

交響曲第6番

第1楽章

Conductor Score
Performance Time- 17'36"

軽快に明るく $\text{♩} = 120$

佐郷康典

kleine flöte

Froeten 1.2

Oboen 1.2

English Horn

Klarinette in B1.2

Bass Clarinet

Fagotte 1.2

Contra fagott

Hoerner 1.2

Hoerner 3.4

Trompete in B1

Trompeten in B2.3

Posaune 1

Posaunen 2.3

Pauken

Grotte

Glockenspiel

becken

kleine tlorammer

schelle

triangel

tam-tam

Harfe

Violinen I

Violinen II

Violen

Violoncelli

KontraBaesee

Musical score for orchestra and percussion, page 2.

The score consists of two systems of music. The first system spans measures 1 through 5. The second system begins at measure 6 and continues.

Measure 1:

- Kl.Fl.: Rest
- Fl.1.2: Rest
- Ob.1.2: Rest
- Eng.Hn.: Rest
- Kl.1.2: Rest
- Bass Cl.: Rest
- Fag.1.2: Rest
- Cfag.: Rest
- Hn.1.2: Rest
- Hn.3.4: Rest
- Trp.1: Rest
- Trp.2.3: Rest
- Pos.1: Rest
- Pos.2.3: Rest
- Pk.: Rest
- groc.: Rest
- Glock.: Rest
- beck.: Rest
- kl tl.: Rest
- schelle.: Rest
- trg.: Rest
- tam.: Rest
- Hp.: Rest
- Vn.I: Rest
- Vn.II: Rest
- Va.: Rest
- Vc.: Rest
- K.B.: Rest

Measure 2:

- Fl.1.2: *solo* (beginning of a sixteenth-note pattern)
- Ob.1.2: Rest
- Eng.Hn.: *solo* (beginning of a sixteenth-note pattern)
- Kl.1.2: *solo* (beginning of a sixteenth-note pattern)
- Bass Cl.: Rest
- Fag.1.2: *mp* (beginning of a sixteenth-note pattern)
- Cfag.: Rest
- Hn.1.2: Rest
- Hn.3.4: Rest
- Trp.1: Rest
- Trp.2.3: Rest
- Pos.1: Rest
- Pos.2.3: Rest
- Pk.: Rest
- groc.: Rest
- Glock.: Rest
- beck.: Rest
- kl tl.: Rest
- schelle.: Rest
- trg.: Rest
- tam.: Rest
- Hp.: Rest
- Vn.I: Rest
- Vn.II: Rest
- Va.: Rest
- Vc.: Rest
- K.B.: *pizz.* (beginning of a sixteenth-note pattern)

Measure 3:

- Fl.1.2: Rest
- Ob.1.2: Rest
- Eng.Hn.: Rest
- Kl.1.2: Rest
- Bass Cl.: Rest
- Fag.1.2: Rest
- Cfag.: Rest
- Hn.1.2: Rest
- Hn.3.4: Rest
- Trp.1: Rest
- Trp.2.3: Rest
- Pos.1: Rest
- Pos.2.3: Rest
- Pk.: Rest
- groc.: Rest
- Glock.: Rest
- beck.: Rest
- kl tl.: Rest
- schelle.: Rest
- trg.: Rest
- tam.: Rest
- Hp.: Rest
- Vn.I: Rest
- Vn.II: Rest
- Va.: Rest
- Vc.: *mp* (beginning of a sixteenth-note pattern)
- K.B.: *pizz.* (beginning of a sixteenth-note pattern)

Measure 4:

- Fl.1.2: Rest
- Ob.1.2: Rest
- Eng.Hn.: Rest
- Kl.1.2: Rest
- Bass Cl.: Rest
- Fag.1.2: Rest
- Cfag.: Rest
- Hn.1.2: Rest
- Hn.3.4: Rest
- Trp.1: Rest
- Trp.2.3: Rest
- Pos.1: Rest
- Pos.2.3: Rest
- Pk.: Rest
- groc.: Rest
- Glock.: Rest
- beck.: Rest
- kl tl.: Rest
- schelle.: Rest
- trg.: Rest
- tam.: Rest
- Hp.: Rest
- Vn.I: Rest
- Vn.II: Rest
- Va.: Rest
- Vc.: Rest
- K.B.: Rest

Measure 5:

- Fl.1.2: Rest
- Ob.1.2: Rest
- Eng.Hn.: Rest
- Kl.1.2: Rest
- Bass Cl.: Rest
- Fag.1.2: Rest
- Cfag.: Rest
- Hn.1.2: Rest
- Hn.3.4: Rest
- Trp.1: Rest
- Trp.2.3: Rest
- Pos.1: Rest
- Pos.2.3: Rest
- Pk.: Rest
- groc.: Rest
- Glock.: Rest
- beck.: Rest
- kl tl.: Rest
- schelle.: Rest
- trg.: Rest
- tam.: Rest
- Hp.: Rest
- Vn.I: Rest
- Vn.II: Rest
- Va.: Rest
- Vc.: Rest
- K.B.: Rest

Kl.Fl

Fl.I.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

Kl.Fl. | Fl.1.2 | Ob.1.2 | Eng.Hn. | Kl.1.2 | Bass Cl. | Fag.1.2 | Cfag. | Hn.1.2 | Hn.3.4 | Trp.1 | Trp.2.3 | Pos.1 | Pos.2.3 | Pk. | grot. | Glock. | beck. | kl tl. | schelle. | trg. | tam. | Hp. | Vn.I | Vn.II | Va. | Vc. | K.B.

mp

Kl.Fl. | Fl.1.2 | Ob.1.2 | Eng.Hn. | Kl.1.2 | Bass Cl. | Fag.1.2 | Cflag. | Hn.1.2 | Hn.3.4 | Trp.1 | Trp.2.3 | Pos.1 | Pos.2.3 | Pk. | groc. | Glock. | beck. | kl tl. | schelle. | trg. | tam. | Hp. | Vn.I | Vn.II | Va. | Vc. | K.B.

Measure 10

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2 a 2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 grot
 mp
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 mf
 Va.
 Vc.
 K.B.

mf

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

mf

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl *mp*
 Fl.1.2 *mp*
 Ob.1.2
 Eng.Hn.
 Kl.1.2 *mp*
 solo
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2 *mp*
 solo
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp. *mf*
 Vn.I *pizz.*
 Vn.II *p*
 Va. *pizz.*
 Vc.
 K.B.

11

Kl.Fl. *mp*

Fl.1.2 *a 2*

Ob.1.2 *mp*
a 2

Eng.Hn.

Kl.1.2 *a 2*

Bass Cl.

Fag.1.2

Cflag

Hn.1.2

Hn.3.4 *mp*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2 *mf*
 a 2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2 *mf*
 solo
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I *arco mf*
 Vn.II *mf*
 Va. *mf arco*
 Vc. *mf*
 Kb. *mf*

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2 a 2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2 solo
 Hn.3.4 solo
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

11

Kl.Fl | - | - | - |
 Fl.1.2 | *mf* solo | - | - |
 Ob.1.2 | - | - | - |
 Eng.Hn. | - | - | - |
 Kl.1.2 | *mf* solo | - | - |
 Bass Cl | - | - | - |
 Fag.1.2 | - | - | - |
 Cfag | - | - | - |
 Hn.1.2 | - | - | - |
 Hn.3.4 | - | - | - |
 Trp.1 | - | - | - |
 Trp.2.3 | - | - | - |
 Pos.1 | - | - | - |
 Pos.2.3 | - | - | - |
 Pk. | - | - | - |
 grot | - | - | - |
 Glock. | - | - | - |
 beck. | - | - | - |
 kl tl | - | - | - |
 schelle | - | - | - |
 trg | - | - | - |
 tam | - | - | - |
 Hp. | - | - | - |
 Vn.I | *p* - | - | - |
 Vn.II | *p* - | - | - |
 Va. | *pizz.* - | - | - |
 Vc. | *pizz.* - | - | - |
 K.B. | - | - | - |

Music score for orchestra and woodwind quintet, page 13.

The score consists of two systems of music. The first system covers measures 1-4, and the second system covers measures 5-8. The instrumentation includes:

- Woodwind Quintet:** Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cfag.
- Orchestra:** Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., groc., Glock., beck., kl tl., schelle., trg., tam., Hp., Vn.I, Vn.II, Va., Vc., K.B.

Measure 1: Kl.Fl. eighth-note patterns. Fl.1.2 eighth-note patterns. Ob.1.2 rests. Eng.Hn. eighth-note patterns. Kl.1.2 eighth-note patterns. Bass Cl. rests. Fag.1.2 rests. Cfag. rests. Hn.1.2 rests. Hn.3.4 rests. Trp.1 rests. Trp.2.3 rests. Pos.1 rests. Pos.2.3 rests. Pk. rests. groc. rests. Glock. rests. beck. rests. kl tl. rests. schelle. rests. trg. rests. tam. rests. Hp. rests. Vn.I eighth-note patterns. Vn.II eighth-note patterns. Va. eighth-note patterns. Vc. eighth-note patterns. K.B. eighth-note patterns.

Measure 2: Kl.Fl. eighth-note patterns. Fl.1.2 eighth-note patterns. Ob.1.2 rests. Eng.Hn. eighth-note patterns. Kl.1.2 eighth-note patterns. Bass Cl. rests. Fag.1.2 rests. Cfag. rests. Hn.1.2 rests. Hn.3.4 rests. Trp.1 rests. Trp.2.3 rests. Pos.1 rests. Pos.2.3 rests. Pk. rests. groc. rests. Glock. rests. beck. rests. kl tl. rests. schelle. rests. trg. rests. tam. rests. Hp. rests. Vn.I eighth-note patterns. Vn.II eighth-note patterns. Va. eighth-note patterns. Vc. eighth-note patterns. K.B. eighth-note patterns.

Measure 3: Kl.Fl. eighth-note patterns. Fl.1.2 eighth-note patterns. Ob.1.2 rests. Eng.Hn. eighth-note patterns. Kl.1.2 eighth-note patterns. Bass Cl. rests. Fag.1.2 rests. Cfag. rests. Hn.1.2 rests. Hn.3.4 rests. Trp.1 rests. Trp.2.3 rests. Pos.1 rests. Pos.2.3 rests. Pk. rests. groc. rests. Glock. rests. beck. rests. kl tl. rests. schelle. rests. trg. rests. tam. rests. Hp. rests. Vn.I eighth-note patterns. Vn.II eighth-note patterns. Va. eighth-note patterns. Vc. eighth-note patterns. K.B. eighth-note patterns.

Measure 4: Kl.Fl. eighth-note patterns. Fl.1.2 eighth-note patterns. Ob.1.2 rests. Eng.Hn. eighth-note patterns. Kl.1.2 eighth-note patterns. Bass Cl. rests. Fag.1.2 rests. Cfag. rests. Hn.1.2 rests. Hn.3.4 rests. Trp.1 rests. Trp.2.3 rests. Pos.1 rests. Pos.2.3 rests. Pk. rests. groc. rests. Glock. rests. beck. rests. kl tl. rests. schelle. rests. trg. rests. tam. rests. Hp. rests. Vn.I eighth-note patterns. Vn.II eighth-note patterns. Va. eighth-note patterns. Vc. eighth-note patterns. K.B. eighth-note patterns.

Measure 5: Kl.Fl. eighth-note patterns. Fl.1.2 eighth-note patterns. Ob.1.2 rests. Eng.Hn. eighth-note patterns. Kl.1.2 eighth-note patterns. Bass Cl. rests. Fag.1.2 rests. Cfag. rests. Hn.1.2 rests. Hn.3.4 rests. Trp.1 rests. Trp.2.3 rests. Pos.1 rests. Pos.2.3 rests. Pk. rests. groc. rests. Glock. rests. beck. rests. kl tl. rests. schelle. rests. trg. rests. tam. rests. Hp. rests. Vn.I eighth-note patterns. Vn.II eighth-note patterns. Va. eighth-note patterns. Vc. eighth-note patterns. K.B. eighth-note patterns.

Measure 6: Kl.Fl. eighth-note patterns. Fl.1.2 eighth-note patterns. Ob.1.2 rests. Eng.Hn. eighth-note patterns. Kl.1.2 eighth-note patterns. Bass Cl. rests. Fag.1.2 rests. Cfag. rests. Hn.1.2 rests. Hn.3.4 rests. Trp.1 rests. Trp.2.3 rests. Pos.1 rests. Pos.2.3 rests. Pk. rests. groc. rests. Glock. rests. beck. rests. kl tl. rests. schelle. rests. trg. rests. tam. rests. Hp. rests. Vn.I eighth-note patterns. Vn.II eighth-note patterns. Va. eighth-note patterns. Vc. eighth-note patterns. K.B. eighth-note patterns.

