

# Contrabbassi *Orologio da rote*

Parole di  
Ciro di Pers  
(1599 - 1663)

per Soprano e Orchestra d'Archi

Musica di  
Ciro Passilongo (1965)

Andante ♩ = 84

1

*f*

5

pizz.

1

arco

*mf*

*p*

9

*mf*

*p*

13

3

2

Lento misterioso e quasi libero ♩ = 54

Andante ♩ = 84

18

pizz.

2

arco

*f*

24

*f*

*pp*

28

*f*

*pp*

32

pizz.

2

*p*

37

arco

Col legno

41

pizz.

arco

Orologio da rote

Musical staff 1: Bass clef, measures 45-48. Includes a fermata over measures 47-48.

Musical staff 2: Bass clef, measures 49-52. Includes dynamic markings *mp* and *p*, and a *pizz.* marking.

Musical staff 3: Bass clef, measures 53-56.

Musical staff 4: Bass clef, measures 57-60.

Musical staff 5: Bass clef, measures 61-64. Includes dynamic marking *f* and an *arco* marking.

Musical staff 6: Bass clef, measures 65-68. Includes dynamic markings *ff* and *p*, and a time signature change to 3/4.

Musical staff 7: Bass clef, measures 69-73. Includes dynamic markings *mp* and a first ending bracket.

Musical staff 8: Bass clef, measures 74-78. Includes dynamic markings *f* and *ppp*, and a second ending bracket.

Musical staff 9: Bass clef, measures 79-81. Includes tempo marking **Andante** and a time signature change to 3/4.

Musical staff 10: Bass clef, measures 82-85. Includes dynamic marking *ff*.

Lento misterioso e quasi libero ♩ = 54

Andante ♩ = 84