

交響曲第9番

第1楽章

Conductor Score
Performance Time- 18'03

Adagio 優しく

佐郷康典

$\text{♩} = 60$

The conductor score consists of 18 staves, each representing a different musical part. The parts are grouped by vertical braces: Froeten 1.2, Oboen 1.2, Klarinette in B 1.2, Fagotte 1.2, Hoerner 1.2, Hoerner 3.4, Trompete in B1, Trompeten in B2.3, Posaune 1, Posaunen 2.3, Pauken, Glockenspiel, glocke, Violinen I, Violinen II, Violen, Violoncelli, and KontraBaesse. The music is in common time (indicated by '4') and key signature is B-flat major (indicated by two flats). The tempo is Adagio (indicated by 'Adagio 優しく'). The dynamic marking at the beginning is p (pianissimo). The score shows various musical events, including sustained notes, grace notes, and dynamic changes like mp (mezzo-pianissimo) and mf (mezzo-forte).

♩ = 60

Fl.1.2

Ob.1.2 *mf*
 solo

Kl.1.2 *mf*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2
solo

Fag.1.2
mp
solo

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.
mp

18

mf

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

22 $\text{♩} = 58$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *mf* solo

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

緩やかに ♩=58

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf
a 2

31

mf

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4
solo3

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

34

mf

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2
solo1

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mp*

Hn.3.4 *mp*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II *mp*

Va.

Vc.

K.B.

This page contains 16 staves of musical notation. The instruments are organized into groups: woodwinds (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2), brass (Horn 1.2, Horn 3.4, Trombone 1, Trombone 2.3), strings (Double Bass, Cello, Double Bassoon), and percussion (Glockenspiel, Gong). The bassoon staff uses a bass clef. Measure 1 consists of rests. Measures 2 through 4 feature rhythmic patterns such as eighth-note groups and sixteenth-note patterns. Measure 5 includes dynamic markings 'mp' and 'f'.

42

Fl.1.2 *mf*

Ob.1.2

Kl.1.2

Fag.1.2 solo

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *mf*

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

46

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4
solo.3

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

力強く淡々と $\text{♩} = 60$

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

54

f

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

f

f

f

mp

mp

p

p

p

p

f

f

f

f

58

Fl.1.2 *f*
solo

Ob.1.2

Kl.1.2 *f*

Fag.1.2 *mf* 8 8 8 8

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *mp* *mp* *mp* *mp*

Pos.2.3 *mp* *mp* *mp* *mp*

Pk.

Glocksp.

glock. *f* *f*

Vn.I

Vn.II

Va.

Vc.

K.B.

66

Fl.1.2 a 2 ff

Ob.1.2

Kl.1.2 a 2

Fag.1.2

Hn.1.2 ff

Hn.3.4 ff

Trp.1 ff

Trp.2.3 ff

Pos.1 ff

Pos.2.3 ff

Pk. ff tr

Glocksp.

glock.

Vn.I ff

Vn.II ff

Va.

Vc.

K.B.

68

Fl.1.2

Ob.1.2 *ff*

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1 *ff*

Trp.2.3 *ff*

Pos.1 *ff*

Pos.2.3 *ff*

Pk. *tr*

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

70

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

72

rit.

Fl.1.2

Ob.1.2 *ff*

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1 *ff*

Trp.2.3 *ff*

Pos.1 *ff*

Pos.2.3 *ff*

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

74

a tempo
落ち着いて $\text{♩} = 60$

ゆるやかに $\text{♩} = 58$

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2 *solo*
mp
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

pizz.

80 $\text{♩} = 60$

Fl.1.2
 Ob.1.2
 Kl.1.2 *f*
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Glocksp.
 glock. *mp* *f* *f* *f*
 Vn.I *f* *f* *f* *f*
 Vn.II *mp* *p* *p* *p*
 Va. *mp* *p* *p* *p*
 Vc. *mp* *p* *p* *p*
 Kb. *mp* *p* *p* *p*

少し慌ただしさを漂わせて ♩=62

84

Musical score page 84 featuring a 12-measure section. The score includes parts for Flute 1.2 (solo), Oboe 1.2, Clarinet 1.2, Bassoon 1.2 (mp solo), Horn 1.2, Horn 3.4, Trombone 1, Trombone 2.3, Bassoon 1, Bassoon 2.3, Double Bass (Pk.), Glockenspiel (Glocksp.), Glockenspiel (glock.), Violin I (Vn.I), Violin II (Vn.II), Cello (Va.), and Double Bass (Vc., K.B.). The section begins with Flute 1.2 playing eighth-note patterns. Oboe 1.2 and Clarinet 1.2 provide harmonic support. Bassoon 1.2 plays a melodic line with dynamic markings *mf* and *mp*. Horn 1.2 and Horn 3.4 provide rhythmic patterns. Trombones play sustained notes. Bassoon 1 and Bassoon 2.3 provide harmonic support. Double Bass and Double Bass play eighth-note patterns. The section ends with a dynamic *f*.

ss 再び淡々と $\text{♩} = 60$

Fl.1.2 *mf*
Ob.1.2 solo.2
Kl.1.2 *mf*
Fag.1.2 solo
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1 *mf*
Pos.2.3 *mf*
Pk.
Glocksp.
glock.
Vn.I *mf*
Vn.II *mf*
Va. *mf*
Vc. *mf*
K.B. *mf*

92

mf

Fl.1.2 solo.1

Ob.1.2

Kl.1.2 solo.2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1 *f*

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc. *mf*

K.B. *mf*

94

Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Glocksp.
 glock.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

華やかさを加えて ↗=58

96

f

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

100

58

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

103

=59

106

Fl.1.2 *ff*
 a2

Ob.1.2 *ff*
 a2

Kl.1.2 *ff*
 a2

Fag.1.2 $\frac{1}{3}$

Hn.1.2 *f*

Hn.3.4 *f*

Trp.1 *ff*

Trp.2.3 *ff*

Pos.1 *ff*

Pos.2.3 *ff*

Pk. *ff* $\frac{1}{3}$ *tr*

Glocksp.

glock.

Vn.I $\frac{1}{3}$

Vn.II $\frac{1}{3}$

Va. $\frac{1}{3}$

Vc. $\frac{1}{3}$

K.B. $\frac{1}{3}$

108

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

110

f

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

114

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3
solo.2

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

116

Φっくう ♩ = 50

121 軽やかに ♩=100

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

125 ♩ = 110
mp

Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Glocksp.
 glock.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score page 37 features a complex arrangement of 17 instrument parts. The instrumentation includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Bassoon 3.4, Trombone 1, Trombone 2.3, Bassoon 1, Bassoon 2.3, Double Bass, Glockenspiel, Gong, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is indicated as ♩ = 110, and dynamics such as *mp*, *p*, and *mf* are used throughout. Articulations like trills and grace notes are present in various parts. Measure numbers 125 are at the top left, and a measure repeat sign is located in the middle of the page.

129

♩ = 110

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

133

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

mp

mf solo

a 2

mf

a 2

mp

mp

mp

mp

mf

mp

mf

mp

137

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

142

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

より活発に ♩=115

145

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

149

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

152

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

156

rit.

a tempo

♩ = 60

Fl.1.2

Ob.1.2

Kl.1.2 *p*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

solo

懐てない ♩=58

167

Musical score page 167. The score consists of 16 staves, each with a different instrument name above it. The instruments are grouped by brace: Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Trombone 3.4 (solo), Trombone 2.3, Bassoon 1, Bassoon 2.3, Pk., Glockenspiel, Glock, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in common time, with a tempo of ♩=58. Measure 1 starts with rests for most instruments. Measures 2-3 show various entries: Klar. 1.2 has a melodic line with grace notes; Bassoon 1.2 has eighth-note patterns; Bassoon 2.3 has eighth-note patterns. Measures 4-5 show more sustained notes and chords. Measure 6 begins with a dynamic *mp*. Measure 7 features a solo entry for Trombone 3.4. Measures 8-9 show sustained notes and chords. Measure 10 concludes the section.

Fl.1.2

Ob.1.2

Kl.1.2 *mf*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I *pp* α

Vn.II *pp* \circ

Va. *mp*

Vc. *mp*

K.B. *mp*

大らかに ♩=60

180

Fl.1.2 *mf*

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *mf*

Hn.1.2 *mf*

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II *mf*

Va. *mf*

Vc.

K.B. *mf*

185 静かに ♩=60

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4 *mp*

Trp.1

Trp.2.3

Pos.1

Pos.2.3 *mp*

Pk.

Glocksp. *mf*

glock.

Vn.I *mp*

Vn.II

Va. *mp*

Vc. *mp*

K.B.

189

d=60

Fl.1.2 solo

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

p

mp

3

mp

3

3

3

3

192 $\text{♩} = 58$

Fl.1.2

Ob.1.2 solo

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

solo

力強さを少し加えて $\text{♩} = 58$

mf

Fl.1.2

Ob.1.2

Kl.1.2

mf

Fag.1.2

Hn.1.2

mp

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

mf

Vn.II

mp

mf

Va.

mf

Vc.

mf

K.B.