Measure 7: Kl.Fl. eighth-note patterns. Fl.1.2 eighth-note patterns. Ob.1.2 rests. Eng.Hn. eighth-note patterns. Kl.1.2 eighth-note patterns. Bass Cl. rests. Fag.1.2 rests. Cfag. rests. Hn.1.2 rests. Hn.3.4 rests. Trp.1 rests. Trp.2.3 rests. Pos.1 rests. Pos.2.3 rests. Pk. rests. groc. rests. Glock. rests. beck. rests. kl tl. rests. schelle. rests. trg. rests. tam. rests. Hp. rests. Vn.I eighth-note patterns. Vn.II eighth-note patterns. Va. eighth-note patterns. Vc. eighth-note patterns. K.B. eighth-note patterns.

Measure 8: Kl.Fl. eighth-note patterns. Fl.1.2 eighth-note patterns. Ob.1.2 rests. Eng.Hn. eighth-note patterns. Kl.1.2 eighth-note patterns. Bass Cl. rests. Fag.1.2 rests. Cfag. rests. Hn.1.2 rests. Hn.3.4 rests. Trp.1 rests. Trp.2.3 rests. Pos.1 rests. Pos.2.3 rests. Pk. rests. groc. rests. Glock. rests. beck. rests. kl tl. rests. schelle. rests. trg. rests. tam. rests. Hp. rests. Vn.I eighth-note patterns. Vn.II eighth-note patterns. Va. eighth-note patterns. Vc. eighth-note patterns. K.B. eighth-note patterns.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for orchestra and percussion, page 16.

The score consists of two systems of music. The first system (measures 1-10) includes parts for Klarinette 1 (Kl.Fl), Flöte 1.2 (Fl.1.2), Oboe 1.2 (Ob.1.2), Englisch Horn (Eng.Hn.), Klarinette 1.2 (Kl.1.2), Bass Clarinet (Bass Cl), Bassoon 1.2 (Fag.1.2), Cello (Cfag), Horn 1.2 (Hn.1.2), Horn 3.4 (Hn.3.4), Trompete 1 (Trp.1), Trompete 2.3 (Trp.2.3), Trombone 1 (Pos.1), Trombone 2.3 (Pos.2.3), Trombone 2 (Pk.), Trombone 3 (grc), Glockenspiel (Glock.), Becken (beck.), Klappentrommel (kl tl), Schellen (schelle), Trichter (trg), Tamtam (tam), Horn (Hp.), Violine I (Vn.I), Violine II (Vn.II), Viola (Va.), Cello (Vc.), and Kontrabass (K.B.). The second system (measures 11-20) includes parts for Vn.I, Vn.II, Va., Vc., and K.B.

Instrumental parts in the first system (measures 1-10):

- Kl.Fl: Rests throughout.
- Fl.1.2: Rests throughout.
- Ob.1.2: Rests throughout.
- Eng.Hn.: Rests throughout.
- Kl.1.2: Rests throughout.
- Bass Cl: Playing eighth-note patterns.
- Fag.1.2: Playing eighth-note patterns.
- Cfag: Playing eighth-note patterns.
- Hn.1.2: Playing eighth-note patterns.
- Hn.3.4: Playing eighth-note patterns.
- Trp.1: Playing eighth-note patterns.
- Trp.2.3: Rests throughout.
- Pos.1: Rests throughout.
- Pos.2.3: Rests throughout.
- Pk.: Playing eighth-note patterns.
- grc: Rests throughout.
- Glock.: Rests throughout.
- beck.: Rests throughout.
- kl tl: Rests throughout.
- schelle: Rests throughout.
- trg: Rests throughout.
- tam: Rests throughout.
- Hp.: Playing sixteenth-note patterns.
- Vn.I: Playing sixteenth-note patterns.
- Vn.II: Playing sixteenth-note patterns.
- Va.: Playing sixteenth-note patterns.
- Vc.: Playing eighth-note patterns.
- K.B.: Playing eighth-note patterns.

Instrumental parts in the second system (measures 11-20):

- Vn.I: Playing sixteenth-note patterns.
- Vn.II: Playing sixteenth-note patterns.
- Va.: Playing sixteenth-note patterns.
- Vc.: Playing eighth-note patterns.
- K.B.: Playing eighth-note patterns.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

静びやかに

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl.

Fag.1.2

Cflag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

grot.

Glock.

beck.

kl tl.

schelle.

trg.

tam.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 solo
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

幕について

Kl.Fl

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

grot

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl
 Fl.1.2
 Ob.1.2 *p*
 Eng.Hn.
 Kl.1.2 *p*
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2 *p*
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc. *p*
 K.B.

再び活気を持って ♩=120

1.

Kl.Fl

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl.

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc.

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2 *a 2*

Cfag

Hn.1.2 *mf*

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I

Vn.II

Va. *f*

Vc. *f*

K.B. *f*

静やかに

f

Kl.Fl. *f*
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

10

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cflag Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. groc. Glock. beck. kl tl. schelle. trg. tam. Hp. Vn.I Vn.II Va. Vc. K.B.

やや落ち着いて

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cflag Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. groc Glock. beck. kl tl schelle trg tam Hp. Vn.I Vn.II Va. Vc. K.B.

Kl.Fl | - | - | *mf*
 Fl.1.2 | - | - | -
 Ob.1.2 | - | - | -
 Eng.Hn. | - | - | -
 Kl.1.2 | - | - | *mf*
 Bass Cl | - | - | -
 Fag.1.2 | - | - | -
 Cfag | - | - | -
 Hn.1.2 | - | - | -
 Hn.3.4 | - | - | -
 Trp.1 | - | - | -
 Trp.2.3 | - | - | -
 Pos.1 | - | - | -
 Pos.2.3 | - | - | -
 Pk. | - | - | -
 grot | - | - | -
 Glock. | - | - | *f*
 beck. | - | - | -
 kl tl | - | - | -
 schelle | - | - | -
 trg | - | - | -
 tam | - | - | -
 Hp. | - | - | *mf*
 Vn.I | - | - | *mf*
 Vn.II | - | - | *mf*
 Va. | - | - | *mf*
 Vc. | - | - | *mf*
 K.B. | - | - | *mf*

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

静かに

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cfag. Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. grot. Glock. beck. kl tl schelle trg tam Hp. Vn.I Vn.II Va. Vc. K.B.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for orchestra and percussion, page 32.

The score consists of two systems of music, each with 12 measures. The instrumentation includes:

- Woodwinds:** Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cflag.
- Horns:** Hn.1.2, Hn.3.4
- Trombones:** Trp.1, Trp.2.3
- Percussion:** Pos.1, Pos.2.3, Pk., grot., Glock., beck., kl tl., schelle., trg., tam.
- Brass:** Hp.
- String Section:** Vn.I, Vn.II, Va., Vc., K.B.

Measure 1 (Measures 1-4):

- Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2 play eighth-note patterns.
- Bass Cl., Fag.1.2, Cflag. play eighth-note patterns.
- Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., grot., Glock., beck., kl tl., schelle., trg., tam. are silent.
- Hp. has a sustained note.
- Vn.I, Vn.II, Va., Vc., K.B. play eighth-note patterns.

Measure 2 (Measures 5-8):

- Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2 play eighth-note patterns.
- Bass Cl., Fag.1.2, Cflag. play eighth-note patterns.
- Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., grot., Glock., beck., kl tl., schelle., trg., tam. are silent.
- Hp. has a sustained note.
- Vn.I, Vn.II, Va., Vc., K.B. play eighth-note patterns.

Measure 3 (Measures 9-12):

- Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2 play eighth-note patterns.
- Bass Cl., Fag.1.2, Cflag. play eighth-note patterns.
- Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., grot., Glock., beck., kl tl., schelle., trg., tam. are silent.
- Hp. has a sustained note.
- Vn.I, Vn.II, Va., Vc., K.B. play eighth-note patterns.

Measure 4 (Measures 13-16):

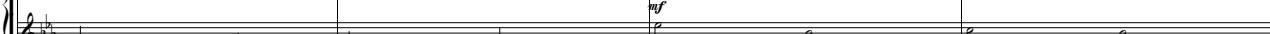
- Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2 play eighth-note patterns.
- Bass Cl., Fag.1.2, Cflag. play eighth-note patterns.
- Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., grot., Glock., beck., kl tl., schelle., trg., tam. are silent.
- Hp. has a sustained note.
- Vn.I, Vn.II, Va., Vc., K.B. play eighth-note patterns.

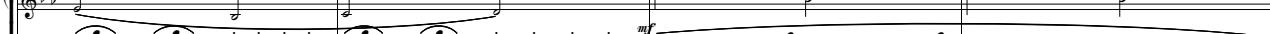
やや落ち着いて

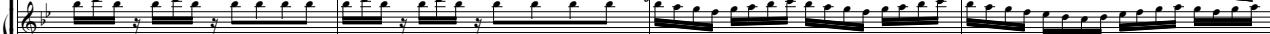
Kl.Fl. 

Fl.1.2 

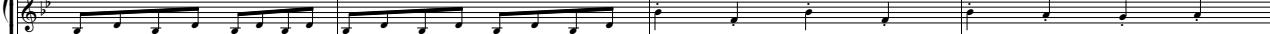
Ob.1.2 

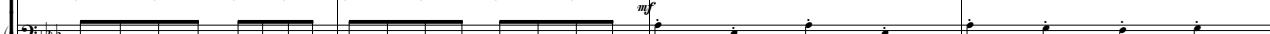
Eng.Hn. 

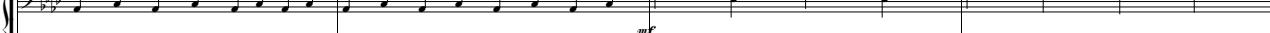
Kl.1.2 

Bass Cl. 

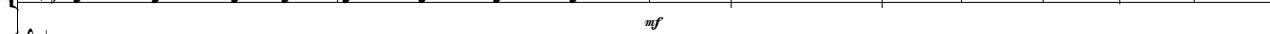
Fag.1.2 

Cfag. 

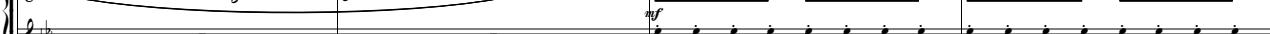
Hn.1.2 

Hn.3.4 

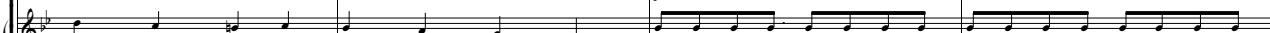
Trp.1 

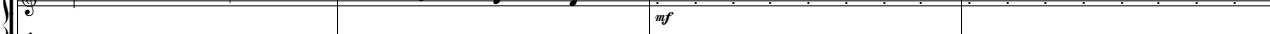
Trp.2.3 

Pos.1 

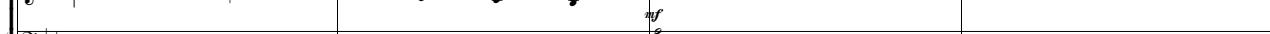
Pos.2.3 

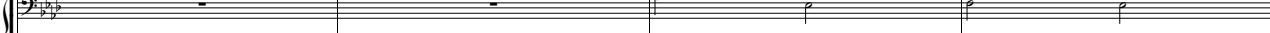
Pk. 

groc. 

Glock. 

beck. 

kl tl 

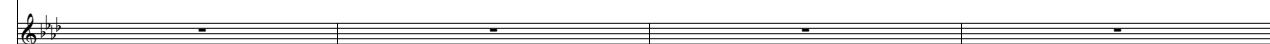
schelle 

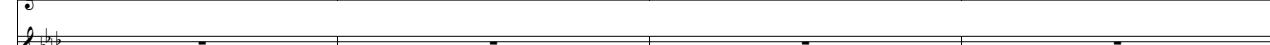
trg 

tam 

f 

Hp. 

Vn.I 

Vn.II 

Va. 

Vc. 

K.B. 

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 grot
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam *f*
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

34

f

Musical score for orchestra and percussion, page 36. The score consists of 20 staves, each with a dynamic marking above it. The instruments listed on the left are: Kl.Fl, Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cflag, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., grot, Glock., beck., kl tl, schelle, trg, tam, Hp., Vn.I, Vn.II, Va., Vc., and K.B.

Instrumental parts (from top to bottom):

- Kl.Fl, Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cflag, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., grot, Glock., beck., kl tl, schelle, trg, tam, Hp., Vn.I, Vn.II, Va., Vc., K.B.

Dynamic markings from top to bottom:

- m*
- mf*
- ff*
- mf*
- mf*
- mf*
- f*
- f*
- ff*
- f*
- ff*
- f*
- f*
- f*
- f*
- f*
- f*
- mp*
- mf*
- f*
- f*

Kl.Fl Fl.1.2 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1 ff
 Trp.2.3 ff
 Pos.1 ff
 Pos.2.3 ff
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I ff
 Vn.II ff
 Va.
 Vc.
 K.B.

