

交響曲第9番

第1楽章

Conductor Score
Performance Time- 18'03

Adagio 優しく

佐郷康典

♩ = 60

The conductor score is written for a 4/4 time signature with a tempo of Adagio (60 beats per minute). The score is divided into two systems. The first system includes the following instruments and parts:

- Froeten1.2
- Oboen1.2
- Klarinette in B1.2
- Fagotte1.2
- Hoerner1.2
- Hoerner3.4
- Trompete in B1
- Trompeten in B2.3
- Posaane1
- Posaunen2.3
- Pauken
- Glockenspiel
- glocke
- Violinen I
- Violinen II
- Violen
- Violoncelli
- KontraBaesse

The second system includes the following instruments and parts:

- Violinen I
- Violinen II
- Violen
- Violoncelli
- KontraBaesse

The score features various musical notations, including rests, notes, and dynamic markings such as *mp*, *mf*, and *p*. The key signature is one flat (B-flat).

7 ♩ = 60

Fl.1.2

Ob.1.2 *mf* solo

Kl.1.2 *mf*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mp*

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

solo

mp

mf

solo

mp

mp

mp

mp

Fl.1.2 *mf*

Ob.1.2 *mf*

Kl.1.2

Fag.1.2

Hn.1.2 *mp*

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp. *mf*

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This page of a musical score contains measures 18 through 21. The instruments listed on the left are Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Glocksp., glock., Vn.I, Vn.II, Va., Vc., and K.B. The score is written in 2/4 time with a key signature of two flats. Measures 18-20 feature a melody in the Flute 1.2 and Oboe 1.2 parts, marked *mf*. The Horn 1.2 part has a melodic line in measure 21 marked *mp*. The Glockenspiel and Glock parts have a rhythmic pattern in measures 18-20 marked *mf*. The Violin I and II, Viola, Violoncello, and Kontrabaß parts have a melodic line in measures 18-20. The Violoncello and Kontrabaß parts have a melodic line in measures 21-22.

5

a

Fl.1.2 *mf* 58

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4 *mf* solo3

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

♩ = 60

mf

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

solo1

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

mp

Vn.I

Vn.II

Va.

mf

Vc.

mf

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mp*

Hn.3.4 *mp*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II *mp*

Va.

Vc.

K.B.

Detailed description of the musical score: The score is for a full orchestra. Measures 58-61 are shown. Flute 1.2, Oboe 1.2, and Clarinet 1.2 have whole rests. Bassoon 1.2 plays a melodic line with eighth and sixteenth notes. Horn 1.2 and Horn 3.4 play sustained chords, with Horn 3.4 marked *mp*. Trumpet 1 has a short note in measure 58 and a melodic phrase starting in measure 61, marked *f*. Trumpet 2.3, Poson 1, Poson 2.3, Piccolo, Glockenspiel, and Glock have whole rests. Violin I and Violin II play a rhythmic pattern of eighth notes, with Violin II marked *mp*. Viola and Violoncello play a similar pattern. Double Bass plays a steady eighth-note accompaniment.

mf
8

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

solo

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

mf

Pos.2.3

Pk.

Glocksp.

f

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4 *mf*
solo.3

Trp.1

Trp.2.3

Pos.1 *mf*

Pos.2.3

Pk.

Glocksp.

glock. *f*

Vn.I

Vn.II

Va.

Vc.

K.B.

50

力強く淡々と ♩ = 60

Fl.1.2
a 2

Ob.1.2

Kl.1.2
mf

Fag.1.2
a 2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

54 $\text{♩} = 58$

Fl.1.2 *f*

Ob.1.2 *f* solo

Kl.1.2 *f*

Fag.1.2 *f* a 2

Hn.1.2 *mp*

Hn.3.4 *mp*

Trp.1

Trp.2.3

Pos.1 *p*

Pos.2.3 *p*

Pk.

Glocksp.

glock.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

Fl.1.2 *f*
solo

Ob.1.2

Kl.1.2 *f*

Fag.1.2 *mf* 8

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *mp*

Pos.2.3 *mp*

Pk.

Glocksp.

glock. *f*

Vn.I

Vn.II

Va.

Vc.

K.B.

62

f

f $\text{♩} = 62$

Fl.1.2 solo

Ob.1.2

Kl.1.2

Fag.1.2 *p* *p* *p* *p*

Hn.1.2 *mf* *mf* *mf* *mf*

Hn.3.4 *mf* *mf* *mf* *mf*

Trp.1 *f*

Trp.2.3 *mf*

Pos.1 *p* *p* *p* *p*

Pos.2.3 *p* *p* *p* *p*

Pk. *p* *tr*

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

66

Fl.1.2
a 2

Ob.1.2
ff

Kl.1.2
a 2

Fag.1.2

Hn.1.2
ff

Hn.3.4
ff

Trp.1
ff

Trp.2.3
ff

Pos.1
ff

Pos.2.3
ff

Pk.
ff *tr*

Glocksp.

glock.

Vn.I
ff

Vn.II
ff

Va.
ff

Vc.
ff

K.B.
ff

Fl.1.2

Ob.1.2 *ff*

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1 *ff*

Trp.2.3 *ff*

Pos.1 *ff*

Pos.2.3 *ff*

Pk. *tr*

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for page 68 is written for a full orchestra. It features a variety of instruments including Flutes (Fl.1.2), Oboes (Ob.1.2), Clarinets (Kl.1.2), Bassoon (Fag.1.2), Horns (Hn.1.2, Hn.3.4), Trumpets (Trp.1, Trp.2.3), Trombones (Pos.1, Pos.2.3), Percussion (Pk.), Glockenspiel (Glocksp.), and Glock (glock.). The string section includes Violins I and II (Vn.I, Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is in 2/4 time and features a key signature of two flats. The first measure of the score is marked with a forte (ff) dynamic. The second measure features a trill (tr) on the Percussion part. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the front and the strings in the back.

70

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

rit.

ff

ff

ff

ff

ff

tr

f

a tempo

落ち着いて ♩ = 60

ゆるやかに ♩ = 58

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *mp*
solo

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va. *p*

Vc. *p*

K.B. *p*
pizz.

80 $\text{♩} = 60$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

mf

solo

f

mp

少し慌ただしさを漂わせて ♩=62

84

Fl.1.2 *mf*

Ob.1.2 *solo*

Kl.1.2 *8*

Fag.1.2 *mp*

Hn.1.2 *solo mf*

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock. *f*

Vn.I

Vn.II

Va.

Vc.

K.B. *arco*

88

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

f

solo1

mf
 Fl.1.2
 solo.1
 Ob.1.2
mf
 Kl.1.2
 solo.2
mf
 Fag.1.2
 solo.1
 Hn.1.2
 Hn.3.4
f
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Glocksp.
 glock.
 Vn.I
 Vn.II
 Va.
mf
 Vc.
mf
 K.B.

Fl.1.2

Ob.1.2 *f*

Kl.1.2 solo.2 solo.1

Fag.1.2

Hn.1.2 *f*

Hn.3.4 *f*

Trp.1

Trp.2.3 *f*

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II *f*

Va. *f*

Vc.

K.B.

華やかさを加えて ♩ = 58

95

Fl.1.2 *f* a 2

Ob.1.2 *f* a 2

Kl.1.2 *f* a 2

Fag.1.2 *f* a 2

Hn.1.2 *f* a 2 solo

Hn.3.4 *mp* 2.3.4

Trp.1 *f* a 2

Trp.2.3 *f* a 2

Pos.1

Pos.2.3

Pk.

Glocksp. *f*

glock. *f*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

Fl.1.2 $\text{♩} = 58$

Ob.1.2

Kl.1.2

Fag.1.2 *f*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2.3 *mf*

Pos.1

Pos.2.3 *mf*

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc. *f*

K.B. *f*

♩ = 59

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

cresc.

tr

tr

ff

a 2

solo.2

Fl.1.2 *ff* a 2

Ob.1.2 *ff* a 2

Kl.1.2 *ff* a 2

Fag.1.2

Hn.1.2 *f*

Hn.3.4

Trp.1 *ff*

Trp.2.3 *ff* 8

Pos.1 *ff*

Pos.2.3 *ff*

Pk. *ff* 3 *tr*

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2 *ff*

Ob.1.2 *ff*

Kl.1.2 *ff*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *tr*

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

33

34

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f* *mf* *mp*

Fag.1.2 *f* *solo* *mp*

Hn.1.2 *mf* *solo.1*

Hn.3.4 *mf* *solo.3*

Trp.1 *f*

Trp.2.3 *f*

Pos.1 *p*

Pos.2.3 *p*

Pk.

Glocksp.

glock. *f* *p*

Vn.I *f* *p*

Vn.II *f* *p*

Va. *f* *mp*

Vc. *f* *mp*

K.B. *f*

軽やかに ♩ = 100

p

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

solo

$\text{♩} = 110$
mp

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

38

	1
	solo

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

f

mp

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

f

mf

mp
tr

f

より活発に ♩=115

f

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

スタッカートでは無い事に注意

mp

スタッカートでは無い事に注意

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

mp

p

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

The musical score is for page 152 of a symphony. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active throughout the page. The brass section (Horns, Trumpets, Trombones, Percussion) is mostly silent, with some activity in the Trombones and Percussion. The Glockenspiel and Gong are also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'.

rit.

a tempo

♩ = 60

Fl.1.2

Ob.1.2

Kl.1.2 *p* 8 *ppp*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock. *mf* *mf* *mf*

Vn.I *mp*

Vn.II *mp*

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

solo

p

Detailed description of the musical score: The score is for a full orchestra. Measures 1-6 are shown. Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1, Trumpet 2.3, Positone 1, Positone 2.3, Piccolo, Glockenspiel, and Glock parts are mostly rests. Violin I and II have melodic lines with slurs. Viola has a melodic line starting in measure 3. Violoncello and Double Bass are rests. Dynamics include *mf* for Clarinet 1.2 in measure 5 and *p* for Viola in measure 3.

悔てない ♩=58

167

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2 *mf*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp. *mf*

glock.

Vn.I *pp*

Vn.II *pp*

Va. *mp*

Vc. *mp*

K.B. *mp*

mf

大らかに ♩=60

mf *mf* *mf* *f* *mf*
 Fl.1.2
 Ob.1.2
mf *mf* *mf* a 2
 Kl.1.2
mf
 Fag.1.2
mf
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1 *mp*
 Pos.2.3
 Pk.
 Glocksp.
 glock.
mf
 Vn.I
mf
 Vn.II
mf
 Va.
mf
 Vc.
mf
 K.B.

静かに ♩ = 60

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4 *mp*

Trp.1

Trp.2.3

Pos.1

Pos.2.3 *mp*

Pk.

Glocksp. *mf*

glock.

Vn.I *mp*

Vn.II

Va. *mp*

Vc. *mp*

K.B.

mf solo

189 $\text{♩} = 60$

Fl.1.2 solo

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I *mp*

Vn.II *mp*

Va. *p*

Vc. *mp*

K.B. *mp*

The musical score is for measures 189, 190, and 191. The tempo is marked as $\text{♩} = 60$. The key signature has two flats. The parts are as follows:

- Fl.1.2**: Solo part, starting in measure 189 with a half note, then a quarter note in measure 190, and a complex melodic line in measure 191.
- Ob.1.2**: Rests in all measures.
- Kl.1.2**: Similar to Fl.1.2, with a half note in measure 189, a quarter note in measure 190, and a melodic line in measure 191.
- Fag.1.2**: Rests in all measures.
- Hn.1.2**: Rests in all measures.
- Hn.3.4**: Rests in all measures.
- Trp.1**: Rests in all measures.
- Trp.2.3**: Rests in all measures.
- Pos.1**: Rests in all measures.
- Pos.2.3**: Rests in all measures.
- Pk.**: Rests in all measures.
- Glocksp.**: A rhythmic pattern of quarter notes in measure 189, followed by a half note in measure 190, and rests in measure 191.
- glock.**: Rests in all measures.
- Vn.I**: Rests in measures 189 and 190, then enters in measure 191 with a melodic line marked *mp*.
- Vn.II**: A melodic line starting in measure 189, marked *mp*. It features triplets in measures 190 and 191.
- Va.**: A half note in measure 189, marked *p*, then rests in measures 190 and 191.
- Vc.**: A melodic line starting in measure 189, marked *mp*. It features triplets in measures 190 and 191.
- K.B.**: A melodic line starting in measure 189, marked *mp*. It features triplets in measures 190 and 191.

