

交響曲第8番

第1楽章

Conductor Score
Performance Time- 13'00

佐郷康典

神秘的に穏やかに ♩=58

1

Flute 12

Oboe 1.2

Clarinet in Bb 1.2

Bass Clarinet

Fagott1.2

Contra fagott

Horn 1.2

Horn 3.4

Trumpet in Bb 1

Trumpet in Bb 2.3

Trombone 1.2

Trombone 3

timpani

Harp

Violin I

Violin II

Viola

Cello

Contra Bass

7

Fl.1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

pp

13 1

Fl.12

Ob. 1.2 *pp*

Bb Cl. 1.2 *p*

Bs. Cl. *pp*

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp *mp*

Vn.I

Vn.II

Va.

Vc. *pp*

C. B. *pp*

Page 4

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag 1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

sf *tr*

mf

mf

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

pp

tr

mf

pp

Fl. 12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

mp

pp

p

tr

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

mf

tr

mf

3

44

Fl. 1.2 *mf* *a2*

Ob. 1.2 *mf* *I*

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2 *p*

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mp*

C. B. *mf*

Page 10

54 4

Fl. 12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag. 1.2

C fag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

fff

ff

f

mf

fff

tr

mf

fff

tr

mf

Page 12

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

mf

mf

mf

68

5 $\text{♩} = 115$
mf

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag. 1.2

C fag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

72

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

mf

mf

mf

mf

f

f

ff

ff

mf

mf

Fl.1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl. *mf*

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 76 in the top left corner. The score is written for 14 staves, each representing a different instrument or section. The instruments are: Fl.1.2, Ob. 1.2, Bb Cl. 1.2, Bs. Cl. (marked *mf*), Fag1.2, C fag, Hn.1.2, Hn. 3.4, Bb Tpt. 1, Bb Tpt. 2.3, Trb. 1.2, Trb. 3, timp., Harp, Vn.I, Vn.II, Va., Vc., and C. B. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Harp part features a melodic line in the right hand and a bass line in the left hand. The string section (Vn.I, Vn.II, Va., Vc., C. B.) provides a harmonic foundation with various rhythmic patterns. The woodwind and brass sections (Fl., Ob., Cl., Fag., Hn., Tpt., Trb.) are mostly silent, with some parts in the Bb Clarinet and Bassoon sections showing sustained notes.

6
♩ = 120

80

Fl. 1.2 *f*

Ob. 1.2

Bb Cl. 1.2 *f*

Bs. Cl. *ff*

Fag1.2 *mf*

C fag *mf*

Hn. 1.2

Hn. 3.4 *mf*

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2 *f*

Trb. 3

timp. *mp tr tr*

Harp

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *mf*

C. B. *mf*

85

落ち着いて ♩=116

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

mf

a2

7

伸びやかに ♩=120

89

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

mf

f

mf

93

表情を付けて =112

Fl.1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

Page 21

102 8

Fl. 1.2 *ff* *a2*

Ob. 1.2

Bb Cl. 1.2 *ff* *a2*

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1 *f*

Bb Tpt. 2.3 *f* *a2*

Trb. 1.2

Trb. 3

timp. *f* *mf* *tr* *fff*

Harp

Vn. I *ff*

Vn. II *ff*

Va. *f*

Vc. *f*

C. B. *f*

106

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

ff

tr

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

fff

mf

tr

fff

mf

fff

118 10 おちついて ♩=116

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

124 厳かに ♩ = 64

mf

Fl.1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp. *f* *mp*

Harp

Vn.I *mf*

Vn.II

Va.

Vc. *mp*

C. B.

127

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

The musical score for page 28, measures 127-130, features the following details:

- Measures 127-128:** Flute 12, Oboe 1.2, Bb Clarinet 1.2, and Bass Clarinet have whole rests. Fagot 1.2 and C Fagot play a melodic line starting on G2, moving up to B2, marked *mf* with a first ending bracket. Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, and Trombone 3 have whole rests. Timpani plays a triplet of eighth notes (G2, A2, B2) followed by a triplet of sixteenth notes (G2, A2, B2, C3, D3, E3). Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass have whole rests.
- Measure 129:** Flute 12, Oboe 1.2, Bb Clarinet 1.2, and Bass Clarinet have whole rests. Fagot 1.2 and C Fagot continue their melodic line, marked *mf*. Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, and Trombone 3 have whole rests. Timpani plays a triplet of sixteenth notes (G2, A2, B2) followed by a triplet of thirty-second notes (G2, A2, B2, C3, D3, E3). Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass have whole rests.
- Measure 130:** Flute 12, Oboe 1.2, Bb Clarinet 1.2, and Bass Clarinet have whole rests. Fagot 1.2 and C Fagot continue their melodic line, marked *mf*. Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, and Trombone 3 have whole rests. Timpani has a whole rest. Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass have whole rests.

131 11

Fl. 12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag 1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

mf

mp

p

f

1

1

Fl. 12

Ob. 1.2 *mp*

Bb Cl. 1.2

Bs. Cl.

Fag. 1.2

C fag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va. *mp*

Vc. *mp*

C. B. *pp*

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

mp

pp

pp

143

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

mp

mf

147 12

Fl.12

Ob. 1.2 *mf*

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc. *p*

C. B.

151

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2 *mp*

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

155

13

Musical score for measures 155-158, page 35. The score is for a full orchestra and includes the following parts:

- Fl. 12
- Ob. 1.2
- Bb Cl. 1.2
- Bs. Cl.
- Fag1.2
- C fag
- Hn. 1.2
- Hn. 3.4
- Bb Tpt. 1
- Bb Tpt. 2.3
- Trb. 1.2
- Trb. 3
- timp.
- Harp
- Vn. I
- Vn. II
- Va.
- Vc.
- C. B.