200 ♩ = 60
 Fl.1.2
 Ob.1.2 *mf*
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1 *p*
 Pos.2.3 *p*
 Pk.
 Glocksp. *ff*
 glock.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

204

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

p

Hn.3.4

p

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

tr p

Glocksp.

f

f

f

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

重みを持って ♩=58

208

Fl.1.2 a 2

Ob.1.2

Kl.1.2 a 2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

212

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

The musical score page 212 displays a complex arrangement for a large orchestra. The instrumentation includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trombone 1, Trombone 2.3, Bassoon 1, Bassoon 2.3, Double Bass (Pk.), Glockenspiel, Gong, Violin I, Violin II, Viola, Cello, and Double Bass. The score consists of four systems of music, each with multiple staves. The first system features eighth-note patterns on Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, and Horn 1.2, with dynamic markings like *f* and *ff*. The second system includes sustained notes on Horn 1.2, Horn 3.4, Trombone 1, Trombone 2.3, Bassoon 1, Bassoon 2.3, and Double Bass, with dynamic markings like *ff*. The third system shows eighth-note patterns on Bassoon 1, Bassoon 2.3, and Double Bass, with dynamic markings like *ff*. The fourth system concludes with eighth-note patterns on Bassoon 1, Bassoon 2.3, and Double Bass, with dynamic markings like *ff*. Various performance techniques are indicated throughout the score, such as trills and grace notes.

216

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

220 $\text{♩} = 58$

Fl.1.2 *ff*
a 2

Ob.1.2 *ff*
a 2

Kl.1.2 *ff*
a 2

Fag.1.2 *f*
a 2

Hn.1.2 *f*
solo

Hn.3.4 -

Trp.1 -

Trp.2.3 *ff*
solo 3

Pos.1 -

Pos.2.3 *ff*
solo 3

Pk. *ff* *p tr* *ff* *p tr* *mf* *p*

Glocksp. -

glock. -

Vn.I -

Vn.II -

Va. -

Vc. *f*

K.B. *f*

222

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Musical score page 222. The score is divided into three measures. The instrumentation includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trombone 1, Trombone 2.3, Bassoon 1, Bassoon 2.3, Double Bass (Pk.), Glockenspiel (Glocksp.), and various strings (Vn.I, Vn.II, Va., Vc.). The score features dynamic markings such as *p*, *f*, *ff*, *mp*, *tr*, and *cresc.*. Measures 1 and 2 show primarily sustained notes or simple patterns. Measure 3 begins with sustained notes followed by eighth-note patterns.

rit.

a tempo
ゆっくり粘って ♩ = 41

225

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

p
solo

ff

ff
solo2

tr

ff

mf

pizz.
mf
pizz.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

ff *ffz*

ff

ff

arcresc.

cresc.

arco

234

f

J=58

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1 *f*

Trp.2.3

Pos.1

Pos.2.3 *mp*

Pk.

Glocksp.

glock.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

242

Fl.1.2 *mf*

Ob.1.2

Kl.1.2 *mf*

Fag.1.2 *mf*
solo

Hn.1.2 *mp*
solo

Hn.3.4

Trp.1 *mp*

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va. *mp*

Vc. *mf*

K.B.

246

♩ = 60

Fl.1.2 *mf*

Ob.1.2 *mf*

Kl.1.2 *mf*
solo

Fag.1.2

Hn.1.2

Hn.3.4 *mp*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp. *mf*

glock.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc.

K.B. *mf*

250 ***mf*** 62

Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Glocksp.
 glock.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

253

A musical score page featuring two staves of music. The top staff consists of six systems of music, each with a different instrument name to its left. The bottom staff consists of five systems of music, also with instrument names to the left. The instruments listed are: Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Glocksp., glock., Vn.I, Vn.II, Va., Vc., and K.B. The music includes various note heads, stems, and rests, with some dynamics like *f* indicated.

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

255 J = 60

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *mf*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1 *mf*

Trp.2.3

Pos.1 *mf*

Pos.2.3 *mp*

Pk.

Glocksp.

glock.

Vn.I *mp*

Vn.II *tr* *mp*

Va. *tr*

Vc. *mp*

K.B. *mf*

力強 < $\text{♩} = 60$

259

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2

Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.

Glocksp.

glock.

Vn.I
Vn.II
Va.
Vc.
K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *f*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3 *f*

Pk.

Glocksp. *ff* *ff* *ff* *ff*

glock.

Vn.I *p* *p* *p* *p*

Vn.II *p* *p* *p* *p*

Va. *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

K.B. *p* *p* *p* *p*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *ff*

Hn.3.4 *ff*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

271

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

p tr mf *p tr mf* *p tr mf* *p* *tr mf* *tr*

<><> *<><>* *<><>* *<-- -->*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

交響曲第9番

Conductor Score
Performance Time- 9'05

第2楽章

優雅に華々しく

佐郷康典

□

$\text{♩} = 183$

Froeten 1.2

Oboen 1.2

Klarinette in B1.2

Fagotte 1.2

Hoerner 1.2

Hoerner 3.4

Trompete in B1

Trompeten in B2.3

Posaune 1

Posaunen 2.3

Pauken

Glockenspiel

Violinen I

Violinen II

Violen

Violoncelli

KontraBaesse

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

12

Fl.1.2

Ob.1.2 *mp*

Kl.1.2

Fag.1.2

Hn.1.2 *p*

Hn.3.4 3

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II *p*

Va. *mp*

Vc.

K.B.

Fl.1.2 *f*
 solo
 Ob.1.2
 Kl.1.2
 Fag.1.2 *mf*
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Glocksp.
 Vn.I
 Vn.II *mf*
 Va. *mf*
 Vc. *mf*
 K.B. *mf*

24
流れる様に (♩=183)

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *mp*
solo

Hn.1.2 *mf*
solo

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va. *mf*

Vc.

K.B.

30

Fl.1.2 *mf*

Ob.1.2

Kl.1.2 *f*
solo

Fag.1.2 *mf*
solo

Hn.1.2

Hn.3.4 *mp*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

ff *p*.

Vn.I *p*.

Vn.II *p*.

Va.

Vc.

K.B. *mf*

36

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

少しだけ落ち着いて ($\text{L}=175$) 42

Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2

Hn.1.2 *mp*
 Hn.3.4 *mp*

Trp.1 *mf*
 Trp.2.3
 Pos.1 *mp*
 Pos.2.3 *mp*

Pk. *mf*
 Glocksp.

Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

再び華麗に ♩=183

Musical score page 48. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trombone 1, Trombone 2.3, Bassoon 1, Bassoon 2.3, Double Bass (Pk.), Glockenspiel (Glocksp.), Violin I (Vn.I), Violin II (Vn.II), Cello (Va.), Double Bass (Vc.), and Bassoon (K.B.). The tempo is indicated as "再び華麗に ♩=183". Measure 48 begins with dynamic *f*. Measures 49-50 show various dynamics including *mf*, *p*, and *mp*. Measures 51-52 show sustained notes with grace notes. Measures 53-54 show eighth-note patterns. Measures 55-56 show sustained notes with grace notes. Measures 57-58 show eighth-note patterns. Measures 59-60 show sustained notes with grace notes. Measures 61-62 show eighth-note patterns.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mp*

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3 *p*
2

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Measure 60: Flute 1.2 plays eighth-note pairs. Oboe 1.2 has a sustained note with a breve below. Clarinet 1.2 and Bassoon 1.2 play eighth-note pairs. Measure 61: Oboe 1.2 and Clarinet 1.2 play eighth-note pairs. Bassoon 1.2 has a sustained note with a breve below. Measure 62: Oboe 1.2 and Clarinet 1.2 play eighth-note pairs. Bassoon 1.2 has a sustained note with a breve below. Measure 63: Oboe 1.2 and Clarinet 1.2 play eighth-note pairs. Bassoon 1.2 has a sustained note with a breve below. Measure 64: Oboe 1.2 and Clarinet 1.2 play eighth-note pairs. Bassoon 1.2 has a sustained note with a breve below. Measure 65: Oboe 1.2 and Clarinet 1.2 play eighth-note pairs. Bassoon 1.2 has a sustained note with a breve below.

表情を付けて

66

Fl.1.2 f

Ob.1.2

Kl.1.2

Fag.1.2 *mf*
 solo

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1 f

Trp.2.3 f

Pos.1 *mf*

Pos.2.3 *mf*

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc. *mf*

K.B. *mf*

少し暗くなる ♩=170

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

78

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

a 2

84

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va. *arco*

Vc.

K.B.

ちょっと取り戻してしかし虚ろに ♩=183

90

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

ちょっと取り戻してしかし虚ろに ♩=183

mf

p

mp

pizz.

mf arco

やや活気を持って $\text{♩} = 183$
 102

Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2 *mf*
 solo
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Glocksp.
 Vn.I *f*
 音はつきりと
 Vn.II *f*
 音一音はつきり
arco
 Va. *mf*
 Vc. *mf*
 K.B.