やや静かに

Klar. Fl.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Kl. 1.2

Bass Cl.

Fag. 1.2

Cflag

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Kl.Fl	-	-	-	-
Fl.1.2	-	-	-	-
Ob.1.2	f	-	-	-
Eng.Hn.	-	-	-	-
Kl.1.2	f	-	-	-
Bass Cl	-	-	-	-
Fag.1.2	-	-	-	-
Cfag	f	-	-	-
Hn.1.2	f	-	-	-
Hn.3.4	f	-	-	-
Trp.1	-	-	-	-
Trp.2.3	-	-	-	-
Pos.1	-	-	-	-
Pos.2.3	-	-	-	-
Pk.	-	-	-	-
groc	-	-	-	-
Glock.	-	-	-	-
beck.	-	-	-	-
kl tl	-	-	-	-
schelle	-	-	-	-
trg	-	-	-	-
tam	-	-	-	-
Hp.	-	-	-	-
Vn.I	f	-	-	-
Vn.II	f	-	-	-
Va.	f	-	-	-
Vc.	f	-	-	-
K.B.	f	-	-	-

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl | | |
 Fl.1.2 | | *mf* |
 Ob.1.2 | |
 Eng.Hn. | | *mf* |
 Kl.1.2 | *p* | *p* |
 Bass Cl | *p* | *p* |
 Fag.1.2 | |
 Cfag | |

 Hn.1.2 | |
 Hn.3.4 | |
 Trp.1 | |
 Trp.2.3 | |
 Pos.1 | |
 Pos.2.3 | |
 Pk. | |
 groc | |
 Glock. | |

 beck. | |
 kl tl | |
 schelle | |
 trg | |
 tam | |

 Hp. | |
 Vn.I | *p* | *p* |
 Vn.II | *p* | *p* |
 Va. | *p* | *p* |
 Vc. | *p* | *p* |
 K.B. | *p* | *p* |

30

最大に盛り上げる

Kl.Fl. - - - - -

Fl.1.2. - - - - -

Ob.1.2. - - - - -

Eng.Hn. - - - - -

Kl.1.2. - - - - -

Bass Cl. - - - - -

Fag.1.2. - - - - -

Cflag - - - - -

Hn.1.2. - - - - -

Hn.3.4. - - - - -

Trp.1 - - - - -

Trp.2.3. - - - - -

Pos.1 - - - - -

Pos.2.3. - - - - -

Pk. - - - - -

groc - - - - -

Glock. - - - - -

beck. - - - - -

kl tl - - - - -

schelle - - - - -

trg - - - - -

tam - - - - -

Hp. - - - - -

Vn.I. - - - - -

Vn.II. - - - - -

Va. - - - - -

Vc. - - - - -

K.B. - - - - -

Music score for orchestra and percussion, page 44.

The score consists of two systems of four measures each. The instrumentation includes:

- Woodwinds:** Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cfag.
- Horns:** Hn.1.2, Hn.3.4
- Percussion:** Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Beck., Kl tl., Schelle., Trg., Tam.
- Brass:** groc., Glock.
- String Section:** Hp., Vn.I, Vn.II, Va., Vc., K.B.

Dynamic markings include *ff*, *tr*, and *fff*.

20

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cflag Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. groc Glock. beck. kl tl schelle trg tam

Hp.

Vn.I Vn.II Va. Vc. K.B.

Kl.Fl	-	-	-	-
Fl.1.2	8	#	#	8
Ob.1.2	8	#	#	8
Eng.Hn.	o	#	#	o
Kl.1.2	8	#	#	8
Bass Cl	o	#	#	o
Fag.1.2	8	#	#	8
Cfag	o	#	#	o
Hn.1.2	8	#	#	R
Hn.3.4	-	#	#	-
Trp.1	#	#	#	#
Trp.2.3	-	#	#	-
Pos.1	8	#	#	o
Pos.2.3	8	#	#	8
Pk.	tr	#	#	tr
groc	-	#	#	-
Glock.	-	#	#	-
beck.	-	#	fff	fff
kl tl	-	#	-	-
schelle	-	#	-	-
trg	-	#	-	-
tam	-	#	-	-
Hp.	-	#	-	-
Vn.I	-	#	-	-
Vn.II	-	#	-	-
Va.	-	#	-	-
Vc.	o	#	#	o
K.B.	o	#	#	o

Tempo I

Musical score for orchestra and percussion, page 48.

The score consists of 16 staves, grouped by instrument family:

- Woodwinds:** Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cflag.
- Horns:** Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3.
- Percussion:** Pk., grot., Glock., beck., kl tl., schelle., trg., tam. (marked *mf*).
- Brass:** Hp.
- String Section:** Vn.I, Vn.II, Va., Vc., K.B.

Performance instructions include dynamic markings such as *ppp*, *tr*, *f*, *pizz.*, and *nizz.*

再び明るく活気を持って

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cflag. Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. groc. Glock. beck. kl tl. schelle. trg. tam. Hp. Vn.I Vn.II Va. Vc. K.B.

mf

Kl.Fl. -

Fl.1.2 -

Ob.1.2 -

Eng.Hn. -

Kl.1.2 -

Bass Cl. -

Fag.1.2 -

Cfag. -

Hn.1.2 -

Hn.3.4 -

Trp.1 -

Trp.2.3 -

Pos.1 - *mf* *mf*

Pos.2.3 -

Pk. -

groc. - *mf*

Glock. -

beck. -

kl tl -

schelle -

trg -

tam -

Hp. -

Vn.I - *mf*

Vn.II - *mf*

Va. - *mf*

Vc. - *mp*

K.B. - *mp*

20

Kl.Fl. *mf*
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2 *mf*
Bass Cl. *mf*
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1 *mf*
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II *mf*
Va.
Vc.
K.B.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 grot
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

20

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl. *mf*

Fag.1.2

Cfag

Hn.1.2 *f*

Hn.3.4

Trp.1 *mf*

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp. *f*

f

Vn.I

Vn.II *mf*

Va. *f*

Vc. *mf*

K.B. *mf*

20

Kl.Fl. *solo*

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2 *solo*

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock. *mf*

beck.

kl tl

schelle

trg

tam

Hp. *mf*

Vn.I *mp*

Vn.II *mp*

Va. *pizz.*

Vc. *pizz.*

K.B.

20

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cfag. Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. groc. Glock. beck. kl tl schelle. trg tam. Hp. Vn.I Vn.II Va. Vc. K.B.

20

Kl.Fl.

Fl.1.2

Ob.1.2 *mf*
solo

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2 *mf*

Hn.3.4 *mf*
solo

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

Kl.Fl. *mf*
 Fl.1.2 solo
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for orchestra and percussion, page 58.

The score consists of 20 staves, each with a specific instrument name and clef. The instruments are grouped into sections:

- Woodwinds:** Kl.Fl, Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cflag.
- Brass:** Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., grot., Glock.
- Percussion:** beck., kl tl., schelle, trg., tam.
- String Section:** Hp., Vn.I, Vn.II, Va., Vc., K.B.

Instrumental details and dynamics are indicated throughout the score. For example, Kl.Fl and Fl.1.2 play eighth-note patterns at *mf*. The bassoon section (Bass Cl, Fag.1.2) plays eighth-note patterns at *f*. The woodwind section (Ob.1.2, Eng.Hn., Kl.1.2) plays eighth-note patterns at *mf*. The brass section (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3) rests. The percussion section (Glock., Beck., Kl. Tl., Schelle, Trg., Tam.) plays eighth-note patterns at *p*. The string section (Vn.I, Vn.II, Va., Vc., K.B.) rests.

Musical score for orchestra and percussion, page 59.

The score consists of two systems of music. The first system (measures 1-10) features woodwind and brass instruments. The second system (measures 11-20) introduces a variety of percussion instruments.

Measure 1-10:

- Kl.Fl, Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2 play eighth-note patterns.
- Bass Cl, Fag.1.2 play sustained notes.
- Cfag rests.
- Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., grot, Glock., beck., kl tl, schelle, trg, tam, Hp., Vn.I, Vn.II play sustained notes.

Measure 11-20:

- schelle plays eighth-note patterns.
- trg rests.
- tam rests.
- Hp. begins eighth-note patterns at *mf*.
- Vn.I begins eighth-note patterns at *f*.
- Vn.II begins eighth-note patterns at *f*.
- Va. begins eighth-note patterns at *mp*.
- Vc. begins eighth-note patterns at *mp*.
- K.B. begins eighth-note patterns at *mp*.

Musical score for orchestra and percussion, page 60.

The score consists of two systems of music. The first system (measures 1-5) shows mostly rests across all staves. The second system (measures 6-10) features rhythmic patterns in the woodwind section (Klarinette 1/2, Flöte 1/2, Oboe 1/2, Englisch Horn) and the brass section (Horn 1/2, Trompete 1, Trompete 2/3). The strings (Violin I, Violin II, Viola, Cello, Double Bass) play eighth-note patterns. The percussion section includes Kl. Fl., Fl. 1.2, Ob. 1.2, Eng. Hn., Kl. 1.2, Bass Cl., Fag. 1.2, Cflag., Hn. 1.2, Hn. 3.4, Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3, Pk., grot., Glock., beck., kl tl., schelle., trg., tam., Hp., Vn. I, Vn. II, Va., Vc., K.B.

20

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cfag. Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. grot. Glock. beck. kl tl schelle. trg tam.

Hp. Vn.I Vn.II Va. Vc. K.B.

20
伸びやかにゆったりと

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cfag. Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. groc. Glock. beck. kl tl. schelle. trg. tam.

Hp. Vn.I Vn.II Va. Vc. K.B.

20

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

やや活気を取り戻してしかし種や

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl.

Fag.1.2

Cflag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

grot

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl *p*
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 grot
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam *mf*
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for orchestra and percussion, page 68. The score consists of two systems of five staves each. The instruments listed are:

- Woodwinds:** Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cflag.
- Horns:** Hn.1.2, Hn.3.4, Trp.1, Trp.2.3
- Percussion:** Pos.1, Pos.2.3, Pk., grot., Glock., beck., kl tl., schelle., trg., tam.
- Bassoon:** Hp.
- Strings:** Vn.I, Vn.II, Va., Vc., K.B.

The score shows various musical markings such as dynamics (e.g., f , p) and performance instructions (e.g., slurs, grace notes). The instrumentation is primarily woodwind and brass, with prominent bassoon and strings in the second system.

活気的に

Instrument list (from top to bottom):

- Kl.Fl
- Fl.1.2
- Ob.1.2
- Eng.Hn.
- Kl.1.2
- Bass Cl
- Fag.1.2
- Cflag
- Hn.1.2
- Hn.3.4
- Trp.1
- Trp.2.3
- Pos.1
- Pos.2.3
- Pk.
- grot.
- Glock.
- beck.
- kl tl
- schelle
- trg.
- tam.
- Hp.
- Vn.I
- Vn.II
- Va.
- Vc.
- K.B.

Performance instructions and dynamics:

- solo*
- mp*
- f*
- ff*
- p*
- mf*

Musical score for orchestra and percussion, page 70.

The score consists of two systems of music. The first system spans measures 1 through 6. The second system begins at measure 7 and continues through measure 12.

Measure 1: All instruments are silent.

