

交響曲第 5 番 嬰へ短調

第1楽章

Conductor Score
Performance Time- 11'26
□

軽快にしかし力強く ♩ = 127

佐郷康典

kleine flete	
Froeten1.2	
Oboen1.2	
Klarinette in B1.2	
Fagotte1.2	
Hoerner1.2	
Hoerner3.4	
Trompete in B1	
Trompeten in B2.3	
Posaune1	
Posaunen2.3	
Pauken	
Xylophone	
Glockenspiel	
becken	
kleine tlommer	
grosse tlommer	
triangel	
tam-tam	
Harfe	
Orgel	
Violinen I	
Violinen II	
Violen	
Violoncelli	
KontraBaesse	

□

Fag.1,2

Hn.1,2

Hn.3,4

Trp.1

Trp.2,3

Pos.1

Pos.2,3

Vc.

K.B.

≡

□

Ob.1,2

Fag.1,2

Hn.1,2

Hn.3,4

Trp.1

Trp.2,3

Pos.1

Pos.2,3

Pk.

Glock.

Hp.

Vc.

K.B.

□

Kl.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

□

Kl.Fl. Fl.1.2 Ob.1.2 Kl.1.2 Fag.1.2 Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. Xyl. Glock. beck. kl tl gr tr trg tam Hp. Org. Vn.I Vn.II Va. Vc. K.B.

f *mp* *mf* *f* *mf* *f*



KL.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

□

Kl.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

ff

mf

ff

mf

f

□

Kl.1.2 *a2f*

Hp.

Org.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

f

≡

□

Fl.1.2 *a2f*

Kl.1.2

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

□

Kl.Fl. *mf* *f*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *ff*

Hn.3.4 *ff*

Trp.1

Trp.2.3

Pos.1 *ff*

Pos.2.3 *ff*

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

□

Kl.Fl. Fl.1.2 Ob.1.2 Kl.1.2 Fag.1.2 Hn.1.2 Hn.3.4 Trp.1 Trp.2,3 Pos.1 Pos.2,3 Pk. Xyl. Glock. beck. kl tl gr tr trg tam Hp. Org. Vn.I Vn.II Va. Vc. K.B.

The musical score is written for a full symphony orchestra. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into several systems, each containing multiple staves for different instruments. The woodwind section includes Clarinet in F (Kl.Fl.), Flute 1 and 2 (Fl.1.2), Oboe 1 and 2 (Ob.1.2), Clarinet in Bb (Kl.1.2), Bassoon 1 and 2 (Fag.1.2), Horn 1 and 2 (Hn.1.2), Horn 3 and 4 (Hn.3.4), Trumpet 1 (Trp.1), Trumpet 2 and 3 (Trp.2,3), Positon 1 (Pos.1), Positon 2 and 3 (Pos.2,3), and Piccolo (Pk.). The brass section includes Xylophone (Xyl.), Glockenspiel (Glock.), Becken (beck.), Klavier (kl tl), Grösse (gr tr), Trigon (trg), and Tambo (tam). The keyboard section includes Harp (Hp.) and Organ (Org.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score shows a variety of musical notation, including rests, notes, and dynamic markings like *ff* (fortissimo). The woodwinds are mostly silent, while the brass and strings play active parts. The organ plays a sustained chord in the final measure.

□

Kl.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.



KL.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf *a.2*

ff *a.2*

f *a.2*

mp *ff* *mf* *ff* *mf*

f *f* *f* *f* *f*

mf

□

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.



KL.Fl.

Fl.1.2 *mf* **a.2**

Ob.1.2 *mf*

KL.1.2 *mf* *ff*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

ff Pk.

Xyl.

Glock.

beck.

kl tl

gr tr *ff*

trg

tam *mf* *mf* *mf*

Hp.

Org. *f* *f* *f*

Vn.I *ff* *ff*

Vn.II *ff*

Va. *ff* *ff*

Vc. *ff*

K.B. *ff*

□

Kl.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl.

gr tr.

trg.

tam.

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

mf

mp

f

□

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

mp

mf

p

p

≡

□

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

mf

mf

mf

mf

mf

≡

□

Ob.1.2

Kl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

a.2

f

a.2

mp

pizz.

arco

mf

f

Fl.1.2 *mp* *a.2*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2 *mf* *a.2*

Hn.1.2 *mf* 1

Hn.3.4

Vn.I *f*

Vn.II *f*

Va. *mf*

Vc. *mf*

K.B. *mf*

≡

Pk. *f*

tam *fff*

Hp. *f*

Org. *fff*

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf* *f*

K.B. *mf* *f*

18

Kl.Fl.

Fl.1.2 *ff*

Ob.1.2 *a.2ff*

Kl.1.2 *a.2mf*

Fag.1.2 *a.2mf*

Hn.1.2 *mf* *a.2*

Hn.3.4 *mf* *a.2*

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *ff*

K.B. *f*

Kl.Fl. *ff*

Fl.1.2 *a.2*

Ob.1.2

Kl.1.2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Vn.I

Vn.II

Va.

Vc.

K.B.

101

Kl.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

121

KL.Fl.

Fl.1.2

Ob.1.2

KL.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

pp *tr*

cresc.

tr

fff

fff

fff

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

21

23

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Woodwinds:**
 - Kl.Fl. (Flute): Rapid sixteenth-note passages.
 - Fl.1.2 (Flute): Similar rapid sixteenth-note passages.
 - Ob.1.2 (Oboe): Rapid sixteenth-note passages.
 - Kl.1.2 (Clarinet): Rapid sixteenth-note passages.
 - Fag.1.2 (Bassoon): Steady eighth-note accompaniment.
- Brass:**
 - Hn.1.2 (Horn): Sustained notes with slurs.
 - Hn.3.4 (Horn): Sustained notes with slurs.
 - Trp.1 (Trumpet): Steady eighth-note accompaniment.
 - Trp.2.3 (Trumpet): Steady eighth-note accompaniment.
 - Pos.1 (Poson): Sustained notes with slurs.
 - Pos.2.3 (Poson): Sustained notes with slurs.
- Percussion:**
 - Pk. (Percussion): Trills and eighth-note patterns with dynamic markings *tr*, *fff*, and *f*.
 - Xyl. (Xylophone): Rests.
 - Glock. (Glockenspiel): Rests.
 - beck. (Snare Drum): Rests.
 - kl tl (Cymbal): Rests.
 - gr tr (Toms): Rests.
 - trg (Triangle): Rests.
 - tam (Tambourine): A single note marked *fff*.
- Other Instruments:**
 - Hp. (Harp): Rests.
 - Org. (Organ): Rests.
- Strings:**
 - Vn.I (Violin I): Sustained notes with slurs.
 - Vn.II (Violin II): Sustained notes with slurs.
 - Va. (Viola): Steady eighth-note accompaniment.
 - Vc. (Violoncello): Steady eighth-note accompaniment.
 - K.B. (Kontrabaß): Sustained notes with slurs.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score is written for a full orchestra. The key signature is D major (two sharps). The score is divided into four measures. The woodwinds (Kl.Fl., Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2) and brass (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk.) sections are playing active parts. The strings (Vn.I, Vn.II, Va., Vc., K.B.) are also playing. The percussion section (beck., kl tl, gr tr, trg, tam) is playing a rhythmic pattern. The keyboard instruments (Hp., Org.) are playing a sustained chord. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings.

