

EDUARDO POLDINI,

12 Genrestücke

für Klavier

Opus 17

Nº 1. Staub	Mk. 1.50	Nº 2. Heimweh	Mk. 1.—
Nº 3. Humoreske	1.25	Nº 4. In der Einsamkeit	1.—
Nº 5. Barentanz	1.25	Nº 6. Schattenspiel	1.50
Nº 7. Walzer-Studie	1.50	Nº 8. Appassionato	1.25
Nº 9. Waldgeheimnis	1.25	Nº 10. Don Juan und Zerlinchen	1.50
Nº 11. Pastorale	1.25	Nº 12. Jagdstück	1.50

Urheberrecht erworben — Aufführungsrecht vorbehalten.

BRESLAU,
JULIUS HAINAUER.

EDUARDO POLDINI,

12 Genrestücke

für Klavier

Opus 17

Nº 1	Staub	Mk. 1.50	Nº 2.	Heimweh	Mk. 1.-
Nº 3	Humoreske	1.25	Nº 4	In der Einsamkeit	1.-
Nº 5	Bärentanz	1.25	Nº 6	Schattenspiel	1.50
Nº 7	Walzer-Studie	1.50	Nº 8.	Appassionato	1.25
Nº 9	Waldgeheimnis	1.25	Nº 10.	Dor. Juan und Zerlinchen	1.50
Nº 11	Pastorale	1.25	Nº 12.	Jagdstück	1.50

Urheberrecht erworben -- Aufführungsrecht vorbehalten.

BRESLAU,
JULIUS HAINAUER.

Staub.

Ed. Poldini Op. 17. N° 1.

Prestissimo.

PIANO.

pp

sf

pp

f

pp

con Ped.

f

pp

f

pp

f

pp

A musical score for the song "The Rose Tree". The score is written for two staves, likely representing a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The melody is primarily in the right hand, with some chords and single notes in the left hand. The score includes a repeat sign at the beginning and a double bar line at the end. The title "The Rose Tree" is written in a decorative font at the top right.

4.32

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment of chords, mostly dyads and triads, with some triplets indicated by a '3' over the notes.

The second system continues the musical piece. The treble staff features a more active melodic line with slurs and ties. The bass staff continues with harmonic accompaniment, including some chords with a '3' indicating a triplet.

The third system begins with the tempo marking *a tempo* above the treble staff. It features a series of chords in the treble staff, some marked with a 'pp' (pianissimo) dynamic. The bass staff has a simple accompaniment of eighth notes.

The fourth system continues with a series of chords in the treble staff, some marked with an '8' above them, possibly indicating an octave. The bass staff has a simple accompaniment of eighth notes.

The fifth system begins with the tempo marking *smorzando* (diminuendo) above the treble staff. It features a series of chords in the treble staff, some marked with an '8' above them. The bass staff has a simple accompaniment of eighth notes. The system ends with a double bar line and a fermata over the final note.

Zwei Ständchen.

I.

Heinrich von Káan, Op. 20.

Allegretto.

PIANO.

p staccatissimo

pp scherzando

mf *pp*

molto espressivo cantando

p rubato *p quasi riten.*

sempre pp *pp*

ZINGARA.

C. Chaminade, Op. 27. N^o 2.

Allegro. ♩ = 104.
ben misurato

Piano.

*p marcato
il Basso pesante.*

p leggiero

Marche mignonne.

Ed. Poldini, Op. 15. N° 2.
Trois Morceaux.

Leggiero.

Piano.

Copyright 1897 by Julius Hainauer, Breslau.

M. 1.50

Humoreske.

Ed. Poldini, Op. 17. N° 3.

Giocoso.

Piano.

Copyright 1897 by Julius Hainauer, Breslau.

M. 1.25

Walzer - Studie.

Allegro.

Ed. Poldini, Op. 17. N° 7.

Piano.

Copyright 1897 by Julius Hainauer, Breslau.

M. 1.50

N° 43.

Zigeuner - Novelle.

Alla zingarese. m.d. Vivo.

Ed. Poldini, Op. 38. N° 3.

Piano.

Verlag von Julius Hainauer, Breslau.

M. 2.-

Spanisches Intermezzo.

Con moto.

Ed. Poldini, Op. 38. N° 7.

Piano.

Verlag von Julius Hainauer, Breslau.

M. 2.-

Pechelkeblütchen!

Die Schmetterling' und Mückchen bleiben hangen
An dir, wie Vögelchen am Leimerütchen.

Ed. Poldini, Op. 39. N° 5.
Blumen.

Tempo di valse.

Piano.

Verlag von Julius Hainauer, Breslau.

M. 1.-