[illegible]

力強さを少し加えて ♩ = 58

Fl.1.2 *mf*

Ob.1.2

Kl.1.2 *mf*

Fag.1.2 *mf*

Hn.1.2 *mp*

Hn.3.4 *mp*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I *mf*

Vn.II *mp*

Va. *mf*

Vc. *mf*

K.B. *mf*

$\text{♩} = 60$

Fl.1.2

Ob.1.2 *mf*

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *p*

Pos.2.3 *p*

Pk.

Glocksp. *ff*

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *p*

Hn.3.4 *p*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *tr p*

Glocksp.

glock. *f*

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This page contains the musical score for measures 204 through 207. The instruments listed on the left are Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Glocksp., glock., Vn.I, Vn.II, Va., Vc., and K.B. The score is written in 4/4 time with a key signature of two flats. Measures 204 and 205 show various woodwind and string entries. Measure 206 features a trill in the Pk. part. Measure 207 continues the orchestral texture with various instruments playing sustained notes and moving lines. Dynamics like *p* (piano) and *f* (forte) are indicated throughout.

重みを持って ♩=58

Fl.1.2 *f* *a 2*

Ob.1.2 *f*

Kl.1.2 *f* *a 2*

Fag.1.2 *f*

Hn.1.2 *f*

Hn.3.4 *f*

Trp.1 *f*

Trp.2.3 *f*

Pos.1 *f*

Pos.2.3 *f*

Pk. *fff* *p_{tr}* *f* *p_{tr}* *tr* *f* *p*

Glocksp.

glock.

Vn.I *mf*

Vn.II *mf*

Va.

Vc.

K.B.

Fl.1.2
a 2
f

Ob.1.2
a 2

Kl.1.2
a 2
f

Fag.1.2
a 2

Hn.1.2
ff

Hn.3.4
ff

Trp.1
ff

Trp.2.3
ff

Pos.1
ff

Pos.2.3
ff

Pk.
tr p f p tr f tr p f p

Glocksp.

glock.

Vn.I
f

Vn.II
f

Va.
f

Vc.
f

K.B.
f

216

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2 *ff* $\text{♩} = 58$
 Ob.1.2 *ff* a 2
 Kl.1.2 *ff* a 2
 Fag.1.2 *f* a 2
 Hn.1.2 *f* solo
 Hn.3.4
 Trp.1
 Trp.2.3 *ff* solo3
 Pos.1
 Pos.2.3 *ff* solo3
 Pk. *ff* *p tr* *ff* *p tr* *mf* *p*
 Glocksp.
 glock.
 Vn.I
 Vn.II
 Va.
 Vc. *f*
 K.B. *f*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp
tr
cresc.

f
ff

tr

ゆっくり粘って ♩=41

♩ = 62

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

arcesc.

ff

7

arcesc.

mf

cresc.

ff

arco

234 $\text{♩} = 58$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1 *f*

Trp.2.3

Pos.1 *mp*

Pos.2.3 *mp*

Pk.

Glocksp.

glock.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

p solo

Fl.1.2 *mf* solo

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *mf* solo

Hn.1.2 *mp* solo

Hn.3.4

Trp.1 *mp*

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I *p*

Vn.II *p*

Va. *mp*

Vc. *mf*

K.B.

246

$\text{♩} = 60$

mf

Fl.1.2

Ob.1.2

mf

solo

Kl.1.2

Fag.1.2

Hn.1.2

mp

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

mf

glock.

mf

Vn.I

Vn.II

mf

Va.

mf

Vc.

K.B.

mf

250

$\text{♩} = 62$
mf

Fl.1.2

Ob.1.2
mf a 2

Kl.1.2
mf a 2

Fag.1.2

Hn.1.2
mp

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

The musical score is written for a full orchestra. The instruments are listed on the left, and their corresponding staves are on the right. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout the piece, while the brass (Horns, Trumpets, Trombones, Percussion) and Glockenspiel are mostly silent. The Glockenspiel part is marked with a forte (f) dynamic.

力強く ♩ = 60

Fl.1.2
a 2

Ob.1.2
a 2

Kl.1.2
a 2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I
arco

Vn.II
arco

Va.
arco

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *f*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3 8

Pos.1 *f*

Pos.2.3 *f*

Pk.

Glocksp. *ff*

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

ff

f

ff

ff

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

p tr mf *p tr mf* *p tr mf p* *tr mf* *tr*

f *f*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *ppp* *pp* *pp*

Glocksp.

glock. *f* *f* *f* *f*

Vn.I *pp* *p* *p*

Vn.II *pp* *p* *pizz.* *p*

Va. *pp* *p* *pizz.* *p*

Vc. *pizz.* *p*

K.B. *pizz.* *p*

pizz.

交響曲第9番

第2楽章

優雅に華々しく

佐郷康典



♩ = 183

Score for the 2nd Movement, featuring the following instruments and parts:

- Froeten1.2
- Oboen1.2 (Solo, *f*)
- Klarinette in B1.2
- Fagotte1.2
- Hoerner1.2 (*mf*)
- Hoerner3.4 (*mf*)
- Trompete in B1
- Trompeten in B2.3
- Posaune1
- Posaunen2.3
- Pauken
- Glockenspiel
- Violen I (*mf*)
- Violen II (*mf*)
- Violoncelli (*mf*)
- KontraBaesse (*mf*)

The score is written in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as 183 beats per minute (♩ = 183). The movement is characterized by a graceful and brilliant tempo, as indicated by the instruction "優雅に華々しく".

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

p

f

mf

solo

solo

1

12

Fl.1.2

Ob.1.2 *mp*

Kl.1.2

Fag.1.2

Hn.1.2 *p*

Hn.3.4 *3*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *mf*

Vn.II *p*

Va. *mp*

Vc.

K.B.

Fl.1.2 *f* 183 solo

Ob.1.2

Kl.1.2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

The musical score is written for a full symphony orchestra. The top section contains woodwinds and brass, while the bottom section contains strings. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 183 is marked with a forte (*f*) dynamic and a 'solo' instruction for the first flute. The flute part consists of a series of eighth notes. The bassoon part has a mezzo-forte (*mf*) dynamic and plays a series of eighth notes. The lower strings (Violoncello and Double Bass) and the Viola part have a mezzo-forte (*mf*) dynamic and play sustained notes. The Violins I and II parts have a mezzo-forte (*mf*) dynamic and play a melodic line. The rest of the orchestra is silent in these measures.

流れる様に (♩=183)

Fl.1.2 *mf*

Ob.1.2 *f*

Kl.1.2

Fag.1.2 *mp*
solo

Hn.1.2 *mf*
solo

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *mp*

Vn.II *mp*

Va. *mf* *mp*

Vc. *mp*

K.B. *mp*

30

mf

Fl.1.2

Ob.1.2

solo

Kl.1.2

f

solo

mf

solo

Fag.1.2

mf

solo

Hn.1.2

Hn.3.4

mp

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

ff

f

f

f

mf

mf

Vn.I

Vn.II

Va.

Vc.

K.B.

36

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description of the musical score: The score is for measures 36 through 41. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.
 - Fl.1.2: Rests in all measures.
 - Ob.1.2: Rests in all measures.
 - Kl.1.2: Measures 36-37: quarter notes (D4, E4, F4, G4); Measures 38-39: quarter notes (E4, D4, C4, B3); Measures 40-41: quarter notes (A3, G3, F3, E3).
 - Fag.1.2: Measures 36-37: quarter notes (D3, E3, F3, G3); Measures 38-39: quarter notes (E3, D3, C3, B2); Measures 40-41: quarter notes (A2, G2, F2, E2).
 - Hn.1.2: Rests in all measures.
 - Hn.3.4: Measures 36-41: eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4).
 - Trp.1: Rests in all measures.
 - Trp.2.3: Rests in all measures.
 - Pos.1: Rests in all measures.
 - Pos.2.3: Rests in all measures.
 - Pk.: Rests in all measures.
 - Glocksp.: Measures 36-41: half notes with accents (D4, E4, F4, G4, A4, B4).
 - Vn.I: Measures 36-37: half notes (D4, E4) with slurs; Measures 38-39: quarter notes (D4, E4, F4, G4); Measures 40-41: half notes (A4, B4) with slurs.
 - Vn.II: Measures 36-37: quarter notes (D4, E4, F4, G4); Measures 38-39: quarter notes (E4, D4, C4, B3); Measures 40-41: quarter notes (A3, G3, F3, E3).
 - Va.: Measures 36-37: half notes (D3, E3) with slurs; Measures 38-39: quarter notes (D3, E3, F3, G3); Measures 40-41: half notes (A3, B3) with slurs.
 - Vc.: Measures 36-41: eighth notes (D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3).
 - K.B.: Measures 36-41: eighth notes (D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3).

42 少しだけ落ち着いて (♩=175) *f*

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2 *f*

Hn.1.2 *mp*

Hn.3.4 *mp*

Trp.1 *mf*

Trp.2.3

Pos.1 *mp*

Pos.2.3 *mp*

Pk. *mf*

Glocksp.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

再び華麗に ♩=183

43

Fl.1.2 *mf* a 2

Ob.1.2

Kl.1.2 *mf*

Fag.1.2 *mf*

Hn.1.2 *mp*

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *p*

Pos.2.3

Pk.

Glocksp.

Vn.I *f* *mf*

Vn.II *f* *mf*

Va. *f* *mf*

Vc. *f* *mf*

K.B. *f* *mf*

54

Fl.1.2 *mf*

Ob.1.2 *f*
a 2

Kl.1.2 *mf*

Fag.1.2 *f*
a 2

Hn.1.2 *mp*

Hn.3.4 *mp*

Trp.1

Trp.2.3

Pos.1 *mf*
音量に注意する

Pos.2.3 *p*
2 *mf*
音量に注意する

Pk. *mp*

Glocksp.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

60

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description of the musical score: The score is for measures 60 through 65. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows: Flute 1.2 plays a rhythmic pattern of eighth notes. Oboe 1.2 plays a sustained note with a slur. Clarinet 1.2 plays a rhythmic pattern of eighth notes. Bassoon 1.2 plays a sustained note with a slur. Horn 1.2 and Horn 3.4 play a sustained note with a slur, marked *mp*. Trumpet 1 and Trumpet 2.3 play a sustained note with a slur, marked *mf*. Positone 1 and Positone 2.3 play a sustained note with a slur. Piccolo plays a sustained note with a slur. Glockenspiel is silent. Violin I and Violin II play a sustained note with a slur. Viola plays a sustained note with a slur. Violoncello and Double Bass play a sustained note with a slur.

表情を付けて

65

Fl.1.2 *f*

Ob.1.2

Kl.1.2

Fag.1.2 *mf*
solo

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1 *f*

Trp.2.3 *f*

Pos.1 *mf*

Pos.2.3 *mf*

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc. *mf*

K.B. *mf*

Fl.1.2 72 少し暗くなる ♩=170

Ob.1.2

Kl.1.2

Fag.1.2 *mp*

Hn.1.2 *mp* solo

Hn.3.4 *mp*

Trp.1 *f*

Trp.2.3

Pos.1 *p*

Pos.2.3 *p*

Pk.

Glocksp.

Vn.I *mf*

Vn.II *mf*

Va. *pizz.* *mp*

Vc. *pizz.* *mp*

K.B. *pizz.* *mp*

79

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

a 2

84

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va. *arco*

Vc.

K.B.

Detailed description of the musical score: The score is for measures 1 through 6 of a piece. The key signature has one flat (B-flat). The woodwind section includes Flute 1.2 (treble clef, mostly rests), Oboe 1.2 (treble clef, melodic line with slurs), Clarinet 1.2 (treble clef, mostly rests), Bassoon 1.2 (bass clef, rhythmic eighth-note pattern), Horns 1.2/3.4 (treble clef, mostly rests), Trumpets 1/2.3 (treble clef, mostly rests), Trombones 1/2.3 (bass clef, mostly rests), Percussion (bass clef, mostly rests), and Glockenspiel (treble clef, mostly rests). The string section includes Violins I and II (treble clef, Violin I has long notes with slurs, Violin II has eighth-note patterns), Viola (alto clef, marked 'arco', long notes with slurs), Violoncello (bass clef, eighth-note patterns), and Double Bass (bass clef, eighth-note patterns). The keyboard part (K.B.) is in the bass clef with a simple eighth-note accompaniment.

