

## TROIS QUATUORS

*pour*  
deux Violons, Alto et Violoncelle.

*composés et dédiés*  
à Monsieur

JOSEPH HAYDN

*en témoignage de sa vive reconnaissance,  
par son dévoué Serviteur et Elève*

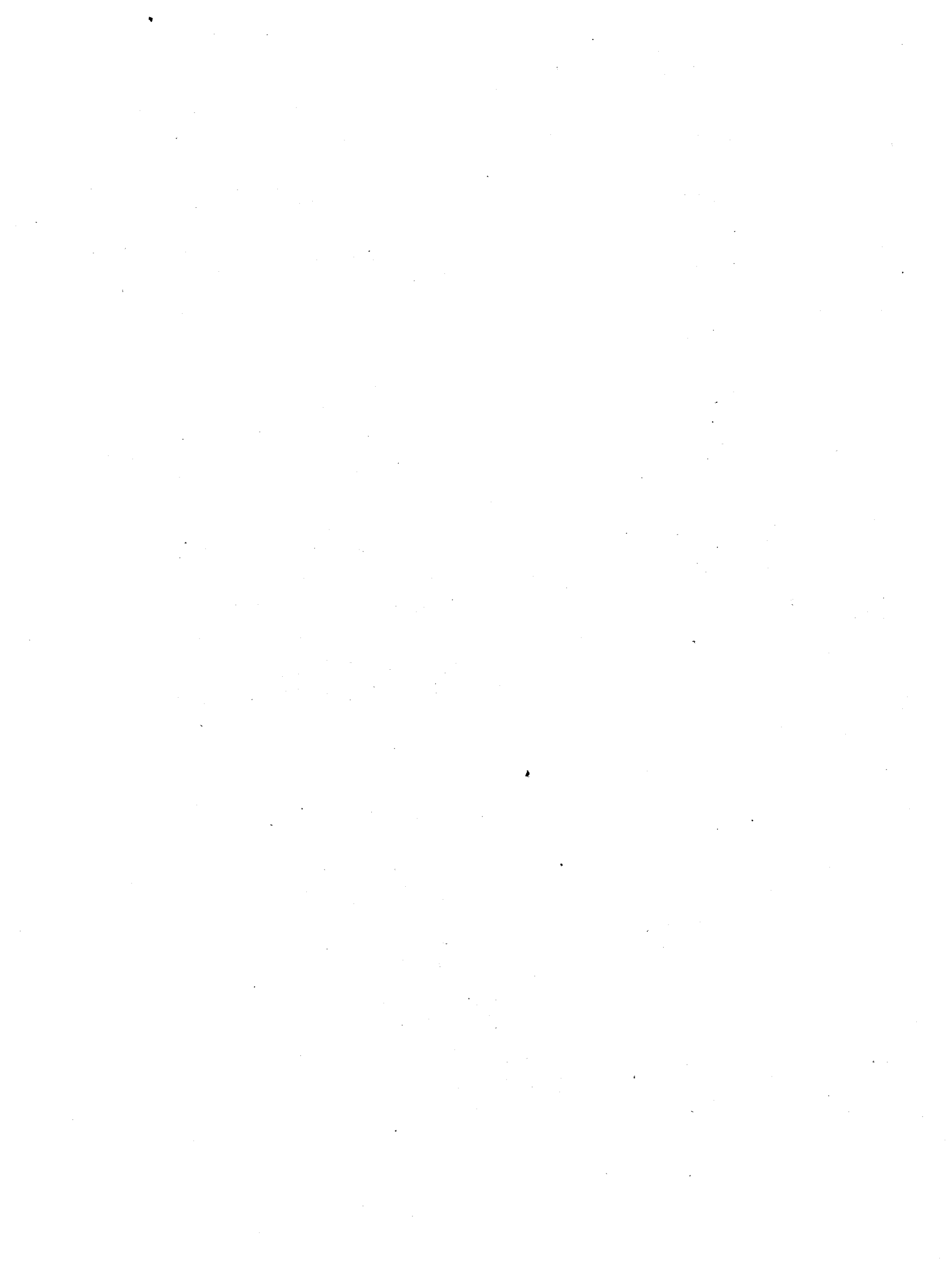
PIERRE HANSEL.

