

Ode for St. Cecilia's Day

Score

Soprano Aria: The soft complaining Flute

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Andante (♩ = c. 65)

Musical score for the first system, measures 1-4. The score includes parts for Flute, Lute, Solo Violin, Cello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to approximately 65 beats per minute. The Solo Violin part is marked 'Con sord.' and 'mp'. The Cello and Double Bass parts are also marked 'mp'.

Musical score for the second system, measures 5-9. The score includes parts for Flute (Fl.), Lute (L.), Violin (Vln.), Cello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure numbers 5, 9, and 9 are indicated at the start of the respective staves. The Flute part includes a trill (tr) in measure 9. The Violin, Cello, and Double Bass parts are marked 'mp'.

13

Fl.

L.

Vln.

Vc.

D.B.

17

Fl.

L.

Vln.

Vc.

D.B.

21

Fl.

S

L.

The soft com - plain - - - ing Flute in

25

Fl.

S.

L.

dy - ing notes dis - co - vers the

29

Fl.

S.

L.

woes of hope - less lo - vers, whose

33

Fl.

S.

L.

dirge is whis - perd, whis - perd whis - perd by the

37

Fl.

S.

L.

Vc.

D.B.

war - bling Lute by the war -

07. Soprano aria: The soft complaining Flute

73
41

Fl.

S.

L.

Vc.

D.B.

41

tr

tr

tr

tr

bling

45

Fl.

S.

Lute.

L.

45

49

Fl.

f

p

S.

The soft com - plain -

L.

p

Vln.

f

Vc.

f

D.B.

f

53

Fl.

S

L.

ing — Flute, the — soft — com - plain - -

57

Fl.

S

L.

ing — Flute in dy - ing notes dis - co - vers the

61

Fl.

S

L.

woes of hope - less lo - vers, whose dirge — is whis - per'd is

65

Fl.

S

L.

whis - per'd whis - per'd by the

07. Soprano aria: The soft complaining Flute

75
69

S

war

L.

73

Fl.

73

S

bling Lute, whose dirge is whis - per'd by the

L.

77

Fl.

77

S

war bling Lute,

L.

82

Fl.

82

L.

85

Fl.

Adagio

(Cue notes optional)

85

S

whose dir - ge is — whis - per'd by the war - - - bling —

L.

89 *a tempo*

Fl.

f

S

Lute.

L.

Vln.

f

Vc.

D.B.

93

Fl.

tr

L.

Vln.

tr

Vc.

D.B.

07. Soprano aria: The soft complaining Flute

77
97

Fl.

L.

Vln.

Vc.

D.B.

101 ad libitum.

Fl.

105

Fl.

L.

Vln.

Vc.

D.B.

Adagio *a tempo*

f

109

Fl.

L.

Vln.

Vc.

D.B.

The image shows a musical score for five instruments: Flute (Fl.), Violin (Vln.), Double Bass (D.B.), Violoncello (Vc.), and Viola (L.). The score is in G major (one sharp) and 4/4 time. It begins at measure 109. The Flute part features a melodic line with eighth-note patterns and a trill in the final measure. The Violin part mirrors the Flute's melodic line. The Viola part plays a simple harmonic accompaniment of quarter notes. The Violoncello and Double Bass parts play a similar harmonic accompaniment of quarter notes. The score concludes with a double bar line.