Measure 2: Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., grot., Glock., beck., kl tl., schelle., trg., tam., Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 3: Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cflag., Hn.1.2 play eighth-note patterns. Trp.1, Trp.2.3 play eighth-note patterns. Pos.1, Pos.2.3 play eighth-note patterns. Pk., grot., Glock., beck., kl tl., schelle., trg., tam., Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 4: Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cflag., Hn.1.2, Hn.3.4 play eighth-note patterns. Trp.1, Trp.2.3 play eighth-note patterns. Pos.1, Pos.2.3 play eighth-note patterns. Pk., grot., Glock., beck., kl tl., schelle., trg., tam., Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 5: Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cflag., Hn.1.2, Hn.3.4 play eighth-note patterns. Trp.1, Trp.2.3 play eighth-note patterns. Pos.1, Pos.2.3 play eighth-note patterns. Pk., grot., Glock., beck., kl tl., schelle., trg., tam., Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 6: Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cflag., Hn.1.2, Hn.3.4 play eighth-note patterns. Trp.1, Trp.2.3 play eighth-note patterns. Pos.1, Pos.2.3 play eighth-note patterns. Pk., grot., Glock., beck., kl tl., schelle., trg., tam., Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 7: Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cflag., Hn.1.2, Hn.3.4 play eighth-note patterns. Trp.1, Trp.2.3 play eighth-note patterns. Pos.1, Pos.2.3 play eighth-note patterns. Pk., grot., Glock., beck., kl tl., schelle., trg., tam., Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 8: Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cflag., Hn.1.2, Hn.3.4 play eighth-note patterns. Trp.1, Trp.2.3 play eighth-note patterns. Pos.1, Pos.2.3 play eighth-note patterns. Pk., grot., Glock., beck., kl tl., schelle., trg., tam., Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 9: Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cflag., Hn.1.2, Hn.3.4 play eighth-note patterns. Trp.1, Trp.2.3 play eighth-note patterns. Pos.1, Pos.2.3 play eighth-note patterns. Pk., grot., Glock., beck., kl tl., schelle., trg., tam., Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 10: Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cflag., Hn.1.2, Hn.3.4 play eighth-note patterns. Trp.1, Trp.2.3 play eighth-note patterns. Pos.1, Pos.2.3 play eighth-note patterns. Pk., grot., Glock., beck., kl tl., schelle., trg., tam., Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 11: Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cflag., Hn.1.2, Hn.3.4 play eighth-note patterns. Trp.1, Trp.2.3 play eighth-note patterns. Pos.1, Pos.2.3 play eighth-note patterns. Pk., grot., Glock., beck., kl tl., schelle., trg., tam., Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 12: Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cflag., Hn.1.2, Hn.3.4 play eighth-note patterns. Trp.1, Trp.2.3 play eighth-note patterns. Pos.1, Pos.2.3 play eighth-note patterns. Pk., grot., Glock., beck., kl tl., schelle., trg., tam., Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

35

Kl.Fl. | Fl.1.2 | Ob.1.2 | Eng.Hn. | Kl.1.2 | Bass Cl. | Fag.1.2 | Cflag | Hn.1.2 | Hn.3.4 | Trp.1 | Trp.2.3 | Pos.1 | Pos.2.3 | Pk. | groc | Glock. | beck. | kl tl | schelle | trg | tam | Hp. | Vn.I | Vn.II | Va. | Vc. | K.B.

Musical score for orchestra and percussion, page 73.

The score consists of 25 staves, each with a specific instrument name and clef. The instruments are grouped into sections:

- Woodwinds:** Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cflag.
- Brass:** Hn.1.2 (solo), Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., grot.
- Percussion:** Glock., beck., kl tl., schelle, trg., tam.
- String Section:** Hp., Vn.I, Vn.II, Va., Vc., K.B.

Key signatures and dynamics are indicated above the staves. For example, the first two staves have a key signature of four flats, while the last two staves have a key signature of one sharp. Dynamics include *mf*, *ff*, and *fff*.

Kl.Fl. | - | - | - |
 Fl.1.2 | # | # | # | ff
 Ob.1.2 | - | - | - |
 Eng.Hn. | - | - | - |
 Kl.1.2 | # | # | # |
 Bass Cl. | - | - | - |
 Fag.1.2 | - | - | - |
 Cflag. | - | - | - |
 Hn.1.2 | - | - | - | ff
 Hn.3.4 | - | - | - |
 Trp.1 | - | - | - | ff
 Trp.2.3 | - | - | - |
 Pos.1 | - | - | ff |
 Pos.2.3 | - | - | - |
 Pk. | - | - | - |
 grot. | - | - | - | fff
 Glock. | - | - | - |
 beck. | - | - | - |
 kl tl. | - | - | - |
 schelle. | - | - | - |
 trg. | - | - | - |
 tam. | - | - | - |
 Hp. | - | - | - |
 Vn.I | - | - | ff |
 Vn.II | - | - | ff |
 Va. | - | - | ff |
 Vc. | - | - | ff |
 K.B. | - | - | ff |

Musical score for orchestra and percussion, page 75.

The score consists of 20 staves, each with a key signature of two flats (B-flat major or A-flat minor). The instruments listed are:

- Kl.Fl
- Fl.1.2
- Ob.1.2
- Eng.Hn.
- Kl.1.2
- Bass Cl
- Fag.1.2
- Cfag
- Hn.1.2
- Hn.3.4
- Trp.1
- Trp.2.3
- Pos.1
- Pos.2.3
- Pk.
- groc
- Glock.
- beck.
- kl tl
- schelle
- trg
- tam
- Hp.
- Vn.I
- Vn.II
- Va.
- Vc.
- K.B.

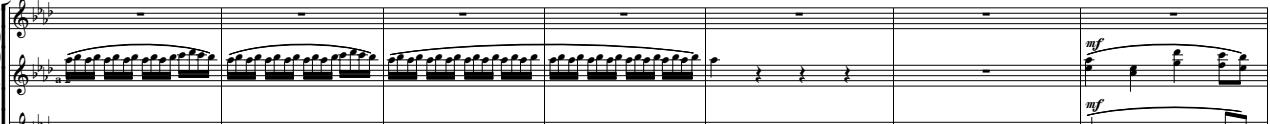
Performance instructions include dynamic markings such as *ff*, *ff* (at measure 2), *mp*, and slurs indicating sustained notes.

Musical score for orchestra and percussion, page 76.

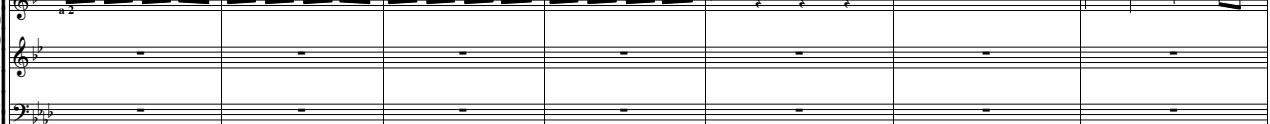
The score consists of two systems of music. The first system (measures 1-4) includes parts for Klarinette (Kl.Fl), Flöte 1.2 (Fl.1.2), Oboe 1.2 (Ob.1.2), Englisch Horn (Eng.Hn.), Klarinette 1.2 (Kl.1.2), Bass Clarinet (Bass Cl), Bassoon 1.2 (Fag.1.2), and Cello (Cfag). The second system (measures 5-8) includes parts for Bassoon 1.2 (Hn.1.2), Bassoon 3.4 (Hn.3.4), Trombone 1 (Trp.1), Trombone 2.3 (Trp.2.3), Bassoon 1 (Pos.1), Bassoon 2.3 (Pos.2.3), Pianissimo (Pk.), Snare Drum (groc), Glockenspiel (Glock.), Becken (beck.), Klappentrommel (kl tl), Schellen (schelle), Tambourine (trg), Tam-tam (tam), Horn (Hp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Cello (Vc.), and Double Bass (K.B.).

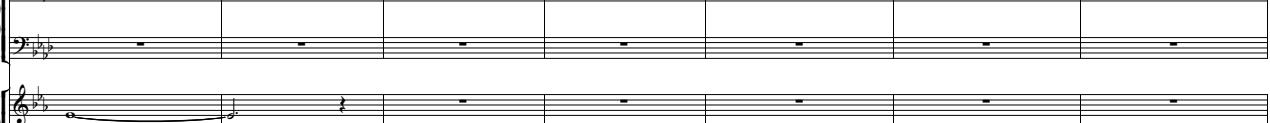
Measure 1: Kl.Fl, Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag. Measures 2-4: Various woodwind and brass parts play eighth-note patterns. Measures 5-8: Bassoon 1.2 (Hn.1.2) plays eighth-note patterns. Bassoon 3.4 (Hn.3.4) and Trombone 1 (Trp.1) provide harmonic support. Bassoon 1 (Pos.1) and Bassoon 2.3 (Pos.2.3) play sustained notes. Pianissimo (Pk.) provides harmonic support. Snare Drum (groc) and Glockenspiel (Glock.) play rhythmic patterns. Becken (beck.), Klappentrommel (kl tl), Schellen (schelle), Tambourine (trg), and Tam-tam (tam) are silent. Horn (Hp.) plays eighth-note patterns. Violin I (Vn.I) and Violin II (Vn.II) play eighth-note patterns. Viola (Va.) and Cello (Vc.) play sustained notes. Double Bass (K.B.) plays eighth-note patterns.

Kl.Fl. -
 Fl.1.2 -
 Ob.1.2 -
 Eng.Hn. -
 Kl.1.2 -
 Bass Cl. -
 Fag.1.2 -
 Cflag. -
 Hn.1.2 a2 -
 Hn.3.4 -
 Trp.1 -
 Trp.2.3 -
 Pos.1 -
 Pos.2.3 a2 -
 Pk. -
 groc. -
 Glock. -
 beck. -
 kl tl -
 schelle -
 trg -
 tam -
 Hp. -
 Vn.I -
 Vn.II -
 Va. -
 Vc. -
 K.B. -

Kl.Fl. 

 Fl.1.2 

 Ob.1.2 

 Eng.Hn. 

 Kl.1.2 

 Bass Cl. 

 Fag.1.2 

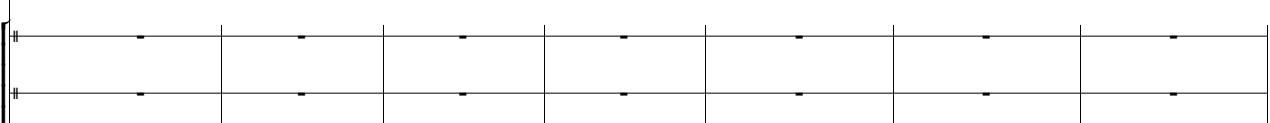
 Cflag. 

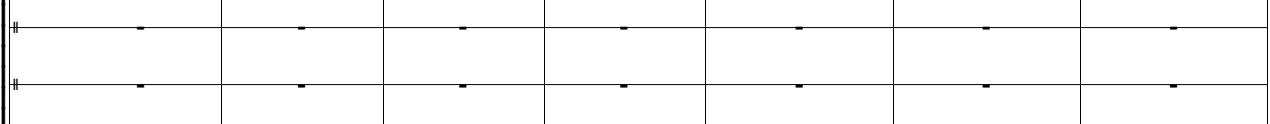
 Hn.1.2 

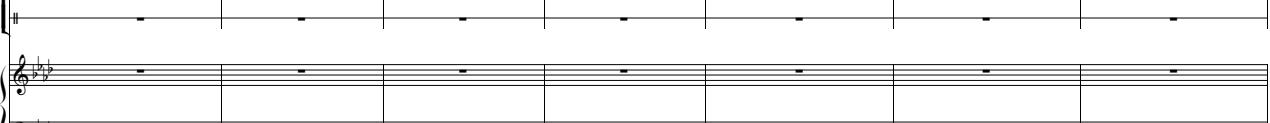
 Hn.3.4 

 Trp.1 

 Trp.2.3 

 Pos.1 

 Pos.2.3 

 Pk. 

 grot. 

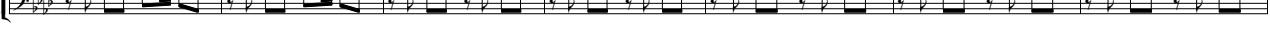
 Glock. 

 beck. 

 kl tl. 

 schelle. 

 trg. 

 tam. 

 Hp. 

 Vn.I 

 Vn.II 

 Va. 

 Vc. 

 K.B. 

Kl.Fl	-	-	-	-	-	-	-
Fl.1.2	-	-	-	-	-	-	-
Ob.1.2	-	-	-	-	-	-	-
Eng.Hn.	-	-	-	-	-	-	-
Kl.1.2	-	-	-	-	-	-	-
Bass Cl	-	-	-	-	-	-	-
Fag.1.2	-	<i>mf</i>	-	-	-	-	-
Cfag	-	<i>mf</i>	-	-	-	-	-
Hn.1.2	-	-	-	-	-	-	-
Hn.3.4	-	-	-	-	-	-	-
Trp.1	-	-	-	-	-	-	-
Trp.2.3	-	-	-	-	-	-	-
Pos.1	-	-	-	-	-	-	-
Pos.2.3	-	-	-	-	-	-	-
Pk.	<i>tr</i>	<i>tr</i>	<i>tr</i>	<i>tr</i>	<i>tr</i>	-	-
groc	-	-	-	-	-	-	-
Glock.	-	-	-	-	-	-	-
beck.	#	-	-	-	-	-	-
kl tl	#	-	-	-	-	-	-
schelle	#	-	-	-	-	-	-
trg	#	-	-	-	-	-	-
tam	#	-	-	-	-	-	-
Hp.	-	-	-	-	-	-	-
Vn.I	-	-	-	-	-	-	-
Vn.II	-	-	-	-	-	-	-
Va.	-	-	-	-	-	-	-
Vc.	-	-	-	-	-	-	-
K.B.	-	-	-	-	-	-	-

第2楽章

佐郷康典

Conductor Score
Performance Time- 15'05

Adagioあまり重々しくならない様 ♩=60

kleiner flöte

Froeten 1.2

Oboen 1.2

English Horn

Klarinette in B1.2

Bass Clarinet

Fagotte 1.2

Contra fagott

Hoerner 1.2

Hoerner 3.4

Trompete in B1

Trompeten in B2.3

Posaune 1

Posaunen 2.3

Pauken

Grotte

Glockenspiel

becken

kleine tlommmer

schelle

triangel

tam-tam

Harfe

Violinen I

Violinen II

Violen

Violoncelli

Kontrabässe

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

のどかに

Klar. Fl.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Klar. 1.2 solo

Bass Cl.