101

Kl.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

25

26

演奏と

Kl.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

101

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 27, featuring various instruments including woodwinds, brass, percussion, and strings. The score is in G major and 4/4 time. It shows a full orchestral arrangement with dynamic markings like *f*, *ff*, and *sf*.

30

Kl.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

200

32

KL.Fl.
Fl.1.2
Ob.1.2
KL.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

K1.Fl.

Fl.1.2

Ob.1.2

K1.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 Beck.
 Kl. tl.
 gr. tr.
 trg.
 tam.
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

35

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 36, featuring various orchestral instruments including woodwinds, brass, percussion, strings, and keyboard instruments. The score is in G major and 4/4 time. It includes dynamic markings like *f*, *ff*, and *sf*, and articulation like accents. The percussion section includes Becken, Klaviertrommel, Große Trommel, Triangel, and Tamburin. The keyboard section includes Harfe and Orgel. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß.

37

難やかに ♩=129

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Fl.1.2 *mp*

Glock.

Hp.

Fl.1.2 *mp*

Kl.1.2 *p* 1

Glock.

Hp.

Fl.1.2 *p* 1

Ob.1.2

Kl.1.2

Glock.

Hp.

Fl.1.2 *rit.* *a tempo* 厳かに ♩=130

Ob.1.2

Kl.1.2

Fag.1.2 *p*

Glock.

Hp.

Org. *mp*

Va. *pizz.*

Hp.

Org.

Vn.I

Va.

mp

Kl.1.2

Glock.

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

p

p

pp

ppp

虚ろに

2

Kl.1.2

Glock.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

arco

pp

arco

pp

静やかに ♩=134

Vn.I *pp* *arco*
 Vn.II *pp*
 Va. *pp*
 Vc. *pp*
 K.B. *pp*

Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Ob.1.2 *mp*
 Va. *p*
 Vc. *mp*
 K.B. *p*

Pos.1 *mf* **a.2**
 Pos.2.3 *mf*
 Pk. *mf*
 Org. *mf*
 Va. *mf*
 Vc. *mf*
 K.B. *mf*

***mf* = 134**

cresc.

力強く ♩ = 134

Kl.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *mf* a.2 *cresc.* *ff*

Hn.1.2 *ff*

Hn.3.4 *ff*

Trp.1 *ff*

Trp.2.3 *ff*

Pos.1 *ff* *ff*

Pos.2.3 *ff* *ff*

Pk. *tr* *ff*

Xyl.

Glock. *ff*

beck.

kl tl

gr tr *ff*

trg

tam

Hp.

Org. *ff*

Vn.I *p* *cresc.* *ff*

Vn.II *p* *cresc.* *ff*

Va. *ff*

Vc. *ff*

K.B. *ff*

42

KL Fl.

Fl. 1.2

Ob. 1.2

KL 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn. I

Vn. II

Va.

Vc.

K.B.

ff

ff

fff

43

K1.Fl. *f*
 Fl.1.2 *a.2*
 Ob.1.2
 K1.1.2 *a.2*
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1 *ff*
 Pos.2.3 *ff*
 Pk.
 Xyl.
 Glock.
 Beck.
 Kl. tl.
 Gr. tr.
 Trg. *mp* *tr* *cresc.* *ff*
 Tam.
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 45 is written for a large orchestra. The instruments are arranged in the following order from top to bottom: Kl.Fl., Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock., Becken (beck.), Kl. (kl tl), Gr. (gr tr), Trg., Tam., Hr., Org., Vn.I, Vn.II, Va., Vc., and K.B. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first measure of the score is marked with a rehearsal mark (□). The second measure of the score is marked with a forte (ff) dynamic. The third measure of the score is marked with a forte (ff) dynamic. The fourth measure of the score is marked with a forte (ff) dynamic. The fifth measure of the score is marked with a forte (ff) dynamic. The sixth measure of the score is marked with a forte (ff) dynamic. The seventh measure of the score is marked with a forte (ff) dynamic. The eighth measure of the score is marked with a forte (ff) dynamic. The ninth measure of the score is marked with a forte (ff) dynamic. The tenth measure of the score is marked with a forte (ff) dynamic. The eleventh measure of the score is marked with a forte (ff) dynamic. The twelfth measure of the score is marked with a forte (ff) dynamic. The thirteenth measure of the score is marked with a forte (ff) dynamic. The fourteenth measure of the score is marked with a forte (ff) dynamic. The fifteenth measure of the score is marked with a forte (ff) dynamic. The sixteenth measure of the score is marked with a forte (ff) dynamic. The seventeenth measure of the score is marked with a forte (ff) dynamic. The eighteenth measure of the score is marked with a forte (ff) dynamic. The nineteenth measure of the score is marked with a forte (ff) dynamic. The twentieth measure of the score is marked with a forte (ff) dynamic. The twenty-first measure of the score is marked with a forte (ff) dynamic. The twenty-second measure of the score is marked with a forte (ff) dynamic. The twenty-third measure of the score is marked with a forte (ff) dynamic. The twenty-fourth measure of the score is marked with a forte (ff) dynamic. The twenty-fifth measure of the score is marked with a forte (ff) dynamic. The twenty-sixth measure of the score is marked with a forte (ff) dynamic. The twenty-seventh measure of the score is marked with a forte (ff) dynamic. The twenty-eighth measure of the score is marked with a forte (ff) dynamic. The twenty-ninth measure of the score is marked with a forte (ff) dynamic. The thirtieth measure of the score is marked with a forte (ff) dynamic. The thirty-first measure of the score is marked with a forte (ff) dynamic. The thirty-second measure of the score is marked with a forte (ff) dynamic. The thirty-third measure of the score is marked with a forte (ff) dynamic. The thirty-fourth measure of the score is marked with a forte (ff) dynamic. The thirty-fifth measure of the score is marked with a forte (ff) dynamic. The thirty-sixth measure of the score is marked with a forte (ff) dynamic. The thirty-seventh measure of the score is marked with a forte (ff) dynamic. The thirty-eighth measure of the score is marked with a forte (ff) dynamic. The thirty-ninth measure of the score is marked with a forte (ff) dynamic. The fortieth measure of the score is marked with a forte (ff) dynamic. The forty-first measure of the score is marked with a forte (ff) dynamic. The forty-second measure of the score is marked with a forte (ff) dynamic. The forty-third measure of the score is marked with a forte (ff) dynamic. The forty-fourth measure of the score is marked with a forte (ff) dynamic. The forty-fifth measure of the score is marked with a forte (ff) dynamic. The forty-sixth measure of the score is marked with a forte (ff) dynamic. The forty-seventh measure of the score is marked with a forte (ff) dynamic. The forty-eighth measure of the score is marked with a forte (ff) dynamic. The forty-ninth measure of the score is marked with a forte (ff) dynamic. The fiftieth measure of the score is marked with a forte (ff) dynamic.