ちょっと取り戻してしかし虚ろに ♩=183

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

mf

mf

p

pizz.

mp

mf

arco

Fl.1.2 *mf*
 Ob.1.2 *f* solo
 Kl.1.2 *mf* *f* a 2
 Fag.1.2 2
 Hn.1.2 *mf*
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1 *p*
 Pos.2.3 *p*
 Pk.
 Glocksp.
 Vn.I
 Vn.II *mp*
 Va.
 Vc.
 K.B. *mf* *arco* *mf*

The musical score for page 17 is arranged in a standard orchestral format. The instruments are listed on the left, with their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score is divided into measures by vertical bar lines. The instruments are grouped into woodwinds, brass, percussion, and strings. The woodwinds include Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1, Trumpet 2.3, Pos. 1, and Pos. 2.3. The brass includes Percussion (Pk.) and Glockenspiel (Glocksp.). The strings include Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions like "solo" and "arco" are also present. The score is divided into measures by vertical bar lines.

182 やや活気を持って ♩=183

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *mf*
solo

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *f*
音 音はつきりと

Vn.II *f*
arco 音 音はつきりと

Va. *mf*

Vc. *mf*

K.B.

軽やかに (♩=183)

109

Fl.1.2 *mf* *mp*

Ob.1.2

Kl.1.2 *mp*

Fag.1.2 *mp*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va. *mp pizz.*

Vc.

K.B.

10

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

mp

優雅さを加える (♩ = 183)

110

mf

Fl.1.2

mf

Ob.1.2

mf

Kl.1.2

mf

Fag.1.2

mf

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

mf

Pos.1

mf

Pos.2.3

mf

Pk.

mf

Glocksp.

mf

Vn.I

mf

Vn.II

mf

Va.

mf
arco

mp

Vc.

mf

mp

K.B.

mf

124

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

solo

mf

mp

pizz.

mp

mp

130

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1 *mf*

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

solo

150

f

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2
solo

Hn.1.2
mp
1

Hn.3.4
mp
3

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.
mp

Glocksp.

Vn.I
mf

Vn.II
mf

Va.
mf *arco*

Vc.

K.B.

Detailed description of the musical score: The score is for measures 150 to 155. Measure 150 starts with a key signature of one flat (B-flat). Flute 1.2 has a rest. Oboe 1.2 has a rest. Clarinet 1.2 has a rest. Bassoon 1.2 plays a solo line: B-flat2 (half), B-flat2 (half), B-flat2 (half), B-flat2 (half), B-flat2 (half), B-flat2 (half). Horn 1.2 plays a melodic line: A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (half). Horn 3.4 has a rest. Trumpet 1 plays a melodic line: A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (half). Trumpets 2.3 have a rest. Poses 1 and 2.3 have rests. Percussion has a rest. Glockenspiel has a rest. Violin I plays a melodic line: A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (half). Violin II has a rest. Viola has a rest. Violoncello plays a line: B-flat2 (half), B-flat2 (half), B-flat2 (half), B-flat2 (half), B-flat2 (half), B-flat2 (half). Double Bass plays a line: B-flat2 (half), B-flat2 (half), B-flat2 (half), B-flat2 (half), B-flat2 (half), B-flat2 (half). In measure 151, Flute 1.2 has a rest. Oboe 1.2 has a rest. Clarinet 1.2 has a rest. Bassoon 1.2 has a rest. Horn 1.2 continues the melodic line. Horn 3.4 has a rest. Trumpet 1 continues the melodic line. Trumpets 2.3 have a rest. Poses 1 and 2.3 have rests. Percussion has a rest. Glockenspiel has a rest. Violin I continues the melodic line. Violin II has a rest. Viola has a rest. Violoncello has a rest. Double Bass has a rest. In measure 152, Flute 1.2 has a rest. Oboe 1.2 has a rest. Clarinet 1.2 has a rest. Bassoon 1.2 has a rest. Horn 1.2 continues the melodic line. Horn 3.4 has a rest. Trumpet 1 continues the melodic line. Trumpets 2.3 have a rest. Poses 1 and 2.3 have rests. Percussion has a rest. Glockenspiel has a rest. Violin I continues the melodic line. Violin II has a rest. Viola has a rest. Violoncello has a rest. Double Bass has a rest. In measure 153, Flute 1.2 has a rest. Oboe 1.2 has a rest. Clarinet 1.2 has a rest. Bassoon 1.2 has a rest. Horn 1.2 continues the melodic line. Horn 3.4 has a rest. Trumpet 1 continues the melodic line. Trumpets 2.3 have a rest. Poses 1 and 2.3 have rests. Percussion has a rest. Glockenspiel has a rest. Violin I continues the melodic line. Violin II has a rest. Viola has a rest. Violoncello has a rest. Double Bass has a rest. In measure 154, Flute 1.2 has a rest. Oboe 1.2 has a rest. Clarinet 1.2 has a rest. Bassoon 1.2 has a rest. Horn 1.2 continues the melodic line. Horn 3.4 has a rest. Trumpet 1 continues the melodic line. Trumpets 2.3 have a rest. Poses 1 and 2.3 have rests. Percussion has a rest. Glockenspiel has a rest. Violin I continues the melodic line. Violin II has a rest. Viola has a rest. Violoncello has a rest. Double Bass has a rest. In measure 155, Flute 1.2 has a rest. Oboe 1.2 has a rest. Clarinet 1.2 has a rest. Bassoon 1.2 has a rest. Horn 1.2 continues the melodic line. Horn 3.4 has a rest. Trumpet 1 continues the melodic line. Trumpets 2.3 have a rest. Poses 1 and 2.3 have rests. Percussion has a rest. Glockenspiel has a rest. Violin I continues the melodic line. Violin II has a rest. Viola has a rest. Violoncello has a rest. Double Bass has a rest.

142

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

p

decresc. - - - - -

183 静かにやや無気味に (♩ = 183)

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *pp*

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

154

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

p

solo

Detailed description of the musical score: The score is for measures 154 to 158. The key signature is one flat (B-flat). The time signature is 4/4. The woodwinds (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1, 2, and 3, and Poses 1, 2, and 3) are mostly silent, with rests. The Piccolo (Pk.) plays a rhythmic pattern of eighth and sixteenth notes. The Glockenspiel (Glocksp.) is silent. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) are also silent, with rests. The Clarinet 1 (Kl.1.2) has a solo starting in measure 155, marked with a piano (*p*) dynamic. The solo consists of a series of eighth and sixteenth notes, with a sharp sign indicating a key change or accidentals.

159

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

pp

164

Fl.1.2

Ob.1.2

Kl.1.2 *p*
solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

一気に激しく ♩ = 183

169

Fl.1.2 *fff*

Ob.1.2 *fff*

Kl.1.2 *fff*

Fag.1.2 *fff*

Hn.1.2 *fff*

Hn.3.4 *fff*

Trp.1 *fff*

Trp.2.3 *fff*

Pos.1 *ff* *ff*

Pos.2.3 *ff* *ff*

Pk. *fff* *fff*

Glocksp.

Vn.I *fff*

Vn.II *arco^p* *fff*

Va. *mp* *fff*

Vc. *mp* *fff*

K.B. *mp* *fff*

f

174

Fl.1.2 *a 2*

Ob.1.2 *a 2*

Kl.1.2 *a 2*

Fag.1.2 *mf*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1 *f*

Pos.2.3

Pk. *f*

Glocksp.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *mf*

K.B. *mf*

f

いよいよ盛り上げて (♩=183)

177

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2 *f*

Hn.1.2 *mf* *fff*

Hn.3.4 *mf* *fff*

Trp.1 *f*

Trp.2.3 *f*

Pos.1 *f*

Pos.2.3 *f*

Pk. *f*

Glocksp.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

180

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

fff

fff

fff

ff

ff

ff

153

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

fff

fff

fff

fff

150

Fl.1.2 *fff*
a 2

Ob.1.2 *fff*
a 2

Kl.1.2 *fff*

Fag.1.2 *ff*
a 2

Hn.1.2 1

Hn.3.4 3

Trp.1 *ff*

Trp.2.3 *ff*

Pos.1 *ff*

Pos.2.3 *ff*

Pk. *ff* *mf*

Glocksp.

Vn.I

Vn.II

Va.

Vc. *ff*

K.B. *ff*

153

Fl.1.2 *fff*
a 2

Ob.1.2 *fff*
a 2

Kl.1.2 *fff*
a 2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1 *ff*

Trp.2.3 *ff*

Pos.1 *ff*

Pos.2.3 *ff*

Pk. *ff* *mf*

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *ff* *mf*

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) and strings (Violins I & II, Viola, Violoncello, Kontrabaß) play continuous sixteenth-note patterns. The brass section (Horn 1.2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombone 1, Trombones 2 & 3) plays sustained notes with dynamic markings. The percussion section includes a snare drum (Pk.) with a forte (ff) to mezzo-forte (mf) dynamic change and a glockenspiel (Glocksp.) which is silent. The score is written in common time with a key signature of one flat.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *ff* *mf*

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

激しく！ (♩=183)

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *fff*

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This is a page of a musical score, page 40. It contains staves for various instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, and Trombones 1, 2 & 3. The percussion section includes Snare Drum (Pk.) and Glockenspiel (Glocksp.). The string section includes Violins I and II, Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is written in a key with one flat (B-flat) and a common time signature. The first measure shows a complex woodwind entry with rapid sixteenth-note passages in the flutes, oboe, and clarinet, while the bassoon and strings provide a steady rhythmic foundation. The second measure continues this texture with some changes in the woodwind parts.

199

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

a 2

3

a 2

201

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This is a page of a musical score, page 201. It contains staves for various instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1, Trumpet 2.3, and two positions of the Trombone (Pos. 1 and Pos. 2.3). The percussion section includes a Snare Drum (Pk.) and a Glockenspiel (Glocksp.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is written in 4/4 time. The key signature has one flat (B-flat). The first measure of the page is marked with a rehearsal mark '201'. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a steady accompaniment.

254

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

297

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

210 緩やかに気持ちを落として ♩=165

Fl.1.2

Ob.1.2 *mf*
solo

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II *mp*

Va.

Vc. *mp*

K.B.

優雅に ♩ = 173
mf

213

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

a 2

mf

p

p

217

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

221

(黄昏)

222

Fl.1.2 *solo*

Ob.1.2 *f* *solo*

Kl.1.2 *f* *solo*

Fag.1.2 *mp*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *mp*

Vn.II *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

256

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

210

Fl.1.2 *f* *f* *mp*

Ob.1.2 *mf* solo

Kl.1.2 *mp*

Fag.1.2 *mp*

Hn.1.2 *mf*

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *pizz.*

Vn.II *pizz.*

Va. *pizz.*

Vc. *mf*

K.B. *mp*

Detailed description of the musical score: The score is for measures 210 to 213. Measure 210: Flute 1.2 has a whole rest. Oboe 1.2 has a half note G4. Clarinet 1.2 has a half note G4. Bassoon 1.2 has a half note G2. Horn 1.2 has a whole rest. Horn 3.4 has a whole rest. Trumpet 1 has a whole rest. Trumpet 2.3 has a whole rest. Positone 1 has a half note G2. Positone 2.3 has a half note G2. Piccolo has a whole rest. Glockenspiel has a whole rest. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G4. Violoncello has a half note G2. Double Bass has a half note G2. Measure 211: Flute 1.2 has a whole rest. Oboe 1.2 has a half note A4. Clarinet 1.2 has a half note A4. Bassoon 1.2 has a half note G2. Horn 1.2 has a whole rest. Horn 3.4 has a whole rest. Trumpet 1 has a whole rest. Trumpet 2.3 has a whole rest. Positone 1 has a half note A2. Positone 2.3 has a half note A2. Piccolo has a whole rest. Glockenspiel has a whole rest. Violin I has a half note A4. Violin II has a half note A4. Viola has a half note A4. Violoncello has a half note A2. Double Bass has a half note A2. Measure 212: Flute 1.2 has a whole rest. Oboe 1.2 has a half note B4. Clarinet 1.2 has a half note B4. Bassoon 1.2 has a half note G2. Horn 1.2 has a whole rest. Horn 3.4 has a whole rest. Trumpet 1 has a whole rest. Trumpet 2.3 has a whole rest. Positone 1 has a whole rest. Positone 2.3 has a whole rest. Piccolo has a whole rest. Glockenspiel has a whole rest. Violin I has a whole rest. Violin II has a whole rest. Viola has a whole rest. Violoncello has a half note B2. Double Bass has a half note B2. Measure 213: Flute 1.2 has a whole rest. Oboe 1.2 has a half note C5. Clarinet 1.2 has a half note C5. Bassoon 1.2 has a half note G2. Horn 1.2 has a whole rest. Horn 3.4 has a whole rest. Trumpet 1 has a whole rest. Trumpet 2.3 has a whole rest. Positone 1 has a whole rest. Positone 2.3 has a whole rest. Piccolo has a whole rest. Glockenspiel has a whole rest. Violin I has a whole rest. Violin II has a whole rest. Viola has a whole rest. Violoncello has a half note C3. Double Bass has a half note C3.

