERTORIO

PRO

FESTO NATIVITATIS DOMINI NOSTRI

JESU CHRISTI.

A

Organo, 4 Voc. cant., 2 Violinis, Viola, Flauto, 2 Clarinet-
tis, 2 Fagottis, 2 Cornibus, 2 Clarinis, Tympanis,
et Violone partim obligatis, partim ad libitum.

Mus. B.
255
Composita
per

FRANCISCUM BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistrum.

OPUS VIII.

ORGANO.

AUGUSTÆ VINDELICORUM,
Sumptibus JOANNIS JACOBI LOTTER & FILII.

1818.

FRANCISCI BÜHLER
Ecclesiæ Cathedralis Augustanæ Capellæ Magistri
MISSA PASTORITIA.

OPUS VIII.

CORNU I. in D.

Andantino.

16
K 3/8
yrie p

16

22

pp

1 3

This section of the score is for the first horn in D major, marked Andantino. It begins with a treble clef and a 3/8 time signature. The music features a series of eighth-note patterns with various dynamics including piano (p) and piano-piano (pp). There are several measures with accents and slurs. Measure numbers 16, 22, and 23 are indicated. The section concludes with a double bar line.

Allegro.

Gloria f

Allegro

9

pp

pp

1

22

3

4

5

Solo

p

5

12

This section of the score is for the first horn in D major, marked Allegro. It begins with a treble clef and a common time signature. The music is more rhythmic and features a variety of dynamics including forte (f), piano-piano (pp), and piano (p). There are several measures with accents and slurs. Measure numbers 9, 22, 23, 24, 25, and 26 are indicated. The section concludes with a double bar line.

Andante. in G.

G
raduale *f*

Andante piu moto. in D.

C
redo *p*

Larghetto. in G.

E
t incarnatus *p*

Tempo Imo. in D.

E
t resurrexit *f*

3

Allegro spiritoso. in D.

O *ffertorium* *f*

Piu moto.

Adagio. in D. dolce.

S *anctus* *pp*

Seque Pleni

Allegro.

P *leni* *f*

Andante Gratoso. in G.

B *enedictus* *f*

Lento. in D.

A *gnus Dei* *p*

Allo Alla Capella.

D *ona nobis* *pp*