47

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

ff
mf
cresc.
tr
sf

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

50

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 50 is written for a large symphony orchestra. It begins with a rehearsal mark (50) and a key signature of two sharps (F# and C#). The time signature is 3/4. The score is divided into three measures. The woodwind section (Kl.Fl., Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl.) plays a melodic line. The brass section (Glock., beck., kl tl, gr tr, trg, tam, Hp.) provides harmonic support. The string section (Vn.I, Vn.II, Va., Vc., K.B.) plays a rhythmic pattern. The percussion section (Org., Vn.I, Vn.II, Va., Vc., K.B.) plays a melodic line. The score is written in a standard musical notation with staves for each instrument.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 51, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score is in 4/4 time with a key signature of two sharps (F# and C#). It includes dynamic markings like 'ff' and 'f'.

第2楽章

Conductor Score

Performance Time- 12'25

静かにそして穏やかに ♩=76

kleine flete

Froeten1.2

Oboen1.2

Klarinette in B1.2

Fagotte1.2

Hoerner1.2

Hoerner3.4

Trompete in B1

Trompeten in B2.3

Posaune1

Posaunen2.3

Pauken

Glockenspiel

becken

tam-tam

Harfe

Orgel

Violen I

Violen II

Violen

Violoncelli

KontraBaesse

□

Kl.1.2 *p*
solo

Vn.I

Vn.II *p*

Va. *p*

Vc. *p*

K.B. *p*

≡

□

Fl.1.2 *mp*
solo

Vn.I *mp*

Vn.II

Va. *mp*

Vc. *mp*

K.B. *mp*

≡

Ob.1.2 *mp*
solo

Hp.

Vn.I *ppp*

Vn.II *mp*

Va. *p*

Vc. *p*

K.B. *p* *mp*

□

mp

Hp.

Va.

Vc.

K.B.

≡

□

Hp.

K.B.

≡

□

Hp.

Org.

K.B.

≡

□

Hp.

Org.

K.B.

p *♩=68* *厳かに ♩=60*

□

Hn.1.2

Hn.3.4

Org.

K.B.

pp
solo

≡

□

Hn.1.2

Hn.3.4

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

p

寂し気に

四

Hn.1.2

Hn.3.4

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

≡

四

Kl.1.2

Fag.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.1.2
 Fag.1.2
 Glock.
 Hp.
 Va.
 Vc.
 K.B.

mp
 arco
 p

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Glock.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

p
 mp
 solo
 p
 a 2
 p
 a 2
 mp
 solo
 mp
 a 2
 mp
 a 2
 mf
 mf
 p
 p
 mf
 mp
 mp

情熱的に *ff*

Kl.F1

Fl.1.2

Ob.1.2 *p*

Kl.1.2 *ff*

Fag.1.2 *ff*

Hn.1.2 *f*

Hn.3.4 *f*

Trp.1 *f* *a 2*

Trp.2.3 *f*

Pos.1 *f* *a 2*

Pos.2.3 *ff*

Pk. *mp* *tr* *f* *tr*

Glock.

beck.

tam

Hp.

Org.

Vn.I *f* *ff*

Vn.II *f* *ff*

Va. *f* *ff*

Vc. *f*

K.B. *f*

129

Kl.F1 *mp*
a 2

Fl.1.2 *mp*
a 2

Ob.1.2 *mp*
a 2

Kl.1.2 *mp*
a 2

Fag.1.2 *mf*
a 2

Hn.1.2 *mp*
a 2

Hn.3.4 *mp*
a 2

Trp.1 *ff*
solo

Trp.2.3

Pos.1 *ff*
solo

Pos.2.3

Pk. *tr* *mp* *mp* *mf* *mf*

tam *mp*

Org.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

125

Kl. F1
 Fl. 1.2
 Ob. 1.2
 Kl. 1.2
 Fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 Glock.
 beck.
 tam.
 Hp.
 Org.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

solo
 solo
 ff
 ff
 ff
 ff

124

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 beck.
 tam.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

14 優しく *mf* *mf* *mf*

Kl1.Fl

Fl.1.2

Ob.1.2 *mf* *mf* *mf*

Kl1.2 *mp* *mp* *mp* solo *mp*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glock.

beck.

tam *mp*

Hp. *ff*

Org.

Vn.I *mp*

Vn.II *mp*

Va. *p*

Vc. *p*

K.B. *p*

情熱的に

System 1 (Measures 121-126):

- Woodwinds:** Kl.Fl. (mf), Fl.1.2, Ob.1.2 (mf), Kl.1.2 (solo), Fag.1.2.
- Harp (Hp.):** Accompanying the woodwinds.
- Strings:** Vn.I, Vn.II, Va., Vc., K.B. (f).

System 2 (Measures 121-126):

- Woodwinds:** Kl.Fl. (mp), Fl.1.2 (mp), Ob.1.2 (mp), Kl.1.2 (solo, mp), Fag.1.2 (mp).
- Strings:** Vn.I, Vn.II, Va., Vc., K.B. (f).

K1.F1 *mp*
 Fl.1.2 *mp*
 Ob.1.2 *mp*
 Kl.1.2 *mp*
 Fag.1.2 *mp*
 Hn.1.2
 Hn.3.4
 Trp.1 *f* solo
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Glock.
 beck.
 tam.
 Hp.
 Vn.I *mf*
 Vn.II *mf*
 Va. *mp* *mf*
 Vc. *mp* *mf*
 K.B. *mp* *mf*

The musical score is for page 13 of a piece. It features a variety of instruments. The woodwind section includes K1.F1, Fl.1.2, Ob.1.2, Kl.1.2, and Fag.1.2, all playing *mp* (mezzo-piano) with sustained notes. The brass section includes Hn.1.2, Hn.3.4, Trp.1 (with a *f* solo), Trp.2.3, Pos.1, Pos.2.3, and Pk., mostly resting. The percussion section includes Glock., beck., and tam., also resting. The keyboard section includes Hp. (harp) with a melodic line. The string section includes Vn.I, Vn.II, Va., Vc., and K.B., with dynamic markings ranging from *mp* to *mf*. The score is written in a key with one sharp (F#) and a common time signature.

Kl.Fl. *f*
 Fl.1.2 *f* solo
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Trp.1
 Trp.2.3
 Hp. *f*
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Measures 14-17 of the musical score. The woodwinds and strings play sustained notes, while the brass section (Trumpets 1 and 2.3, Horns, and Harp) features more active, rhythmic patterns. The Harp part includes a prominent arpeggiated figure in measures 15 and 16.

15

Hn.1,2

Hn.3,4

Trp.1

Trp.2,3

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

16

Hn.1,2

Hn.3,4

Trp.1

Trp.2,3

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

The first system of the musical score includes parts for Horn 1 & 2 (Hn.1,2), Trumpet 1 (Trp.1), Organ (Org.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The Organ part features a solo section marked with a forte (f) dynamic. The strings (Vn.I, Vn.II, Va., Vc., K.B.) play a continuous eighth-note accompaniment.

Fl.1.2 *mp* solo *mp* 落ち着いて

Ob.1.2 *mp* solo

Kl.1.2 *mp* solo

Fag.1.2 *mp* solo

Hrn.1.2

Trp.1

Glock. *mf*

Hp. *mp*

Org.

