

MISSA PASTORITIA
CUM
GRADUALI et OFFERTORIO
PRO
FESTO NATIVITATIS DOMINI NOSTRI
JESU CHRISTI.

A

Organo, 4 Voc. cant., 2 Violinis, Viola, Flauto, 2 Clarinettis, 2 Fagottis, 2 Cornibus, 2 Clarinis, Tympanis,
et Violone partim obligatis, partim ad libitum.

*Mus. Pt
255*
Composita
per

FRANCISCUM BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistrum.

O P U S V I I I .

ORGANO.

AUGUSTÆ VINDELICORUM,
Sumptibus JOANNIS JACOBI LOTTER & FILII.

1818.

FRANCISCI BÜHLER
Ecclesiæ Cathedralis Augustanae Capellæ Magistri
MISSA PASTORITIA.

OPUS VIII.

CORNU II. in D.

Andantino.

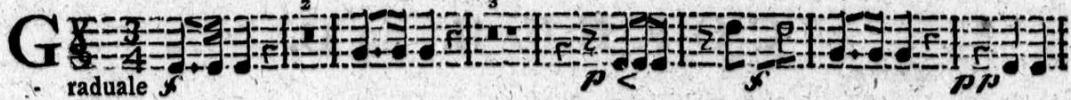
Musical score for Cornu II in D, Andantino. The score consists of five staves of music. The first staff begins with a forte dynamic (F) and includes lyrics "kyrie". The second staff begins with a forte dynamic (F). The third staff begins with a forte dynamic (F). The fourth staff begins with a forte dynamic (F). The fifth staff begins with a forte dynamic (F).

Allegro. in D.

Musical score for Cornu II in D, Allegro. The score consists of eight staves of music. The first staff begins with a forte dynamic (F) and includes lyrics "Gloria". The second staff begins with a forte dynamic (F). The third staff begins with a forte dynamic (F). The fourth staff begins with a forte dynamic (F). The fifth staff begins with a forte dynamic (F). The sixth staff begins with a forte dynamic (F). The seventh staff begins with a forte dynamic (F). The eighth staff begins with a forte dynamic (F).



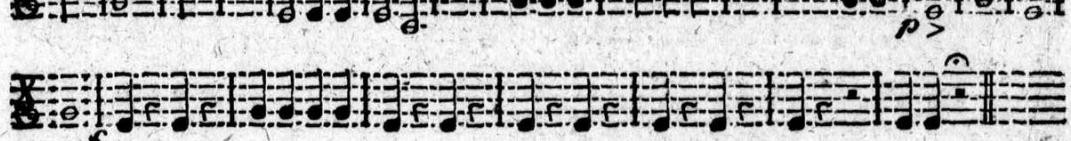
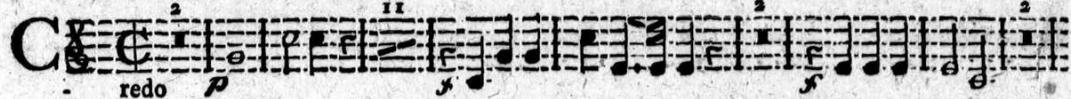
Andante. in G.



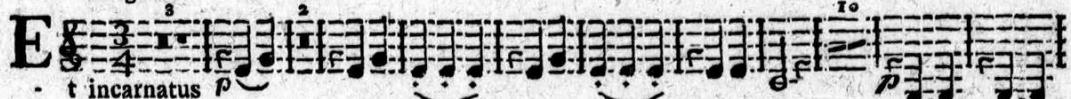
> *Fine.*



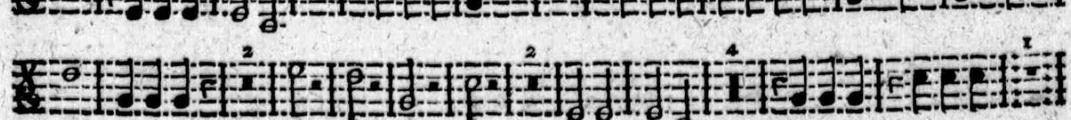
Andante piu moto. in D.

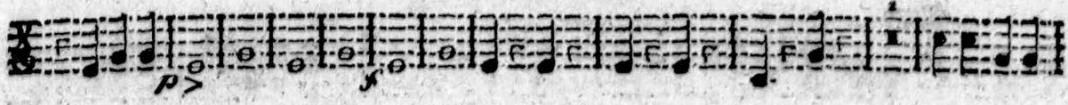


Larghetto. in G.