234

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

優雅に ♩=176

mf

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

mp

f

arco

Vn.I

Vn.II

Va.

Vc.

K.B.

241

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

[illegible]

253

Fl.1.2 *a 2*

Ob.1.2 *a 2* *mf*

Kl.1.2 *a 2* *mf*

Fag.1.2 *mf*

Hn.1.2 *f* *mp* solo

Hn.3.4 *f* *a 2*

Trp.1

Trp.2.3

Pos.1 *p*

Pos.2.3 *p*

Pk.

Glocksp.

Vn.I

Vn.II *mp* *pizz.*

Va. *p*

Vc. *p*

K.B. *p*

259

f solo *f* solo *f* solo

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va. *mp* *pizz.*

Vc.

K.B.

Fl.1.2 *f* *solo*

Ob.1.2 *f*

Kl.1.2 *mf* *a 2*

Fag.1.2 *mf* *a 2*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1 *f*

Trp.2.3 *mf* *solo*

Pos.1 *mf*

Pos.2.3 *mf*

Pk.

Glocksp.

Vn.I *f*

Vn.II *arco*

Va. *f* *arco*

Vc. *mf*

K.B. *mf*

279

Fl.1.2 *f*

Ob.1.2 *f* solo

Kl.1.2 *mf* a 2 *f*

Fag.1.2 *mf*

Hn.1.2 *mf* solo

Hn.3.4 *mf* solo

Trp.1 *f*

Trp.2.3

Pos.1 *mf*

Pos.2.3 *mf*

Pk. *f* *mp*

Glocksp.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *mf*

K.B. *mf*

Detailed description of the musical score: The score is for a full orchestra. Measures 279-284 are shown. Flute 1.2 plays a melodic line starting in measure 279, marked *f*. Oboe 1.2 has a solo in measure 280, marked *f*. Clarinet 1.2 plays a rhythmic pattern in measure 279, marked *mf*, then a melodic line in measure 280, marked *f*. Bassoon 1.2 plays a melodic line in measure 279, marked *mf*. Horn 1.2 and Horn 3.4 have solos in measure 280, marked *mf*. Trumpet 1 plays a melodic line in measure 280, marked *f*. Trumpet 2.3 is silent. Positone 1 and Positone 2.3 play a melodic line in measure 279, marked *mf*. Percussion plays a melodic line in measure 280, marked *f* and *mp*. Glockenspiel is silent. Violin I and Violin II play a melodic line in measure 279, marked *f*. Viola plays a melodic line in measure 279, marked *f*. Violoncello and Double Bass play a melodic line in measure 279, marked *mf*.

276

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for measures 276-280 features the following details:

- Fl.1.2:** Plays eighth-note patterns with rests.
- Ob.1.2:** Features a melodic line with a long slur across measures 277 and 278.
- Kl.1.2:** Plays eighth-note patterns with rests.
- Fag.1.2:** Plays a steady eighth-note accompaniment.
- Hn.1.2 and Hn.3.4:** Play a sustained note with a half-note pulse.
- Trp.1:** Enters in measure 279 with a *f* dynamic, playing a quarter-note figure.
- Trp.2.3, Pos.1, and Pos.2.3:** Remain silent throughout the measures.
- Pk.:** Features trills (*tr*) in measures 276 and 280, and a melodic line in measures 277-279 with dynamics *f* and *mp*.
- Glocksp.:** Remains silent.
- Vn.I and Vn.II:** Violin I plays a melodic line with eighth notes; Violin II plays a rhythmic pattern of eighth notes and rests.
- Va.:** Viola plays a melodic line with eighth notes.
- Vc. and K.B.:** Violoncello and Double Bass play a steady eighth-note accompaniment.

281

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *mf*

Pos.2.3 *mf*

Pk. *tr*

Glocksp.

Vn.I

Vn.II

Va.

Vc. *mf*

K.B. *mf*

Detailed description of the musical score for page 281, measures 281-285:

- Fl.1.2:** Measures 281-285. Note 2. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Ob.1.2:** Measures 281-285. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Kl.1.2:** Measures 281-285. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Fag.1.2:** Measures 281-285. *mf*. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Hn.1.2:** Measures 281-285. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Hn.3.4:** Measures 281-285. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Trp.1:** Measures 281-285. Rest.
- Trp.2.3:** Measures 281-285. Rest.
- Pos.1:** Measures 281-285. *mf*. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Pos.2.3:** Measures 281-285. *mf*. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Pk.:** Measures 281-285. *tr*. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Glocksp.:** Measures 281-285. Rest.
- Vn.I:** Measures 281-285. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Vn.II:** Measures 281-285. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Va.:** Measures 281-285. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Vc.:** Measures 281-285. *mf*. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- K.B.:** Measures 281-285. *mf*. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

259

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

1.

mf

mf

solo

p

pizz.

pizz.

pizz.

mp

mp

291

Fl.1.2 *mf* solo

Ob.1.2 *f* solo

Kl.1.2

Fag.1.2 *f* solo

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *arco* *f*

Vn.II

Va. *mf*

Vc. *mf* *pizz.* *arco*

K.B. *mf* *pizz.*

297

Fl.1.2 *fff*

Ob.1.2 *fff*

Kl.1.2 *f* solo *fff*

Fag.1.2 *mf* solo *fff*

Hn.1.2 *fff*

Hn.3.4 *fff*

Trp.1 *fff*

Trp.2.3 *fff*

Pos.1 *fff*

Pos.2.3 *fff*

Pk. *fff*

Glocksp.

Vn.I *fff*

Vn.II *arco* *fff*

Va. *arco* *fff*

Vc. *mf* *fff*

K.B. *mf* *arco* *fff*

Fl.1.2 *fff*
 Ob.1.2 *fff*
 Kl.1.2 *fff*
 Fag.1.2 *fff*
 Hn.1.2 *fff*
 Hn.3.4 *fff*
 Trp.1
 Trp.2.3 *fff*
 Pos.1 *fff*
 Pos.2.3 *fff*
 Pk. *fff*
 Glocksp.
 Vn.I *fff*
 Vn.II *fff*
 Va. *fff*
 Vc. *fff*
 K.B. *fff*

353 緩やかに ♩ = 183

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *fff*

Glocksp.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

314

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

329

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description of the musical score: The score is for measures 329-334. The woodwind section (Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Glocksp.) is mostly at rest in measures 329-333, with some activity in measure 334. The string section (Vn.I, Vn.II, Va., Vc., K.B.) plays a melodic line with slurs and ties across measures 329-333, ending with a final chord in measure 334. The key signature is one flat (B-flat), and the time signature is 4/4.

Tempo1 優雅に ♩=183

326

Fl.1.2 *f* solo

Ob.1.2 *f* solo

Kl.1.2

Fag.1.2

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

312

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

mp

mp

1

318

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description of the musical score: The score is for measures 318 through 323. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) and brass section (Horn 1.2, Horn 3.4, Trumpet 1, Trumpet 2.3, Positone 1, Positone 2.3, Pkney) are mostly silent in measures 318-321. Clarinet 1.2 and Bassoon 1.2 play a melodic line in measures 318-321. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) plays a continuous melodic line throughout measures 318-323. The Glockenspiel part is silent throughout.

344

mf

Fl.1.2

Ob.1.2

mf

Kl.1.2

mf

Fag.1.2

mf

Hn.1.2

mf

Hn.3.4

mf

Trp.1

f

Trp.2.3

mp

Pos.1

mp

Pos.2.3

Pk.

ff

Glocksp.

mf

p

Vn.I

p

Vn.II

p

Va.

p

Vc.

p

K.B.

優雅に (♩=183)
mf

Fl.1.2 *mf*

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *mf*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1 *f*

Trp.2.3

Pos.1 *mp*

Pos.2.3 *mp*

Pk.

Glocksp. *ff* *mf*

Vn.I *p* *mf*

Vn.II *p* *mf*

Va. *p* *mf*

Vc. *p* *mf*

K.B. *p* *mf*

355

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description of the musical score: The score is for a full orchestra. Measures 355-360 are shown. Flute 1.2 plays a series of chords. Oboe 1.2 plays a melodic line with slurs. Clarinet 1.2 and Bassoon 1.2 play chords. Horns 1.2 and 3.4 play a rhythmic pattern of eighth notes. Trumpets 1, 2.3, and 3.4, Poses 1, 2.3, and 3.4, Piccolo, and Glockenspiel are silent. Violins I and II, Viola, Violoncello, and Double Bass play a melodic line with slurs.

301

f

Fl.1.2

Ob.1.2

f
solo

Kl.1.2

mf
a 2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

mf

Pos.2.3

mf

2.

Pk.

Glocksp.

f

Vn.I

f

Vn.II

f

Va.

mf

Vc.

mf

K.B.

mf

367

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2 *f*

Hn.1.2 *mp*

Hn.3.4 *mp*

Trp.1 *mf*

Trp.2.3 *f*

Pos.1 *mf* *mp*

Pos.2.3 *mf* *mp* 2.

Pk. *mp* *ff*

Glocksp.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

273 楽しげに (♩=183)

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f* *mf* solo

Fag.1.2 *f* *mf*

Hn.1.2 *mp* *mf*

Hn.3.4 *mp*

Trp.1

Trp.2.3 *f*

Pos.1 *mf*

Pos.2.3 *mp*

Pk. *mp* *ff*

Glocksp.

Vn.I *f* *mf* pizz.

Vn.II *f* *mf* pizz.

Va. *f* *mf*

Vc. *f* *mf*

K.B. *f* *mf*

379

Fl.1.2

Ob.1.2 *mf* solo

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp. *mf*

Vn.I

Vn.II

Va.

Vc.

K.B.

f

Fl.1.2 ¹⁵³ *a 2*

Ob.1.2 *f* *a 2*

Kl.1.2 *f*

Fag.1.2 *mf*

Hn.1.2 *mp*

Hn.3.4 *mp*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *arco*

Vn.II *arco* *f*

Va. *f*

Vc.

K.B.

Detailed description of the musical score: The score is for measures 153 to 158. Flute 1.2 and Oboe 1.2 play a rapid sixteenth-note melody starting on G4, marked *f*. Clarinet 1.2 enters in measure 155 with a sustained chord marked *f*. Bassoon 1.2 plays a sustained chord marked *mf*. Horns 1.2 and 3.4 play a sustained chord marked *mp*. Trumpets 1, 2, and 3, Positones 1, 2, and 3, Percussion, and Glockenspiel are silent. Violins I and II, Viola, Violoncello, and Double Bass play a sustained chord marked *f*.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

mp

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) and string section (Violins I and II, Viola, Violoncello, Double Bass) are active. The woodwinds play sustained notes with some movement, while the strings play a more complex pattern. The brass section (Horns 1.2 and 3.4, Trumpets 1, 2, and 3, Poses 1, 2, and 3, Piccolo, Glockenspiel) is mostly silent. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The score is written for page 79.

397

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

少し暗く (♩=183)

Fl.1.2

Ob.1.2 *mf* solo

Kl.1.2 *mf* solo

Fag.1.2 *mf* a 2

Hn.1.2 *mf* solo

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

459

Fl.1.2 *mf*
solo

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

413

Fl.1.2

Ob.1.2 *mf* solo

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1 *ff*

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

軽やかに (♩=183)

418

Fl.1.2 *mp*

Ob.1.2 *mp*

Kl.1.2 *mp*

Fag.1.2

Hn.1.2 *mf* solo

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *mf* *mp*

Pos.2.3 *mf* *mp*

Pk.