Vn.I

Vn.II

Va. *mp*

Vc. *mp*

K.B. *mp*

124

p

Kl.FI

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Glock.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

pp

125

Kl.FI

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Vn.I

Vn.II

Va.

Vc.

K.B.

pp

f

pp

f

f

18

Kl.1.2 *mf* solo

Fag.1.2 *mf* solo

Hr.1.2 *f* solo

tam *mp*

Hp. *mf*

Vn.I *f* *ppp*

Vn.II

Va. *f*

Vc. *f*

K.B. *f*

Fl.1.2 *p* solo

Ob.1.2 *mf* solo

Kl.1.2 *pp* solo

Fag.1.2

Glock. *p*

Hp. *pp*

Vn.I *pp*

Vn.II *pp*

Va. *pp*

種やかに

KL1.1.2

Hp.

Vn.I

Vn.II

Va.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

ppp

3楽章 『スケルツォ』

Conductor Score
Performance Time- 5'55"

Allegro ♩ = 136

kleine flete

Froeten1.2

Oboen1.2

Klarinette in B1.2

Fagotte1.2

Hoerner1.2

Hoerner3.4

Trompete in B1

Trompeten in B2.3

Posaune1

Posaunen2.3

Pauken

Xylophone

Glockenspiel

becken

kleine tlommer

grosse tlommer

triangel

tam-tam

Harfe

Violinen I

Violinen II

Violen

Violoncelli

KontraBaesse

K1.FI

Fl.1.2

Ob.1.2

K1.1.2

Fag.1.2

Vn.I

Vn.II

Va.

Vc.

K.B.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

cresc.

力強く明確に ♩=162

Hn.1,2

Hn.3,4

Trp.1

Trp.2,3

Pos.1

Pos.2,3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 beck.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for the first system, measures 1-6. The score is in 3/4 time with a key signature of two flats. Measures 1-5 show various instruments with rests or sustained notes. In measure 6, the Trumpets, Poses, and Percussion (Pk.) enter with a forte (*ff*) dynamic. The Beck (beck.) also enters in measure 6 with a forte (*ff*) dynamic. The Violins, Viola, and Cello/Double Bass (K.B.) continue with their previous parts.

≡

Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 beck.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for the second system, measures 7-12. The score continues from the first system. Measures 7-11 show the instruments playing their respective parts. In measure 12, the Percussion (Pk.) enters with a piano (*p*) dynamic. The Beck (beck.) enters in measure 12 with a forte (*f*) dynamic. The Violins, Viola, and Cello/Double Bass (K.B.) continue with their previous parts.

K1.FI

Fl1.2

Ob1.2

K1.1.2

Fag.1.2

Pk.

Glock.

tam

mf

mp

p

K1.FI

Fl1.2

Ob1.2

K1.1.2

Fag.1.2

Glock.

K1.FI

Fl1.2

Ob1.2

K1.1.2

Fag.1.2

Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 beck.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

風やかにゆったりと

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.1.2

trg

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.1.2

trg

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

trg

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

≡

Kl.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2 *mp*
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 8 is written for a large orchestra. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, and Trombone 1. The brass section includes Percussion 1, Percussion 2 & 3, and Piano. The percussion section includes Xylophone, Glockenspiel, Beck, Kl. tl, gr tr, trg, and tam. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The dynamic marking *mp* (mezzo-piano) is used for the Bassoon and Piano parts.

K1.Fl
 Fl.1.2
 Ob.1.2
 K1.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl. tl.
 gr. tr.
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

K1.F1
 Fl.1.2
 Ob.1.2
 K1.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 11, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *f*, *ff*, and *sf*.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 12, measures 1-7. The score includes staves for woodwinds (Kl.Fl, Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2), brass (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk.), percussion (beck., kl tl, gr tr, trg, tam), keyboard (Hp.), and strings (Vn.I, Vn.II, Va., Vc., K.B.). The key signature is B-flat major (two flats). The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and dynamic markings like 'ff' and 'f'.

K1.Fl
 Fl.1.2
 Ob.1.2
 K1.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for orchestra and percussion, page 13. The score includes staves for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score shows a transition from a sustained chord in the woodwinds and strings to a more active texture in the final measures, marked with *ff* (fortissimo).

K1.FI
 Fl.1.2
 Ob.1.2
 K1.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

≡

Kl.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Pk.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

伸びやかにゆったりと ♩=148

≡

Fl.1.2

Ob.1.2

Fag.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

≡

Kl.Fl

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Glock.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Glock.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Vn.I

Vn.II

Va.

Vc.

K.B.

Vn.I

Vn.II

Va.

Vc.

K.B.

Score for a symphony orchestra, starting at measure 163. The tempo is marked "力強く活潑に ♩=163" (Powerfully and lively, quarter note = 163). The score is written for the following instruments:

- Kl.Fl. (Flute)
- Fl.1.2 (Flute)
- Ob.1.2 (Oboe)
- Kl.1.2 (Clarinet)
- Fag.1.2 (Bassoon)
- Hn.1.2 (Horn)
- Hn.3.4 (Horn)
- Trp.1 (Trumpet)
- Trp.2.3 (Trumpet)
- Pos.1 (Posaune)
- Pos.2.3 (Posaune)
- Pk. (Percussion)
- Xyl. (Xylophone)
- Glock. (Glockenspiel)
- beck. (Snare Drum)
- kl tl (Cymbal)
- gr tr (Tamtam)
- trg (Triangle)
- tam (Tamtam)
- Hp. (Harp)
- Vn.I (Violin I)
- Vn.II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- K.B. (Kontrabaß)

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "力強く活潑に ♩=163". The score is written for the following instruments:

- Kl.Fl. (Flute)
- Fl.1.2 (Flute)
- Ob.1.2 (Oboe)
- Kl.1.2 (Clarinet)
- Fag.1.2 (Bassoon)
- Hn.1.2 (Horn)
- Hn.3.4 (Horn)
- Trp.1 (Trumpet)
- Trp.2.3 (Trumpet)
- Pos.1 (Posaune)
- Pos.2.3 (Posaune)
- Pk. (Percussion)
- Xyl. (Xylophone)
- Glock. (Glockenspiel)
- beck. (Snare Drum)
- kl tl (Cymbal)
- gr tr (Tamtam)
- trg (Triangle)
- tam (Tamtam)
- Hp. (Harp)
- Vn.I (Violin I)
- Vn.II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- K.B. (Kontrabaß)

K1.Fl
 Fl.1.2
 Ob.1.2
 K1.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 21 is written for a large orchestra. The woodwind section includes two flutes (K1.Fl, Fl.1.2), two oboes (Ob.1.2), two clarinets (K1.1.2), two bassoons (Fag.1.2), two horns (Hn.1.2, Hn.3.4), two trumpets (Trp.1, Trp.2.3), two euphoniums (Pos.1, Pos.2.3), a tuba (Pk.), xylophone (Xyl.), and glockenspiel (Glock.). The percussion section includes a snare drum (beck.), cymbals (kl tl), triangle (gr tr), and tam-tam (tam). The string section includes harp (Hp.), violins I and II (Vn.I, Vn.II), viola (Va.), cello (Vc.), and double bass (K.B.). The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo).