This musical score page contains ten staves of music. The top five staves are for woodwind instruments: Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2 (with dynamics 'mf' and 'solo'), and Horn 1.2. The next three staves are for brass instruments: Horn 3.4, Trombone 1, and Trombone 2.3. The bottom two staves are for strings: Double Bass and a section consisting of Violin I, Violin II, Cello, and Bass. The Violin section has dynamic markings 'f' and 'arco'. The Cello and Bass staves also have 'mf' markings. The page is numbered 102 at the top left and includes Japanese text 'やや活気を持って' and '音はつきりと' above the Violin I staff.

軽やかに (♩=183)

108

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

優雅さを加える (♩=183)

118

Fl.1.2 *mf*

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *mf*

Pos.2.3 *mf*

Pk.

Glocksp.

Vn.I *mf*

Vn.II *mf*

Va. *mf* *arco*

Vc. *mp*

K.B. *mp*

21

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

130

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1 *mf*

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2 solo
 Hn.1.2 mp
 Hn.3.4 mp
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk. mp
 Glocksp.
 Vn.I
 Vn.II mf
 Va. mf arco
 Vc.
 K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

142

p

decresc.

静かにやや無気味に (♩=183)

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *p*

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

154

Fl.1.2

Ob.1.2

Kl.1.2 *p*
solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

This musical score page contains ten staves of music. The top staff includes Flute 1.2, Oboe 1.2, Clarinet 1.2 (with a dynamic marking *p* and the word "solo"), Bassoon 1.2, Horn 1.2, Horn 3.4, Trombone 1, Trombone 2.3, Bassoon 1, Bassoon 2.3, and Piano. The bottom staff includes Violin I, Violin II, Cello, Double Bass, and Bassoon. The piano part has a single note in the first measure. The violin parts have sixteenth-note patterns in measures 2 and 3. The bassoon parts have eighth-note patterns in measures 2 and 3. The double bass part has eighth-note patterns in measures 2 and 3. The bassoon part has eighth-note patterns in measures 2 and 3.

159

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

164

Fl.1.2

Ob.1.2

Kl.1.2 *p*
solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

一気に激しく ♩ = 183

fff

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

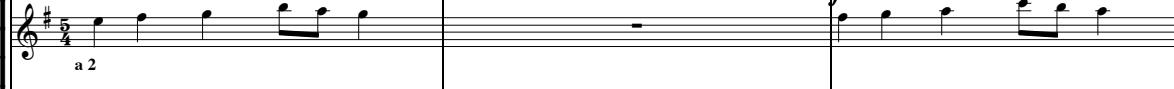
Vc.

K.B.

169

Fl.1.2 

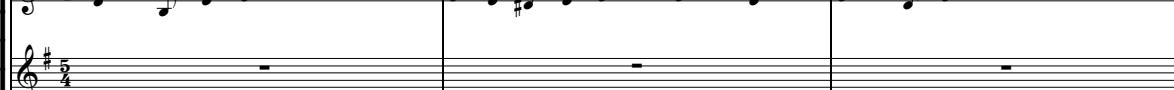
Ob.1.2 

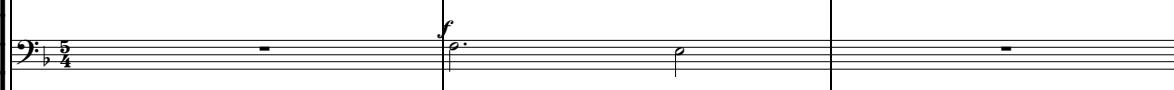
Kl.1.2 

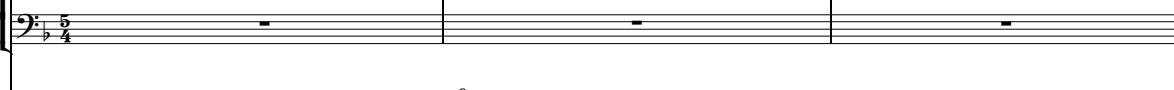
Fag.1.2 

Hn.1.2 

Hn.3.4 

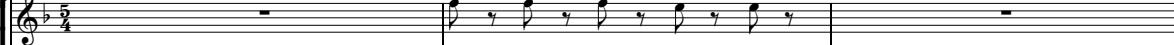
Trp.1 

Trp.2.3 

Pos.1 

Pos.2.3 

Pk. 

Glocksp. 

Vn.I 

Vn.II 

Va. 

Vc. 

K.B. 

いよいよ盛り上げて (♩=183)

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

32

180

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

183

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *fff*

Hn.3.4 *fff*

Trp.1

Trp.2.3 *fff*

Pos.1

Pos.2.3 *fff*

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

186

Fl.1.2 - *fff*
a 2

Ob.1.2 - *fff*
a 2

Kl.1.2 - *fff*

Fag.1.2 *ff*
a 2

Hn.1.2 1 - *p* - *p* - *ff*

Hn.3.4 3 - *p* - *p* - *ff*

Trp.1 - *ff*

Trp.2.3 - *ff*

Pos.1 - *ff*

Pos.2.3 - *ff*

Pk. *ff* - *mf*

Glocksp. - -

Vn.I - -

Vn.II - -

Va. - -

Vc. *ff* - -

K.B. *ff* - -

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

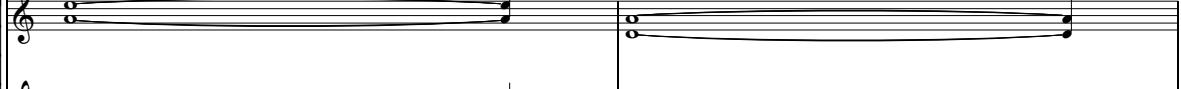
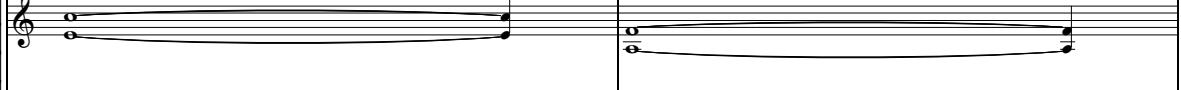
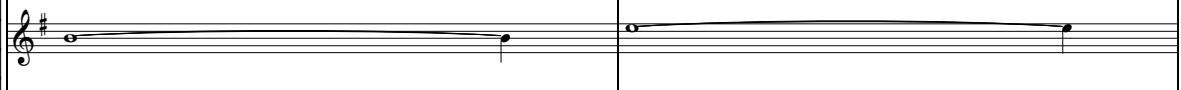
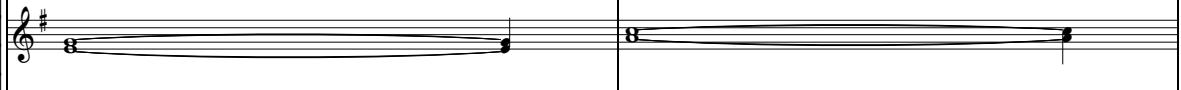
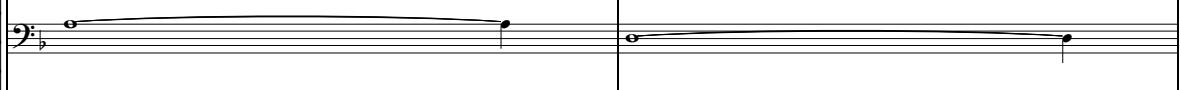
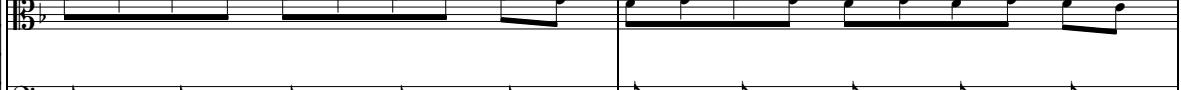
Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2 (190) | 
 Ob.1.2 | 
 Kl.1.2 | 
 Fag.1.2 | 
 Hn.1.2 | 
 Hn.3.4 | 
 Trp.1 | 
 Trp.2.3 | 
 Pos.1 | 
 Pos.2.3 | 
 Pk. | 
 Glocksp. | 
 Vn.I | 
 Vn.II | 
 Va. | 
 Vc. | 
 K.B. | 

Fl.1.2 (measures 192-195) - Flute 1.2 plays eighth-note patterns on G4 and A4.

Ob.1.2 (measures 192-195) - Oboe 1.2 plays eighth-note patterns on E4 and F#4.

Kl.1.2 (measures 192-195) - Clarinet 1.2 plays eighth-note patterns on D5 and E5.

Fag.1.2 (measures 192-195) - Bassoon 1.2 plays eighth-note patterns on B3 and C4.

Hn.1.2 (measures 192-195) - Horn 1.2 holds notes on B4 and C5.

Hn.3.4 (measures 192-195) - Horn 3.4 holds notes on A4 and B4.

Trp.1 (measures 192-195) - Trombone 1 holds notes on G4 and A4.

Trp.2.3 (measures 192-195) - Trombone 2.3 holds notes on E4 and F#4.

Pos.1 (measures 192-195) - Trombone 1 holds notes on B3 and C4.

Pos.2.3 (measures 192-195) - Trombone 2.3 holds notes on A4 and B4.