The score is written in 4/4 time. The key signature is one sharp (F#). The first four measures (155-158) show the following musical activity:

- Fl. 12, Ob. 1.2, Bb Cl. 1.2, Bs. Cl., Fag1.2, C fag, Hn. 1.2, Hn. 3.4, Bb Tpt. 1, Bb Tpt. 2.3, Trb. 1.2, Trb. 3, timp., and Harp are all silent (rests).
- Vn. I and Vn. II play a melodic line starting on a half note G4, followed by a quarter note A4, and then a half note B4. The first measure is marked *f* (forte).
- Va. plays a melodic line starting on a half note G3, followed by a quarter note A3, and then a half note B3. The first measure is marked *mf* (mezzo-forte).
- Vc. and C. B. are silent (rests).

Page 36

163 accelerando ♩=64 a tempo ♩=116

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

168 15

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

mf

f

mf

f

mf

171 流れるように ♩=118

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

The musical score for page 39, measures 171-174, is presented below. The tempo is marked as ♩=118. The score includes parts for woodwinds (Flute, Oboe, Clarinets, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones), percussion (Timpani), harp, and strings (Violins, Viola, Violoncello, Contrabass). Measures 171-174 show various musical notations including rests, eighth notes, and a triplet in the Viola part.

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

The musical score for measures 175-178, page 40, features a variety of instruments. The woodwinds (Flute 12, Oboe 1.2, Bb Clarinet 1.2, Bass Clarinet, Fagot 1.2, and C Fagot) and brasses (Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, and Trombone 3) are primarily silent, with some activity in measures 175 and 176. The Oboe 1.2 and Bb Trumpet 1/2.3 parts include a forte (ff) dynamic and a first octave (a2) marking. The Trombone 1.2 and 3 parts play sustained chords. The timpani (timp.) is silent. The harp is also silent. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are active throughout, with Violin I and Viola playing rapid sixteenth-note passages, and Violoncello and Contrabass playing sustained chords. The score is written in common time (C) with a key signature of one flat (Bb).

Page 41

183

17 轟々しく ♩ = 118

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

191

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

ff

ff

ff

ff

tr

a2

a2

Fl. 12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

The musical score for measures 195-198, page 18, features a variety of instruments. The woodwinds (Flute 12, Oboe 1.2, Bb Clarinet 1.2, Bass Clarinet, Fagot 1.2, and C Fagot) are mostly silent, with some activity in the Fagot and C Fagot in measures 195 and 196. The brass section (Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, and Trombone 3) has a strong presence in measures 195 and 196, with a fortissimo (ff) dynamic marking. The percussion section (Timp.) is silent. The Harp has a melodic line in measures 197 and 198. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) have a rhythmic pattern in measures 195 and 196, and a more active line in measures 197 and 198. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Page 46

202

♩ = 120

ff

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

mf

mf

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

ff

ff

a2

ff

a2

timp.

ff

f

tr

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

ff

f

f

mf

mf

204

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

f tr

ff

206

Fl.1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

19

穏やかに ♩ = 112

mf

mf

mf

mf

ff

tr

mf

mp

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

mf

mf

211

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag. 1.2

C fag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

215

20 落ち着いて ♩=114

mf

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

f
a2

mf

Detailed description of the musical score: The score is for page 219 of a symphony. It features a large orchestral ensemble. The woodwind section includes Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon, and Bassoon 1.2. The brass section includes Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, and Trombones 1.2 and 3. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The harp is also present. The score is in common time (C). The key signature has one flat (Bb). The woodwinds and strings play complex rhythmic patterns, while the brass and harp provide harmonic support. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). The score is written for five systems, with each system containing five staves.

224 $\text{♩} = 114$

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

mf

f

ff

a2

mf

228

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

mf

f

fff

fff

ff

ff

p

mf

a2

Page 56

236 *ff* 静かに ♩=112

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

240

mf

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

f

f

22

246

伸び伸びと ♩=116

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

250

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

Detailed description: This page of a musical score contains measures 250 through 253. The woodwind section includes Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bass Clarinet, Fagot 1.2, and Contrabass Fagot. The brass section includes Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, and Trombones 1.2 and 3. The percussion section includes timpani. The harp is also present. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, eighth notes, sixteenth notes, and slurs across the measures.

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

23

258

a tempo 盛大に ♩=116

Fl.12 *ff* *a2*

Ob. 1.2 *ff* *a2*

Bb Cl. 1.2 *ff* *a2*

Bs. Cl. *fff*

Fag1.2 *fff* *a2*

C fag *fff*

Hn.1.2 *fff*

Hn. 3.4 *fff*

Bb Tpt. 1 *fff*

Bb Tpt. 2.3 *fff* *a2*

Trb. 1.2 *fff* *a2*

Trb. 3 *fff*

timp. *fftr* *tr*

Harp

Vn.I *ff*

Vn.II *ff*

Va. *fff*

Vc. *fff*

C. B. *fff*

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

tr

tr

262 rit

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp. *tr* *tr*

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

264 a tempo ♩ = 116

Fl.1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

fff

268

fff

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

Measure 268: Fl. 1.2 (rest), Ob. 1.2 (quarter notes), Bb Cl. 1.2 (quarter notes), Bs. Cl. (quarter notes), Fag1.2 (quarter notes), C fag (half note), Hn. 1.2 (quarter notes), Hn. 3.4 (half note), Bb Tpt. 1 (rest), Bb Tpt. 2.3 (rest), Trb. 1.2 (half note), Trb. 3 (half note), timp. (eighth notes), Harp (rest), Vn.I (eighth notes), Vn.II (eighth notes), Va. (half note), Vc. (half note), C. B. (half note).

Measure 269: Fl. 1.2 (*fff* ascending scale), Ob. 1.2 (quarter notes), Bb Cl. 1.2 (quarter notes), Bs. Cl. (quarter notes), Fag1.2 (quarter notes), C fag (half note), Hn. 1.2 (quarter notes), Hn. 3.4 (half note), Bb Tpt. 1 (*fff*), Bb Tpt. 2.3 (*fff*), Trb. 1.2 (half note), Trb. 3 (half note), timp. (eighth notes), Harp (rest), Vn.I (eighth notes), Vn.II (eighth notes), Va. (half note), Vc. (half note), C. B. (half note).