Kl.FI
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

K1.Fl
 Fl.1.2
 Ob.1.2
 K1.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 23 is written for a large orchestra. The woodwind section includes two flutes (K1.Fl, Fl.1.2), two oboes (Ob.1.2), two clarinets (K1.1.2), two bassoons (Fag.1.2), two horns (Hn.1.2, Hn.3.4), two trumpets (Trp.1, Trp.2.3), two euphoniums (Pos.1, Pos.2.3), and a tuba (Pk.). The percussion section includes xylophone (Xyl.), glockenspiel (Glock.), snare drum (beck.), cymbals (kl tl), triangle (gr tr), and tam-tam (tam). The string section includes harp (Hp.), first violins (Vn.I), second violins (Vn.II), violas (Va.), cellos (Vc.), and double basses (K.B.). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

K1.F1
 Fl.1.2
 Ob.1.2
 K1.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 bech.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 24, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes staves for K1.F1, Fl.1.2, Ob.1.2, K1.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock., Beck., Kl. tl, gr. tr, trg, tam, Hp., Vn.I, Vn.II, Va., Vc., and K.B. The music is in 3/4 time with a key signature of two flats. Dynamics like *ff* and accents like *a 2* are present.

K1.Fl
 Fl.1.2
 Ob.1.2
 K1.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The score is written for a full orchestra and a large percussion section. The woodwinds (K1.Fl, Fl.1.2, Ob.1.2, K1.1.2, Fag.1.2) and brasses (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk.) play a melodic line with eighth and sixteenth notes. The strings (Vn.I, Vn.II, Va., Vc., K.B.) provide a harmonic accompaniment with a steady eighth-note pattern. The percussion section includes a snare drum (beck.) with accents, a tom-tom (kl tl) with a continuous sixteenth-note pattern, and a tam-tam (tam) with a single strike at the end of the measure. The xylophone (Xyl.) and glockenspiel (Glock.) are present but have no part in this section.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The score is written for a full orchestra. The woodwinds (Kl.Fl., Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock.) and brass (beck., kl tl, gr tr, trg, tam, Hp.) sections are primarily active in the first four measures, with the Xyl. and Glock. entering in the fifth measure. The strings (Vn.I, Vn.II, Va., Vc., K.B.) provide a continuous accompaniment throughout the piece. The percussion section (beck., kl tl, gr tr, trg, tam) is active in the first four measures, with the kl tl and gr tr playing a rhythmic pattern. The Vn.I and Vn.II sections are active in the first four measures, with the Vn.II section playing a rhythmic pattern. The Va. and Vc. sections are active in the first four measures, with the Vc. section playing a rhythmic pattern. The K.B. section is active in the first four measures, with the K.B. section playing a rhythmic pattern.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 27 is written for a large orchestra. The woodwind section includes Clarinet in F (Kl.Fl.), Flute 1 and 2 (Fl.1.2), Oboe 1 and 2 (Ob.1.2), Clarinet in Bb (Kl.1.2), Bassoon 1 and 2 (Fag.1.2), Horn 1 and 2 (Hn.1.2), Horn 3 and 4 (Hn.3.4), Trumpet 1 (Trp.1), Trumpet 2 and 3 (Trp.2.3), Trombone 1 (Pos.1), Trombone 2 and 3 (Pos.2.3), and Tuba (Pk.). The woodwind section also includes Xylophone (Xyl.) and Glockenspiel (Glock.). The percussion section includes Beck (beck.), Klaviertrommel (kl tl), Große Trommel (gr tr), Triangel (trg), and Tamtam (tam). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* and *a 2*.

第4楽章

Conductor Score
Performance Time- 13'40

□ Adagio 穏やかに ♩=60

kleine flete

Froeten1.2

Oboen1.2

Klarinette in B1.2

Fagotte1.2

Hoerner1.2

Hoerner3.4

Trompete in B1

Trompeten in B2.3

Posaune1

Posaunen2.3

Pauken

Glockenspiel

becken

grosse tlommer

tam-tam

Harfe

Orgel

solo Violine

Violinen I

Violinen II

Violen

Violoncelli

KontraBaesse

Kl.1.2

Vn.I

Vn.II

Va.

Vc.

K.B.

p

Fl.1.2

Kl.1.2

Fag.1.2

p

solo

solo

solo

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hp.

mp

mp

mp

mp

mp

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

Fl.1.2 *p* *solo* *p* 気持ちを抑揚させて

Kl.1.2 *p*

Hn.1.2 *mp* *mp* *fff*

Hn.3.4 *fff*

Trp.1 *fff*

Trp.2.3 *fff*

Pos.1 *fff*

Pos.2.3 *fff*

Glock. *mp* *mp* *mp*

beck. *tr* *p* *fff* *mf*

tam *fff*

Hp. *fff*

Org. *p* *p* *fff* *fff*

Vc. *fff*

K.B. *fff*

Hn.1.2 静やかに

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

tam *fff*

Hp. *f* *ff* *mp*

Org. *fff* *fff* *fff*

Vn.I *ppp*

Va. *p*

濃しげに

Fl.1.2

Ob.1.2

Kl.1.2

Glock.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Ob.1.2

Kl.1.2

solo Vn

Vn.I

Vn.II

Va.

Vc.

K.B.

Hp.

Org.

Vc.

K.B.

[illegible]

Ob.1.2 *mp*

Glock. *p* *p* *p*

Hp.

Vc. *p* *p* *p* *p* *p*

K.B. *p* *p* *p* *p* *p*

Ob.1.2

Glock. *p*

Hp. *mp*

Vn.I *p*

Vn.II *p*

Va. *p*

Vc. *p* *p* *p* *p*

K.B. *p* *p* *p* *p*

重々しく ♩=60

Ob.1.2 *f*
solo

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Ob.1.2 *mf* 狂戦に ♩ = 60

Kl.1.2 *f*

Hp.

Org. *pp* *mf* *mf* *f*

Va. *mf*

Vc. *mf*

K.B. *mf*

Hn.1.2 *mf* *mf*

Hn.3.4 *mf* *mf*

Trp.1 *mf* solo

Org. *mp*

Va. *mf*

Vc. *mf*

K.B. *mf*

Fl.1.2 静やかに ♩ = 60 solo

Ob.1.2 *mf* solo

Kl.1.2 *mf* solo

Fag.1.2 *mf* solo

Hn.1.2

Hn.3.4

Org. *mf*

Vn.I *pp*

Va. *pp*

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Hp.
Va.

mp
mp
mp
p

Hn.1.2
Hn.3.4
Hp.
Va.

mp
p

Ob.1.2
Kl.1.2
Hn.1.2
Hn.3.4
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

mp solo
mp solo
pp
p

Ob.1.2
Kl.1.2
Vn.I
Vn.II
Va.
Vc.
K.B.

徐々に力強く ♩=60

Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

mp

Fag.1.2
Pos.1
Pos.2,3
Pk.
tam
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

♩=60

ff <

fff

Kl.FI

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

gr tr

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

落ち着いて

mf

pp

pp

pp

Kl.Fl
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 gr tr
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for measures 1-4. The score shows various instruments with rests or specific notes. Dynamics include *mf* and *pp*.