Glocksp.

Vn.I

Vn.II

Va. *mp* *pizz.*

Vc. *mp*

K.B. *mp*

活気良< (♩=183)

424

Fl.1.2 *mp*

Ob.1.2 *mp*

Kl.1.2 *mp*

Fag.1.2 *f*

Hn.1.2 solo

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *f*

Vn.II *f*

Va. *mp* *arco* *f*

Vc. *f*

K.B. *f*

430

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

436

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

solo

mf

f

mf

Detailed description of the musical score: The score is for measures 436 to 441. Flute 1.2 and Oboe 1.2 have whole rests. Clarinet 1.2 plays a melodic line starting in measure 437 with a forte (f) dynamic and a 'solo' marking. Bassoon 1.2 plays a rhythmic pattern of eighth notes. Horn 1.2 and Horn 3.4 play a similar rhythmic pattern. Trumpet 1 plays a melodic line starting in measure 437. Trumpet 2.3 has a forte (f) dynamic marking in measure 441. Positone 1 and Positone 2.3 have a mezzo-forte (mf) dynamic marking in measure 441. Percussion plays a steady eighth-note pattern with a mezzo-forte (mf) dynamic. Glockenspiel has whole rests. Violin I and Violin II play a melodic line. Viola plays a melodic line. Violoncello and Double Bass play a rhythmic pattern of eighth notes.

442 *f* *f* 流れるように (♩=183)

Fl.1.2 solo

Ob.1.2 *mf*

Kl.1.2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *f* *mf*

Pos.2.3 *f*

Pk. *tr*

Glocksp.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *mf*

K.B. *mf*

447

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

f

mf

solo

solo

2.

2.

453

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for measures 453-458 is as follows:

- Fl.1.2:** Measures 453-458 contain whole rests.
- Ob.1.2:** Measures 453-458 contain whole rests.
- Kl.1.2:** Measures 453-458 contain whole rests.
- Fag.1.2:** Measures 453-458 contain whole rests.
- Hn.1.2:** Measures 453-458 contain a melodic line: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Hn.3.4:** Measures 453-458 contain whole rests.
- Trp.1:** Measures 453-458 contain whole rests.
- Trp.2.3:** Measures 453-458 contain whole rests.
- Pos.1:** Measures 453-458 contain whole rests.
- Pos.2.3:** Measures 453-458 contain whole rests.
- Pk.:** Measures 453-458 contain whole rests.
- Glocksp.:** Measures 453-458 contain whole rests.
- Vn.I:** Measures 453-458 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vn.II:** Measures 453-458 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Va.:** Measures 453-458 contain whole rests.
- Vc.:** Measures 453-458 contain whole rests.
- K.B.:** Measures 453-458 contain whole rests.

459

Fl.1.2 *f*
a 2

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2

Hn.1.2

Hn.3.4 *mf*
2,3,4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

453 (♩ = 183)

Fl.1.2

Ob.1.2 *mf*

Kl.1.2

Fag.1.2 *mp*

Hn.1.2 solo

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *mp*

Vn.II *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

471

mf

Fl.1.2

Ob.1.2

Kl.1.2

mf

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description of the musical score: The score is for measures 471 to 476. Flute 1.2 has a rest in measures 471-474 and enters in measure 475 with a half note G4, tied to a half note A4 in measure 476. Oboe 1.2 plays a half note G4 in measure 471, tied to a half note A4 in measure 472, then a half note Bb4 in measure 473, tied to a half note A4 in measure 474, and finally a half note G4 in measure 475, tied to a half note F4 in measure 476. Clarinet 1.2 has a rest in measures 471-474 and enters in measure 475 with a half note G4, tied to a half note A4 in measure 476. Bassoon 1.2 plays a steady eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. Horn 1.2 plays a half note G4 in measure 471, tied to a half note A4 in measure 472, then a half note Bb4 in measure 473, tied to a half note A4 in measure 474, and finally a half note G4 in measure 475, tied to a half note F4 in measure 476. Horn 3.4, Trumpet 1, Trumpet 2.3, Positone 1, Positone 2.3, Percussion, and Glockenspiel have rests throughout. Violin I plays a half note G4 in measure 471, tied to a half note A4 in measure 472, then a half note Bb4 in measure 473, tied to a half note A4 in measure 474, and finally a half note G4 in measure 475, tied to a half note F4 in measure 476. Violin II plays a half note G4 in measure 471, tied to a half note A4 in measure 472, then a half note Bb4 in measure 473, tied to a half note A4 in measure 474, and finally a half note G4 in measure 475, tied to a half note F4 in measure 476. Viola plays a half note G4 in measure 471, tied to a half note A4 in measure 472, then a half note Bb4 in measure 473, tied to a half note A4 in measure 474, and finally a half note G4 in measure 475, tied to a half note F4 in measure 476. Violoncello and Double Bass play the same eighth-note pattern as the bassoon: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamic markings include *mf* for Flute 1.2 and Clarinet 1.2 in measure 475.

477

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *p*

Hn.3.4 *p*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *mp*

Vn.II *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

Detailed description of the musical score: The score is for measures 477 to 482. Flute 1.2 has a whole rest. Oboe 1.2 and Clarinet 1.2 play a melodic line with eighth notes and chords. Bassoon 1.2 plays a rhythmic pattern of eighth notes. Horns 1.2 and 3.4 play a chordal pattern of eighth notes. Trumpets 1 and 2.3, Poses 1 and 2.3, Pk., and Glocksp. have whole rests. Violins I and II, Viola, Violoncello, and Double Bass play a rhythmic pattern of eighth notes. Dynamics include p (piano) for Horns 1.2 and 3.4, and mp (mezzo-piano) for Violins I and II, Viola, Violoncello, and Double Bass.

[illegible]

459

Fl.1.2 *f*

Ob.1.2

Kl.1.2 *f*

Fag.1.2 *ff*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1 *ff*

Pos.2.3 *ff*

Pk. *f*

Glocksp.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *ff*

K.B. *ff*

ff
 Fl.1.2
 ff
 Ob.1.2
 ff
 Kl.1.2
 ff
 Fag.1.2
 ff
 Hn.1.2
 ff
 Hn.3.4
 ff
 Trp.1
 ff
 Trp.2.3
 ff
 Pos.1
 ff
 Pos.2.3
 fff
 Pk.
 Glocksp.
 ff
 Vn.I
 ff
 Vn.II
 ff
 Va.
 ff
 Vc.
 ff
 K.B.

497 $\text{♩} = 162$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

交響曲第9番

第3楽章

Conductor Score
Performance Time- 18'05

佐郷康典

物寂しげに

♩ = 58

□

Froeten1.2	
Oboen1.2	
Klarinette in B1.2	
Fagotte1.2	
Hoerner1.2	
Hoerner3.4	
Trompete in B1	
Trompeten in B2.3	
Posaaune1	
Posaunen2.3	
Pauken	
solo Violine	
Violinen I	
Violinen II	
Violen	
Violoncelli	
KontraBaesse	

7 静かにゆっくりと

solo Vn

Vn.I

Vn.II

Va.

Vc.

K.B.

12

Vn.I

Vn.II

Va.

Vc.

K.B.

16

Vn.I

Vn.II

Va.

Vc.

K.B.

20 優しく ♩ = 55

Fl.1.2 *mp*

Ob.1.2 *mp* solo *mf*

Kl.1.2 *mp* solo *mf* *mp*

Fag.1.2

Vn.I *mp* *mf* *mp*

Vn.II *mp* *mf* *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

24 ♩ = 56 ♩ = 52 少し力を込める ♩ = 58

Fl.1.2

Ob.1.2 *mf* *mp*

Kl.1.2 *mf* *mp*

Fag.1.2

Vn.I *mf* *mf*

Vn.II *mp* *mf*

Va. *mf* *mp* *mf*

Vc. *mf*

K.B. *mf*

29

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

33 ♯ = 58 *mp*

Hn.1.2

Vn.I *mf*

Vn.II *mf* *cresc.*

Va. *mf* *cresc.*

Vc. *mf* *cresc.*

K.B. *mf* *cresc.*

cresc.

f

f

f

37 備かに明るさを加える ♯ = 58

Hn.1.2

Vn.I *mf* *f* *mf*

Vn.II *mf* *f* *mf*

Va. *mf*

Vc. *mf*

K.B. *mf* *f* *mf*

41 *mp* = 50

Fl.1.2

Hn.1.2

Vn.I

Vn.II

Va.

Vc.

K.B.

57 ♯ = 58 徐々に盛り上がる ♯ = 60

Fl.1.2

Ob.1.2 *f* solo

Kl.1.2 *mp* solo

Fag.1.2 *mf* solo

Hn.1.2 *mp* solo

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I *f* *mf* *mp*

Vn.II *f* *mf* *mp*

Va. *f* *mf* *mp*

Vc. *f* *mf* *mp*

K.B. *mp*

63

f

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

arco

f

arco

f

arco

f

arco

f

arco

65

Fl.1.2 *a 2*

Ob.1.2

Kl.1.2

Fag.1.2 *f*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *p_{tr}* *tr* *mf*
cresc.

Vn.I

Vn.II

Va.

Vc. *f*

K.B. *f*

67 力強く ♩ = 62 *ff*

Fl.1.2 *f* *ff*

Ob.1.2 *f*

Kl.1.2 *ff*

Fag.1.2 *f*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *mf* *tr* *fff*

Vn.I

Vn.II

Va.

Vc.

K.B.

69

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

tr

fff

56

71 *f* = 60

Fl.1.2

Ob.1.2

Kl.1.2 *f*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *tr* *f* *tr* *f* *tr* *tr*

Vn.I

Vn.II

Va.

Vc.

K.B.

solo

74

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

$\text{♩} = 60$

tr

ff

fff

f

fff

Fl.1.2 77

Ob.1.2

Kl.1.2

Fag.1.2 a 2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. tr f

Vn.I

Vn.II

Va.

Vc.

K.B.

56 52

最高潮 ♩ = 60

79

fff

Fl.1.2

fff

Ob.1.2

fff

Kl.1.2

fff

Fag.1.2

fff

Hn.1.2

fff

Hn.3.4

fff

Trp.1

fff

Trp.2.3

fff

Pos.1

fff

Pos.2.3

fff

Pk.

tr

fff

Vn.I

fff

Vn.II

fff

Va.

fff

Vc.

fff

K.B.

fff

3

83

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

83

84

85

86

87 $\text{♩} = 60$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

tr

tr

tr

pp
tr

mp

mf
pizz.

mp
pizz.

mf
pizz.

mp
pizz.

mf
pizz.

mp
pizz.

mf
pizz.

mp
pizz.

Tempo1ただし音量に注意 ♩=58

93 *tr*

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

arco *mp* *mf* *mp* *mf*

98 *mf* *arco* *f* *mf*

Vn.I

Vn.II

Va.

Vc.

K.B.

f *mf* *mf* *mp*

102 *mf* 58

Vn.I

Vn.II

Va.

Vc.

K.B.

mf *mf* *mf* *mf* *mf*

100 $\text{♩} = 58$

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

≡

100 $\text{♩} = 58$

Fl.1.2

Ob.1.2 *f*
solo

Kl.1.2

Fag.1.2

Vn.I *mf*

Vn.II *f* *mf* *f* *mf*

Va. *f* *mf* *f* *mf*

Vc. *f* *mf*

K.B. *f* *mf* *f* *mf*

114 $\text{♩} = 60$ solo

Fl.1.2 *mf* *f* *mf* *f* *mf*

Ob.1.2 *mf*

Kl.1.2 *f*

Vn.I *pp*

Vn.II *pp*

Va. *pp*

Vc. *p*

K.B. *p*

118

Fl.1.2 *mf*

Ob.1.2 *mf* *f* *f*

Kl.1.2 *mf* *f* *mf* *f* *mf* *f* *mf*

Fag.1.2 *mp* solo

Vn.I

Vn.II

Va.

Vc.

K.B.

122 低音部しっかりと ♩ = 58

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

126 重々しく ♩=58

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *f* solo

Hn.1.2 *mf*

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3 *mp* 2.

Pk.