270

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

272

fff

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

fff

fff

a2

a2

274

fff

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

276

fff

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag. 1.2

C fag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

fff

a2

fff

a2

278

fff

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag. 1.2

C fag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

Fl. 12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

284

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

286

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

f tr

fff tr

f tr

fff tr

a2

a2

8

3

3

3

3

26

288 $\text{♩} = 118$

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp. *mf* *fff* *mf* *fff*

Harp

Vn. I

Vn. II

Va.

Vc. *div.*

C. B.

290

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp. *mf*_{tr} *fff* *mf*_{tr} *fff*

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp. *mf* *fff* *mf* *fff*

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

294

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

*mf*_{tr} *fff* *mf*_{tr} *fff*

296 27

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp. *mf* *tr* *fff*

Harp

Vn.I

Vn.II

Va.

Vc. *unis*

C. B.

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp. *mftr* *tr* *fff*

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

300

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

mf tr

tr

fff

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag 1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

mf *tr* *fff*

304

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp. *tr*

Harp

Vn.I

Vn.II

Va.

Vc. *div.*

C. B. *div.*

Detailed description: This is a page of a musical score, page 304. It contains staves for various instruments. The Flute 1.2 staff has a continuous eighth-note melody. The Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, C Bassoon, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, and Trombone 3 staves all have sustained notes with long horizontal lines. The Timpani staff has two trills marked 'tr'. The Harp staff has sustained notes. The Violin I and Violin II staves have a continuous eighth-note melody. The Viola staff has a continuous eighth-note melody. The Violoncello and Double Bass staves have sustained notes with long horizontal lines and are marked 'div.'.

306

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

tr

sfz

交響曲第8番

第2楽章

conductor score
Performance Time-11'05"

佐郷康典

ゆっくりと落ち着いて ♩=62

Flute 1.2

Oboe 1.2

Clarinet in A 1.2

Bass Clarinet

Fagott 1.2

Contrafagott

Horn 1.2

Horn 3.4

Trumpet in Bb 1

Trumpet in Bb 2.3

Trombone 1.2

Trombone 3

Timpani

Harp

Violin I

Violin II

Viola

Cello

Contra Bass

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

[illegible]

Musical score for "The Rose Tree" featuring a vocal line and piano accompaniment. The score is in 4/4 time, key of D major, and consists of 16 measures. The vocal line is in the first system, and the piano accompaniment is in the second system. The piano part includes a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano).

35 3 ♩ = 62

Fl. 1.2

Ob. 1.2 *mf*

A Cl. 1.2

Bs. Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va. *p*

Vc. *p*
div.

C. B.

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description of the musical score: The score is for measures 46 through 51. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. Measures 46-51 show various musical notations including rests, eighth notes, and sixteenth notes. The Harp (Hp.) part features a continuous arpeggiated pattern. The Violin I (Vn.I) part has a melodic line with slurs. The Viola (Va.) part has a rhythmic pattern. The Violoncello (Vc.) and Contrabass (C. B.) parts have a simple rhythmic pattern.

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

58 *mf* しっかりと音を保って ♩=58

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

Detailed description of the musical score: The score is for page 10, measures 58 to 63. The key signature has two sharps (F# and C#). The tempo is marked as ♩=58. The score includes parts for the following instruments: Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon, Bassoon in C, Horn 1.2, Horn 3.4, Trumpet in Bb 1, Trumpet in Bb 2.3, Trombone 1.2, Trombone 3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 58-63 show various musical notations including rests, melodic lines, and dynamic markings (mf, mp, p). The Flute 1.2 part starts with a rest in measure 58, then plays a melodic line starting in measure 59. The Oboe 1.2 part also starts with a rest in measure 58, then plays a melodic line starting in measure 59. The Clarinet in A 1.2, Bassoon, Bassoon in C, Horn 1.2, Horn 3.4, Trumpet in Bb 1, Trumpet in Bb 2.3, Trombone 1.2, Trombone 3, and Timpani parts all have rests throughout the entire section. The Harp part has a continuous melodic line. The Violin I and Violin II parts have melodic lines. The Viola part has a melodic line. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

64

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description of the musical score: The score is for page 11, measures 64 through 67. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.
 - **Fl. 1.2**: Measures 64-65 have a melodic line with eighth notes. Measure 66 has a half note. Measure 67 has a melodic line with eighth notes.
 - **Ob. 1.2**: Measures 64-65 have a melodic line with eighth notes. Measure 66 has a half note. Measure 67 has a melodic line with eighth notes, including a sixteenth-note run.
 - **A Cl. 1.2**: Measures 64-65 have a melodic line with eighth notes. Measure 66 has a half note. Measure 67 has a melodic line with eighth notes.
 - **Bs. Cl.**: Measures 64-65 have a melodic line with eighth notes. Measure 66 has a half note. Measure 67 has a melodic line with eighth notes.
 - **Fag1.2**: Measures 64-67 are marked with a whole rest.
 - **Cfag.**: Measures 64-67 are marked with a whole rest.
 - **Hn. 1.2**: Measures 64-67 are marked with a whole rest.
 - **Hn. 3.4**: Measures 64-67 are marked with a whole rest.
 - **Bb Tpt. 1**: Measures 64-67 are marked with a whole rest.
 - **Bb Tpt. 2.3**: Measures 64-67 are marked with a whole rest.
 - **Trb. 1.2**: Measures 64-67 are marked with a whole rest.
 - **Trb. 3**: Measures 64-67 are marked with a whole rest.
 - **Timp.**: Measures 64-67 are marked with a whole rest.
 - **Hp.**: Measures 64-67 have a melodic line with eighth notes in the right hand and whole rests in the left hand.
 - **Vn.I**: Measures 64-67 have a melodic line with half notes.
 - **Vn.II**: Measures 64-67 have a melodic line with eighth notes.
 - **Va.**: Measures 64-67 have a melodic line with eighth notes.
 - **Vc.**: Measures 64-67 have a melodic line with eighth notes.
 - **C. B.**: Measures 64-67 are marked with a whole rest.