Fag. 1.2

Cflag.

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

grot.

Glock.

beck.

kl tl.

schelle.

trg.

tam.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Kl.Fl *mf*
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2 *mf*
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp. *mp*
 Vn.I *p*
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score consists of 21 staves. The first 18 staves represent various woodwind and brass instruments: Kl.Fl, Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cflag, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., groc, Glock., beck., kl tl, schelle, trg, and tam. These staves are mostly blank, indicating no active musical notes. The last three staves are for string instruments: Vn.I, Vn.II, Va., Vc., and K.B. The string section begins with eighth-note patterns starting from the 19th measure.

やや寂しげに

Kl.Fl

Fl.1.2 solo

Ob.1.2

Eng.Hn.

Kl.1.2 solo

Bass Cl

Fag.1.2

Cflag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

grec

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

やや落ち込んで

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl.

Fag.1.2

Cfag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

ざわついた気持ちで

Kl.Fl

Fl.1.2

Ob.1.2 *solo*

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

投げやりに

Kl.Fl

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

grot

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

丁寧かつ寂しげに

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2 solo

Bass Cl.

Fag.1.2 solo

Cflag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

grot.

Glock.

beck.

kl tl.

schelle.

trg.

tam.

Hp.

Vn.I pp

Vn.II

Va.

Vc. mp

K.B. mp

賞讃れて

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl.

Fag.1.2

Cflag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

grot.

Glock.

beck.

kl tl.

schelle.

trg.

tam.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

落ち着いて
mp

Kl.Fl. | Fl.1.2 | Ob.1.2 | Eng.Hn. | Kl.1.2 | Bass Cl. | Fag.1.2 | Cfag. | Hn.1.2 | Hn.3.4 | Trp.1 | Trp.2.3 | Pos.1 | Pos.2.3 | Pk. | groc. | Glock. | beck. | kl tl. | schelle. | trg. | tam. | Hp. | Vn.I | Vn.II | Va. | Vc. | K.B.

mp

Kl.Fl. | Fl.1.2 | Ob.1.2 | Eng.Hn. | Kl.1.2 | Bass Cl. | Fag.1.2 | Cfag. | Hn.1.2 | Hn.3.4 | Trp.1 | Trp.2.3 | Pos.1 | Pos.2.3 | Pk. | groc. | Glock. | beck. | kl tl. | schelle. | trg. | tam. | Hp. | Vn.I | Vn.II | Va. | Vc. | K.B.

気持ちを高ぶらせて

Klar. Fl.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Kl. 1.2

Bass Cl.

Fag. 1.2

Cflag

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

groc.

Glock.

beck.

kl tl.

schelle.

trg.

tam.

Hp.

solo Vn.

Vn. I

Vn. II

Va.

Vc.

K.B.

rit. *a tempo* 気持ちを押さえて

Kl.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cflag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
solo Vn
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2 *mp*
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp. *mp*
mp
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Flute 1.2

Oboe 1.2

English Horn

Klarinette 1.2

Bassoon

Double Bassoon

Cello

Horn 1.2

Horn 3.4

Trumpet 1

Trumpet 2.3

Percussion 1

Percussion 2.3

Percussion

Glockenspiel

Becken

Kettledrum

Schellen

Triangle

Tam-tam

Horn

Violin I

Violin II

Viola

Cello

Bass

J=54.52 激しく J=59

Musical score page showing 25 staves across various sections:

- Woodwinds:** Kl.Fl, Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag.
- Brass:** Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3.
- Percussion:** Pk., grot, Glock., beck., kl tl, schelle, trg, tam.
- Strings:** Hp., Vn.I, Vn.II, Va., Vc., K.B.

Performance instructions and dynamics:

- Measure 1: Kl.1.2 has a melodic line with eighth-note patterns.
- Measure 2: Bass Cl and Fag.1.2 provide harmonic support.
- Measure 3: The section transitions to a dynamic marking of **pp**.
- Measure 4: The section transitions to a dynamic marking of **mf**.
- Measure 5: The section transitions to a dynamic marking of **p**.
- Measure 6: The section transitions to a dynamic marking of **mf**.

Sectional markings:

- 激しく** (marked in the first measure)
- J=54.52** (tempo marking)
- J=59** (tempo marking)

流れるように柔やかに

Musical score page 19, measures 10-12. The score includes parts for Klarinetten (Kl.Fl), Flöten (Fl.1.2), Oboen (Ob.1.2), Englisch Horn (Eng.Hn.), Klarinetten (Kl.1.2), Bassoon (Bass Cl), Fagott (Fag.1.2), Cello (Cfag), Horn (Hn.1.2), Horn (Hn.3.4), Trompete (Trp.1), Trompete (Trp.2.3), Trombone (Pos.1), Trombone (Pos.2.3), Pauke (Pk.), Gröcerie (groc), Glockenspiel (Glock.), Becken (beck.), Klappentrommel (kl tl), Schellen (schelle), Triegel (trg), Tambour (tam), Horn (Hp.), Violine I (Vn.I), Violine II (Vn.II), Viola (Va.), Cello (Vc.), and Kontrabass (K.B.). Measure 10 consists of rests. Measure 11 starts with a dynamic 'mf' and a melodic line in the woodwind section. Measure 12 features rhythmic patterns in the brass and woodwind sections.

10

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cflag. Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. groc. Glock. beck. kl tl. schelle. trg. tam. Hp. Vn.I Vn.II Va. Vc. K.B.

楽々と

11

Kl.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cflag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
Beck.
kl tl
schelle
trg
tam
Hp.
solo Vn
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.Fl *mf*
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2 *mf*
 Bass Cl *mf*
 Fag.1.2 *mf*
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 solo Vn
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

54 59

Kl.Fl *mf*
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2 *mf*
 a 2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

46 激しい気持ちで 59

Kl.Fl *f*
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2 *f*
 Cfag *f*
 Hn.1.2 *f*
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II *f*
 Va. *f*
 Vc.
 K.B.

♩ = 45 ♩ = 58

a 2

Musical score page showing a system of music for orchestra and percussion. The score includes parts for Klarinette 1 (Kl.Fl), Flöte 1.2 (Fl.1.2), Oboe 1.2 (Ob.1.2), Englisch Horn (Eng.Hn.), Klarinette 1.2 (Kl.1.2), Bass Clarinet (Bass Cl), Bassoon 1.2 (Fag.1.2), Bassoon C-clef (Cfag), Horn 1.2 (Hn.1.2), Horn 3.4 (Hn.3.4), Trompete 1 (Trp.1), Trompete 2.3 (Trp.2.3), Trombone 1 (Pos.1), Trombone 2.3 (Pos.2.3), Posaune (Pk.), Gruber (groc), Glockenspiel (Glock.), Becken (beck.), Klappentrommel (kl tl), Schellen (schelle), Tambour (trg), Tamtam (tam), Horn (Hp.), Violine I (Vn.I), Violine II (Vn.II), Violoncello (Va.), Kontrabass (K.B.), and Double Bass (Vc.). The score features a dynamic section with *ff* (fortissimo) and *p* (pianissimo). Measures 1 through 8 are shown, with measure 9 indicated by a repeat sign and measure 10 by a double bar line.

♩=50 すごく落ち着いて ♩=58

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl.

Fag.1.2

Cfag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

grot.

Glock.

beck.

kl tl.

schelle.

trg.

tam.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Musical score for orchestra and brass band, page 27.

The score consists of two systems of music. The top system covers measures 1-10 and includes parts for Klarinette (Kl.Fl.), Flöte 1.2 (Fl.1.2), Oboe 1.2 (Ob.1.2), Englisch Horn (Eng.Hn.), Klarinette 1.2 (Kl.1.2), Bass Clarinet (Bass Cl.), Bassoon 1.2 (Fag.1.2), and Cello Bassoon (Cfag.). The bottom system covers measures 11-20 and includes parts for Horn 1.2 (Hn.1.2), Horn 3.4 (Hn.3.4), Trompete 1 (Trp.1), Trompete 2.3 (Trp.2.3), Trombone 1 (Pos.1), Trombone 2.3 (Pos.2.3), Posaune (Pk.), Trompete (groc), Glockenspiel (Glock.), Becken (beck.), Klappentrommel (kl tl), Schellen (schelle), Tambourine (trg), Tam-tam (tam), Horn (Hp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Cello (Vc.), and Kontrabass (K.B.).

Music score page showing a system of 16 staves. The staves are grouped by instrument families:

- Woodwinds:** Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cfag.
- Brass:** Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3
- Percussion:** Pk., grot., Glock., beck., kl tl., schelle., trg., tam.
- Double Bassoon:** Hp.
- String Section:** Vn.I, Vn.II, Va., Vc., K.B.

The score is in common time and includes dynamic markings such as *mp*.

100

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cflag Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. groc Glock. beck. kl tl schelle trg tam

Hp. Vn.I Vn.II Va. Vc. K.B.

第3楽章

佐郷康典

Conductor Score

Performance Time- 10'05

駆けた感じで

♩=120

kleine flöte

Froeten1.2

Oboen1.2

English Horn

Klarinette in B1.2

Bass Clarinet

Fagotte1.2

Contra fagott

Hoerner1.2

Hoerner3.4

Trompete in B1

Trompeten in B2.3

Posaune1

Posaunen2.3

Pauken

Xylophone

Glockenspiel

becken

kleine tlommer

Grosse tromer

triangel

tam-tam

Harfe

Violinen I

Violinen II

Violen

Violoncelli

KontraBaesse

Kl.Fl.	-	-	-	-	-	-
Fl.1.2	<i>mf</i>	—	—	—	—	—
Ob.1.2	—	—	—	—	—	—
Eng.Hn.	-	-	-	-	-	-
Kl.1.2	#	-	-	-	-	-
Bass Cl.	#	-	-	-	-	-
Fag.1.2	-	—	—	—	—	—
Cflag	-	—	—	—	—	—
Hn.1.2	-	-	-	-	-	-
Hn.3.4	-	-	-	-	-	-
Trp.1	#	-	-	-	-	-
Trp.2.3	#	-	-	-	-	-
Pos.1	#	-	-	-	-	-
Pos.2.3	#	-	-	-	-	-
Pk.	#	-	-	-	-	-
Xyl.	-	-	-	-	-	-
Glock.	-	-	-	-	-	-
beck.	#	-	-	-	-	-
kl tl	#	-	-	-	-	-
gr tr	#	-	-	-	-	-
trg	#	-	-	-	-	-
tam	#	-	-	-	-	-
Hp.	-	-	-	-	-	-
Vn.I	-	-	-	-	-	-
Vn.II	<i>p</i>	—	—	—	—	—
Va.	-	-	-	-	-	-
Vc.	<i>Mf</i>	—	—	—	—	—
K.B.	<i>mp</i>	—	—	—	—	—

□

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

□

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

□

Kl.Fl.

Fl.1.2 *mp*

Ob.1.2 *mp*

Eng.Hn.

Kl.1.2 *mp*

Bass Cl.