Pk. (measures 192-195) - Bass drum (Percussion) plays eighth-note patterns on G2 and A2. Dynamics: *ff* (fortissimo) in measure 192, *mf* (mezzo-forte) in measure 193, *tr* (timpani) in measure 194, and *p* (pianissimo) in measure 195.

Glocksp. (measures 192-195) - Glockenspiel remains silent.

Vn.I (measures 192-195) - Violin I plays eighth-note patterns on G3 and A3.

Vn.II (measures 192-195) - Violin II plays eighth-note patterns on E3 and F#3.

Va. (measures 192-195) - Viola plays eighth-note patterns on D3 and E3.

Vc. (measures 192-195) - Cello plays eighth-note patterns on B2 and C3.

Kb. (measures 192-195) - Double bass (Klarbasse) plays eighth-note patterns on G1 and A1.

194 激しく！ ($\text{L}=183$)

Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3

Pk.
 Glocksp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

198

Fl.1.2

Ob.1.2 a 2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4 3

Trp.1

Trp.2.3 a 2

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

201

Fl.1.2 -

Ob.1.2 -

Kl.1.2 -

Fag.1.2 $\text{d}.$

Hn.1.2 -

Hn.3.4 -

Trp.1 -

Trp.2.3 -

Pos.1 -

Pos.2.3 -

Pk. -

Glocksp. -

Vn.I -

Vn.II -

Va. -

Vc. -

K.B. -

204

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
Vn.I
Vn.II
Va.
Vc.
K.B.

207

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

210 緩やかに気持ちを落として ♩=165

Fl.1.2
 Ob.1.2 *mf*
 solo
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Glocksp.
 Vn.I
 Vn.II *mp*
 Va.
 Vc. *mp*
 K.B.

This musical score page shows a multi-measure section starting at measure 210. The tempo is indicated as ♩=165. The instrumentation includes Flute 1.2, Oboe 1.2 (solo), Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trombone 1, Trombone 2.3, Double Bass (Pos. 1 and Pos. 2.3), Piano (Pk.), Glockenspiel (Glocksp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Cello (Vc.), and Double Bass (K.B.). The Oboe 1.2 part features a melodic line with dynamic markings *mf* and *mp*. The Double Bass parts show sustained notes and rhythmic patterns. The Violin II part has a prominent melodic line in measure 211.

優雅に $\text{♩} = 173$

Fl.1.2 213

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

f

p

a 2

mf

solo

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

(黄昏)

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Flute 1.2: Measures 1-2, then solo from measure 3. Dynamics: f, solo, f.

Oboe 1.2: Measures 1-2, then solo from measure 3. Dynamics: f, solo.

Clarinet 1.2: Measures 1-2, then solo from measure 3. Dynamics: f, solo.

Bassoon 1.2: Measures 1-2, then solo from measure 3. Dynamics: mp.

Horn 1.2: Measures 1-2, then solo from measure 3. Dynamics: f.

Horn 3.4: Measures 1-2, then solo from measure 3. Dynamics: f.

Trombone 1: Measures 1-2, then solo from measure 3. Dynamics: f.

Trombone 2.3: Measures 1-2, then solo from measure 3. Dynamics: f.

Bassoon 1: Measures 1-2, then solo from measure 3. Dynamics: f.

Bassoon 2.3: Measures 1-2, then solo from measure 3. Dynamics: f.

Double Bass: Measures 1-2, then solo from measure 3. Dynamics: p.

Glockenspiel: Measures 1-2, then solo from measure 3. Dynamics: f.

Violin I: Measures 1-2, then solo from measure 3. Dynamics: mp.

Violin II: Measures 1-2, then solo from measure 3. Dynamics: mp.

Cello: Measures 1-2, then solo from measure 3. Dynamics: mp.

Double Bass: Measures 1-2, then solo from measure 3. Dynamics: mp.

Bassoon: Measures 1-2, then solo from measure 3. Dynamics: mp.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

210

f *f* *mp*

mf solo

mp

mp

mf

234

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
Vn.I
Vn.II
Va.
Vc.
K.B.

優雅に $\text{♩} = 176$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

This page contains musical staves for various instruments. The top section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trombone 1, Trombone 2.3, Bassoon 1, Bassoon 2.3, Pk., and Glockenspiel. The bottom section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in 3/4 time, with dynamic markings such as *mf*, *mp*, and *f*. Articulation marks like *arc* are also present.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

少し活気を持って $\text{J}=178$

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2

Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.

Vn.I
Vn.II
Va.
Vc.
K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

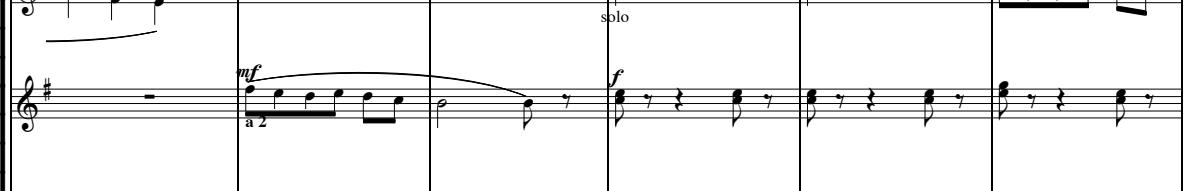
K.B.

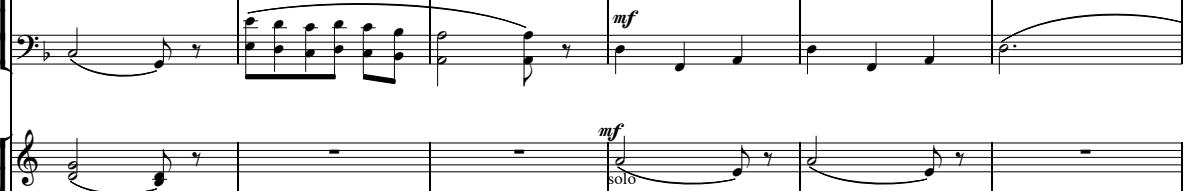
Fl.1.2 *f*
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Glocksp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

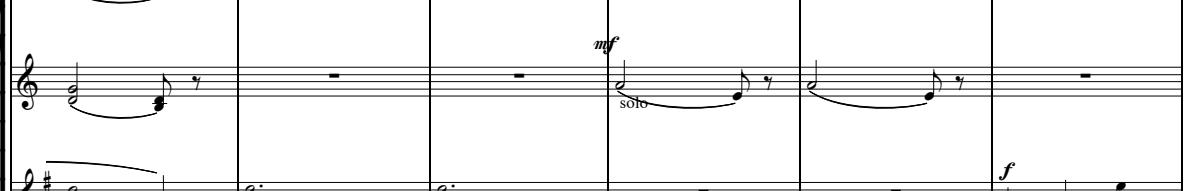
258

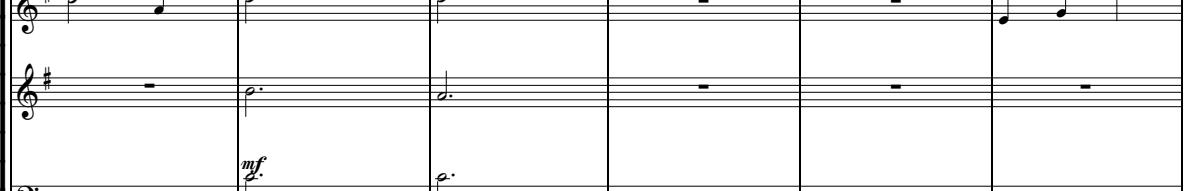
Fl.1.2 (solo) *f*
 Ob.1.2
 Kl.1.2
 Fag.1.2 *mf*
 Hn.1.2 *mf*
 Hn.3.4
 Trp.1 *f*
 Trp.2.3
 Pos.1
 Pos.2.3 *mf*
 Pk.
 Glocksp.
 Vn.I
 Vn.II *arco*
 Va. *arco*
 Vc. *mf*
 K.B. *mf*

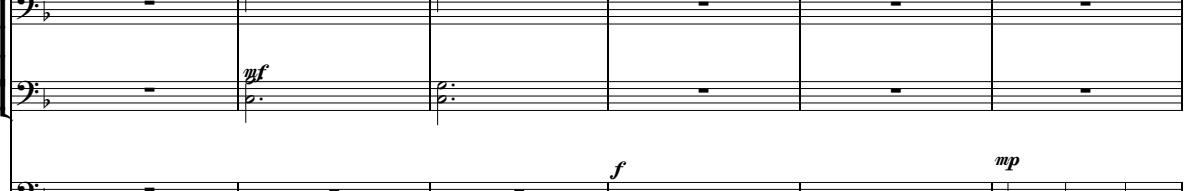
Fl.1.2 (270) 

 Ob.1.2 

 Kl.1.2 

 Fag.1.2 

 Hn.1.2 

 Hn.3.4 

 Trp.1 

 Trp.2.3 

 Pos.1 

 Pos.2.3 

 Pk. 

 Glocksp. 

 Vn.I

 Vn.II

 Va.

 Vc.

 K.B.