68 6 ♩ = 58

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

72

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

mf

f

76 7 しっかりと ♩=60

Fl. 1.2 *f* *a2*

Ob. 1.2 *f* *a2*

A Cl. 1.2 *f* *a2*

Bs. Cl. *f* *a2*

Fag. 1.2 *mf* *a2*

Cfag. *mf*

Hn. 1.2 *mf*

Hn. 3.4 *mf* 3

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2 *mp*

Trb. 3

Timp. *mf* *cresc.*

Hp.

Vn. I *mf*

Vn. II *mp*

Va. *mf*

Vc. *mf* *arco*

C. B. *mf*

Page 15

84 8 a tempo 盛り上げて ♩=62 9 落ち着く ♩=58

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

mf

pp

pizz.

tr

3

89

mf *f*

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

95

10 ゆったりと ♩ = 62

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

100

穏やかに ♩=62

11

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

106

Fl. 1.2 *mf*

Ob. 1.2 *mf*

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc. *ppp*

C. B. *ppp*

Detailed description of the musical score: The score is for page 106, measures 106 through 111. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments listed on the left are: Fl. 1.2, Ob. 1.2, A Cl. 1.2, Bs. Cl., Fag1.2, Cfag., Hn. 1.2, Hn. 3.4, Bb Tpt. 1, Bb Tpt. 2.3, Trb. 1.2, Trb. 3, Timp., Hp., Vn.I, Vn.II, Va., Vc., and C. B. The Flute 1.2 part has notes in measures 106, 107, 109, 110, and 111, all marked *mf*. The Oboe 1.2 part has a melodic line starting in measure 108, marked *mf*. The Violoncello and Contrabass parts have a long, low, sustained note across measures 106-111, marked *ppp*. Most other instruments have rests throughout the measures.

rit. a tempo

112

Fl. 1.2

Ob. 1.2 *mf*

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

pp

mp

125 [13] 子守唄風に ♩=62

Fl. 1.2

Ob. 1.2 *mf*

A Cl. 1.2

Bs. Cl.

Fag1.2 *mf*

Cfag. *a2* *mf*

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc. *mp*
unis

C. B.

This page of musical notation is for a string quartet, consisting of four systems of staves. The first system includes a piano introduction with a melodic line in the first violin and a rhythmic pattern in the second violin. The subsequent systems show the entry of the viola, first and second violas, and the cello and double bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf'.

133 [14] 盛大に ♩=56

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

fff mp tr

tr

mf

fff mp tr

tr

mf

unis

137

Fl. 1.2 *ff*

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2 *ff*

Cfag. *ff*

Hn. 1.2

Hn. 3.4

Bb Tpt. 1 *ff*

Bb Tpt. 2.3

Trb. 1.2 *ff* *a2*

Trb. 3 *ff*

Timp. *fff* *mp tr* *fff* *mp tr* *p* *fff* *p tr* *tr* *fff*

Hp.

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *ff*

C. B. *ff*

156 16

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

f

160

f

Fl. 1.2 *a2*

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag. *f*

Hn. 1.2

Hn. 3.4 *f* 3

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp. *mf*

Hp.

Vn.I

Vn.II *f* *arco*

Va. *f*

Vc. *f*

C. B. *f*

164

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

f

f

tr fff

168 17

Fl. 1.2 *ff* *a2*

Ob. 1.2 *ff* *a2*

A Cl. 1.2 *ff* *a2*

Bs. Cl. *ff* 3

Fag. 1.2 *ff* 3

Cfag. *ff* 3

Hn. 1.2 *ff* *a2*

Hn. 3.4 *ff* *a2*

Bb Tpt. 1 *ff*

Bb Tpt. 2.3 *ff* *a2*

Trb. 1.2 *ff* *a2*

Trb. 3 *ff*

Timp. *ffftr* 3 3 3 3 3 3 3 3

Hp. *ff* 3

Vn. I *ff* 3

Vn. II *ff* 3

Va. *ff* *div.* 3

Vc. *ff* *div.* 3

C. B. *ff* *div.* 3

170

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

C. fag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

172

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

174

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

tr

3

176 18

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

mp

mf

ppp

unis

180

Fl. 1.2 *mp*

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp. *mf* *mp*

Vn.I

Vn.II

Va.

Vc.

C. B.

交響曲第8番

第3楽章

Conductor Score
Performance Time-14'30"

佐郷康典

1 軽快に ♩ = 154

Flute 1.2

Oboe 1.2

Clarinet in A 1.2

Bass Clarinet

Fagott 1.2

contra fagott

Horn 1.2

Horn 3.4

Trumpet in Bb 1

Trumpet in Bb 2.3

Trombone 1.2

Trombone 3

Timpani

Harp

Violin I

Violin II

Viola

Cello

Contra Bass

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

9 1 流れるように ♩=167

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

p

arco

3

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

17

Fl. 2.2 *mp* *2* *3*

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp. *mf* *mf*

Vn.I *3*

Vn.II *p* *arco*

Va. *3*

Vc.

C. B.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

mf

mf

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

33 4

Fl. 2.2 *mp* *cresc.* *fff*

Ob. 1.2 *mp* *cresc.* *fff*

A Cl. 1.2 *mp* *cresc.* *fff*

Bs. Cl.

Fag 1.2 *mp* *cresc.* *fff*

c fagott

Hn. 1.2 *fff*

Hn. 3.4 *fff*

Bb Tpt. 1 *fff*

Bb Tpt. 2.3 *fff* *a2*

Trb. 1.2 *fff* *a2*

Trb. 3 *fff*

Timp. *fff*

Hp.