Fag.1.2

Cfag

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock. *mf*

mf

f

beck.

kl tl

gr tr

trg

tam

Hp. *mf*

mf

f

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl | - | *mf* | - | *mf* | - | *mf*
 Fl.1.2 | - | *mf* | - | *mf* | - | *mf*
 Ob.1.2 | *mf* | - | *mf* | - | *mf* | - | *mf*
 Eng.Hn. | *mf* | - | *mf* | - | *mf* | - | *mf*
 Kl.1.2 | *mf* | - | *mf* | - | *mf* | - | *mf*
 Bass Cl | - | - | - | - | - | - |
 Fag.1.2 | - | - | - | - | - | - |
 Cfag | - | - | - | - | - | - |
 Hn.1.2 | - | - | - | - | - | - |
 Hn.3.4 | *mf* | - | *mf* | - | *mf* | - |
 Trp.1 | - | - | - | - | - | - |
 Trp.2.3 | - | - | - | - | - | - |
 Pos.1 | - | - | - | - | - | - |
 Pos.2.3 | - | - | - | - | - | - |
 Pk. | - | - | - | - | - | - |
 Xyl. | - | - | - | - | - | - |
 Glock. | *f* | - | *f* | - | *f* | - |
 beck. | - | - | - | - | - | - |
 kl tl | - | - | - | - | - | - |
 gr tr | - | - | - | - | - | - |
 trg | - | - | - | - | - | - |
 tam | - | - | - | - | - | - |
 Hp. | - | - | - | - | - | - |
 Vn.I | - | - | - | - | - | - |
 Vn.II | - | - | - | - | - | - |
 Va. | - | - | - | - | - | - |
 Vc. | - | - | - | - | - | - |
 K.B. | - | - | - | - | - | - |

120
 やや壮大に

Kl.Fl. f
 Fl.1.2 f
 Ob.1.2 f
 Eng.Hn. f
 Kl.1.2 f
 Bass Cl f
 Fag.1.2 f
 Cfag f
 Hn.1.2 f
 Hn.3.4 f
 Trp.1 f
 Trp.2.3 f
 Pos.1 f
 Pos.2.3 f
 Pk.
 Xyl.
 Glock. f f f f
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp. f f f f
 Vn.I f
 Vn.II f
 Va. f
 Vc. f
 K.B. f

ff

Kl.Fl. ff

Fl.1.2 ff

Ob.1.2 ff

Eng.Hn. ff

Kl.1.2 ff

Bass Cl. ff

Fag.1.2 ff

Cfag. ff

Hn.1.2 ff

Hn.3.4 ff

Trp.1 ff

Trp.2.3 ff

Pos.1 ff

Pos.2.3 ff

Pk. -

Xyl. ff

Glock. ff

beck. -

kl tl. -

gr tr. -

trg. -

tam. -

Hp. ff

Vn.I ff

Vn.II ff

Va. ff

Vc. ff

K.B. ff

Kl.Fl. | Fl.1.2 | Ob.1.2 | Eng.Hn. | Kl.1.2 | Bass Cl. | Fag.1.2 | Cflag. | Hn.1.2 | Hn.3.4 | Trp.1 | Trp.2.3 | Pos.1 | Pos.2.3 | Pk. | Xyl. | Glock. | beck. | kl tl. | gr tr. | trg. | tam. | Hp. | Vn.I | Vn.II | Va. | Vc. | K.B.

Kl.Fl | Fl.1.2 | Ob.1.2 | Eng.Hn. | Kl.1.2 | Bass Cl | Fag.1.2 | Cflag | Hn.1.2 | Hn.3.4 | Trp.1 | Trp.2.3 | Pos.1 | Pos.2.3 | Pk. | Xyl. | Glock. | beck. | kl tl | gr tr | trg | tam | Hp. | Vn.I | Vn.II | Va. | Vc. | K.B.

Kl.Fl. *f*
 Fl.1.2
 Ob.1.2 *mf*
 Eng.Hn.
 Kl.1.2 *f*
 Bass Cl
 Fag.1.2 *f*
 Cfag *f*
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl. *f*
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl. *mf*
 Fag.1.2
 Cflag
 Hn.1.2 *mf*
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc. *mf*
 K.B. *mf*

Kl.Fl. *f*
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

再び駆けた感じで

Kl.Fl. | Fl.1.2 | Ob.1.2 | Eng.Hn. | Kl.1.2 | Bass Cl. | Fag.1.2 | Cflag | Hn.1.2 | Hn.3.4 | Trp.1 | Trp.2.3 | Pos.1 | Pos.2.3 | Pk. | Xyl. | Glock. | beck. | kl tl | gr tr | trg | tam |

Hp. | Vn.I | Vn.II | Va. | Vc. | K.B.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam

Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

激しく躍動的に $\text{J}=140$

Kl.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

□

Kl.Fl. ff

Fl.1.2 ff

Ob.1.2 ff

Eng.Hn. ff

Kl.1.2 ff

Bass Cl.

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. mp mp mp

Xyl. ff ff ff

Glock. f

beck.

kl tl

gr tr mf

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl. *ff*
 Fl.1.2 *ff*
 Ob.1.2 *mf*
 Eng.Hn.
 Kl.1.2 *ff*
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2 *mf*
 Hn.3.4
 Trp.1 *ff*
 Trp.2.3
 Pos.1 *f*
 Pos.2.3 *f*
 Pk. *ff*
 Xyl. *ff*
 Glock. *ff*
 beck.
 kl tl
 gr tr *fff*
 trg *p*
 tam *fff*
 Hp.
 Vn.I *ff*
 Vn.II *ff*
 Va.
 Vc. *ff*
 K.B.

柔やかに

Kl.Fl

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

■

Kl.Fl. *ff*

Fl.1.2 *ff*

Ob.1.2

Eng.Hn.

Kl.1.2 *ff*

Bass Cl. *f*

Fag.1.2 *f*

Cfag

Hn.1.2 *f*

Hn.3.4

Trp.1 *ff*

Trp.2.3 *ff*

Pos.1 *ff*

Pos.2.3 *ff*

Pk. *ff*

Xyl. *fff*

Glock.

beck. *fff*

kl tl

gr tr *fff*

trg

tam

Hp.

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *f*

K.B.

fff

fff

fff

fff

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cflag Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. Xyl. Glock. beck. kl tl gr tr trg tam Hp. Vn.I Vn.II Va. Vc. K.B.

fff

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cflag Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. Xyl. Glock. beck. kl tl gr tr trg tam Hp. Vn.I Vn.II Va. Vc. K.B.

Kl.Fl. *sffz*
 Fl.1.2 *sffz*
 Ob.1.2 *sffz*
 Eng.Hn. *sffz*
 Kl.1.2 *sffz*
 Bass Cl. *sffz*
 Fag.1.2 *sffz*
 Cflag. *sffz*
 Hn.1.2 *sffz*
 Hn.3.4 *sffz*
 Trp.1 *sffz*
 Trp.2.3 *sffz*
 Pos.1 *sffz*
 Pos.2.3 *sffz*
 Pk. *sffz mp*
 Xyl. *sffz*
 Glock.
 beck. *sffz*
 kl tl
 gr tr *fff*
 trg
 tam
 Hp. *sffz*
 Vn.I *sffz*
 Vn.II *sffz*
 Va.
 Vc.
 K.B.

Fl. 1.2
Ob. 1.2
Eng. Hn.
Kl. 1.2
Bass Cl.
Fag. 1.2
Cflag
Hn. 1.2
Hn. 3.4
Trp. 1
Trp. 2.3
Pos. 1
Pos. 2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hpt.
Vn. I
Vn. II
Va.
Vc.
K.B.

Kl.Fl. *sfs*
 Fl.1.2 *sfs*
 Ob.1.2 *sfs*
 Eng.Hn. *sfs*
 Kl.1.2 *sfs*
 Bass Cl. *sfs*
 Fag.1.2 *sfs*
 Cflag. *sfs*
 Hn.1.2 *sfs*
 Hn.3.4 *sfs*
 Trp.1 *sfs*
 Trp.2.3 *sfs*
 Pos.1 *sfs*
 Pos.2.3 *sfs*
 Pk. *sfs* *mp*
 Xyl. *sfs*
 Glock.
 beck.
 kl tl
 gr tr *fff*
 trg
 tam
 Hp. *sfs*
 Vn.I *sfs*
 Vn.II *sfs*
 Va. *sfs*
 Vc. *sfs*
 K.B. *sfs*

■

Kl.Fl. *sfp*

Fl.1.2 *sfp*

Ob.1.2 *sfp*

Eng.Hn. *sfp*

Kl.1.2 *sfp*

Bass Cl. *sfp*

Fag.1.2 *sfp*

Cfag. *sfp*

Hn.1.2 *sfp*

Hn.3.4 *sfp*

Trp.1 *sfp*

Trp.2.3 *sfp*

Pos.1 *sfp*

Pos.2.3 *sfp*

Pk. *mp* *sfp* *f* *ffff* *fff* *fff* *ffff* *fff* *fff*

Xyl. *sfp* *cresc.* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Glock.

beck. *sfp*

kl tl

gr tr *fff*

trg

tam

Hp. *sfp*

Vn.I

Vn.II

Va.

Vc.

K.B.

ff

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cflag Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. Xyl. Glock. beck. kl tl gr tr trg tam

Hp.

Vn.I Vn.II Va. Vc. K.B.

■

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

投げ散らかすように

ff

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl.

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

A page of a musical score for orchestra and percussion. The score includes parts for Klarinette (Kl.Fl), Flöte 1.2 (Fl.1.2), Oboe 1.2 (Ob.1.2), Englisch Horn (Eng.Hn.), Klarinette 1.2 (Kl.1.2), Bass Clarinet (Bass Cl.), Fagott 1.2 (Fag.1.2), C-fag (Cfag), Hörner 1.2 (Hn.1.2), Hörner 3.4 (Hn.3.4), Trompete 1 (Trp.1), Trompete 2.3 (Trp.2.3), Posaune 1 (Pos.1), Posaune 2.3 (Pos.2.3), Pauke (Pk.), Xylophon (Xyl.), Glockenspiel (Glock.), Becken (beck.), Klavier (kl tl), Grater (gr tr), Trommel (trg), Tambourine (tam), Horn (H.p.), Violine I (Vn.I), Violine II (Vn.II), Viola (Va.), Cello (Vc.), and Kontrabass (K.B.). The music features dynamic markings such as ff, fff, and ff, indicating a very loud volume level throughout the piece.

浮き足立つ

Klar. Fl.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Kl. 1.2

Bass Cl.

Fag. 1.2

Cflag

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1 *consoldino*
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

■

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cfag. Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. Xyl. Glock. beck. kl tl gr tr trg tam. Hp. Vn.I Vn.II Va. Vc. K.B.

Kl.Fl f f rit. f f
 Fl.1.2 - - -
 Ob.1.2 - -
 Eng.Hn. -
 Kl.1.2 -
 Bass Cl -
 Fag.1.2 -
 Cflag -
 Hn.1.2 -
 Hn.3.4 -
 Trp.1 -
 Trp.2.3 -
 Pos.1 -
 Pos.2.3 -
 Pk. -
 Xyl. -
 Glock. -
 beck. -
 kl tl -
 gr tr -
 trg -
 tam -
 Hp. -
 Vn.I -
 Vn.II -
 Va. -
 Vc. -
 K.B. -

a tempo

少し駆けた感じで ♩=120

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

■

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

f

f

f

f

f

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

やや静びやかに

Kl.Fl. | Fl.1.2 | Ob.1.2 | Eng.Hn. | Kl.1.2 | Bass Cl. | Fag.1.2 | Cflag | Hn.1.2 | Hn.3.4 | Trp.1 | Trp.2.3 | Pos.1 | Pos.2.3 | Pk. | Xyl. | Glock. | beck. | kl tl. | gr tr. | trg. | tam. |

Hp. | Vn.I | Vn.II | Va. | Vc. | K.B.

■

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl. 1.1
Fl. 1.2
Ob. 1.2
Eng. Hn.
Kl. 1.2
Bass Cl.
Fag. 1.2
Cflag
Hn. 1.2
Hn. 3.4
Trp. 1
Trp. 2.3
Pos. 1
Pos. 2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hpf.
Vn. I
Vn. II
Va.
Vc.
K.B.

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl.

Fag.1.2

Cflag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl.

gr tr.

trg.

tam.

Hpf.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

Kl.Fl. f

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl. f

Fag.1.2

Cfag. f

Hn.1.2

Hn.3.4

Trp.1 *senza soldino* f

Trp.2.3 *senza soldino* f

Pos.1 f

Pos.2.3 f

Pk.

Xyl.

Glock. f f f f

beck.

kl tl

gr tr

trg

tam

Hp. f f f f

Vn.I f

Vn.II f

Va. f

Vc. f

K.B. f

ff

Kl.Fl. ff

Fl.1.2 ff

Ob.1.2 ff

Eng.Hn. ff

Kl.1.2 ff

Bass Cl. ff

Fag.1.2 ff

Cfag. ff

Hn.1.2 ff

Hn.3.4 ff

Trp.1 ff

Trp.2.3 ff

Pos.1 ff.

Pos.2.3 ff.

Pk. -

Xyl. ff

Glock. -

beck. # -

kl tl # -

gr tr # -

trg # -

tam # -

Hp. ff

Vn.I ff

Vn.II ff

Va. ff

Vc. ff

K.B. ff

静やかに

Kl.Fl. ff

Fl.1.2 ff

Ob.1.2 f

Eng.Hn.

Kl.1.2

Bass Cl.

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp. f

Vn.I

Vn.II

Va.

Vc. f pizz.

K.B. f pizz.

4

Kl.Fl. | Fl.1.2 | Ob.1.2 | Eng.Hn. | Kl.1.2 | Bass Cl. | Fag.1.2 | Cflag. | Hn.1.2 | Hn.3.4 | Trp.1 | Trp.2.3 | Pos.1 | Pos.2.3 | Pk. | Xyl. | Glock. | beck. | kl tl. | gr tr. | trg. | tam. | Hp. | Vn.I | Vn.II | Va. | Vc. | K.B.