≡

tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for measures 5-8. The score shows various instruments with rests or specific notes. Dynamics include *mf*, *pp*, and *ppp*.

第5楽章

Conductor Score
Performance Time- 10'18

□ **Allegro** ♩ = 125

kleine flete

Froeten1.2

Oboen1.2

Klarinette in B1.2

Fagotte1.2

Hoerner1.2

Hoerner3.4

Trompete in B1

Trompeten in B2.3

Posaune1

Posaunen2.3

Pauken

Xylophone

Glockenspiel

becken

kleine tlommer

grosse tlommer

triangel

tam-tam

Harfe

Orgel

Violinen I

Violinen II

Violen

Violoncelli

KontraBaesse

p *p* *mp* *mf* *f* *f* *f* *f* *f* *f* *ff* *ff* *ff*

mp pizz. *cresc.* *ff* *ff*

□ 激しくしかし震濤を持って

Kl.FI

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

fff

fff

fff

fff

fff

fff

fff

fff

mf

mf

mf

mf

ff

arco

fff

fff

3

Kl.Fl
 Fl.1.2 *ff* *a²*
 Ob.1.2 *ff*
 Kl.1.2 *ff*
 Fag.1.2 *ff*
 Hn.1.2 *f*
 Hn.3.4 *f*
 Trp.1 *ff*
 Hp. *ff*
 Trp.2.3 *ff*
 Pos.1 *fff*
 Pos.2.3 *fff*
 Pk. *fff*
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Vn.I *mf*
 Vn.II *mf*
 Va. *mf*
 Vc. *ff*
 K.B. *ff*

K1.FI
 Fl.1.2
 Ob.1.2
 K1.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Hp.
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for a symphony orchestra, page 5. The score includes staves for woodwinds (K1.FI, Fl.1.2, Ob.1.2, K1.1.2, Fag.1.2), brass (Hn.1.2, Hn.3.4, Trp.1, Hp./Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock.), percussion (beck., kl tl, gr tr, trg, tam), and strings (Vn.I, Vn.II, Va., Vc., K.B.). The music is in 2/4 time with a key signature of two sharps (F# and C#). The score features various dynamics including fortissimo (ff) and fortissimo accents (ff^a2). The percussion section includes a tam-tam part with fortissimo accents. The string section includes a double bass part with fortissimo accents.

K1.Fl
 Fl.1.2
 Ob.1.2
 K1.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Hp.
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

36

7

K1.F1
 Fl1.2
 Ob1.2
 K1.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score page showing measures 1, 2, and 3. The score includes parts for various instruments: K1.F1, Fl1.2, Ob1.2, K1.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock., beck., kl tl, gr tr, trg, tam, Hp., Org., Vn.I, Vn.II, Va., Vc., and K.B. The score is written in 4/4 time and includes dynamic markings such as *fff* (fortissimo) and *sfz* (sforzando). The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of measure 3.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

K1.FI *fff*
 Fl.1.2 *fff*
 Ob.1.2 *fff*
 K1.1.2 *fff*
 Fag.1.2 *ff*
 Hn.1.2 *ff*
 Hn.3.4
 Trp.1 *fff*
 Trp.2.3 *fff*
 Pos.1 *fff*
 Pos.2.3 *fff*
 Pk. *fff*
 Xyl.
 Glock.
 beck. *fff*
 kl tl *fff*
 gr tr *fff*
 trg
 tam
 Hp.
 Org. *fff*
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

10

4

Kl.FI

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

ホルンだけは、大きい音のまま

ff

mp

mf

tr

□ 静かに ♩=120

Vn.I

Vn.II

Va.

Vc.

K.B.

≡

□ 勇壮に ♩=123

Kl.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Vn.I

Vn.II

Va.

Vc.

K.B.

13

K1.F1
 Fl1.2
 Ob1.2
 K1.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The score is written for a large orchestra. The woodwind section includes Flutes 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpets 3 and 4, Positones 1 and 2, Positones 3 and 4, and Piccolo. The brass section includes Trumpets 1 and 2, Trumpets 3 and 4, Positones 1 and 2, Positones 3 and 4, and Piccolo. The percussion section includes Beck, Kl. tl, Gr. tr, Trg, Tam, and Hp. The string section includes Vn. I, Vn. II, Va., Vc., and K.B. The score is in 3/4 time and includes dynamic markings like 'ff' (fortissimo).

□

Kl.FI *f*

Fl.1.2 *f*

Ob.1.2 *mf*

Kl.1.2 *f*

Fag.1.2 *f*

Hn.1.2 *mf*

Hn.3.4 *mf*

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *f*

K.B. *f*

≡

□

Kl.FI

Fl.1.2

Ob.1.2 *mf*

Kl.1.2 *f*

Fag.1.2

Hn.1.2 *mf*

Hn.3.4 *mf*

Vn.I

Vn.II

Va.

Vc.

K.B.

K1.F1
 Fl1.2
 Ob1.2
 K1.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for a symphony orchestra, page 16. The score includes staves for woodwinds (K1.F1, Fl1.2, Ob1.2, K1.1.2, Fag.1.2), brass (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock.), percussion (beck., kl tl, gr tr, trg, tam), keyboard (Hp., Org.), and strings (Vn.I, Vn.II, Va., Vc., K.B.). The music is in 4/4 time with a key signature of one sharp (F#). The score shows four measures of music. The woodwinds and strings play continuous patterns, while the brass and percussion have more sparse, accented parts. Dynamics include *mf*, *f*, *ff*, and *a2f*.

K1.Fl
 Fl.1.2
 Ob.1.2
 K1.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 17, featuring various instruments including woodwinds, brass, percussion, and strings. The score is divided into four measures. Key dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *tr* (trill). The woodwinds and strings play complex melodic and harmonic lines, while the brass and percussion provide rhythmic support. The percussion section includes a variety of instruments like snare, cymbal, and tom-tom, with some playing specific patterns like "gr tr" and "trg".

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 18, featuring various instruments including woodwinds, brass, percussion, and strings. The score is divided into four measures. Dynamics include *f*, *mf*, and *ff*. The percussion section includes Becken, Kl. (Klein), Gr. (Groß), Trg. (Trommel), and Tam. (Tamburin). The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß.

K1.Fl
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for a symphony orchestra, page 19. The score is for measures 1-4. The tempo is "軽快に ♩ = 120". The key signature has one sharp (F#). The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and keyboard instruments (Organ). The percussion section includes snare drum, cymbals, triangle, and tam-tam. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion section has specific rhythmic patterns. The organ and keyboard instruments play a sustained harmonic accompaniment. Dynamics include *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando).

K1.FI
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 gr tr
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

K1.FI
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

//

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Trp.1

Pos.1

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Trp.1

Pos.1

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

≡

Fl.1.2

Fag.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

行進曲風に ♩=125

Kl.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

100

Kl.Fl

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf
cresc.

sf

The image displays a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Kl.F1
- Fl.1.2
- Ob.1.2
- Kl.1.2
- Fag.1.2
- Hn.1.2
- Hn.3.4
- Trp.1
- Trp.2.3
- Pos.1
- Pos.2.3
- Pk.
- Xyl.
- Glock.
- beck.
- kl tl
- gr tr
- trg
- tam
- Hp.
- Org.
- Vn.I
- Vn.II
- Va.
- Vc.
- K.B.