Vn.I *mp* *fff*

Vn.II *mp* *cresc.* *fff*

Va. *mp* *cresc.* *fff*

Vc. *mp* *cresc.* *fff*

C. B. *mp* *cresc.* *fff*

35

Fl. 2.2 *mp*

Ob. 1.2 *cresc. - mp*

A Cl. 1.2 *cresc. - mp*

Bs. Cl. *cresc. - mp*

Fag 1.2 *cresc. - mp*

c fagott *cresc. - mp*

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp. *mp* *cresc. -* *fff*

Hp.

Vn.I *mp* *cresc. -* *fff*

Vn.II *mp* *cresc. -* *fff*

Va. *mp* *cresc. -* *fff*

Vc. *mp* *cresc. -* *fff*

C. B. *mp* *cresc. -* *fff*

37 5 激しく! ♩=167

Fl. 2.2 *mf*

Ob. 1.2 *a2 mf*

A Cl. 1.2 *a2 mf*

Bs. Cl. *mf*

Fag 1.2 *mf*

c fagott *mf*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Bb Tpt. 1 *fff*

Bb Tpt. 2.3 *fff*

Trb. 1.2 *fff*

Trb. 3 *fff*

Timp. *mf tr* *fff* *mf tr* *fff*

Hp.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

C. B. *mf*

41

fff

Fl. 2.2

fff

Ob. 1.2

fff

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

Detailed description of the musical score: The score is for page 41, measures 41-44. The key signature is D major (two sharps). The tempo/mood is marked 'fff' (fortissimo). The score includes parts for the following instruments: Flute 2.2 (measures 41-44, mostly rests), Oboe 1.2 (measures 41-44, active line), Clarinet 1.2 (measures 41-44, active line), Bass Clarinet (measures 41-44, active line), Bassoon 1.2 (measures 41-44, active line), Contrabassoon (measures 41-44, active line), Horn 1.2 (measures 41-44, rests), Horn 3.4 (measures 41-44, rests), Bb Trumpet 1 (measures 41-44, rests), Bb Trumpet 2.3 (measures 41-44, rests), Trombone 1.2 (measures 41-44, active line), Trombone 3 (measures 41-44, active line), Timpani (measures 41-44, active line), Harp (measures 41-44, rests), Violin I (measures 41-44, active line), Violin II (measures 41-44, active line), Viola (measures 41-44, active line), Violoncello (measures 41-44, active line), and Contrabass (measures 41-44, active line). The score shows a complex orchestral texture with many instruments playing active lines, while others are silent or have specific rhythmic entries.

Fl. 2.2

Ob. 1.2 *fff*
a2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2 *ff*

Hn. 3.4 *ff*
a2

Bb Tpt. 1 *fff*

Bb Tpt. 2.3 *fff*

Trb. 1.2 *ff*
a2

Trb. 3 *ff*

Timp. *mf* *cresc.* *fff*

Hp.

Vn. I *fff*

Vn. II *fff*

Va. *ff*

Vc. *ff*

C. B. *ff*

Fl. 2.2 *fff*

Ob. 1.2 *fff*

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2 *sfz*

Trb. 3 *sfz*

Timp. *sfz*

Hp.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

C. B. *f*

61

fff

a2

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Page 18

69

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

f

73

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

fff

fff

a2

Page 21

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp. *mf tr* *tr* *fff* *mf tr* *tr* *fff*

Hp.

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

C. B. *mp*

The musical score for page 79 is written for a large orchestra. It features a variety of instruments, including woodwinds (Flute 2.2, Oboe 1.2, Clarinet in A 1.2, Bass Clarinet, Bassoon 1.2, Contrabassoon), brass (Horn 1.2, Horn 3.4, Trumpet in B-flat 1, Trumpet in B-flat 2.3, Trombone 1.2, Trombone 3), percussion (Timpani, Harp), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 5/4 time and includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and brass sections have complex melodic lines, while the strings provide a rhythmic foundation. The percussion section, particularly the timpani, has a prominent role with trills and dynamic changes.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

87

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

91 11 さらに荒々しく ♩=152

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2 *fff*

Hn. 3.4 *fff*

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2 *fff*
a2

Trb. 3 *fff*

Timp.

Hp.

Vn. I *fff*

Vn. II *fff*

Va. *fff*
div.

Vc. *unis*

C. B. *unis*

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

fff

Detailed description: This page of a musical score, numbered 97, contains staves for various instruments. The woodwind section (Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Fagott 1.2, and c fagott) is mostly silent, indicated by rests. The horn section (Horn 1.2, Horn 3.4) plays a melodic line with blue stems and blue dots. The trumpet section (Bb Trumpet 1, Bb Trumpet 2.3) is also silent. The trombone section (Trombone 1.2, Trombone 3) plays a sustained note with a slur. The percussion section (Timp., Hp.) includes a rhythmic pattern on the timpani and rests on the harp. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern with eighth notes and slurs. A fortissimo (*fff*) dynamic marking is present at the end of the page.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

This musical score page (99) contains staves for various instruments. The woodwind section (Fl. 2.2, Ob. 1.2, A Cl. 1.2, Bs. Cl., Fag 1.2, c fagott) is mostly silent, indicated by whole rests. The brass section (Hn. 1.2, Hn. 3.4, Bb Tpt. 1, Bb Tpt. 2.3, Trb. 1.2, Trb. 3) plays a melodic line with eighth and sixteenth notes, starting with a *fff* dynamic. The percussion section (Timp., Hp.) features a rhythmic pattern of eighth notes on the timpani and rests on the harp. The string section (Vn.I, Vn.II, Va., Vc., C. B.) provides a rhythmic foundation with continuous eighth-note patterns.