276

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trombone 1, Trombone 2.3, Bassoon 1, Bassoon 2.3, Pk. (Percussion), Glocksp. (Glockenspiel), Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Cello), and K.B. (Double Bass). The music consists of five measures. Measures 1-4 feature sustained notes or simple patterns. Measure 5 begins with dynamic markings: *tr*, *f*, *mp*, *tr*, and *f*. The bassoon parts show sustained notes with grace notes. The strings play eighth-note patterns. The woodwind section has sustained notes with grace notes. The percussion part includes sustained notes with grace notes. The double bass part shows sustained notes with grace notes.

Fl.1.2 281

Ob.1.2

Kl.1.2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *mf*

Pos.2.3 *mf*

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc. *mf*

K.B. *mf*

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trombone 1, Trombone 2.3, Bassoon 1, Bassoon 2.3, Pk., Glocksp., Violin I, Violin II, Viola, Cello, and Double Bass. Measure 281 begins with Flute 1.2 playing eighth-note patterns. Oboe 1.2 and Clarinet 1.2 provide harmonic support with sustained notes. Bassoon 1.2 enters with a melodic line. Horn 1.2 and Horn 3.4 play eighth-note patterns. Trombones 1 and 2.3 remain silent. Bassoon 1 and Bassoon 2.3 play sustained notes. Bassoon 1 is marked *mf*. Pk. and Glocksp. play eighth-note patterns. Measure 282 continues with similar patterns, with Bassoon 1 marking *mf*. Measure 283 shows more eighth-note patterns, with Bassoon 1 marking *mf*. Measure 284 features sustained notes from Bassoon 1 and Bassoon 2.3. Measure 285 concludes with eighth-note patterns from Bassoon 1 and Bassoon 2.3. Measure 286 begins with a sustained note from Bassoon 1. Measures 287-288 show eighth-note patterns from Bassoon 1 and Bassoon 2.3. Measures 289-290 conclude with sustained notes from Bassoon 1 and Bassoon 2.3.

286

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

1.

mf

solo

p

pizz.

pizz.

pizz.

mp

mp

291

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

solo

f

solo

mf

arco f

mf

pizz.

mf

arco

pizz.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

303

Fl.1.2 Ob.1.2 K1.1.2 Fag.1.2

Hn.1.2 Hn.3.4 Trp.1

Trp.2.3 Pos.1 Pos.2.3 Pk.

Glocksp.

Vn.I Vn.II Va.

Vc. K.B.

308 緩やかに $\text{♩} = 183$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trombone 1, Trombone 2.3, Bassoon 1, Bassoon 2.3, Pk. (Percussion), and Glocksp. (Glockenspiel). The score begins with a section where most instruments play eighth-note patterns. After a few measures, the instruments switch to sustained notes. Dynamic markings include *fff* (fortississimo) for the first two measures of the bassoon part and *mf* (mezzo-forte) for the subsequent sustained notes. The violins, viola, cello, and double bass provide harmonic support with sustained notes throughout the section.

314

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
Vn.I
Vn.II
Va.
Vc.
K.B.

320

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2

Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3

Pk.
Glocksp.

Vn.I
Vn.II
Va.
Vc.
K.B.

Tempo1 優雅に $\text{♩} = 183$

326

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

332

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Trombone 3.4, Trombone 2.3, Bassoon 1, Bassoon 2.3, Pk. (Percussion), and Glocksp. (Glockenspiel). The Vn.I (Violin I) staff begins with a melodic line consisting of eighth and sixteenth notes. The Vn.II (Violin II) staff follows with a similar melodic line. The Va. (Viola) staff features sustained notes with grace notes. The Vc. (Cello) and K.B. (Double Bass) staves provide harmonic support with sustained notes and rhythmic patterns. The Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Trombone 3.4, Trombone 2.3, Bassoon 1, Bassoon 2.3, Pk., and Glocksp. staves remain mostly silent throughout the measures shown.

338

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2 *mf*

Ob.1.2

Kl.1.2 *mf*

Fag.1.2 *mf*

Hn.1.2 *mf*

Hn.3.4

Trp.1 *f*

Trp.2.3

Pos.1 *mp*

Pos.2.3 *mp*

Pk.

Glocksp. *ff* *mf*

Vn.I *p*

Vn.II *p*

Va. *p*

Vc. *p*

K.B. *p*

優雅に ($\text{♩} = 183$)

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

349

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

This musical score page contains ten staves of music. The top five staves are grouped by a vertical brace and include Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, and Horn 1.2. The next three staves are also grouped by a vertical brace and include Horn 3.4, Trombone 1, and Trombone 2.3. The bottom two staves are ungrouped and include Bassoon 1.2 and Bassoon 2.3. The bottom five staves are grouped by another vertical brace and include Pk., Glocksp., Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of measures 35 through 40, with measure 35 starting with a dynamic of f . Measures 36-39 feature sustained notes with grace notes, while measure 40 concludes with a final cadence. Measure 35 includes a rehearsal mark 'a2' under the Oboe 1.2 staff.

Fl.1.2 *f*
 Ob.1.2 *f* solo
 Kl.1.2 *f*
 Fag.1.2 *mf* a 2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1 *mf*
 Pos.2.3 *mf* 2.
 Pk.
 Glocksp.
 Vn.I *f*
 Vn.II *f*
 Va. *f*
 Vc. *mf*
 K.B. *mf*

367

Fl.1.2 Ob.1.2 Kl.1.2 Fag.1.2

Hn.1.2 Hn.3.4 Trp.1 Trp.2.3

Pos.1 Pos.2.3

Pk. Glocksp.

Vn.I Vn.II Va. Vc. K.B.

This musical score page contains ten staves of music for various instruments. The top four staves (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) begin with eighth-note patterns. The next two staves (Horn 1.2, Horn 3.4) show sustained notes. Trombones 1 and 2 play eighth-note patterns with dynamic changes from *mf* to *mp*. Bassoons 1 and 2 play eighth-note patterns with dynamic changes from *mf* to *mp*. The Percussion and Glockenspiel staves are mostly silent. The bottom five staves (Violin I, Violin II, Viola, Cello, Double Bass) begin with sustained notes. All staves end with eighth-note patterns. Dynamic markings include *ff*, *f*, *mp*, and *mf*.

楽しげに (L=183)

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

379

Fl.1.2

Ob.1.2 *mf*
solo

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp. *mf*

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2 *f*
Ob.1.2 *f*
Kl.1.2
Fag.1.2 *mf*
Hn.1.2
Hn.3.4 *mp*
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.

Vn.I *arco*
Vn.II *arco* *f*
Va. *f*
Vc.
K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

397

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This musical score page contains ten staves of music. The top six staves are grouped by a vertical brace and include Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trombone 1, Trombone 2.3, Bassoon 1, and Bassoon 2.3. The bottom four staves are also grouped by a vertical brace and include Violin I, Violin II, Cello, and Double Bass. The page number 397 is at the top left, and the bassoon parts have a bass clef with a B-flat key signature. The violins have a treble clef with a G-clef sign.

403 少し暗く ($\text{J}=183$)

Fl.1.2

Ob.1.2

Kl.1.2 *mf*
solo

Fag.1.2 *mf*
a 2

Hn.1.2 *mf*
solo

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

413

Fl.1.2

Ob.1.2 solo

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1 ff.

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

軽やかに (♩=183)

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

活気良く (♩=183)

424

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
Vn.I
Vn.II
Va.
Vc.
K.B.

mp *mp* *mp* *f*
solo
arco *f* *f* *f*

430

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
Vn.I
Vn.II
Va.
Vc.
K.B.

436

Fl.1.2

Ob.1.2

Kl.1.2

f

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

f

Trp.2.3

Pos.1

Pos.2.3

Pk.

mf

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

87

Fl.1.2 *f*
 solo
f 流れるように (♩=183)

Ob.1.2 *mf*

Kl.1.2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *f* *mf*

Pos.2.3 *f*

Pk. *tr*

Glocksp.

Vn.I

Vn.II

Va.

Vc. *mf*

K.B. *mf*

447

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
Vn.I
Vn.II
Va.
Vc.
K.B.

mf

f

mf solo

mf solo

2.
2.

453

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

459

Fl.1.2 Ob.1.2 Kl.1.2 Fag.1.2

Hn.1.2 Hn.3.4 Trp.1 Trp.2.3

Pos.1 Pos.2.3

Pk.

Glocksp.

Vn.I Vn.II

Va.

Vc.

K.B.

The musical score page 459 features a system of ten staves. The top four staves include Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2. The middle section contains Horn 1.2, Horn 3.4, Trombone 1, Trombone 2.3, Bassoon 1, and Bassoon 2.3. The bottom section includes Pk., Glocksp., Violin I, Violin II, Cello, Double Bass, and K.B. Measure 1 consists of rests. Measures 2-4 feature dynamic markings *mf* and *f*. Measure 5 contains a dynamic marking *mf*. Measure 6 contains a dynamic marking *mf*. Measure 7 contains a dynamic marking *mf*. Measure 8 contains a dynamic marking *mf*.