The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Kl.F1
- Fl.1.2
- Ob.1.2
- Kl.1.2
- Fag.1.2
- Hn.1.2
- Hn.3.4
- Trp.1
- Trp.2.3
- Pos.1
- Pos.2.3
- Pk.
- Xyl.
- Glock.
- beck.
- kl tl
- gr tr
- trg
- tam
- Hp.
- Org.
- Vn.I
- Vn.II
- Va.
- Vc.
- K.B.

100

Kl.FI

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

fff

Kl.FI
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 27, featuring various instruments including woodwinds, brass, percussion, and strings. The score is written in a grand staff format with multiple systems. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section includes Becken (cymbals), Kl. tl (small triangle), gr tr (gong), trg (triangle), and tam (tam-tam). The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß (Double Bass).

Kl.FI
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beek.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 Beck.
 Kl. tl.
 gr. tr.
 trg.
 tam.
 Hp.
 Org.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Fl.1.2 *激しく f a2*
 Fag.1.2 *f a2*
 Hn.1.2 *ff a2*
 Hn.3.4 *ff a2*
 Trp.1 *ff*
 Trp.2.3 *ff*
 Pos.1 *ff*
 Pos.2.3 *ff*
 Pk. *f*
 beck. *mf*
 gr tr *mf*
 Org.
 Vn.I *mf*
 Vn.II *mf*
 Va. *mf*
 Vc. *f*
 K.B. *f*

100
 101
 102
 103

K1.F1
 Fl.1.2 *ff*
 Ob.1.2 *ff*
 K1.1.2 *ff*
 Fag.1.2 *ff*
 Hn.1.2 *f*
 Hn.3.4 *f*
 Trp.1 *a 2*
 Trp.2.3 *a 2*
 Pos.1 *ff*
 Pos.2.3 *ff*
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam *fff*
 Hp. *ff*
 Org.
 Vn.I *ff*
 Vn.II *ff*
 Va. *ff*
 Vc. *ff*
 K.B. *ff*

100

Kl.Fl

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 33, featuring various instruments including woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes dynamic markings like *ff* and *sf*.

123

Kl.Fl

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

ff

fff

fff

This image shows a page from a musical score, likely for a symphony. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left include:

- Kl.FI (Flute I)
- Fl.1.2 (Flute II)
- Ob.1.2 (Oboe I/II)
- Kl.1.2 (Clarinet I/II)
- Fag.1.2 (Bassoon I/II)
- Hr.1.2 (Horn I/II)
- Hr.3.4 (Horn III/IV)
- Trp.1 (Trumpet I)
- Trp.2.3 (Trumpet II/III)
- Pos.1 (Poson I)
- Pos.2.3 (Poson II/III)
- Pk. (Percussion)
- Xyl. (Xylophone)
- Glock. (Glockenspiel)
- beck. (Bassoon)
- kl tl (Clarinet I/II)
- gr tr (Glockenspiel)
- trg (Trumpet)
- tam (Tambourine)
- Hp. (Harp)
- Org. (Organ)
- Vn.I (Violin I)
- Vn.II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- K.B. (Kontrabaß)

The score is written in standard musical notation, featuring various instruments and their parts. The notation includes staves, clefs, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into measures, with some measures containing rests and others containing notes. The overall layout is typical of a professional musical score, with clear notation and a well-organized structure.

120 厳かに ♩=120

Pk.

Xyl.

kl tl

gr tr

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

124

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.1.2
Hp.
Hn.1.2
Hn.3.4
Org.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Measures 1-5. Dynamics: *mf*.

Kl.1.2
Hn.1.2
Hn.3.4
Vn.I
Va.
Vc.

Measures 6-10. Dynamics: *mf*.

Fag.1.2
Hn.1.2
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Measures 11-15. Dynamics: *mf* for Fag.1.2 and Hn.1.2; *f* for Hp., Vn.I, Vn.II, Va., Vc., and K.B.

Kl.Fl. Fl.1.2 Ob.1.2 Kl.1.2 Fag.1.2 Hn.1.2 Glock. Hp. Vn.I Vn.II Va. Vc. K.B.

Musical score for measures 1-4. The score is for a symphony orchestra. Measures 1-4 show the initial entry of the woodwinds and strings. The Flute 1, Oboe 1, and Clarinet 1 parts enter with a melodic line. The Bassoon, Horn 1, and Glockenspiel parts provide harmonic support. The strings enter with a steady rhythm. Dynamics include *mf*, *f*, and *mp*.

Kl.Fl. Fl.1.2 Ob.1.2 Kl.1.2 Fag.1.2 Glock. Hp. Vn.I Vn.II Va. Vc. K.B.

Musical score for measures 5-8. The score continues from the previous page. Measures 5-8 show the development of the woodwind and string parts. The Flute 1, Oboe 1, and Clarinet 1 parts continue their melodic lines. The Bassoon, Horn 1, and Glockenspiel parts provide harmonic support. The strings continue their steady rhythm. Dynamics include *f*, *mf*, and *mp*.

Score for measures 1-4:

- Kl.FI:** Rest
- Fl.1.2:** Rest
- Ob.1.2:** Rest
- Kl.1.2:** *mf* Solo 3 (Quarter note, Quarter note, Quarter note)
- Fag.1.2:** Rest
- Hn.1.2:** Rest
- Hn.3.4:** Rest
- Trp.1:** Rest
- Trp.2.3:** Rest
- Pos.1:** Rest
- Pos.2.3:** Rest
- Pk.:** Rest
- beck.:** *p* (Quarter note, Quarter note, Quarter note)
- Hp.:** (Right hand: Quarter note, Quarter note, Quarter note; Left hand: Quarter note, Quarter note, Quarter note)
- Vn.I:** (Right hand: Quarter note, Quarter note, Quarter note; Left hand: Quarter note, Quarter note, Quarter note)
- Vn.II:** (Right hand: Quarter note, Quarter note, Quarter note; Left hand: Quarter note, Quarter note, Quarter note)
- Va.:** (Right hand: Quarter note, Quarter note, Quarter note; Left hand: Quarter note, Quarter note, Quarter note)
- Vc.:** (Right hand: Quarter note, Quarter note, Quarter note; Left hand: Quarter note, Quarter note, Quarter note)
- K.B.:** (Right hand: Quarter note, Quarter note, Quarter note; Left hand: Quarter note, Quarter note, Quarter note)

≡

Score for measures 5-8:

- Kl.FI:** Rest
- Fl.1.2:** Rest
- Ob.1.2:** Rest
- Kl.1.2:** Rest
- Fag.1.2:** Rest
- Pk.:** *mp* *tr* (Trill)
- Vn.I:** (Right hand: Quarter note, Quarter note, Quarter note; Left hand: Quarter note, Quarter note, Quarter note)
- Vn.II:** (Right hand: Quarter note, Quarter note, Quarter note; Left hand: Quarter note, Quarter note, Quarter note)
- Va.:** (Right hand: Quarter note, Quarter note, Quarter note; Left hand: Quarter note, Quarter note, Quarter note)
- Vc.:** (Right hand: Quarter note, Quarter note, Quarter note; Left hand: Quarter note, Quarter note, Quarter note)
- K.B.:** (Right hand: Quarter note, Quarter note, Quarter note; Left hand: Quarter note, Quarter note, Quarter note)

勢い良く ♩=125

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 Beck.
 Kl. tl.
 gr. tr.
 trg.
 tam.
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

K1.Fl
 Fl.1.2
 Ob.1.2
 K1.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The score is written for 41 instruments. The first two measures show rests for most instruments. In the third measure, a forte (f) dynamic is indicated for the woodwinds, brass, and percussion. The strings (Vn.I, Vn.II, Va., Vc., K.B.) play a continuous rhythmic pattern throughout the measures.