Page 29

107

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

fff

fff

fff

fff 8

fff

fff

111

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

115 勢い! ♩=167 13

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

119

123

Fl. 2.2 *fff*

Ob. 1.2 *fff*

A Cl. 1.2 *fff*

Bs. Cl. *fff*

Fag 1.2

c fagott

Hn. 1.2 *fff*

Hn. 3.4 *fff*

Bb Tpt. 1 *fff*

Bb Tpt. 2.3 *fff*

Trb. 1.2 *fff*

Trb. 3 *fff*

Timp. *fff*

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

14 $\text{♩} = 170$

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

135

[15]

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

16 抑揚をつけて ♩=167

Page 39

147

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

ff

ff

The musical score for page 40, measures 147-150, is presented in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments: Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Fagott 1.2, C Fagott, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 147-150 show various musical notations including notes, rests, and dynamics like *ff*.

151

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

fff

fff

fff

fff

a2

a2

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

159

Fl. 2.2 *fff*

Ob. 1.2 *fff*
a2

A Cl. 1.2 *fff*
a2

Bs. Cl. *fff*

Fag 1.2 *fff*
a2

c fagott *fff*

Hn. 1.2 *fff*
a2

Hn. 3.4 *fff*
a2

Bb Tpt. 1 *fff*
a2

Bb Tpt. 2.3 *fff*
a2

Trb. 1.2 *fff*
a2

Trb. 3 *fff*
a2

Timp. *fff*

Hp. *fff*

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *ff*

C. B. *ff*

163 18 少し落ち着いて ♩=167

Fl. 2.2 *fff*

Ob. 1.2 *fff*

A Cl. 1.2 *fff*

Bs. Cl. *fff*

Fag 1.2

c fagott

Hn. 1.2 *fff*

Hn. 3.4 *fff*

Bb Tpt. 1 *fff*

Bb Tpt. 2.3 *fff*

Trb. 1.2 *fff*

Trb. 3 *fff*

Timp. *fff* *mf* *ff* *mf* *ff*

Hp. *fff*

Vn.I

Vn.II

Va. *f*

Vc. *mf*

C. B.

167

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

mf *ff* *mf* *ff* *mf* *fff* *mf* *fff*

f *f* *f* *f* *mf*

171

Fl. 2.2 *f* *f* 19

Ob. 1.2 *f* *f*

A Cl. 1.2 *ff* *ff*

Bs. Cl. *ff*

Fag. 1.2

c fagott

Hn. 1.2 *mf*

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp. *mf* *fff* *mf* *fff* *mp tr* *tr*

Hp.

Vn. I *mf* *cresc.*

Vn. II *f* *f* *mf* *cresc.*

Va. *mf* *cresc.*

Vc. *mf* *cresc.*

C. B. *mf* *cresc.*

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2 *mf*

Trb. 3 *mf*

Timp. *tr* *cresc.* *tr* *fff*

Hp.

Vn.I *mf* *cresc.* *fff*

Vn.II *mf* *cresc.* *fff*

Va. *mf* *cresc.* *fff*

Vc. *mf* *cresc.* *fff*

C. B. *mf* *cresc.* *fff*

183 20

Fl. 2.2

Ob. 1.2

A Cl. 1.2 *fff*

Bs. Cl. *a2* *fff*

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

187

a tempo ♩=100

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

attacca 4th movement

第4楽章

189 [21] 落ち着いて ♩=100

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc. *mf*

C. B. *mf*

192 おおらかに伸び伸びと ♩ = 93

Fl. 2.2 *mf* *a2*

Ob. 1.2

A Cl. 1.2 *mf* *a2*

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc.

C. B.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

The musical score for page 196 is written for a large orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute 2.2, Oboe 1.2, Clarinet in A 1.2, Bass Clarinet, Fagott 1.2, and Contrabass Fagott. The second system includes Horn 1.2, Horn 3.4, Trumpet in Bb 1, Trumpet in Bb 2.3, Trombone 1.2, Trombone 3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly playing sustained notes or simple rhythmic patterns, while the Clarinet in A 1.2 has a more active, melodic line. The Horns 1.2 and 3.4 play a similar melodic line. The Violins I and II, Viola, and Violoncello play a sustained, melodic line. The Contrabass plays a simple rhythmic pattern. The Timpani and Harp are silent.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

f

Detailed description: This page of a musical score, numbered 198, contains staves for various instruments. The woodwind section (Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Fagot 1.2, and Contrabass Fagot) is mostly silent, indicated by whole rests. The woodwinds with keys (Alto Clarinet 1.2 and Horns 1.2/3.4) play a melodic line with a slur and a crescendo hairpin. The brass section (Bb Trumpets 1 and 2.3, Trombones 1.2 and 3, and Timpani) also has whole rests. The Harp (Hp.) enters in the second measure with a forte (*f*) dynamic, playing a rapid ascending scale. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a sustained, moving line with a crescendo hairpin.

200

22 *mf*

Fl. 2.2 *a2*

Ob. 1.2

A Cl. 1.2 *mf* *a2*

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp. *f*

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description of the musical score: The score is for a full orchestra. Measures 200-203 are shown. The key signature has two sharps (F# and C#). The time signature is 4/4. In measure 200, Flute 2.2 and Alto Clarinet 1.2 play a melody starting on A2, marked *mf*. The harp plays a forte (*f*) accompaniment. The strings play a sustained accompaniment. The woodwinds (Oboe, Bass Clarinet, Fagotto, Contrabass Fagotto) and brass (Horns, Trumpets, Trombones, Timpani) are silent in these measures.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

tr

f

208

23

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

f

mf

f

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 208-211 are shown. Flute 2.2 enters in measure 208 with a forte (f) dynamic, playing a melodic line. Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Bassoon 1.2, Contrabassoon, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, and Timpani are silent in measures 208-210. Harp plays a rhythmic pattern of eighth notes in measures 208-210. Violin I and Violin II are silent in measures 208-210. Viola, Violoncello, and Contrabass enter in measure 208 with a melodic line. In measure 211, Flute 2.2 continues its melodic line. Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Bassoon 1.2, Contrabassoon, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, and Timpani remain silent. Harp continues its rhythmic pattern. Violin I and Violin II enter in measure 211 with a mezzo-forte (mf) dynamic, playing a melodic line. Viola, Violoncello, and Contrabass continue their melodic line.