Fl.1.2 (465) (♩ = 183)
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4 solo
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Glocksp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

471

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

477

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trombone 1, Trombone 2.3, Bassoon 1, Bassoon 2.3, Pk. (Percussion), Glocksp. (Glockenspiel), Violin I, Violin II, Cello, Double Bass, and Bassoon. The music consists of six measures. In the first measure, the Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, and Horn 3.4 play eighth-note patterns. The second measure features sustained notes with grace notes above them. The third measure has eighth-note patterns again. The fourth measure includes dynamic markings 'p' (piano) and 'mp' (mezzo-piano). The fifth measure continues with eighth-note patterns. Measure 6 concludes with sustained notes.

Fl.1.2 *mp*
Ob.1.2
Kl.1.2
Fag.1.2 *f*
Hn.1.2 *mf*
Hn.3.4 *mf*
Trp.1 *f*
Trp.2.3 *f*
Pos.1 *f*
Pos.2.3 *f*
Pk. *f*
Glocksp.
Vn.I
Vn.II *f*
Va. *f*
Vc. *f*
K.B. *f*

暖やかに (♩=183)

a 2

489

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2 *ff*
 Ob.1.2 *ff*
 Kl.1.2 *ff*
 Fag.1.2 *ff*
 Hn.1.2 *ff*
 Hn.3.4 *ff*
 Trp.1 *ff*
 Trp.2.3 *ff*
 Pos.1 *ff*
 Pos.2.3 *ff*
 Pk. *fff*
 Glocksp.
 Vn.I *ff*
 Vn.II *ff*
 Va. *ff*
 Vc. *ff*
 K.B. *ff*

Fl.1.2 (497) (♩=162)
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Glocksp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

交響曲第9番

第3楽章

Conductor Score
Performance Time- 18'05

佐郷康典

物寂しげに

♩ = 58

Froeten1.2

Froeten1.2

Oboen1.2

Klarinette in B1.2

Fagotte1.2

Hoerner1.2

Hoerner3.4

Trompete in B1

Trompeten in B2.3

Posaune1

Posaunen2.3

Pauken

solo Violine

Violinen I

Violinen II

Violen

Violoncelli

KontraBaesce

静かにゆっくりと

solo Vn Vn.I Vn.II Va. Vc. K.B.

Vn.I Vn.II Va. Vc. K.B.

12

mf mp mp mp

Vn.I Vn.II Va. Vc. K.B.

p mp mp mp

Vn.I Vn.II Va. Vc. K.B.

mf mp mp mp

Vn.I Vn.II Va. Vc. K.B.

mp p p

16

mf mp mp mp

Vn.I Vn.II Va. Vc. K.B.

mf mp mp mp

Vn.I Vn.II Va. Vc. K.B.

mp mp p

Musical score for orchestra, page 20, measures 1-4. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). Measure 1: Flute 1.2 (mp), Oboe 1.2 (solo, mp), Clarinet 1.2 (solo, mp), Bassoon 1.2 (mp). Measure 2: Oboe 1.2 (mp), Clarinet 1.2 (mp), Bassoon 1.2 (mp). Measure 3: Oboe 1.2 (mf), Clarinet 1.2 (mf), Bassoon 1.2 (mf). Measure 4: Oboe 1.2 (mf), Clarinet 1.2 (mp), Bassoon 1.2 (mp). Measure 5: Violin I (mp), Violin II (mp), Viola (mf), Cello (mf), Double Bass (mp).

Fl.1.2 $\text{♩} = 56$

Ob.1.2 $\text{♩} = 52$ 少し力を込める $\text{♩} = 58$

Kl.1.2

Fag.1.2

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score is organized into ten staves. The top five staves (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2) have rests throughout. The next three staves (Horn 3.4, Trombone 1, Trombone 2.3) also have rests. The bottom two staves (Bassoon 1, Bassoon 2.3) have rests. The Double Bass staff starts with a rest and then has a single note. The Violin I and Violin II staves begin with eighth-note patterns followed by sixteenth-note patterns with slurs. The Viola staff has eighth-note patterns. The Cello staff has sixteenth-note patterns. The Double Bass staff has eighth-note patterns.

33 *d=58*

Hn.1.2

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mp

37 樹かに明るさを加える ♩=58

Hn.1.2

Vn.I

Vn.II

Va.

Vc.

K.B.

Musical score for six instruments across four measures. The score includes:

- Fl.1.2**: Treble clef, mostly rests.
- Hn.1.2**: Treble clef, eighth-note patterns with a fermata at the end of measure 4.
- Vn.I**: Treble clef, mostly rests.
- Vn.II**: Treble clef, mostly rests.
- Va.**: Bass clef, eighth-note patterns.
- Vc.**: Bass clef, sustained notes.
- K.B.**: Bass clef, sustained notes.

Measure 4 ends with a dynamic marking **mf** 50.

Fl.1.2 *f* = 58
 Kl.1.2 *mf*
 Hn.1.2 *p*
 Hn.3.4 *p*
 Vn.I *mp* *pizz.* *arco*
 Vn.II *mf* *mp* *p*
 Va. *mf* *f*
 Vc. *mf*
 Kb. *mf*

Kl.1.2 *s1* 開放 *d=58*
 Vn.I
 Vn.II
 Va.
 Vc.
 Kb.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *mf*
solo

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

57 *f*

徐々に盛り上がる *f* = 60

mp
solo

Fl.1.2 *f*
 Ob.1.2
 Kl.1.2 *f*
 Fag.1.2 -
 Hn.1.2
 Hn.3.4 *mf*
 Trp.1 -
 Trp.2.3 -
 Pos.1 -
 Pos.2.3 -
 Pk. -
 Vn.I *f*
arco
 Vn.II *f*
arco
 Va. *f*
arco
 Vc. *f*
arco
 K.B. *f*
arco

65

Fl.1.2 a 2

Ob.1.2

Kl.1.2

Fag.1.2 *f*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *p* *tr* *cresc.* - *tr* *mf*

Vn.I

Vn.II

Va.

Vc. *f*

K.B. *f*

67 力強く $\text{♩} = 62$
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score page 67 consists of two systems of music. The first system starts with a dynamic of **ff** and a tempo of $\text{♩} = 62$. It features parts for Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trombone 1, Trombone 2.3, Bassoon 1, Bassoon 2.3, and Percussion. The second system continues with the same instrumentation, maintaining the dynamic of **ff** and the tempo of $\text{♩} = 62$. The score includes various dynamics such as **f**, **ff**, **tr**, and **mff**, along with performance instructions like "a 2". The parts are grouped by vertical braces, and the music is written on five-line staves with clefs and key signatures.

Fl.1.2 (measures 69-70) - Flute 1.2 plays eighth-note patterns. Measure 70 ends with a dynamic of **=56**.

Ob.1.2 (measures 69-70) - Oboe 1.2 plays eighth-note patterns.

Kl.1.2 (measures 69-70) - Clarinet 1.2 plays eighth-note patterns.

Fag.1.2 (measures 69-70) - Bassoon 1.2 plays eighth-note patterns.

Hn.1.2 (measures 69-70) - Horn 1.2 plays eighth-note patterns.

Hn.3.4 (measures 69-70) - Horn 3.4 plays eighth-note patterns.

Trp.1 (measures 69-70) - Trombone 1 rests.

Trp.2.3 (measures 69-70) - Trombone 2.3 rests.

Pos.1 (measures 69-70) - Bassoon 1 plays eighth-note patterns.

Pos.2.3 (measures 69-70) - Bassoon 2.3 plays eighth-note patterns.

Pk. (measures 69-70) - Double bass (Pizz.) starts at **mf**, reaches **fff** at the end of measure 70.

Vn.I (measures 69-70) - Violin I plays eighth-note patterns.

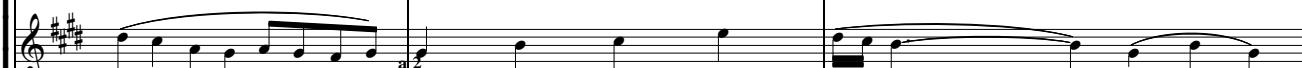
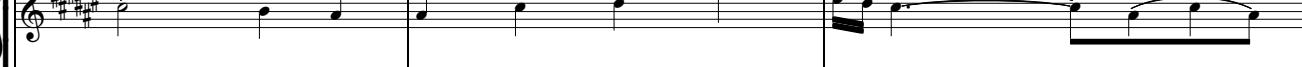
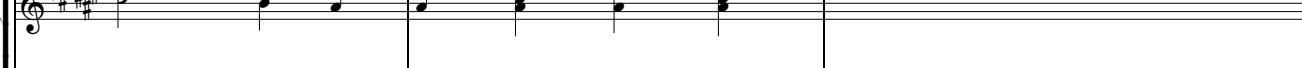
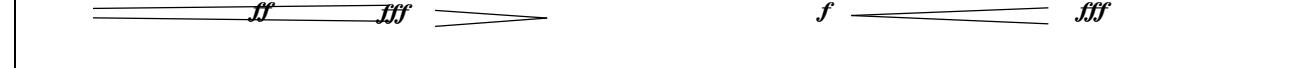
Vn.II (measures 69-70) - Violin II plays eighth-note patterns.

