

PARAPHRASE DE CONCERT

sur le

Songe d'une Nuit d'Eté de Mendelssohn

pour Piano par

F. Liszt

Prix 12 fr.

Paris J. HAMELLE Editeur

Ancienne Maison J. Maho
22, Boulevard Malesherbes, 22.

J. 1009 H.

Imprimerie de Breitkopf & Härtel à Leipzig.

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PARAPHRASE DE CONCERT

sur le

SONGE D'UNE NUIT D'ETÉ DE MENDELSSOHN

MARCHE NUPTIALE

ET RONDE DES ELFES.

Allegro.

F. Liszt.

PIANO.



Rédo.



Rédo.



p

3

marcato

p sotto voce

tr 2 5 *g.*

marcato quasi Tromba la melodia

l'accompagnamento piano

Rd. **Rd.* **Rd.* *tr* *marcato*

cresc. - - -

The musical score consists of four staves of piano music. The top two staves are in common time, while the bottom two are in 2/4 time. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout, including *quasi Tromba*, *dolce p*, *marcato*, *tr*, and *f mp*. The notation includes sixteenth-note patterns, eighth-note chords, and sustained notes. The score is annotated with several asterisks (*), some followed by "Rwd." (Rhythm Work) or a similar instruction.

Musical score for orchestra and piano, page 10, measures 7-10. The score consists of two systems of music. The top system features two staves: the upper staff for the piano and the lower staff for the orchestra. The piano part includes dynamic markings such as *dol.* (dolcissimo) and *tr* (trill). The orchestra part features woodwind instruments like oboes and bassoons, with dynamic markings like *Rwd.* (Riedel woodwind) and asterisks indicating specific instruments. The bottom system shows the continuation of the piano and orchestra parts, with the piano's right hand playing eighth-note chords and the orchestra's bassoon section providing harmonic support. Measure 8 is indicated by a large number '8' above the piano staff.

quasi trillo

Rwd. * Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

Rwd. * f *sempre* Rwd. * Rwd. * Rwd. * Rwd. *

Rwd. * Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

Rwd. * Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

Rwd. * Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

Più mosso.

f vibrato

Rwd. * Rwd. * Rwd. * Rwd. *

Rwd. 5 2 5 2 Rwd. *

* Rwd. * Rwd. * Rwd. *

Rwd. *

Rwd. *

Rwd. *

Rwd. *

Rwd. *

Rwd. *

Rwd. *

Rwd. *

Rwd. *

This block contains four staves of musical notation for two voices. The top two staves are in common time, while the bottom two are in 6/8 time. The key signature changes frequently, indicated by various sharps and flats. The vocal parts are labeled with 'Rwd.' and asterisks (*). The music consists primarily of eighth-note patterns.

Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

Rwd. * Rwd. * Rwd. * Rwd. Rwd. * Rwd. *

Rwd. * Rwd. * Rwd. * Rwd. *

* Rwd. * Rwd. * Rwd. * Rwd. *

Moderato. Tempo I.

Sheet music for piano, page 10, measures 8-12. The music is in 8-measure staves. Measure 8 starts with "una corda marcato il tema". Measures 9-10 show a melodic line with dynamic markings "elegantemente" and "tr.". Measure 11 begins with "8.....". Measures 12-13 show a melodic line with dynamic markings "leggiero" and "tre corde". Measure 14 begins with "8.....".

8.....

cresc.

Red. * Red. * Red. * Red. *

8.....

*leggiero volante
una corda*

poco a poco accelerando

Red. * Red. * Red. * Red. * Red. *

8.....

Red. * Red. * Red. * Red. *

8.....

cresc.

Red. * Red. * Red. *

8.....

tre corde

Red. * Red. * Red. *

8

poco

R.W. * *R.W.* * *R.W.* *

Più mosso

quasi trillo

ff

R.W. * *R.W.* *

sf

R.W. * *R.W.* * *R.W.* * *R.W.* * *R.W.* *

Tempo I°

dol. espressivo cantando

R.W. * R.W. * R.W. * R.W. *

R.W. * R.W. * R.W. *

R.W. * R.W. * R.W. *

R.W. * R.W. * R.W. *

Ossia.

ff
Rwd. * Rwd. * Rwd. * Rwd. *

Ossia.

Rwd. * Rwd. * Rwd. * Rwd. * Rwd. * Rwd. * Rwd. *

Ossia.

Rwd. * Rwd. * Rwd. * Rwd. *

stringendo

Rwd. *Rwd. *Rwd.

*Rwd. *Rwd. *Rwd. *Rwd. *

Ossia.

*Più mosso.**Cadenza.*

le due mani.

Piano à 6 Octaves.

Ossia.

8

Ossia.

8

cresc. - - - *rinf.*

8

cresc. - - - *rinf.*

8

8

cresc. - - - - *Rit.*

tr *lungo Trillo.*

**

Presto. $\frac{4}{2} \frac{4}{2} \frac{4}{2}$ $\frac{4}{2} \frac{4}{2} \frac{4}{2}$

pp staccato sempre
Rwd. una corda

*

Rwd. *

*

Rwd. *

*

Rwd. *

Ossia.

sempre una corda

Rwd. * *Rwd.* * *Rwd.* *

*

Rwd. *

*

Rwd. *

The musical score consists of two staves, each with four measures. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music includes eighth-note patterns, sixteenth-note patterns, and quarter notes. Measure 1 starts with a forte dynamic. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a half note followed by a fermata. Measure 5 begins with a dynamic marking 'R. w.' followed by an asterisk. The 'Ossia.' section starts in measure 6, featuring eighth-note patterns with grace notes. Measures 7 and 8 continue this pattern. Measure 9 ends with a dynamic marking 'R. w.' followed by an asterisk. Measure 10 begins with a dynamic marking 'R. w.' followed by an asterisk. The score concludes with a final dynamic marking 'R. w.' followed by an asterisk.

Tempo I^o Allegro.

8.....

pp

2d.

8.....

tre corde

ppp

*

Vivamente.

8.....

pp leggierissimo

2d. * *2d.* *

8.....

2d.

* *2d.*

* *2d.*

*

8.....

Rwd. * Rwd. * Rwd. * Rwd. *

8.....

stacc.
sempre piano

8.....

8.....

quasi Presto.

non legato

2/4 time signature throughout. Measures 1-4: Treble clef, dynamic 'Rwd.'. Measures 5-8: Bass clef, dynamic 'Rwd.'. Measures 9-12: Treble clef, dynamic 'Rwd.'. Measures 13-16: Bass clef, dynamic 'Rwd.'. Measure 17: Treble clef, dynamic 'Rwd.', followed by 'cresc.' and a fermata over 8 measures.

8

marcato il canto

Ossia. 2 5 1 2 * Pd. 2 5 1 2 * Pd. *

Pd. * Pd. * Pd. *

8

8

8

Pd.

* Pd. * Pd. *

Pd.

8

Pd.

* Pd. *

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

ff

Rw. * Rw. * Rw. * Rw. * Rw. * Rw. * Rw. *

8..... string.

Rw. * Rw. * Rw. * Rw. * Rw. * Rw. *

Ossia.

8..... Stretta.

Rw.

8..... Stretta.

semper fff

Rw.

8.....

8.....

Rw.

J. 1009 H.

8.....

8.....

8.....

p

Rw. *

Rw.

8.....

8.....

*

Rw.

*

8.....

8.....

con bravura

ff

8.....

marcatissimo

8.....

Rw. * *Rw.* *

Rw. *

8.....

precipitato

8.....

8.....

8.....

8....