

MISSA PASTORITIA

CUM

GRADUALI et OFFERTORIO

PRO

FESTO NATIVITATIS DOMINI NOSTRI

JESU CHRISTI.

A

Organo, 4 Voc. cant., 2 Violinis, Viola, Flauto, 2 Clarinet-
tis, 2 Fagottis, 2 Cornibus, 2 Clarinis, Tympanis,
et Violone partim obligatis, partim ad libitum.

Mus. B.
255
Composita
per

FRANCISCUM BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistrum.

OPUS VIII.

ORGANO.

AUGUSTÆ VINDELICORUM,
Sumptibus JOANNIS JACOBI LOTTER & FILII.

1818.

FRANCISCI BÜHLER
Ecclesiae Cathedralis Augustanae Capellae Magistri
MISSA PASTORITIA.

OPUS VIII.

CORNU II. in D.

Andantino.

K *Andantino.* *3/8* *16*
yrie *p*

Allegro. in D.

G *Allegro.* *C* *4*
loria *f*

Andante. in G.

raduale *f*

Da Capo.

Andante piu moto. in D.

redo *p*

Larghetto. in G.

t incarnatus *p*

Tempo Imo. in D.

t resurrexit *f*

Musical notation for the first system, including a treble clef, a common time signature, and various notes and rests.

Allegro spiritoso. in D.

O
ffertorium *f*

Musical notation for the 'O' section, including a treble clef, a common time signature, and various notes and rests.

Piu moto.

Musical notation for the 'Piu moto' section, including a treble clef, a common time signature, and various notes and rests.

Adagio. in D.

S
anctus *p*

Musical notation for the 'S' section, including a treble clef, a common time signature, and various notes and rests.

Seque Pleni

Allegro.

P *leni* *f*

Andante Gratiuro. in G.

B *enedictus* *f* *p*

Lento. in D.

A *gnus Dei* *p*

Allo Alla Capella.

D *ona nobis* *p* *f* *p*