Va. (measures 69-70) - Viola plays eighth-note patterns.

Vc. (measures 69-70) - Cello plays eighth-note patterns.

K.B. (measures 69-70) - Double bass (Bassoon) plays eighth-note patterns.

Fl.1.2 *f* = 60
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk. *tr* *tr* *tr* *tr*
f
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Fl.1.2 (measures 74-60) 
 Ob.1.2 (measures 74-60) 
 Kl.1.2 (measures 74-60) 
 Fag.1.2 (measures 74-60) 
 Hn.1.2 (measures 74-60) 
 Hn.3.4 (measures 74-60) 
 Trp.1 (measures 74-60) 
 Trp.2.3 (measures 74-60) 
 Pos.1 (measures 74-60) 
 Pos.2.3 (measures 74-60) 
 Pk. (measures 74-60) 

 Vn.I (measures 74-60) 
 Vn.II (measures 74-60) 
 Va. (measures 74-60) 
 Vc. (measures 74-60) 
 K.B. (measures 74-60) 

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 a₂

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. tr f

Vn.I

Vn.II

Va.

Vc.

K.B.

最高潮 $\text{♩} = 60$

Musical score for orchestra and piano, page 15. The score consists of 12 staves. Measures 79-84 are shown. Dynamics: **Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Vn.I, Vn.II, Va., Vc., K.B.** Measure 79: Fl.1.2, Ob.1.2, Kl.1.2 play eighth-note patterns (3 groups of 3). Fag.1.2 rests. Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk. rest. Vn.I, Vn.II, Va., Vc., K.B. rest. Measure 80: Fl.1.2, Ob.1.2, Kl.1.2 play eighth-note patterns (3 groups of 3). Fag.1.2 rests. Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk. rest. Vn.I, Vn.II, Va., Vc., K.B. rest. Measure 81: Fl.1.2, Ob.1.2, Kl.1.2 play eighth-note patterns (3 groups of 3). Fag.1.2 rests. Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk. rest. Vn.I, Vn.II, Va., Vc., K.B. rest. Measure 82: Fl.1.2, Ob.1.2, Kl.1.2 play eighth-note patterns (3 groups of 3). Fag.1.2 rests. Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk. rest. Vn.I, Vn.II, Va., Vc., K.B. rest. Measure 83: Fl.1.2, Ob.1.2, Kl.1.2 play eighth-note patterns (3 groups of 3). Fag.1.2 rests. Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk. rest. Vn.I, Vn.II, Va., Vc., K.B. rest. Measure 84: Fl.1.2, Ob.1.2, Kl.1.2 play eighth-note patterns (3 groups of 3). Fag.1.2 rests. Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk. rest. Vn.I, Vn.II, Va., Vc., K.B. rest.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

87 $\text{♩} = 60$

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3

Pk. tr tr tr tr mp pp

Vn.I
Vn.II
Va.
Vc.
K.B.

This musical score page contains ten staves of music. The top five staves are woodwind instruments: Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, and Horn 1.2/Horn 3.4. The bottom five staves are brass instruments: Trombone 1, Trombone 2.3, Bassoon 1, Bassoon 2.3, and Double Bass (Pk.). The tempo is marked as $\text{♩} = 60$. The page number 87 is at the top left, and the page number 17 is at the bottom right. Various dynamics and performance instructions are included, such as trills, mp , pp , and pizzicato (pizz.) markings.

Tempo1ただし音量に注意 ♩ = 58

93

Pk. *tr*

Vn.I

Vn.II *arco* *mp* *mf* *mp* *mf*

Va. *arco* *mp* *mf*

Vc. *arco* *mp*

K.B. *arco* *mp*

98

Vn.I *mf* *arco* *f* *mf*

Vn.II *mp* *mf*

Va. *mf*

Vc. *f* *mf*

K.B. *mf* *mp*

102

Vn.I *mf* *f*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

106

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

mf

mf

mf

mf

=

110

d = 58

Fl.1.2

Ob.1.2

sol

Kl.1.2

Fag.1.2

f

f

solo

solo

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

f

f

f

f

mf

mf

mf

mf

mf

Fl.1.2 *solo* = 60
 Ob.1.2
 Kl.1.2
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2 *solo*
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

114

118

122 低音部しっかりと ♩=58

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *f*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *p*

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

126 重々しく ♩=58

Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2 *f*
 solo
 Hn.1.2 *mf*
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3 *mp*
 2.
 Pk.
 Vn.I *mp*
 Vn.II *mp*
 Va. *mp*
 Vc. *f*
 K.B. *mf*

22

開けて ♩=58

130

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

134 ♩ = 58 ♩ = 58 暗く ♩ = 56

Fl.1.2
 Ob.1.2 *solo*
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.

Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

140

Kl.1.2 *mp*

Fag.1.2 *pp*

Vn.I *mp*

Vn.II *mp*

Va. *p*

Vc. *p*

K.B. *p*

#

146

Ob.1.2 *mf*

Va. -

Vc. *p*

K.B. *p*

=

152

Ob.1.2

Va.

Vc.

K.B.

158 か弱く ♩ = 56

solo Vn

Vn.I

Vn.II

Va.

Vc.

K.B.

164 伸びやかさを持って ♩ = 58

Fl.1.2

solo Vn

Vn.I

Vn.II

Va.

Vc.

K.B.

170

d=58

Fl.1.2

Vn.I

Vn.II

Va.

Vc.

K.B.

Flute 1.2 plays eighth-note patterns. Violin I and Violin II play eighth-note patterns with dynamic *mf*. Cello plays eighth-note patterns with dynamic *mp*. Bassoon plays eighth-note patterns with dynamic *mp*.

176

d=58

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Vn.I

Vn.II

Va.

Vc.

K.B.

Oboe 1.2, Clarinet 1.2, and Bassoon 1.2 play sustained notes with dynamic *mp*. Bassoon 1.2 ends with dynamic *mf* and a repeat sign. Violins, Cello, and Bassoon play sustained notes.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

180

mp

mf

184

Fl.1.2 *mf*

Ob.1.2 *mf* *f* *mf* *f*

Kl.1.2 *mf*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I *mp*

Vn.II *mp* *mf* *mp* *mf*

Va. *mp*

Vc. *mf*

K.B. *mf*

188

Vn.I

Vn.II

Va.

Vc.

K.B.

f

mf

f

This section consists of four measures. Measure 188 starts with Vn.I playing eighth-note pairs. Measures 189 and 190 feature sustained notes with grace notes above them. Measure 191 concludes with a dynamic *f*.

192

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

mf

mf

This section consists of four measures. Measures 192-194 show sustained notes with grace notes above them. Measure 195 concludes with a dynamic *mf*.

198

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

mf

mp

mp

mf

mp

mp

mf

mp

mf

This section consists of four measures. Measures 198-199 show sustained notes with grace notes above them. Measures 200-201 conclude with a dynamic *mf*.

Fag.1.2

202 *m758*

Vn.I

Vn.II

Va.

Vc.

K.B.

Fag.1.2

d=61

Vn.I

Vn.II

Va.

Vc.

K.B.

K1.1.2 *mf* 嘘くように = 56
 solo

Vn.I
 Vn.II
 Va. *mf*

Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

220 *めがない* = 58

226

Vn.I
Vn.II
Va.
Vc.
K.B.

\neq

230

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2

Vn.I
cresc. - - -
Vn.II
cresc. - - -
Va.
cresc. - - -
Vc.
mp
cresc. - - -
K.B.
cresc. - - -

Fl.1.2 Ob.1.2 K1.1.2 Fag.1.2 Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk.

mf

234

a 2 cresc.

mf

a 2 cresc.

mp

solo cresc.

mf

f

Vn.I Vn.II Va. Vc. K.B.

f

f

mf

f

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Vn.I

Vn.II

Va.

Vc.

K.B.

246

solo Vn

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

p

251

solo Vn Vn.I Vn.II Va. Vc. K.B.

257 = 58

solo Vn Vn.I Vn.II Va. Vc. K.B.

pizz. *p* *p* *p* *p*

交響曲第9番

Conductor Score
Performance Time- 10'16

第4楽章

molt animato

$\text{♩} = 140$

佐郷康典

Froeten1.2

Froeten1.2

Oboen1.2

Klarinette in B1.2

Fagotte1.2

Hoerner1.2

Hoerner3.4

Trompete in B1

Trompeten in B2.3

Posaune1

Posaunen2.3

Pauken

pauken2

Violinen I

Violinen II

Violen

Violoncelli

KontraBaesse

4

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *p*
cresc.

pk2 *ff* *mf*
cresc.

Vn.I

Vn.II

Va.

Vc. *ff* *mp*
cresc. *p* *ff* *mp*

K.B. *cresc.*

13

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

17

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

21

f

a 2

f

a 2

f

a 2

ff

ff

f

a 2

f

a 2

ff

ff

mf

a 2

ff

ff

mf

ff

ff

mf

ff

ff

mp

mf

f

f

25

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2
a 2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

33

36

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

40 $\text{♩} = 140$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *ff*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *ff*

Pos.2.3 *ff*

Pk. *ff*

pk2 *ff*

Vn.I

Vn.II

Va.