Vn.I *mp*

Vn.II *mp*

Va. *mp*

Vc. *f*

K.B. *mf*

130 開けて ♩=58

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

mf

mf

134 ♩ = 58 ♩ = 58 暗く ♩ = 56

Fl.1.2

Ob.1.2 *f*
solo

Kl.1.2 *mp*

Fag.1.2 *mf*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1 *mf*

Pos.2.3 *mf*

Pk.

Vn.I *f* *mp* *mp*

Vn.II *f* *mp* *mp*

Va. *f* *mp* *mf*

Vc. *mf* *mf* *mf*

K.B. *mf* *mf* *mf*

140

Kl.1.2 *mp*

Fag.1.2 *pp*

Vn.I *mp* *mp* *mf* *mf* *mf* *mf*

Vn.II *mp* *mp* *mf* *mf* *mf* *mf*

Va. *p* *p* *mf* *mf* *mf* *mf*

Vc. *p* *p* - - - - -

K.B. *p* *p* - - - - -

146

Ob.1.2 *mf* *sol*

Va. *p*

Vc. *p*

K.B. *p*

152

Ob.1.2

Va.

Vc.

K.B.

158 か弱く ♩=56 *mp*

solo Vn

Vn.I *mp*

Vn.II *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

164 伸びやかさを持って ♩=58

Fl.1.2

solo Vn

Vn.I

Vn.II

Va. *p*

Vc. *p*

K.B. *p*

170 $\text{♩} = 58$

Fl.1.2

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

mf

mf

mp

mp

176 $\text{♩} = 58$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

mp

mf

a 2

180

Fl.1.2 *mp*

Ob.1.2 *mp*

Kl.1.2 *mp*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

Detailed description of the musical score: The score is for page 28, measures 180 to 183. It features a woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2), a brass section (Horn 1.2, Horn 3.4, Trumpet 1, Trumpet 2.3, Positone 1, Positone 2.3, Piccolo), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). Measures 180-183 contain various musical notations including rests, notes, and dynamics. The woodwind and string sections have melodic lines, while the brass section is mostly at rest. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

184

mf

Fl.1.2

mf

Ob.1.2

f

mf

f

Kl.1.2

mf

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

mp

mf

mp

mf

Vn.II

mp

mf

mp

mf

Va.

mp

mf

mp

mf

Vc.

mf

K.B.

mf

Detailed description of the musical score: The score is for measures 184 to 187. The key signature has one sharp (F#). The instruments and their parts are as follows: Flute 1.2 plays a melodic line in measures 184 and 186, marked *mf*. Oboe 1.2 plays a melodic line in measures 184, 185, and 187, marked *f* in measures 185 and 187. Clarinet 1.2 plays a melodic line in measures 184 and 186, marked *mf*. Bassoon 1.2 is silent. Horns 1.2 and 3.4 are silent. Trumpets 1 and 2.3 are silent. Poses 1 and 2.3 are silent. Piccolo is silent. Violins I and II play a melodic line in measures 184, 185, and 187, marked *mp* in measures 184 and 186, and *mf* in measures 185 and 187. Viola plays a melodic line in measures 184, 185, and 187, marked *mp* in measures 184 and 186, and *mf* in measures 185 and 187. Violoncello and Double Bass play a melodic line in measures 184, 185, and 187, marked *mf*.

188 $\text{♩} = 58$

Vn.I *f* *mf* *f*

Vn.II *mf*

Va. *mf* *f*

Vc. *mf*

K.B. *mf* *f* *mf*

192 $\text{♩} = 58$

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

196

Vn.I *mp* *mf* *mp* *mf* *mp*

Vn.II *mp* *mf* *mp* *mf* *mp*

Va. *mp*

Vc. *mp* *mf* *mp* *mf*

K.B. *mp* *mf*

202 *mf* 58

Fag.1.2 solo

Vn.I *mf* *mp*

Vn.II *mf* *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

206 *mp* 61

Fag.1.2

Vn.I *mp*

Vn.II *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

210 *mf* 喚くように ♩=56

Kl.1.2 solo

Vn.I

Vn.II

Va. *mf*

214

Vn.I

Vn.II

Va.

Vc.

K.B.

220 *mf* 慇がない ♩=58

Vn.I

Vn.II *mf*

Va. *mf*

Vc.

K.B.

226

Vn.I

Vn.II

Va.

Vc. *mf*

K.B. *mf*

≡

230

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Vn.I *cresc.*

Vn.II *cresc.*

Va. *cresc.*

Vc. *mp cresc.*

K.B. *cresc.*

234

Fl.1.2 *mf* *cresc.* *a 2* *f* $\text{♩} = 52$

Ob.1.2

Kl.1.2 *mf* *cresc.* *a 2* *f*

Fag.1.2 *mp* *cresc.* *sol* *mf*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I *f*

Vn.II *f* *f*

Va. *f*

Vc. *mf*

K.B. *f*

240 $\text{♩} = 58$

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2 *f*

Vn.I *mp*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

246 *mf*

solo Vn *mf*

Vn.I *mp*

Vn.II

Va. *p*

Vc. *p*

K.B.

251

solo Vn

Vn.I

Vn.II

Va.

Vc.

K.B.

257

$\text{♩} = 58$

solo Vn

Vn.I

Vn.II

Va.

Vc.

K.B.

pizz. *p*

p

pizz. *p*

p

pizz.

pizz.

交響曲第9番

Conductor Score
Performance Time- 10'16

第4楽章

佐郷康典

molt animato

♩ = 140

□

Froeten1.2

Oboen1.2

Klarinette in B1.2

Fagotte1.2

Hoerner1.2

Hoerner3.4

Trompete in B1

Trompeten in B2.3

Posaaune1

Posaunen2.3

Pauken

pauken2

Violinen I

Violinen II

Violen

Violoncelli

KontraBaesse

4

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *ff* *ff* *ff* *ff* *ff* *ff*

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

p
cresc.

ff *ff* *ff* *ff* *ff*

ff *mf*

cresc.

ff *mp*

p
cresc.

ff *mp*

cresc.

13

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for measures 13-16 is as follows:

- Measures 13-16:** The score is divided into four measures. Measures 13 and 14 are mostly rests for the woodwinds and strings. The Percussion (Pk.) part has a *ff* dynamic in measure 13, a *mf* dynamic in measure 14, and a *ff* dynamic in measure 15. The Percussion 2 (pk2) part has a *ff* dynamic in measure 13, a *mf* dynamic in measure 14, and a *ff* dynamic in measure 15. The Violoncello (Vc.) and Double Bass (K.B.) parts have a *ff* dynamic in measure 13, a *mf* dynamic in measure 14, and a *ff* dynamic in measure 15. The Violin I and II parts have a *ff* dynamic in measure 13, a *mf* dynamic in measure 14, and a *ff* dynamic in measure 15.

17

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

f

a 2

f

a 2

mf

mf

mf

mf

f

f

ff

mp

ff

mp

mp

ff

ff

1

3

f

21

Fl.1.2 *f* a 2

Ob.1.2 *f* a 2

Kl.1.2 *f* a 2

Fag.1.2 *ff*

Hn.1.2 *f* a 2

Hn.3.4 *f* a 2

Trp.1 *f* a 2

Trp.2.3 *f* a 2

Pos.1 *mf* *ff*

Pos.2.3 *mf* *ff*

Pk. *mf*

pk2 *mf*

Vn.I *mp*

Vn.II *mp*

Va. *mf*

Vc. *f*

K.B. *f*

25

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

f
a 2

f
a 2

mf

mf

f

f
a 2

ff

ff

f

mp

29

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2 *f*

Hn.1.2 *a 2*

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *f*

Pos.2.3 *f*

Pk.

pk2

Vn.I *f*

Vn.II *f*

Va.

Vc. *f*

K.B. *f*

33

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description of the musical score: The score is for measures 33, 34, and 35. Measure 33 starts with a key signature of one flat (Bb) and a common time signature. The woodwinds (Flute 1.2, Oboe 1.2, Clarinet 1.2) play a melodic line with eighth notes and quarter notes, often beamed together. The Bassoon 1.2 plays a steady eighth-note accompaniment. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a similar eighth-note accompaniment. Measure 34 continues the melodic and accompanimental patterns. Measure 35 shows a change in the woodwind parts, with the Flute 1.2, Oboe 1.2, and Clarinet 1.2 playing a new melodic line. The Bassoon 1.2 and strings continue their accompaniment. The Piccolo and Piccolo 2 parts are marked with a dash, indicating they are silent in these measures.

36

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

mp ff mp ff mp ff

40 $\text{♩} = 140$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *ff*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *ff*

Pos.2.3 *ff*

Pk. *ff*

pk2 *ff*

Vn.I

Vn.II

Va.

Vc. *ff*

K.B. *ff*

42

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2 *f*

Hn.1.2 *mf*
marcato

Hn.3.4 *mf*
marcato

Trp.1

Trp.2.3

Pos.1 *f*

Pos.2.3 *f*

Pk. *tr*
mf *ff*

pk2

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

Detailed description of the musical score for page 12, measures 42-45:

- Fl.1.2:** Measures 42-45 feature a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Ob.1.2:** Similar to the flute, with a melodic line and slurs, starting with a forte (*f*) dynamic.
- Kl.1.2:** Melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Fag.1.2:** Bassoon part with a steady eighth-note accompaniment, starting with a forte (*f*) dynamic.
- Hn.1.2 and Hn.3.4:** Horn parts with a steady eighth-note accompaniment, marked *mf* and *marcato*.
- Trp.1 and Trp.2.3:** Trumpet parts are silent (indicated by a horizontal line) throughout these measures.
- Pos.1 and Pos.2.3:** Poson parts with a steady eighth-note accompaniment, starting with a forte (*f*) dynamic.
- Pk.:** Piccolo part with a melodic line and trills (*tr*), starting with a mezzo-forte (*mf*) dynamic and reaching fortissimo (*ff*) by measure 45.
- pk2:** Second piccolo part is silent throughout these measures.
- Vn.I and Vn.II:** Violin parts with melodic lines and slurs, starting with a forte (*f*) dynamic.
- Va.:** Viola part with a melodic line and slurs, starting with a forte (*f*) dynamic.
- Vc.:** Violoncello part with a steady eighth-note accompaniment, starting with a forte (*f*) dynamic.
- K.B.:** Double Bass part with a steady eighth-note accompaniment, starting with a forte (*f*) dynamic.

13

so $f = 140$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description of the musical score: The score is for measures 140 through 143. The key signature is B-flat major (two flats). The tempo is marked 'so' (sostenuto) with a metronome marking of 140. The dynamics are marked as f (forte), mf (mezzo-forte), and sf (sforzando). The instruments and their parts are: Fl.1.2 (Flute 1.2) plays sustained chords; Ob.1.2 (Oboe 1.2) plays sustained chords; Kl.1.2 (Clarinet 1.2) plays sustained chords; Fag.1.2 (Bassoon 1.2) plays a melodic line with a long note in measure 140 and a moving line in measure 141; Hn.1.2 (Horn 1.2) and Hn.3.4 (Horn 3.4) play a rhythmic pattern of eighth notes; Trp.1 (Trumpet 1) and Trp.2.3 (Trumpet 2.3) play a rhythmic pattern of eighth notes; Pos.1 (Positone 1) and Pos.2.3 (Positone 2.3) play a rhythmic pattern of eighth notes; Pk. (Piccolo) is silent in measures 140 and 141, then plays a rhythmic pattern of eighth notes in measure 142; pk2 (Percussion 2) plays a rhythmic pattern of eighth notes in measures 140 and 141, then is silent in measures 142 and 143; Vn.I (Violin I) and Vn.II (Violin II) play sustained chords; Va. (Viola) plays sustained chords; Vc. (Violoncello) and K.B. (Double Bass) play a melodic line with a long note in measure 140 and a moving line in measure 141.

54

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for measures 54-57 features a variety of instruments. Measures 54 and 55 show complex chordal textures in the woodwinds and strings. Measure 56 continues these textures with some melodic movement in the strings. Measure 57 introduces a strong rhythmic pattern in the Piccolo and Percussion 2, marked with a forte (f) dynamic, while the other instruments continue their melodic and harmonic lines.