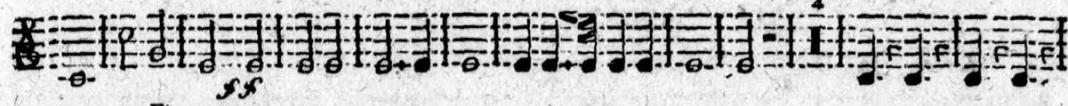
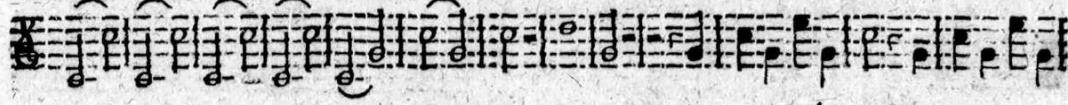
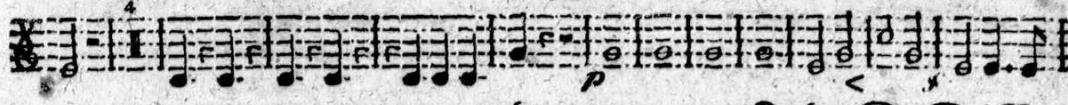
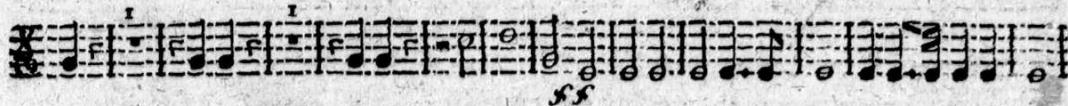
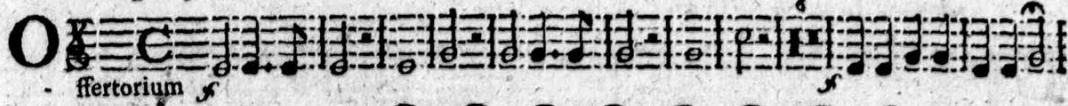


Tempo Imo. in D.

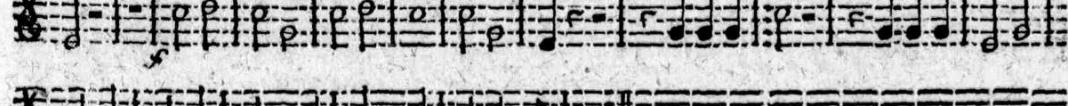
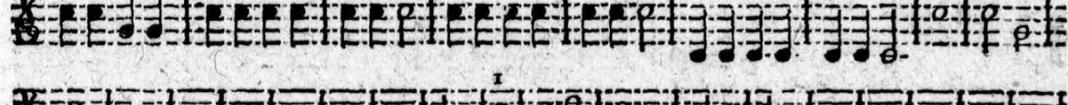
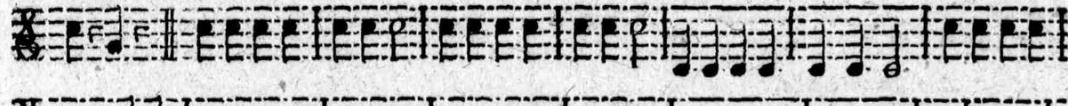




Allegro spiritoso. in D.



Piu moto.

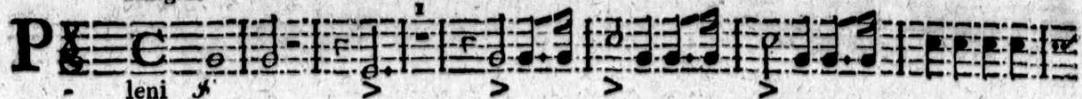


Adagio. in D.



Seque Pleni

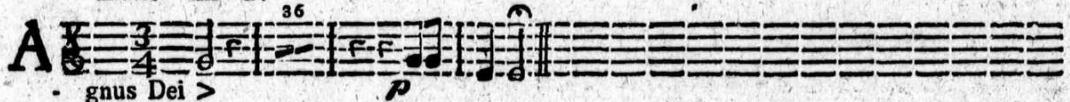
Allegro.



Andante Gratiore. in G.



Lento. in D.



Allo Alla Capella.