Vc. *ff*

K.B. *ff*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

mf

marcato

Hn.3.4

mf

marcato

Trp.1

Trp.2.3

Pos.1

f

Pos.2.3

f

Pk.

tr

tr

tr

tr

pk2

Vn.I

f

Vn.II

f

Va.

f

Vc.

f

K.B.

f

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

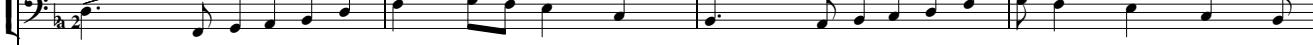
Vc.

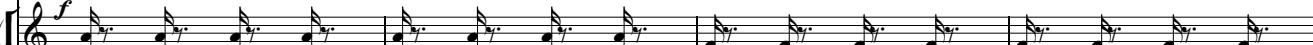
K.B.

Fl.1.2 

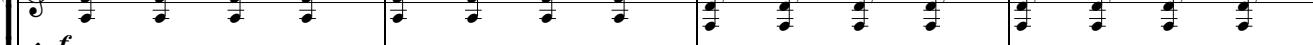
 Ob.1.2 

 Kl.1.2 

 Fag.1.2 

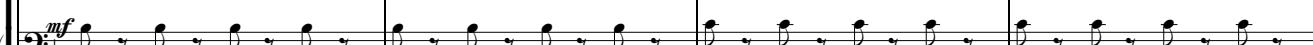
 Hn.1.2 

 Hn.3.4 

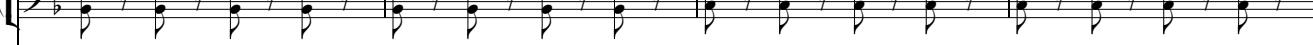
 Trp.1 

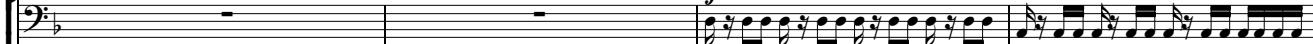
 Trp.2.3 

 Pos.1 

 Pos.2.3 

 Pk. 

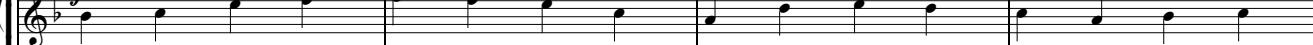
 pk2 

 Vn.I 

 Vn.II 

 Va. 

 Vc. 

 K.B. 

f = 140

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

54

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

58

62

F1.1.2 Ob.1.2 Kl.1.2 Fag.1.2

Hn.1.2 Hn.3.4 Trp.1 Trp.2.3

Pos.1 Pos.2.3 Pk. pk2

Vn.I Vn.II Va. Vc. K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

70

Fl.1.2 ff ff ff ff

Ob.1.2 ff ff ff ff

Kl.1.2 ff ff ff ff

Fag.1.2 f ♫ ♫ ♫

Hn.1.2 f ♪ ♪ ♪

Hn.3.4 f ♪ ♪ ♪

Trp.1 ♫ ♪ ♪ ♪

Trp.2.3 ♫ ♪ ♪ ♪

Pos.1 f ♪ ♪ ♪

Pos.2.3 f ♪ ♪ ♪

Pk. ff ♫ ♫ ♫

pk2 - - - -

Vn.I f ♫ ♫ ♫

Vn.II f ♫ ♫ ♫

Va. f ♫ ♫ ♫

Vc. f ♫ ♫ ♫

K.B. f ♫ ♫ ♫

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

やや緩やかに ♩=135

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

82

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2

Vn.I
Vn.II
Va.
Vc.
K.B.

滑らかに $\text{♩} = 135$
 86

Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 pk2
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2 *mp*
 Ob.1.2
 Kl.1.2 *mp*
 Fag.1.2 *mp*
 a 2
 Hn.1.2 *mf*
 Hn.3.4 *mf*
 Trp.1
 Trp.2.3
 Pos.1 *p*
 Pos.2.3
 Pk.
 pk2
 Vn.I *p*
 Vn.II *p*
 Va. *p*
 Vc. *mp*
 K.B. *mp*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

102 優雅に $\text{♩} = 135$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

106

Fl.1.2 ♩=135
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 pk2
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score consists of two main sections. The top section contains staves for Flute 1.2 (Fl.1.2), Oboe 1.2 (Ob.1.2), Clarinet 1.2 (Kl.1.2), Bassoon 1.2 (Fag.1.2), Horn 1.2 (Hn.1.2), Horn 3.4 (Hn.3.4), Trombone 1 (Trp.1), Trombone 2.3 (Trp.2.3), Bassoon 1 (Pos.1), Bassoon 2.3 (Pos.2.3), and Percussion (Pk.). The bottom section contains staves for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Cello (Vc.), and Double Bass (K.B.). The score is set against a grid of measures, with dynamic markings such as *f* and crescendo/decrescendo arrows placed above specific notes or groups of notes.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

114

f

f

ff

ff

a 2

f

f

118

Tempo 1 ♩ = 140

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

mp

mf

fff

fff

音の強弱に注意して

Vn.I

Vn.II

Va.

Vc.

K.B.

122

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

126

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

130

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

cresc.

mf

cresc.

fff

fff

134

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

144

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

148

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

160

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

164

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

伸び伸びと ♩ = 135

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

172

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

176 *f*

Fl.1.2 -

Ob.1.2 *f* -

Kl.1.2 -

Fag.1.2 -

Hn.1.2 -

Hn.3.4 -

Trp.1 -

Trp.2.3 -

Pos.1 -

Pos.2.3 -

Pk. -

pk2 -

Vn.I -

Vn.II -

Va. *mf* -

Vc. *mf* -

K.B. *mf* -

180

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

mf

arco

Vn.II

mf

arco

Va.

mf

arco

Vc.

mf

arco

K.B.

arco

pizz.

arco

185 Adagio 柔らかくなり過ぎず ♩ = 60

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

189

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

193

Fl.1.2 *mf*

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *mp*
 solo

Hn.1.2 *mp*
 solo

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3 *mp*
 3.

Pk.

pk2

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *arco* *mp*
 arco

K.B.

197

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4 solo

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2 mf
 Ob.1.2 mf
 Kl.1.2 mf
 Fag.1.2 mf
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1 p
 Pos.2.3 p
 Pk.
 pk2
 Vn.I p
 Vn.II p
 Va. p
 Vc. p
 K.B. p

♩ = 60

205 $\text{♩} = 60$

Fl.1.2
 Ob.1.2
 Kl.1.2 *mf*
 Fag.1.2
 Hn.1.2 *mp*
 Hn.3.4 solo
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 pk2
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

やや軽く $\text{♩} = 70$
 209

Fl.1.2
mf
 solo

Ob.1.2
mf
 solo

Kl.1.2
mf
 solo

Fag.1.2
mf

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I
pizz.
mf

Vn.II

Va.
 Bassoon
mp

Vc.
pizz.

K.B.

213 $\text{♩} = 60$

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2 *mf*
Hn.3.4 *mf*
Trp.1
Trp.2.3
Pos.1 *mf*
Pos.2.3
Pk.
pk2 *tr* *mp tr* *tr* *p*
Vn.I *arco* *mp*
Vn.II *mf*
Va. *mf*
Vc. *mf*
K.B. *arco* *mf* *p* *arco*

220 **Tempo 1** $\text{♩} = 140$

Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 pk2 *mp*
 Vn.I
 Vn.II
 Va.
 Vc. *mp*
 K.B.

224

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

fff

fff

mp

mp

fff

mp

fff

mp

fff

228

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

232

f

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *mf*
cresc.

Hn.1.2 *fff*

Hn.3.4 *fff*

Trp.1 *fff*

Trp.2.3 *fff*

Pos.1 *fff*

Pos.2.3 *fff*

Pk. *ff*

pk2 *ff*

Vn.I

Vn.II

Va. *cresc.* *ff*

Vc. *cresc.* *ff*

K.B. *cresc.* *ff*

240

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

244

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

252

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 pk2
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

255 140
 ff
 f
 a2
 a2
 fff
 tr tr tr ff
 mf fff mf fff mf
 ff
 ff

Fl.1.2 *f*
a 2

Ob.1.2 *f*
a 2

Kl.1.2 *f*

Fag.1.2 *f*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2 *fff*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

267

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

271

Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 pk2
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

275 140

279

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

f

ff

f

ff

f

f

ff

mp

ff

mp

283 *f*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

287

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

291

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2

Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2

Vn.I
Vn.II
Va.
Vc.
K.B.

より派手に $\text{♩} = 140$

293

Fl.1.2 *fff*

Ob.1.2 *fff*

Kl.1.2 *fff*

Fag.1.2 *fff*

Hn.1.2 *fff*

Hn.3.4 *fff*

Trp.1 *fff*

Trp.2.3 *fff*

Pos.1 *fff*

Pos.2.3 *fff*

Pk.

pk2

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

K.B. *fff*

297

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

301

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

307

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.