Kl.Fl. *p*
 Fl.1.2
 Ob.1.2 *mf*
 Eng.Hn.
 Kl.1.2 *f*
 Bass Cl
 Fag.1.2 *f*
 Cfag *f*
 Hn.1.2 *mf*
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl. *f*
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl. *mf*
 Fag.1.2
 Cfag
 Hn.1.2 *mf*
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc. *mf*
 K.B. *mf*

ややなだらかに

■

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

■

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

静かに
mp

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
mp
mp
mp
mp
mp
mp
p
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

11

Kl.Fl. | Fl.1.2 | Ob.1.2 | Eng.Hn. | Kl.1.2 | Bass Cl | Fag.1.2 | Cfag |
Hn.1.2 | Hn.3.4 | Trp.1 | Trp.2.3 | Pos.1 | Pos.2.3 | Pk. | Xyl. | Glock. | beck. | kl tl | gr tr | trg | tam |
Hp. |
Vn.I | Vn.II | Va. | Vc. | K.B. |

mf

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cflag Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. Xyl. Glock. beck. kl tl gr tr trg tam Hp. Vn.I Vn.II Va. Vc. K.B.

第4楽章

佐郷康典

Conductor Score

Performance Time- 14'25

明るく活発に元気真く ♩=140

kleine flöte

Froeten1.2

Oboen1.2

English Horn

Klarinette in B1.2

Bass Clarinet

Fagotte1.2

Contra fagott

Hoerner1.2

Hoerner3.4

Trompete in B1

Trompeten in B2.3

Posaune1

Posaunen2.3

Pauken

Xylophone

grocke

Glockenspiel

becken

kleine tlommer

grosse trommer

schnell

tam-tam

Harfe

Violinen I

Violinen II

Violen

Violoncelli

KontraBaesse

□

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

□

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

□

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

This page shows a musical score with 25 staves. The top 20 staves are mostly blank, with a few rests appearing here and there. The bottom five staves represent the string section: Vn.I, Vn.II, Va., Vc., and K.B. Vn.I and Vn.II play sixteenth-note patterns. Va., Vc., and K.B. play eighth-note patterns.

□

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

□

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

□

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

□

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

■

樂快に J=140

Kl.Fl. | Fl.1.2 | Ob.1.2 | Eng.Hn. | Kl.1.2 | Bass Cl. | Fag.1.2 | Cflag. | Hn.1.2 | Hn.3.4 | Trp.1 | Trp.2.3 | Pos.1 | Pos.2.3 | Pk. | Xyl. | groc. | Glock. | beck. | kl tl. | gr tr. | sn. | tam. | Hp. | Vn.I | Vn.II | Va. | Vc. | K.B.

□

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

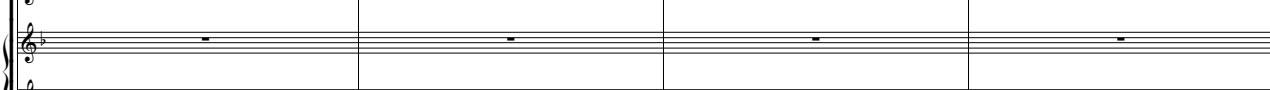
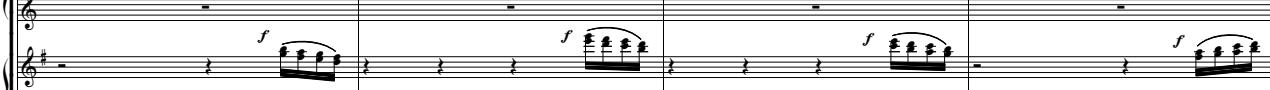
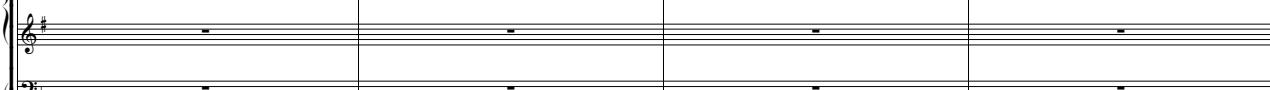
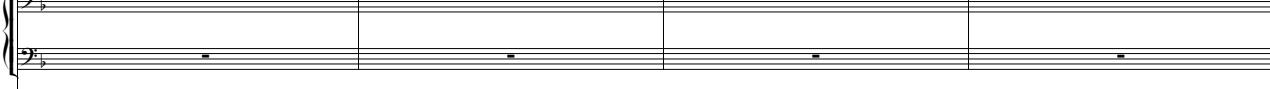
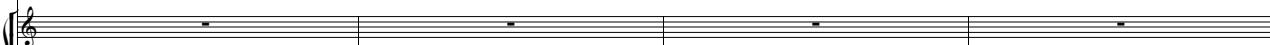
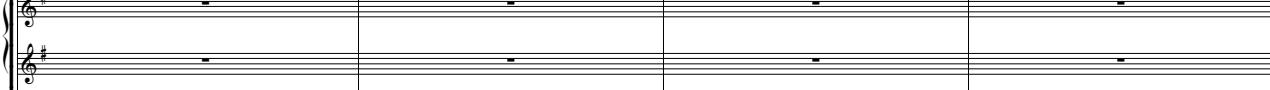
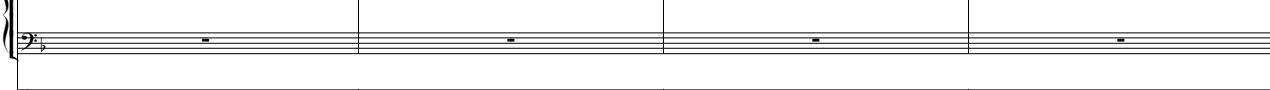
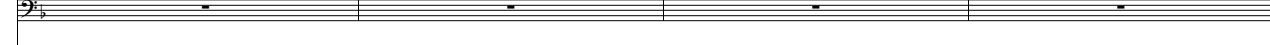
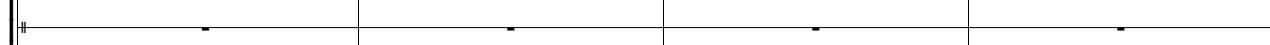
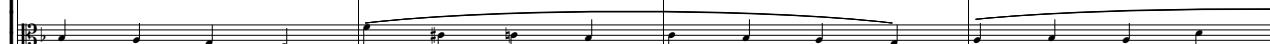
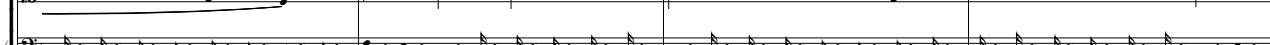
Va.

Vc.

K.B.

□

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cfag. Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. Xyl. groc. Glock. beck. kl tl gr tr sn tam. Hp. Vn.I Vn.II Va. Vc. K.B.

Kl.Fl. 
 Fl.1.2 
 Ob.1.2 
 Eng.Hn. 
 Kl.1.2 
 Bass Cl. 
 Fag.1.2 
 Cfag. 
 Hn.1.2 
 Hn.3.4 
 Trp.1 
 Trp.2.3 
 Pos.1 
 Pos.2.3 
 Pk. 
 Xyl. 
 groc. 
 Glock. 
 beck. 
 kl tl 
 gr tr 
 sn 
 tam 
 Hp. 
 Vn.I 
 Vn.II 
 Va. 
 Vc. 
 Kb. 

Kl.Fl. *ff* やかに \downarrow - 140
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl. *ff*
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam *f* *f*
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

□

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

f

f

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl. *f*
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

並や躍やかに =136

Kl.Fl. | Fl.1.2 | Ob.1.2 | Eng.Hn. | Kl.1.2 | Bass Cl. | Fag.1.2 | Cflag. | Hn.1.2 | Hn.3.4 | Trp.1 | Trp.2.3 | Pos.1 | Pos.2.3 | Pk. | Xyl. | groc. | Glock. | beck. | kl tl. | gr tr. | sn. | tam. | Hp. | Vn.I | Vn.II | Va. | Vc. | K.B.

伸びやかに

Kl.Fl. | Fl.1.2 | Ob.1.2 | Eng.Hn. | Kl.1.2 | Bass Cl. | Fag.1.2 | Cfag. | Hn.1.2 | Hn.3.4 | Trp.1 | Trp.2.3 | Pos.1 | Pos.2.3 | Pk. | Xyl. | groc. | Glock. | beck. | kl tl. | gr tr. | sn. | tam. | Hp. | Vn.I | Vn.II | Va. | Vc. | K.B.

□

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

にわかに僕ただしく (J=136)

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl. | Fl.1.2 | Ob.1.2 | Eng.Hn. | Kl.1.2 | Bass Cl. | Fag.1.2 | Cfag. | Hn.1.2 | Hn.3.4 | Trp.1 | Trp.2.3 | Pos.1 | Pos.2.3 | Pk. | Xyl. | groc. | Glock. | beck. | kl tl. | gr tr. | sn. | tam. | Hp. | Vn.I | Vn.II | Va. | Vc. | K.B.

138

一層強やかに ♩=136

Kl.Fl. | Fl.1.2 | Ob.1.2 | Eng.Hn. | Kl.1.2 | Bass Cl. | Fag.1.2 | Cfag. | Hn.1.2 | Hn.3.4 | Trp.1 | Trp.2.3 | Pos.1 | Pos.2.3 | Pk. | Xyl. | groc. | Glock. | beck. | kl tl. | gr tr. | sn. | tam. | Hp. | Vn.I | Vn.II | Va. | Vc. | K.B.

■

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

1.

Kl.Fl.
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl.
Fag.1.2
Cflag.
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl.
gr tr.
sn.
tam.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Tempo 1 = 140

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

元気良く楽しげに ♩=140

Kl.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

■

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2 *ff*

Bass Cl.

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl. *p*
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2 *ff*
 Bass Cl. *f*
 Fag.1.2
 Cflag
 Hn.1.2 *f*
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk. *f*
 Xyl.
 groc.
 Glock.
 beck. *mp* *mf* *f* *fff*
 kl tl
 gr tr
 sn
 tam *fff*
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc. *f*
 K.B.

より一層楽しく *—140*

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

fff

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

ff

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cflag. Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. Xyl. groc. Glock. beck. kl tl gr tr sn tam. Hp. Vn.I Vn.II Va. Vc. K.B.

Musical score for orchestra and percussion, page 30.

The score consists of 25 staves, each representing a different instrument or group of instruments. The instruments listed on the left are:

- Kl.Fl
- Fl.1.2
- Ob.1.2
- Eng.Hn.
- Kl.1.2
- Bass Cl
- Fag.1.2
- Cfag
- Hn.1.2
- Hn.3.4
- Trp.1
- Trp.2.3
- Pos.1
- Pos.2.3
- Pk.
- Xyl.
- groc.
- Glock.
- beck.
- kl tl
- gr tr
- sn
- tam
- Hp.
- Vn.I
- Vn.II
- Va.
- Vc.
- K.B.

Measure 1: Kl.Fl, Ob.1.2, Hn.1.2, Trp.1, Pos.1, Pos.2.3 play eighth-note patterns. Beck. plays four strokes. Vn.I and Vn.II play sixteenth-note patterns. Vc. and K.B. play eighth-note patterns.

Measure 2: Fl.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag, Xyl., groc., Glock., Beck., kl tl, gr tr, sn, tam, Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 3: Ob.1.2, Hn.1.2, Trp.1, Pos.1, Pos.2.3 play eighth-note patterns. Beck. plays four strokes. Vn.I and Vn.II play sixteenth-note patterns. Vc. and K.B. play eighth-note patterns.

Measure 4: Fl.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag, Xyl., groc., Glock., Beck., kl tl, gr tr, sn, tam, Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 5: Ob.1.2, Hn.1.2, Trp.1, Pos.1, Pos.2.3 play eighth-note patterns. Beck. plays four strokes. Vn.I and Vn.II play sixteenth-note patterns. Vc. and K.B. play eighth-note patterns.

Measure 6: Fl.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag, Xyl., groc., Glock., Beck., kl tl, gr tr, sn, tam, Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 7: Ob.1.2, Hn.1.2, Trp.1, Pos.1, Pos.2.3 play eighth-note patterns. Beck. plays four strokes. Vn.I and Vn.II play sixteenth-note patterns. Vc. and K.B. play eighth-note patterns.

Measure 8: Fl.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag, Xyl., groc., Glock., Beck., kl tl, gr tr, sn, tam, Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 9: Ob.1.2, Hn.1.2, Trp.1, Pos.1, Pos.2.3 play eighth-note patterns. Beck. plays four strokes. Vn.I and Vn.II play sixteenth-note patterns. Vc. and K.B. play eighth-note patterns.

