

Das Glück in Gottes Wort (Psalm 1)

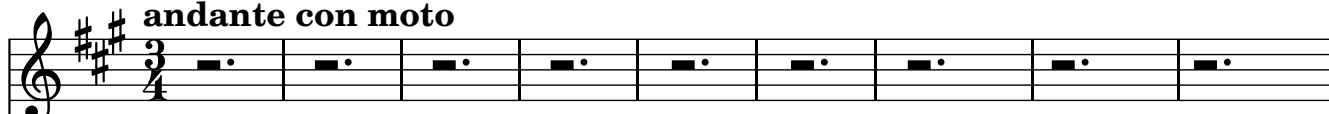
gemäß der "Neuen evangelistischen Übersetzung"

Verwendung des Textes mit freundlicher Genehmigung des Herausgebers Karl-Heinz Vanheiden

Jürgen Noll

andante con moto

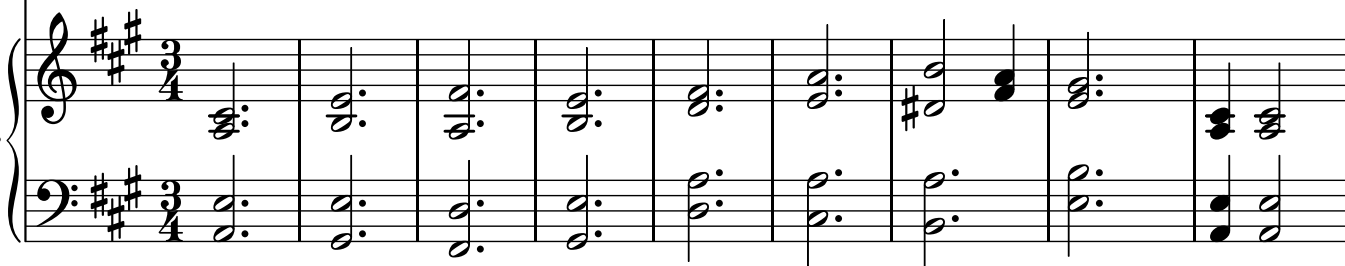
Alt



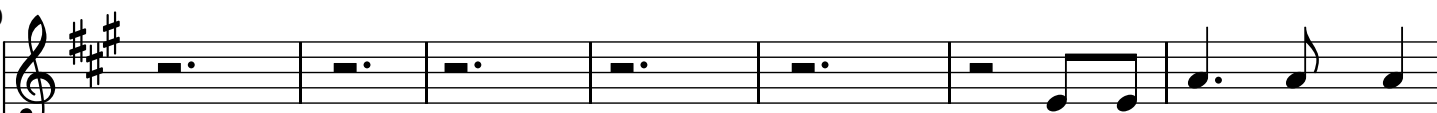
Querflöte



Klavier



10



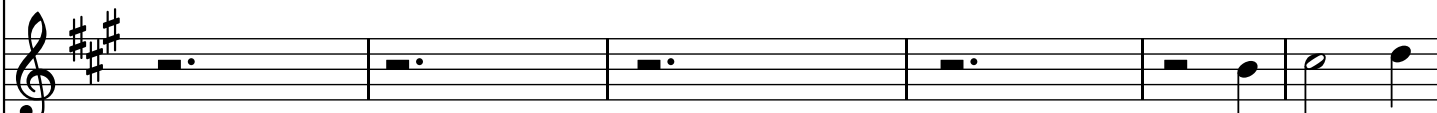
Wie be- nei- dens- wert



17



glück- lich ist der, der nicht auf den Rat von Gott- lo- sen hört,



23

der sich an Sün- dern kein Bei- spiel nimmt und nicht mit

29

Spöt- tern zu- sam- men- sitzt, son- dern

35

Lust hat an der Wei- sung Jah- wes und üb- er sein Wort

41

Tag und Nacht sinnt! Er ist wie ein Baum, am

47

Was- ser ge- pflanzt, der sei- ne Frucht zu sei- ner Zeit

53

bringt und des- sen Laub nie- mals ver- welkt. Ja, was er auch

59

tut, es ge-lingt! Doch so sind die

68

Gott-lo-sen nicht. Sie wer-den vom Wind ver-weht wie die

75

Spreu. Gott-lo-se be-ste-hen nicht in Got-tes Ge-richt und

81

Musical score for measures 81-85. The system consists of three staves: a vocal line (treble clef), a second vocal line (treble clef), and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The lyrics "Sün- der nicht in der Ge- mein- schaft von Got- tes Volk." are written below the first vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

86

Musical score for measures 86-94. The system consists of three staves: a vocal line (treble clef), a second vocal line (treble clef), and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The lyrics "Um den" are written below the first vocal staff. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

95

Musical score for measures 95-99. The system consists of three staves: a vocal line (treble clef), a second vocal line (treble clef), and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The lyrics "Weg der Ge- rech- ten sorgt sich Jah- we," are written below the first vocal staff. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

101

doch von den Gott- lo- sen bleibt zu- letzt kei- ne Spur.

The musical score consists of three staves in A major (three sharps). The first staff is a vocal line with a melody starting on a half rest, followed by eighth and quarter notes. The second staff is a vocal line with a melody starting on a half rest, followed by eighth and quarter notes. The third staff is a piano accompaniment with a melody starting on a half rest, followed by eighth and quarter notes. The lyrics are: 'doch von den Gott- lo- sen bleibt zu- letzt kei- ne Spur.'