58

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description of the musical score: The score is for page 16, starting at measure 58. The key signature has one flat (B-flat). The woodwind section (Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2) plays sustained chords and moving lines. The brass section (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3) provides harmonic support with sustained notes. The woodwinds (Pos.1, Pos.2.3) play a rhythmic pattern of eighth notes. The percussion (Pk., pk2) features a driving eighth-note pattern in the first two measures, followed by a rest in measure 59, and then a forte (f) entry in measure 60. The string section (Vn.I, Vn.II, Va., Vc., K.B.) plays sustained chords and moving lines, with the double bass (K.B.) playing a rhythmic pattern of eighth notes. The keyboard part (K.B.) is also present, playing a rhythmic pattern of eighth notes.

62

Fl.1.2 *f*
a 2

Ob.1.2 *f*
a 2

Kl.1.2 *f*
a 2

Fag.1.2 *f*
a 2

Hn.1.2 *f*
1,

Hn.3.4 *f*
3

Trp.1 *f*
o

Trp.2.3 *f*
8

Pos.1 *f*

Pos.2.3 *f*

Pk. *ff* *mf*

pk2 *ff* *mf*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

66

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for page 18, measures 66-69, features a dense orchestral texture. Measures 66 and 67 are dominated by rapid sixteenth-note passages in the woodwinds (Flute 1.2, Oboe 1.2, Clarinet 1.2) and strings (Violins I & II, Violas, Cellos, and Double Basses). The brass section (Horns 1.2 & 3.4, Trumpets 1 & 2.3, Trombones 1 & 2.3) provides sustained harmonic support. Measures 68 and 69 continue the woodwind and string activity, with the percussion (Pk. and pk2) adding rhythmic drive. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte) and *f* (forte).

70

ff

Fl.1.2

ff

Ob.1.2

ff

Kl.1.2

f

Fag.1.2

f

Hn.1.2

f

Hn.3.4

Trp.1

f

Trp.2.3

f

Pos.1

f

Pos.2.3

ff

Pk.

pk2

f

Vn.I

f

Vn.II

f

Va.

f

Vc.

f

K.B.

74

ff

Fl.1.2

ff

Ob.1.2

ff

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

tr *ff* *tr*

Vn.I

Vn.II

Va.

Vc.

K.B.

78 やや緩やかに ♩ = 135

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for measures 78-81 is as follows:

- Measures 78-81:** The tempo is marked "やや緩やかに" (moderately ad libitum) with a tempo of 135. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion) are mostly silent, with some trills and grace notes in measures 79 and 81. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a continuous melodic line in measures 78-81, marked "mf".

82

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Trill (tr) and dynamic markings (*p*, *mp*) are present in the Percussion (Pk.) and Pk2 parts.

String parts (Vn.I, Vn.II, Va., Vc., K.B.) feature sustained notes and melodic lines.

滑らかに ♩=135
mf

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

p

mp

mp

90

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description of the musical score: The score is for page 24, measures 90-93. It features a variety of instruments. Measures 90-91 show chords in the woodwinds and strings. Measure 92 features a melodic line in the Violin II and Viola parts, while the woodwinds play chords. Measure 93 continues the melodic lines in the strings and woodwinds. The score includes a key signature of one flat and a common time signature.

mp

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

a 2

mf

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

p

Pos.1

Pos.2.3

Pk.

pk2

p

Vn.I

Vn.II

Va.

Vc.

mp

K.B.

98

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

mf
tr

Fl.1.2 *f* *a 2*

Ob.1.2 *f* *a 2*

Kl.1.2 *f* *a 2*

Fag.1.2 *mf*

Hn.1.2 *f* *a 2*

Hn.3.4 *f* *a 2*

Trp.1 *f*

Trp.2.3 *f* **8**

Pos.1 *f*

Pos.2.3 *f*

Pk. *tr* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

pk2 *tr* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vn.I *f* *marcato*

Vn.II *f* *marcato*

Va. *f* *marcato*

Vc. *mf*

K.B. *mf*

156

Fl.1.2 *f* *a 2*

Ob.1.2 *f* *a 2*

Kl.1.2 *f* *a 2*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *tr* *f* *mf* *mf*

pk2 *tr* *mf* *f* *mf* *f* *mf*

Vn.I

Vn.II

Va.

Vc.

K.B.

110 $\text{♩} = 135$

f

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

114

f

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Tempo 1 ♩ = 140

118

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *mp* *mf*

pk2 *fff* *fff*

音の強弱に注意して

Vn.I

Vn.II

Va.

Vc.

K.B.

122

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

fff

fff

fff

fff

fff

126

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

130

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

cresc.

fff

mf

cresc.

fff

mf

cresc.

fff

mf

cresc.

fff

134

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for measures 134-139 is as follows:

- Fl.1.2:** Rests in all measures.
- Ob.1.2:** Rests in all measures.
- Kl.1.2:** Rests in all measures.
- Fag.1.2:** Rests in all measures.
- Hn.1.2:** Rests in all measures.
- Hn.3.4:** Rests in all measures.
- Trp.1:** Rests in all measures.
- Trp.2.3:** Rests in all measures.
- Pos.1:** Rests in all measures.
- Pos.2.3:** Rests in all measures.
- Pk.:**
 - Measure 134: *fff* (half note), *fff* (half note), *fff* (half note).
 - Measure 135: *fff* (quarter note), *fff* (quarter note), *fff* (quarter note), *fff* (quarter note).
 - Measure 136: *fff* (quarter note), *fff* (quarter note), *fff* (quarter note), *fff* (quarter note).
 - Measure 137: *fff* (quarter note), *fff* (quarter note), *fff* (quarter note), *fff* (quarter note).
 - Measure 138: *fff* (quarter note), *fff* (quarter note), *fff* (quarter note), *fff* (quarter note).
 - Measure 139: *fff* (quarter note), *fff* (quarter note), *fff* (quarter note), *fff* (quarter note).
- pk2:**
 - Measure 134: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
 - Measure 135: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
 - Measure 136: *mf* (quarter note), *fff* (quarter note), *mf* (quarter note), *fff* (quarter note).
 - Measure 137: *fff* (quarter note), *fff* (quarter note), *fff* (quarter note), *fff* (quarter note).
 - Measure 138: *fff* (quarter note), *fff* (quarter note), *fff* (quarter note), *fff* (quarter note).
 - Measure 139: *fff* (quarter note), *fff* (quarter note), *fff* (quarter note), *fff* (quarter note).
- Vn.I:** Rests in all measures.
- Vn.II:** Rests in all measures.
- Va.:** Rests in all measures.
- Vc.:**
 - Measure 134: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
 - Measure 135: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
 - Measure 136: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
 - Measure 137: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
 - Measure 138: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
 - Measure 139: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
- K.B.:**
 - Measure 134: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
 - Measure 135: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
 - Measure 136: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
 - Measure 137: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
 - Measure 138: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).
 - Measure 139: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).

36

144

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1

Pos.2.3 *mf*

Pk. *mf*

pk2 *mf*

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for page 37, measures 144-147, features a variety of instruments. Measures 144 and 145 are dominated by rapid sixteenth-note passages in the woodwinds (Flute 1.2, Oboe 1.2, Clarinet 1.2) and a steady eighth-note accompaniment in the Piccolo and Pk2. The brass section (Horns, Trumpets, Positones) provides harmonic support with sustained notes and rests. Measures 146 and 147 continue the woodwind patterns, with the Piccolo and Pk2 playing a more active role. The string section (Violins, Viola, Violoncello, Double Bass) provides a rhythmic foundation with eighth-note patterns. Dynamic markings of *mf* (mezzo-forte) are present for several instruments, including the Piccolo, Pk2, and the Positones in measure 146.

148

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1 *fff*

Trp.2.3 *fff* 3 *fff* 2 *fff*

Pos.1

Pos.2.3

Pk. *mf*

pk2 *mf*

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc.

K.B.

Detailed description of the musical score: The score is for a full orchestra. Measures 148-151 are shown. Flute 1.2, Oboe 1.2, and Clarinet 1.2 play rapid sixteenth-note passages. Bassoon 1.2 plays a steady eighth-note accompaniment. Horns 1.2 and 3.4 play sustained chords. Trumpets 1 and 2.3 have rests until measure 150, where they play a fortissimo (fff) note. Posons 1 and 2.3 have rests throughout. Piccolo (Pk. and pk2) plays a steady eighth-note accompaniment. Violins I and II, Viola, Violoncello, and Double Bass play sustained chords or accompaniment. Dynamic markings include *mf* (mezzo-forte), *fff* (fortissimo), and *ff* (fortissimo).

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for page 39 is arranged in a standard orchestral format. The instruments are listed on the left, with their respective staves. The score is divided into four measures. The first measure shows the Flute 1.2 and Clarinet 1.2 playing a rapid, ascending scale. The Bassoon 1.2 and Cello/Double Bass (K.B.) play a slower, descending line. The second measure is mostly silent, with some instruments holding notes. The third and fourth measures feature more active parts, including the Trumpets 1 and 2, Trombones 2 and 3, and the Percussion (Pk.) playing a rhythmic pattern. The Violins I and II, Viola, and Cello/Double Bass continue their melodic and harmonic lines. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout to indicate volume. Trills (tr) are marked for the Percussion in the third and fourth measures.

156

Fl.1.2 *f*

Ob.1.2

Kl.1.2 *f*

Fag.1.2

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1 *mp*

Pos.2.3 *mp*

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

160

Fl.1.2

Ob.1.2 *f*

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3 *mf*
2

Pos.1

Pos.2.3

Pk. *mf*

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

tr

164

Fl.1.2 *f* *a 2*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2 *mf*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1 *f*

Trp.2.3 *f*

Pos.1 *f*

Pos.2.3 *f*

Pk. *tr*

pk2 *tr* *mf* *f* *mf*

Vn.I

Vn.II

Va.

Vc.

K.B.

伸び伸びと ♩ = 135

168 *f*

Fl.1.2

Ob.1.2 *mf*
a 2

Kl.1.2 *f*

Fag.1.2 *mf*
a 2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *mf*

K.B. *mf*

172

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

ff

ff

ff

ff

ff

ff

mf *sfz*

mf *sfz*

ff

ff

176 $\text{♩} = 135$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va. *mf*

Vc. *mf*

K.B. *mf*

f *a 2*

180

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I *mf*
arco

Vn.II *mf*
arco

Va. *mf*
arco

Vc. *mf*
arco

K.B. *mf*
arco

mp

arco

arco

pizz.

p

arco

185 Adagio 柔らかくなり過ぎず ♩ = 60

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I *mf*

Vn.II

Va. *mp*

Vc.

K.B.

189

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2 *mf*

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *mp* *mf*

Hn.1.2 solo *mp*

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3 *mp* 3.

Pk.

pk2

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *arco mp* *mf*

K.B. *arco* *mf*

197

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

solo

f

a 2

301 ♩ = 60

Fl.1.2 *mf*

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *a 2*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *p*

Pos.2.3 *p*

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

205 ♩ = 60

Fl.1.2

Ob.1.2

Kl.1.2 *mf*

Fag.1.2

Hn.1.2 *mp*
solo

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

やや遅く ♩=70

209

Fl.1.2 *mf* solo

Ob.1.2 *mf* solo

Kl.1.2 *mf* solo

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I *pizz.* *mf*

Vn.II

Va. *mp*

Vc. *pizz.*

K.B.

213 $\text{♩} = 60$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for measures 213-219 is as follows:

- Fl.1.2, Ob.1.2, Kl.1.2:** Rests throughout the measures.
- Fag.1.2:** Measures 213-214: mf (B-flat, A-flat, G, F). Measure 215: whole note (F). Measures 216-219: Rest.
- Hn.1.2, Hn.3.4:** Measures 213-214: mf (B-flat, A-flat, G, F) with a forte dynamic marking. Measure 215: whole note (F). Measures 216-219: Rest.
- Trp.1, Trp.2.3:** Rests throughout the measures.
- Pos.1:** Measures 213-214: mf (B-flat, A-flat, G, F). Measure 215: whole note (F). Measures 216-219: Rest.
- Pos.2.3:** Rests throughout the measures.
- Pk.:** Measures 213-214: Rest. Measure 215: mf (quarter notes: D, E, F, G, A, B, A, G, F, E, D). Measure 216: mp (trill: D). Measure 217: mp (trill: D). Measure 218: tr (trill: D). Measure 219: p (quarter notes: D, E, F, G, A, B, A, G, F, E, D).
- pk2:** Measures 213-214: Rest. Measure 215: tr (trill: D). Measure 216: mf (quarter notes: D, E, F, G, A, B, A, G, F, E, D). Measure 217: mp (trill: D). Measure 218: tr (trill: D). Measure 219: Rest.
- Vn.I:** Measures 213-214: arco mf (B-flat, A-flat, G, F). Measure 215: mp (whole note: F) with a crescendo hairpin. Measures 216-219: Rest.
- Vn.II:** Measures 213-214: mf (B-flat, A-flat, G, F). Measure 215: whole note (F). Measures 216-219: Rest.
- Va.:** Measures 213-214: mf (B-flat, A-flat, G, F). Measure 215: whole note (F). Measures 216-219: arco (rest).
- Vc.:** Measures 213-214: mf (B-flat, A-flat, G, F). Measure 215: whole note (F). Measures 216-219: arco (rest).
- K.B.:** Measures 213-214: arco mf (B-flat, A-flat, G, F). Measure 215: whole note (F). Measures 216-219: Rest.