Measure 10: Fl.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag, Xyl., groc., Glock., Beck., kl tl, gr tr, sn, tam, Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 11: Ob.1.2, Hn.1.2, Trp.1, Pos.1, Pos.2.3 play eighth-note patterns. Beck. plays four strokes. Vn.I and Vn.II play sixteenth-note patterns. Vc. and K.B. play eighth-note patterns.

Measure 12: Fl.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag, Xyl., groc., Glock., Beck., kl tl, gr tr, sn, tam, Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 13: Ob.1.2, Hn.1.2, Trp.1, Pos.1, Pos.2.3 play eighth-note patterns. Beck. plays four strokes. Vn.I and Vn.II play sixteenth-note patterns. Vc. and K.B. play eighth-note patterns.

Measure 14: Fl.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag, Xyl., groc., Glock., Beck., kl tl, gr tr, sn, tam, Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 15: Ob.1.2, Hn.1.2, Trp.1, Pos.1, Pos.2.3 play eighth-note patterns. Beck. plays four strokes. Vn.I and Vn.II play sixteenth-note patterns. Vc. and K.B. play eighth-note patterns.

Measure 16: Fl.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag, Xyl., groc., Glock., Beck., kl tl, gr tr, sn, tam, Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 17: Ob.1.2, Hn.1.2, Trp.1, Pos.1, Pos.2.3 play eighth-note patterns. Beck. plays four strokes. Vn.I and Vn.II play sixteenth-note patterns. Vc. and K.B. play eighth-note patterns.

Measure 18: Fl.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag, Xyl., groc., Glock., Beck., kl tl, gr tr, sn, tam, Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 19: Ob.1.2, Hn.1.2, Trp.1, Pos.1, Pos.2.3 play eighth-note patterns. Beck. plays four strokes. Vn.I and Vn.II play sixteenth-note patterns. Vc. and K.B. play eighth-note patterns.

Measure 20: Fl.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag, Xyl., groc., Glock., Beck., kl tl, gr tr, sn, tam, Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 21: Ob.1.2, Hn.1.2, Trp.1, Pos.1, Pos.2.3 play eighth-note patterns. Beck. plays four strokes. Vn.I and Vn.II play sixteenth-note patterns. Vc. and K.B. play eighth-note patterns.

Measure 22: Fl.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag, Xyl., groc., Glock., Beck., kl tl, gr tr, sn, tam, Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 23: Ob.1.2, Hn.1.2, Trp.1, Pos.1, Pos.2.3 play eighth-note patterns. Beck. plays four strokes. Vn.I and Vn.II play sixteenth-note patterns. Vc. and K.B. play eighth-note patterns.

Measure 24: Fl.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag, Xyl., groc., Glock., Beck., kl tl, gr tr, sn, tam, Hp., Vn.I, Vn.II, Va., Vc., K.B. are silent.

Measure 25: Ob.1.2, Hn.1.2, Trp.1, Pos.1, Pos.2.3 play eighth-note patterns. Beck. plays four strokes. Vn.I and Vn.II play sixteenth-note patterns. Vc. and K.B. play eighth-note patterns.

Kl.Fl. | Fl.1.2 | Ob.1.2 | Eng.Hn. | Kl.1.2 | Bass Cl. | Fag.1.2 | Cflag. | Hn.1.2 | Hn.3.4 | Trp.1 | Trp.2.3 | Pos.1 | Pos.2.3 | Pk. | Xyl. | groc. | Glock. | beck. | kl tl. | gr tr. | sn. | tam. | Hp. | Vn.I | Vn.II | Va. | Vc. | K.B.

Musical score page showing a multi-measure section for a full orchestra. The score includes parts for Klarinette (Kl.Fl), Flöte 1.2 (Fl.1.2), Oboe 1.2 (Ob.1.2), Englisch Horn (Eng.Hn.), Klarinette 1.2 (Kl.1.2), Bassoon (Bass Cl), Fagott 1.2 (Fag.1.2), C-fag (Cfag), Hörner 1.2 (Hn.1.2), Hörner 3.4 (Hn.3.4), Trompete 1 (Trp.1), Trompete 2.3 (Trp.2.3), Posaune 1 (Pos.1), Posaune 2.3 (Pos.2.3), Pauke (Pk.), Xylophon (Xyl.), glocken (groc.), Glockenspiel (Glock.), Becken (beck.), Klavier (kl tl), glocken trapez (gr tr), Schlagzeug (sn), Tamtam (tam), Horn (Hpt.), Violine I (Vn.I), Violine II (Vn.II), Violoncello (Va.), Kontrabass (K.B.), and Bassoon (Bass Cl). The score features dynamic markings such as *fff*, *mf*, and *ff*. Measures 1-4 show woodwind entries with eighth-note patterns. Measures 5-8 feature sustained notes with grace notes. Measures 9-12 show woodwind entries with eighth-note patterns. Measures 13-16 feature sustained notes with grace notes. Measures 17-20 show woodwind entries with eighth-note patterns. Measures 21-24 feature sustained notes with grace notes. Measures 25-28 show woodwind entries with eighth-note patterns. Measures 29-32 feature sustained notes with grace notes. Measures 33-36 show woodwind entries with eighth-note patterns. Measures 37-40 feature sustained notes with grace notes. Measures 41-44 show woodwind entries with eighth-note patterns. Measures 45-48 feature sustained notes with grace notes. Measures 49-52 show woodwind entries with eighth-note patterns. Measures 53-56 feature sustained notes with grace notes. Measures 57-60 show woodwind entries with eighth-note patterns. Measures 61-64 feature sustained notes with grace notes. Measures 65-68 show woodwind entries with eighth-note patterns. Measures 69-72 feature sustained notes with grace notes. Measures 73-76 show woodwind entries with eighth-note patterns. Measures 77-80 feature sustained notes with grace notes. Measures 81-84 show woodwind entries with eighth-note patterns. Measures 85-88 feature sustained notes with grace notes.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

ff

Kl.Fl. - ff

Fl.1.2 - ff

Ob.1.2 - ff

Eng.Hn. - ff

Kl.1.2 - ff

Bass Cl. - ff

Fag.1.2 - ff f

Cfag. - ff f

Hn.1.2 - ff mf fff

Hn.3.4 - ff fff

Trp.1 - ff

Trp.2.3 - ff fff

Pos.1 - ff f

Pos.2.3 - ff f

Pk. - ff mf fff mp

Xyl. -

groc. -

Glock. - fff

beck. -

kl tl. -

gr tr. - ff f

sn. -

tam. -

Hp. -

Vn.I - ff

Vn.II - ff

Va. - ff

Vc. - ff f

K.B. - ff f

Flute 1 (Kl.Fl) - Rest

Flute 1.2 (Fl.1.2) - Rest

Ob.1.2 (Ob.1.2) - Rest

Eng.Hn. (Eng.Hn.) - Rest

Kl.1.2 (Kl.1.2) - Rest

Bass Cl (Bass Cl) - Rest

Fag.1.2 (Fag.1.2) - *p*

Cfag (Cfag) - *p*

Hn.1.2 (Hn.1.2) - Rest

Hn.3.4 (Hn.3.4) - Rest

Trp.1 (Trp.1) - Rest

Trp.2.3 (Trp.2.3) - Rest

Pos.1 (Pos.1) - *p*

Pos.2.3 (Pos.2.3) - *p*

Pk. (Pk.) - *mf*

Xyl. (Xyl.) - *ff*

groc. (groc.) - Rest

Glock. (Glock.) - *ff*

beck. (beck.) - *mp*

kl tl (kl tl) - Rest

gr tr (gr tr) - *ff*

sn (sn) - Rest

tam (tam) - Rest

Hp. (Hp.) - Rest

Vn.I (Vn.I) - *ff*

Vn.II (Vn.II) - *ff*

Va. (Va.) - *ff*

Vc. (Vc.) - *p*

K.B. (K.B.) - *ff*

おおらかに ♩-135

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cflag Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. Xyl. groc. Glock. beck. kl tl gr tr sn tam Hp. Vn.I Vn.II Va. Vc. K.B.

■

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam *fff*

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

—優おおらかに ♩ = 132

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

■

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

f

f

f

f

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Musical score page 10 showing parts for various instruments. The score includes parts for Klarinet 1, Flute 1.2, Oboe 1.2, English Horn, Klavier 1.2, Bass Clarinet, Bassoon 1.2, Cello, Horn 1.2, Horn 3.4, Trombone 1, Trombone 2.3, Bassoon 1, Bassoon 2.3, Pk., Xylophone, glockenspiel, Becken, Kl. tl., Gr. tr., Snare, Tam-tam, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The score features dynamic markings such as *f* (fortissimo) and *p* (pianissimo), and performance instructions like "pizz." (pizzicato) and "sfz" (sfz).

■

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

■

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl. f
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn *mp*
 tam *cresc.*
 Hp.
 Vn.I f
 Vn.II f
 Va. f
 Vc. f
 K.B. f

■ *遊び活発に* ♩=140

Kl.Fl. | Fl.1.2 | Ob.1.2 | Eng.Hn. | Kl.1.2 | Bass Cl. | Fag.1.2 | Cflag. | Hn.1.2 | Hn.3.4 | Trp.1 | Trp.2.3 | Pos.1 | Pos.2.3 | Pk. | Xyl. | groc. | Glock. | beck. | kl tl. | gr tr. | sn | tam | Hp. | Vn.I | Vn.II | Va. | Vc. | K.B.

■

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cfag. Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. Xyl. groc. Glock. beck. kl tl gr tr sn tam. Hp. Vn.I Vn.II Va. Vc. K.B.

■

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

■

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2 *f*

Cfag *f*

Hn.1.2 *f*

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

■

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl. *f*
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2 *mf*
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

より一層元氣強く

■

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl. やや落ち着き
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

1

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cflag Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. Xyl. groc. Glock. beck. kl tl gr tr sn tam Hp. Vn.I Vn.II Va. Vc. K.B.

■

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl.

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl. *f*
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam *f*
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

ff *sh* *l-140*

1

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

f

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

気持ちを落ち着けて ♩=135

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

f

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl. f
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl. mf
 Fag.1.2
 Cflag
 Hn.1.2 f
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1 mf
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp. f
 Vn.I mf
 Vn.II mf
 Va. mf
 Vc. mf
 K.B. mf

1

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl.

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

11

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cflag Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. Xyl. groc. Glock. beck. kl tl gr tr sn tam Hp. Vn.I Vn.II Va. Vc. K.B.

1

Kl.Fl. -

Fl.1.2 -

Ob.1.2 -

Eng.Hn. -

Kl.1.2 -

Bass Cl. -

Fag.1.2 -

Cflag -

Hn.1.2 -

Hn.3.4 -

Trp.1 -

Trp.2.3 -

Pos.1 -

Pos.2.3 -

Pk. -

Xyl. -

groc. -

Glock. -

beck. -

kl tl. -

gr tr. -

sn. -

tam. -

Hp. -

Vn.I -

Vn.II -

Va. -

Vc. -

K.B. -

劇場に盛り上がる... 138

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cflag Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. Xyl. groc. Glock. beck. kl tl gr tr sn tam Hp. Vn.I Vn.II Va. Vc. K.B.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

■

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cflag Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. Xyl. groc. Glock. beck. kl tl. gr tr. sn. tam. Hp. Vn.I Vn.II Va. Vc. K.B.

おおらかに ♩=138

Kl.Fl. | Fl.1.2 | Ob.1.2 | Eng.Hn. | Kl.1.2 | Bass Cl. | Fag.1.2 | Cflag | Hn.1.2 | Hn.3.4 | Trp.1 | Trp.2.3 | Pos.1 | Pos.2.3 | Pk. | Xyl. | groc. | Glock. | beck. | kl tl. | gr tr. | sn. | tam. | Hp. | Vn.I | Vn.II | Va. | Vc. | K.B.

■

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *tr*

Xyl.

groc.

Glock.

beck.

kl tl

gr tr *fff*

sn

tam *fff* *ff*

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

■

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

■

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl.

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

ff

Kl.Fl. ffz

Fl.1.2 ffz

Ob.1.2 ffz

Eng.Hn. ffz

Kl.1.2 ffz

Bass Cl. ffz

Fag.1.2 ffz

Cfag. ffz

Hn.1.2 ffz

Hn.3.4 ffz

Trp.1 ffz

Trp.2.3 ffz

Pos.1 ffz

Pos.2.3 ffz

Pk. ff

Xyl.

groc.

Glock.

beck. fff

kl tl

gr tr fff

sn

tam

Hp.

Vn.I fff

Vn.II fff

Va. fff

Vc. ff

K.B. ff

■

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

fff

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Flute 1.2

Ob. 1.2

Eng. Hn.

Kl. 1.2

Bass Cl.

Fag. 1.2

Cfag

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.