Fl. 2.2 *f*

Ob. 1.2 *f*

A Cl. 1.2

Bs. Cl.

Fag 1.2 *mf*

c fagott *mf*

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp. *f*

Vn. I *f*

Vn. II *f*

Va.

Vc.

C. B.

216 24 ♩ = 92

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

222

Fl. 2.2 *mf* 25 *f* *a2* *f*

Ob. 1.2

A Cl. 1.2 *f*

Bs. Cl.

Fag 1.2 *mf*

c fagott *mf*

Hn. 1.2 *mf*

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp. *f*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

C. B. *f*

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

232 26 エレガントに ♩=92

Fl. 2.2

Ob. 1.2

A Cl. 1.2 *mf* *tr.* *a2*

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4 *f* 3

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va. *mf*

Vc. *mf*

C. B. *mf*

236

Fl. 2.2 *mp*

Ob. 1.2 *mf*

A Cl. 1.2 *f*

Bs. Cl. *f*

Fag 1.2 *mf*

c fagott *mf*

Hn. 1.2 *f*

Hn. 3.4 *mf*

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II *mf*

Va. *f*

Vc. *f*

C. B. *f*

27

tr.

tr.

3

Fl. 2.2 *tr*

Ob. 1.2

A Cl. 1.2 *tr*

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp. *f*

Vn.I

Vn.II

Va.

Vc.

C. B.

[illegible]

div.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

266

272

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

284

Fl. 2.2

Ob. 1.2

A Cl. 1.2 *mf*

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp. *mf*

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description: This is a page from a musical score, page 290. It contains staves for various instruments. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system includes Fl. 2.2, Ob. 1.2, A Cl. 1.2 (with a *mf* dynamic and a first ending bracket), Bs. Cl., Fag 1.2, c fagott, Hn. 1.2, Hn. 3.4, Bb Tpt. 1, Bb Tpt. 2.3, Trb. 1.2, Trb. 3, Timp. (with a *mf* dynamic), Hp., Vn.I, Vn.II, Va., Vc., and C. B. The second system continues the same instruments. The Harp (Hp.) part has a *f* dynamic. The Viola (Va.) part has a *f* dynamic. The Violoncello (Vc.) and Double Bass (C. B.) parts have a *f* dynamic. The Timpani (Timp.) part has a *mf* dynamic. The Flute 2.2 (Fl. 2.2) part has a *mf* dynamic. The Oboe 1.2 (Ob. 1.2) part has a *mf* dynamic. The Clarinet 1.2 (A Cl. 1.2) part has a *mf* dynamic. The Bassoon 1.2 (Bs. Cl.) part has a *mf* dynamic. The Horn 1.2 (Hn. 1.2) part has a *mf* dynamic. The Horn 3.4 (Hn. 3.4) part has a *mf* dynamic. The Trumpet 1 (Bb Tpt. 1) part has a *mf* dynamic. The Trumpet 2.3 (Bb Tpt. 2.3) part has a *mf* dynamic. The Trombone 1.2 (Trb. 1.2) part has a *mf* dynamic. The Trombone 3 (Trb. 3) part has a *mf* dynamic. The Violin I (Vn.I) part has a *f* dynamic. The Violin II (Vn.II) part has a *f* dynamic. The Viola (Va.) part has a *f* dynamic. The Violoncello (Vc.) part has a *f* dynamic. The Double Bass (C. B.) part has a *f* dynamic.

296 31 伸び伸びとおおらかに ♩=93

Fl. 2.2 *f*

Ob. 1.2 *f*

A Cl. 1.2 *f*

Bs. Cl. *f*

Fag. 1.2 *f*

c fagott *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp. *f*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

C. B. *f*

300 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *32* $\text{♩} = 93$

Fl. 2.2 *a2*

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2 *f* *a2*

Hn. 3.4 *f* *a2*

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2 *f*

Trb. 3

Timp.

Hp.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

C. B. *f*

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Measures 306-310. The score includes parts for Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Fagotto 1.2, Contrabass Fagotto, Horns 1.2 and 3.4, Trumpets Bb 1 and 2.3, Trombones 1.2 and 3, Timpani, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 4/4. The score shows various musical notations including rests, dynamics (f, sf), articulation (accents), and trills (tr).

312 33

Fl. 2.2 *f* *a2* *ff*

Ob. 1.2 *f* *a2*

A Cl. 1.2 *f* *a2*

Bs. Cl. *f*

Fag 1.2 *f* *a2* *f*

c fagott *f* *f*

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2 *f*

Trb. 3 *f*

Timp.

Hp. *f*

Vn.I *ff*

Vn.II *mp* *ff*

Va. *mf* *f*

Vc. *mf* *f*

C. B. *mf* *f*

318 34

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

f

mf

mf

mf

pizz.

mf

pizz.

324

Fl. 2.2 *f*

Ob. 1.2 *f* *a2*

A Cl. 1.2 *f* *a2*

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2 *mf* *f* *a2*

Trb. 3 *mf*

Timp.

Hp.

Vn.I *mf* *f*

Vn.II *mf* *f*

Va. *f*

Vc. *mf* *arco*

C. B. *mf* *arco*

35

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl. *mf*

Fag. 1.2 *mf*

c fagott *mf*

Hn. 1.2

Hn. 3.4 *mf*

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp. *ff*

Vn. I

Vn. II

Va.

Vc.

C. B.

Page 81

341

ff *tr* *tr* 37 淡々と ♩=88

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

f

mp

mf

3

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

358 38 穏やかに ♩=85

Fl. 2.2 *a2*

Ob. 1.2

A Cl. 1.2 *a2*

Bs. Cl.

Fag 1.2 *a2*

c fagott

Hn. 1.2 *mf* *1*

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I *mf*

Vn.II

Va. *mp*

Vc. *mp*

C. B. *mp*

366

39 ♩ = 88

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

The musical score for page 86, measures 366-371, is presented below. The score includes parts for woodwinds, brass, percussion, and strings. Measures 366-371 show various instruments playing sustained notes or rests, with some melodic lines in the strings and harp starting in measure 372.