Oeuvre 5<sup>me</sup>

N<sup>o</sup> 1221.

Prix 3.—

A Offenbach / M. chez Jean André.



QUARTETTO  
I

Allegro molto

VIOLA

3

The musical score for the Viola part in Quartetto I consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro molto'. The score includes various dynamics such as *p*, *fz*, *f*, *mf*, *ff*, *cres*, and *pp*. There are also articulations like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The piece concludes with a double bar line and a repeat sign.

VIOLA

Sotto voce

Adagio

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Adagio'. The music features a variety of dynamics, including *ppf*, *p*, *fz*, *cres*, and *f*. There are several instances of sixteenth-note runs and slurs. A first ending bracket is present in the eighth staff. The section concludes with a double bar line.

Menuetto Allegretto

The Menuetto section consists of three staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Allegretto'. The music is characterized by a steady eighth-note accompaniment and a melodic line. Dynamics include *p*, *fz*, and *f*. A first ending bracket is present in the second staff. The section concludes with a double bar line.

Trio

The Trio section consists of two staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features a consistent eighth-note accompaniment. Dynamics include *p* and *fz*. The section concludes with a double bar line.

Finale Presto

The Finale section consists of two staves of music. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'Presto'. The music is a fast, rhythmic piece with a consistent eighth-note accompaniment. Dynamics include *p* and *f*. The section concludes with a double bar line.

VIOLA

115

1 2

cres ff f

ppp

cres f pizzic 4 col arco p

Minore f fz fz

fz fz ppp

f

p

9 Maggiore p f

cres f

ppp

p

cres f

ppp ppp

VIOLA

Allegro non troppo

QUARTETTO II

This musical score is for the Viola part of a quartet. It consists of 18 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro non troppo'. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *cres*, and *rf*. There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets or other rhythmic groupings. The overall texture is dense and rhythmic.

Allegretto

Menuetto

Trio

Andante

Rondo

VIOLA

Allegro

The musical score is written for Viola in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of 15 staves of music. The dynamics are varied, including *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *cres* (crescendo) and *deces* (decrescendo). The music features a mix of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a double bar line.



Allegro Vivace

VIOLA

QUARTETTO  
III

The musical score for the Viola part in Quartetto III, Allegro Vivace, consists of 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score is marked with various dynamics and performance instructions:

- Staff 1: *p* tr tr tr *f* *p* tr tr tr *f*
- Staff 2: *f* *f*
- Staff 3: *fz fz fz* *p* *cres* *f* *ff*
- Staff 4: *p* *fz*
- Staff 5: *mf*
- Staff 6: *f* *f* *f* *mf* *p* *mf*
- Staff 7: *f* *f* *f* *f* *pp*
- Staff 8: *f* *f* *f*
- Staff 9: *f* *fz fz fz* *fz fz fz* *ff* *pp*
- Staff 10: *p* *f* *cres* *f*
- Staff 11: *p* *fz* *fz* tr tr tr
- Staff 12: *p* tr tr tr *f* *p*
- Staff 13: *cres* *f* *p*
- Staff 14: *fz* *mf*
- Staff 15: *f* *mf* *p* *mf* *cres* *f* tr tr tr

VIOLA

Scherzo

Allegretto

Musical score for the Scherzo section of a Viola part. The tempo is marked *Allegretto*. The music is in 3/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. Dynamics include *p*, *f*, *pp*, and *mf*. The section concludes with a *Fine* marking, a change to *Minore* (minor), and a *D.C.* (Da Capo) instruction.

Adagio Cantabile

Musical score for the Adagio Cantabile section of a Viola part. The tempo is marked *Adagio Cantabile*. The music is in 2/4 time with a key signature of two sharps (F# and C#). It consists of 11 staves of music. Dynamics include *mf*, *p*, *f*, *pp*, and *rf*. A *cres* (crescendo) marking is present.

VIOLA

Finale

Allegro

The musical score is written for Viola in G major (one sharp) and 6/8 time. It begins with the tempo marking 'Allegro'. The score consists of 17 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is characterized by rhythmic patterns, often in eighth and sixteenth notes, with various dynamics including *p*, *pf*, *f*, *ff*, and *pp*. There are several crescendo markings (*cres*) throughout the piece. The score concludes with a double bar line and the word 'Fine'.