42

Kl.Fl

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for page 42, measures 1-3, is as follows:

- Measure 1:** Kl.Fl, Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock., beck., kl tl, gr tr, trg, tam, Hp., Org., Vn.I, Vn.II, Va., Vc., K.B. all have rests.
- Measure 2:** Kl.Fl, Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock., beck., kl tl, gr tr, trg, tam, Hp., Org., Vn.I, Vn.II, Va., Vc., K.B. all have rests.
- Measure 3:** Kl.Fl, Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock., beck., kl tl, gr tr, trg, tam, Hp., Org., Vn.I, Vn.II, Va., Vc., K.B. all have rests.

K1.F1
 Fl1.1.2
 Ob1.1.2
 K1.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 43, featuring various instruments including woodwinds, brass, percussion, and strings. The score is divided into three measures. The first measure shows initial rests and dynamics (sfz, fff) for many instruments. The second and third measures show active musical notation for the woodwinds, brass, and strings, while many other instruments remain at rest.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

120

Kl.Fl. *fff*

Fl.1.2 *fff*

Ob.1.2 *fff*

Kl.1.2 *fff*

Fag.1.2 *fff*

Hn.1.2 *fff*

Hn.3.4 *fff*

Trp.1 *fff*

Trp.2.3 *fff*

Pos.1 *fff*

Pos.2.3 *fff*

Pk. *fff*

Xyl. *fff*

Glock. *fff*

beck. *fff*

kl tl *fff*

gr tr *fff*

trg

tam

Hp.

Org.

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

K.B. *fff*

123

Kl.Fl

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

123

Kl.FI

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

K1.F1
 Fl1.2
 Ob1.2
 K1.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The score is written for a large orchestra. The woodwind section (K1.F1, Fl1.2, Ob1.2, K1.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock.) and brass section (beck., kl tl, gr tr, trg, tam) are primarily active in the first measure, with many instruments playing a half note or quarter note. The percussion section (Hp., Org.) is mostly silent. The string section (Vn.I, Vn.II, Va., Vc., K.B.) is active throughout the page, with the violins and violas playing a continuous eighth-note pattern, and the cellos and double basses playing a steady quarter-note accompaniment. The score is divided into three measures by vertical bar lines. The first measure is marked with a forte (f) dynamic. The second measure is marked with a fortissimo (ff) dynamic. The third measure is marked with a fortissimo (ff) dynamic. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

KL.FI

Fl.1.2

Ob.1.2

KL.1.2

Fag.1.2

Hrn.1.2

Hrn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

120

Kl.Fl. *ff*

Fl.1.2 *ff*

Ob.1.2 *ff*

Kl.1.2 *ff*

Fag.1.2 *fff*

Hn.1.2 *ff*

Hn.3.4 *ff*

Trp.1 *ff*

Trp.2.3 *ff*

Pos.1 *ff*

Pos.2.3 *ff*

Pk. *fff*

Xyl.

Glock.

beck. *fff*

kl tl *f*

gr tr *fff*

trg *ff* *tr*

tam

Hp. *fff*

Org.

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

K.B. *fff*

The musical score for page 51 is arranged in a standard orchestral format. It begins with a rehearsal mark '120'. The instruments are listed on the left, with their corresponding staves. The woodwind section (Kl.Fl., Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2) and brass section (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk.) are prominently featured with strong dynamics like *ff* and *fff*. The percussion section includes Becken (beck.), Klavier (kl tl), Große Trommel (gr tr), Triangel (trg), and Tambo (tam). The strings (Vn.I, Vn.II, Va., Vc., K.B.) are also marked with *fff*. The score is in 3/4 time and includes various musical notations such as slurs, ties, and trills.

120

Kl.FI *ff* *ff* *ff*

Fl.1.2 *ff* *ff* *ff*

Ob.1.2 *ff* *ff* *ff*

Kl.1.2 *ff* *ff* *ff*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck. *ff* *ff* *ff*

kl tl

gr tr

trg *ff* *ff* *ff*

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

120

Kl.FI *ff* *ff* *fff*

Fl.1.2 *ff* *ff* *fff*

Ob.1.2 *ff* *ff* *fff*

Kl.1.2 *ff* *ff* *fff*

Fag.1.2 *fff*

Hn.1.2 *fff*

Hn.3.4 *fff*

Trp.1 *fff*

Trp.2.3 *fff*

Pos.1 *fff*

Pos.2.3 *fff*

Pk. *fff*

Xyl.

Glock.

beck. *fff* *fff* *fff*

kl tl *fff*

gr tr *fff*

trg *ff* *ff*

tam

Hp.

Org. *ff*

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

K.B. *fff*

K1.F1
 Fl.1.2
 Ob.1.2
 K1.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 54, featuring a large woodwind and brass section, strings, and percussion. The score is in 4/4 time and includes various musical notations such as dynamics, articulation, and slurs.

120

Kl.Fl. *sfz*

Fl.1.2 *sfz*

Ob.1.2 *sfz*

Kl.1.2 *sfz*

Fag.1.2 *sfz*

Hn.1.2 *fff*

Hn.3.4 *fff*

Trp.1 *sfz* *fff*

Trp.2.3 *sfz* *fff*

Pos.1 *sfz* *fff*

Pos.2.3 *sfz* *fff*

Pk. *fff* *tr*

Xyl.

Glock.

beck. *fff*

kl tl

gr tr *fff* *tr*

trg

tam *fff*

Hp. *fff*

Org. *fff*

Vn.I *sfz* *fff*

Vn.II *sfz* *fff*

Va. *sfz* *fff*

Vc. *sfz* *fff*

K.B. *sfz* *fff*

The musical score is arranged in a system of staves. The woodwind section (Kl.Fl., Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2) and brass section (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3) are in the upper half. The percussion section (Pk., Xyl., Glock., beck., kl tl, gr tr, trg, tam) is in the middle. The keyboard section (Hp., Org.) is below the percussion. The string section (Vn.I, Vn.II, Va., Vc., K.B.) is at the bottom. The score includes various dynamics such as *sfz* (sforzando) and *fff* (fortissimo), and articulations like *tr* (trill). The notation is in standard musical notation with various note values and rests.

120 *rit.*

Kl.Fl

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.