Instrument	Measure 366	Measure 367	Measure 368	Measure 369	Measure 370	Measure 371
Fl. 2.2	Rest	Rest	Rest	Rest	Rest	Rest
Ob. 1.2	Rest	Rest	Rest	Rest	Rest	Rest
A Cl. 1.2	Rest	Rest	Rest	Rest	Rest	Rest
Bs. Cl.	Rest	Rest	Rest	Rest	Rest	Rest
Fag 1.2	Rest	Rest	Rest	Rest	Rest	Rest
c fagott	Rest	Rest	Rest	Rest	Rest	Rest
Hn. 1.2	Rest	Rest	Rest	Rest	Rest	Rest
Hn. 3.4	Rest	Rest	Rest	Rest	Rest	Rest
Bb Tpt. 1	Rest	Rest	Rest	Rest	Rest	Rest
Bb Tpt. 2.3	Rest	Rest	Rest	Rest	Rest	Rest
Trb. 1.2	Rest	Rest	Rest	Rest	Rest	Rest
Trb. 3	Rest	Rest	Rest	Rest	Rest	Rest
Timp.	Rest	Rest	Rest	Rest	Rest	Rest
Hp.	<i>mf</i> (melodic line)	(melodic line)	(melodic line)	(melodic line)	(melodic line)	(melodic line)
Vn.I	<i>p</i> (sustained note)	(sustained note)	(sustained note)	(sustained note)	(sustained note)	(sustained note)
Vn.II	<i>mf</i> (sustained note)	(sustained note)	(sustained note)	(sustained note)	(sustained note)	(sustained note)
Va.	<i>mf</i> (sustained note)	(sustained note)	(sustained note)	(sustained note)	(sustained note)	(sustained note)
Vc.	(sustained note)	(sustained note)	(sustained note)	(sustained note)	(sustained note)	(sustained note)
C. B.	(sustained note)	(sustained note)	(sustained note)	(sustained note)	(sustained note)	(sustained note)

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

The musical score for measures 372-40 is presented for a full orchestra. The key signature consists of two flats (Bb and Eb), and the time signature is 4/4. The score includes parts for the following instruments: Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Bassoon 1.2, Contrabassoon, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, dynamics (mf, pp), and articulation marks. The Oboe 1.2 part begins in measure 372 with a melodic line marked *mf*. The Harp part has a complex texture with multiple voices. The Violin and Viola parts feature rapid sixteenth-note passages starting in measure 374, marked *pp*. The Viola and Violoncello parts have long, sustained notes in measures 374-375, also marked *pp*. The Contrabass part has a steady eighth-note pattern in measures 374-375, marked *pp*.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

mp
cresc. - - - -

mp
cresc. - - - -

mp
cresc. - - - -

tr

cresc. - - - -

cresc. - - - -

cresc. - - - -

cresc. - - - -

cresc. - - - -

391 おおらかに伸び伸びと ♩=93

42 *ff*

Fl. 2.2 *ff* *tr.* *tr.* *tr.* *tr.*

Ob. 1.2 *ff* *tr.* *tr.* *tr.* *tr.*

A Cl. 1.2 *ff* *tr.* *tr.* *tr.* *tr.*

Bs. Cl. *ff*

Fag 1.2 *ff*

c fagott *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2.3 *ff*

Trb. 1.2 *ff*

Trb. 3 *ff*

Timp. *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Hp.

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *ff*

C. B. *ff*

Page 91

44

雄大に ♩=93

407

Fl. 2.2 *tr* *tr* *fff*

Ob. 1.2 *tr* *tr* *fff*

A Cl. 1.2 *fff*

Bs. Cl. *fff*

Fag. 1.2 *fff*

c fagott *fff*

Hn. 1.2 *fff*

Hn. 3.4 *fff*

Bb Tpt. 1 *fff*

Bb Tpt. 2.3 *fff*

Trb. 1.2 *fff*

Trb. 3 *fff*

Timp. *mp tr* *tr* *fff* *tr*

Hp.

Vn. I *fff*

Vn. II *fff*

Va. *fff*

Vc. *fff*

C. B. *fff*

413

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

tr tr

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

tr

fff

Detailed description: This page of a musical score contains measures 419 through 424. The instrumentation includes woodwinds (Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Fagott 1.2, C Fagott), brass (Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 419-424 show a variety of musical textures, including sustained chords, melodic lines, and rhythmic patterns. The woodwinds and brass sections often play sustained notes or chords, while the strings provide a harmonic foundation. The timpani part features a series of trills. The overall mood is dramatic and intense, as indicated by the *fff* (fortissimo) dynamic marking in measure 421.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

The musical score for page 425 is written for a full orchestra. It features woodwinds (Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Fagot 1.2, and Contrabass Fagot), brass (Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, and Trombone 3), percussion (Timpani and Harp), and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is in 4/4 time and the key signature has two sharps (F# and C#). The woodwinds and brass sections play sustained notes with some melodic movement. The percussion section includes trills on the timpani. The harp plays a sustained chord. The string section provides a harmonic foundation with sustained notes and some melodic lines.

431 46

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

The musical score for page 96, measures 431-46, features a variety of instruments. The woodwind section includes Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Fagot 1.2, and C Fagot. The brass section consists of Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, and Trombone 3. The percussion section includes Tympani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 431-46 show sustained notes in the woodwinds and brass, and a rhythmic pattern in the timpani.

Fl. 2.2 *fff*

Ob. 1.2 *fff*

A Cl. 1.2 *fff*

Bs. Cl. *fff*

Fag 1.2 *fff*

c fagott *fff*

Hn. 1.2 *fff*

Hn. 3.4 *fff*

Bb Tpt. 1 *fff*

Bb Tpt. 2.3 *fff*

Trb. 1.2 *fff*

Trb. 3 *fff*

Timp. *tr* *fff*

Hp. *fff*

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

C. B. *fff*