220 **Tempo 1** ♩ = 140

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

fff

fff

mp

224

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for measures 224-227 is as follows:

- Measure 224:** Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., pk2, Vn.I, Vn.II, Va., Vc., K.B. All instruments are marked with *fff* (fortissimo).
- Measure 225:** Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., pk2, Vn.I, Vn.II, Va., Vc., K.B. All instruments are marked with *fff* (fortissimo).
- Measure 226:** Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., pk2, Vn.I, Vn.II, Va., Vc., K.B. All instruments are marked with *mp* (mezzo-piano).
- Measure 227:** Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., pk2, Vn.I, Vn.II, Va., Vc., K.B. All instruments are marked with *fff* (fortissimo).

228

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Measure 1: Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3 are silent. Pk. plays *mf* eighth notes. pk2 plays *fff* eighth notes. Vn.I, Vn.II, Va., Vc., K.B. play *mf* sixteenth-note patterns.

Measure 2: Similar to Measure 1, with Pk. and pk2 continuing their patterns.

Measure 3: Pk. plays *mf* eighth notes, *fff* eighth notes, *mf* eighth notes, *fff* eighth notes. pk2 plays *fff* eighth notes, *mf* eighth notes, *fff* eighth notes, *mf* eighth notes.

Measure 4: Pk. plays *fff* eighth notes, *mf* eighth notes, *fff* eighth notes, *mf* eighth notes. pk2 plays *fff* eighth notes, *mf* eighth notes, *fff* eighth notes, *mf* eighth notes.

[illegible]

236 $\text{♩} = 140$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2: f , a 2
 Ob.1.2: a 2
 Kl.1.2: a 2
 Fag.1.2: f
 Hn.1.2: f
 Hn.3.4: f
 Trp.1: f
 Trp.2.3: f
 Pos.1: f
 Pos.2.3: f
 Pk.: f
 pk2: tr , mf , ff
 Vn.I: f
 Vn.II: f
 Va.: f
 Vc.: f
 K.B.: f

240

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

tr

mf

ff

mf

ff

mf

ff

mf

244

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

248

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

fff

fff

252

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are on the left. The brass section (Horns, Trumpets, Positones) is in the middle. The Piccolo (Pk.) and Piccolo 2 (pk2) are on the right. The score is in 3/4 time and features a variety of musical notations, including slurs, trills, and dynamic markings.

255 $\text{♩} = 140$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Measure 255: Flute 1.2, Oboe 1.2, and Clarinet 1.2 play a rapid sixteenth-note scale. Bassoon 1.2 plays a series of eighth notes. Horns 1.2 and 3.4 play a half note chord. Trumpets 1, 2.3, and 3.4 play a half note chord. Positively 1 and 2.3 play a half note chord. Piccolo plays a half note. Percussion 2 plays a half note. Violins I and II play a half note chord. Viola plays a half note chord. Violoncello and Double Bass play a half note chord.

Measure 256: Flute 1.2, Oboe 1.2, and Clarinet 1.2 play a rapid sixteenth-note scale. Bassoon 1.2 plays a series of eighth notes. Horns 1.2 and 3.4 play a half note chord. Trumpets 1, 2.3, and 3.4 play a half note chord. Positively 1 and 2.3 play a half note chord. Piccolo plays a half note. Percussion 2 plays a half note. Violins I and II play a half note chord. Viola plays a half note chord. Violoncello and Double Bass play a half note chord.

Measure 257: Flute 1.2, Oboe 1.2, and Clarinet 1.2 play a rapid sixteenth-note scale. Bassoon 1.2 plays a series of eighth notes. Horns 1.2 and 3.4 play a half note chord. Trumpets 1, 2.3, and 3.4 play a half note chord. Positively 1 and 2.3 play a half note chord. Piccolo plays a half note. Percussion 2 plays a half note. Violins I and II play a half note chord. Viola plays a half note chord. Violoncello and Double Bass play a half note chord.

Measure 258: Flute 1.2, Oboe 1.2, and Clarinet 1.2 play a rapid sixteenth-note scale. Bassoon 1.2 plays a series of eighth notes. Horns 1.2 and 3.4 play a half note chord. Trumpets 1, 2.3, and 3.4 play a half note chord. Positively 1 and 2.3 play a half note chord. Piccolo plays a half note. Percussion 2 plays a half note. Violins I and II play a half note chord. Viola plays a half note chord. Violoncello and Double Bass play a half note chord.

259

Fl.1.2 *f*
a 2

Ob.1.2 *f*
a 2

Kl.1.2 *f*

Fag.1.2 *f*

Hn.1.2

Hn.3.4

Trp.1 *f*

Trp.2.3 *f*

Pos.1

Pos.2.3

Pk. *f*

pk2 *fff*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

263

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

fff

f

fff

67

275 **140**

Fl.1.2 *a 2*

Ob.1.2 *a 2*

Kl.1.2 *a 2*

Fag.1.2 *a 2*

Hn.1.2

Hn.3.4

Trp.1 *ff*

Trp.2.3

Pos.1

Pos.2.3 *a 2*

Pk. *ff*

pk2 *tr*

mp *ff* *mp*

Vn.I

Vn.II

Va.

Vc.

K.B.

279

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

f

ff

f

f

tr

mp

ff

mp

283 $\text{♩} = 140$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

287

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for measures 287-290 features a variety of instruments. Flute 1.2 plays a continuous eighth-note melody. Oboe 1.2, Clarinet 1.2, and Trumpet 1/2.3 play similar eighth-note patterns with triplets. Bassoon 1.2, Horn 1.2, Horn 3.4, and Positone 1/2.3 provide harmonic support with sustained notes and chords. Piccolo and Piccolo 2 play trills. Violin I and Violin II play rapid sixteenth-note passages. Viola, Violoncello, and Double Bass play sustained notes with dynamic markings.

291

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description of the musical score: The score is for measures 291 and 292. Measure 291 features a complex texture with multiple instruments playing sustained chords and moving lines. The Flute 1.2 part has a melodic line with eighth notes. The Oboe 1.2 part has a melodic line with eighth notes. The Clarinet 1.2 part has a melodic line with eighth notes. The Bassoon 1.2 part has a melodic line with eighth notes. The Horn 1.2 part has a sustained chord. The Horn 3.4 part has a sustained chord. The Trumpet 1 part has a melodic line with eighth notes. The Trumpet 2.3 part has a melodic line with eighth notes. The Positone 1 part has a sustained chord. The Positone 2.3 part has a sustained chord. The Piccolo part has a trill. The Piccolo 2 part has a trill. The Violin I part has a melodic line with eighth notes. The Violin II part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a sustained chord. The Double Bass part has a sustained chord. Measure 292 continues the textures from measure 291, with some instruments playing sustained chords and others playing moving lines. The Flute 1.2 part has a melodic line with eighth notes. The Oboe 1.2 part has a melodic line with eighth notes. The Clarinet 1.2 part has a melodic line with eighth notes. The Bassoon 1.2 part has a melodic line with eighth notes. The Horn 1.2 part has a sustained chord. The Horn 3.4 part has a sustained chord. The Trumpet 1 part has a melodic line with eighth notes. The Trumpet 2.3 part has a melodic line with eighth notes. The Positone 1 part has a sustained chord. The Positone 2.3 part has a sustained chord. The Piccolo part has a trill. The Piccolo 2 part has a trill. The Violin I part has a melodic line with eighth notes. The Violin II part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a sustained chord. The Double Bass part has a sustained chord.

より派手に ♩ = 140

293

fff

Fl.1.2

fff

Ob.1.2

fff

Kl.1.2

fff

Fag.1.2

fff

Hn.1.2

fff

Hn.3.4

fff

Trp.1

fff

Trp.2.3

fff

Pos.1

fff

Pos.2.3

fff

Pk.

pk2

fff

Vn.I

fff

Vn.II

fff

Va.

fff

Vc.

fff

K.B.

297

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description of the musical score: The score is for measures 297 through 300.
 - **Fl.1.2**: Measures 297-298 have a continuous sixteenth-note run. Measures 299-300 have a similar run with a slight pitch bend.
 - **Ob.1.2**: Measures 297-298 have a sustained chord. Measures 299-300 have a triplet of eighth notes.
 - **Kl.1.2**: Measures 297-298 have a sixteenth-note run. Measures 299-300 have a sustained chord.
 - **Fag.1.2**: Measures 297-298 have a quarter-note pattern. Measures 299-300 have a quarter-note pattern.
 - **Hn.1.2**: Measures 297-298 have a sustained chord. Measures 299-300 have a sustained chord.
 - **Hn.3.4**: Measures 297-298 have a sustained chord. Measures 299-300 have a sustained chord.
 - **Trp.1**: Measures 297-298 have a quarter-note pattern. Measures 299-300 have a triplet of eighth notes.
 - **Trp.2.3**: Measures 297-298 have a sustained chord. Measures 299-300 have a triplet of eighth notes.
 - **Pos.1**: Measures 297-298 have a sustained chord. Measures 299-300 have a sustained chord.
 - **Pos.2.3**: Measures 297-298 have a sustained chord. Measures 299-300 have a sustained chord.
 - **Pk.**: Measures 297-298 have a sixteenth-note run. Measures 299-300 have a sixteenth-note run.
 - **pk2**: Measures 297-298 have a sixteenth-note run. Measures 299-300 have a sixteenth-note run.
 - **Vn.I**: Measures 297-298 have a sustained note. Measures 299-300 have a sustained note.
 - **Vn.II**: Measures 297-298 have a sustained note. Measures 299-300 have a sustained note.
 - **Va.**: Measures 297-298 have a sustained note. Measures 299-300 have a sustained note.
 - **Vc.**: Measures 297-298 have a sixteenth-note run. Measures 299-300 have a sixteenth-note run.
 - **K.B.**: Measures 297-298 have a quarter-note pattern. Measures 299-300 have a quarter-note pattern.

301

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description of the musical score for page 301, measures 1-4:

- Fl.1.2:** Measures 1-2 contain a continuous sixteenth-note run. Measures 3-4 contain sustained notes with a slur.
- Ob.1.2:** Measures 1-2 contain chords. Measures 3-4 contain chords with a '2' (second) marking above them.
- Kl.1.2:** Measures 1-2 contain a continuous sixteenth-note run. Measures 3-4 contain sustained notes with a slur.
- Fag.1.2:** Measures 1-4 contain a rhythmic pattern of eighth notes with rests.
- Hn.1.2 and Hn.3.4:** Measures 1-2 contain sustained notes. Measures 3-4 contain sustained notes with a slur.
- Trp.1 and Trp.2.3:** Measures 1-2 contain chords. Measures 3-4 contain chords with a '2' (second) marking above them.
- Pos.1 and Pos.2.3:** Measures 1-2 contain sustained notes. Measures 3-4 contain sustained notes with a slur.
- Pk. and pk2:** Measures 1-2 contain a continuous sixteenth-note run. Measures 3-4 contain trills, marked with 'tr'.
- Vn.I and Vn.II:** Measures 1-2 contain sustained notes. Measures 3-4 contain sustained notes with a slur.
- Va.:** Measures 1-2 contain sustained notes. Measures 3-4 contain sustained notes with a slur.
- Vc. and K.B.:** Measures 1-2 contain a rhythmic pattern of eighth notes with rests. Measures 3-4 contain sustained notes with a slur.

307

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

tr

arco