

交響曲第6番

第1楽章

Conductor Score
Performance Time- 17'36"

軽快に明るく ♩ = 120

佐郷康典

kleine flete

Froeten1.2

Oboen1.2

English Horn

Klarinette in B1.2

Bass Clarinet

Fagotte1.2

Contra fagott

Hoerner1.2

Hoerner3.4

Trompete in B1

Trompeten in B2.3

Posaune1

Posaunen2.3

Pauken

Glocke

Glockenspiel

becken

kleine tlommer

schelle

triangel

tam-tam

Harfe

Violen I

Violen II

Violen

Violoncelli

KontraBaesse

Kl1.Fl
 Fl1.2
 Ob1.2
 Eng.Hn.
 Kl1.2
 Bass Cl
 Fag1.2
 Cfag
 Hn1.2
 Hn3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

solo
 mp
 solo
 pizz.
 mp

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle.
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The score is written for a symphony orchestra. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, and Tuba. The percussion section includes Gong, Glockenspiel, Snare Drum, Cymbals, and Tam-tam. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *arco* (arco).

4

Kl.1.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle.
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for a symphony orchestra, measures 27-30. The score includes parts for woodwinds, brass, percussion, and strings. Measures 27-30 show various musical notations including rests, notes, and dynamic markings like *mf* and *mp*.

mf
 Kl1.Fl
 Fl1.2
 Ob.1.2
 Eng.Hn.
 Kl1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

mp

Kl1.Fl.

Fl1.2

Ob.1.2

Eng.Hn.

Kl1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

mf

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

solo

solo

pizz

p

pizz

This page of a musical score is for a symphony orchestra, featuring various instruments and their parts across four measures. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Kl1.Fl.**: Flute 1, Part 1.2. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- Fl.1.2**: Flute 1, Part 2. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- Ob.1.2**: Oboe 1, Part 2. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- Eng.Hn.**: English Horn. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- Kl1.1.2**: Clarinet 1, Part 1.2. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- Bass Cl**: Bass Clarinet. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- Fag.1.2**: Bassoon 1, Part 1.2. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- Cfag**: Contrabassoon. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- Hn.1.2**: Horn 1, Part 1.2. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- Hn.3.4**: Horn 3, Part 4. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- Trp.1**: Trumpet 1. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- Trp.2.3**: Trumpet 2, Part 3. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- Pos.1**: Trombone 1. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- Pos.2.3**: Trombone 2, Part 3. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- Pk.**: Percussion. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- groc**: Gong. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- Glock.**: Glockenspiel. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- beck.**: Snare Drum. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- kl tl**: Cymbal. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- schelle**: Bell. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- trg**: Triangle. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- tam**: Tom. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- Hp.**: Harp. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- Vn.I**: Violin I. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- Vn.II**: Violin II. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- Va.**: Viola. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- Vc.**: Violoncello. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.
- K.B.**: Kontrabaß. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2 *mf*
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2 *mf*
 Hn.3.4 *solo*
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle.
 trg.
 tam.
 Hp.
 Vn.I *arco mf*
 Vn.II *mf*
 Va. *mf arco*
 Vc. *mf*
 K.B. *mf*

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle
 trg.
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle
 trg.
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle
 trg.
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K. B.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle
 trg.
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Score for a symphonic work, featuring a variety of instruments and dynamic markings.

Instrument List:

- Kl.Fl.
- Fl.1.2
- Ob.1.2
- Eng.Hn.
- Kl.1.2
- Bass Cl.
- Fag.1.2
- Cfag.
- Hn.1.2
- Hn.3.4
- Trp.1
- Trp.2.3
- Pos.1
- Pos.2.3
- Pk.
- groc.
- Glock.
- beck.
- kl tl
- schelle
- trg.
- tam.
- Hp.
- Vn.I
- Vn.II
- Va.
- Vc.
- K.B.

Dynamic Markings and Performance Instructions:

- mp* (mezzo-piano)
- sf* (sforzando)
- p* (piano)
- tr* (trill)
- ppz.* (pianissimo)
- pp.* (pianissimo)
- solo*
- 6.2*

The score is written for a full symphony orchestra, including woodwinds, brass, percussion, and strings. The tempo is marked as ♩=118, and the mood is described as "静やかに流れるように" (flowing quietly).

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

ゆびやかに

Kl1.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl1.2
 Bass Cl
 Fag.1.2 *mp*
 Cfag *mp*
 Hn.1.2 *mf*
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I *mp*
 Vn.II *mp*
 Va. *mp*
 Vc. *arco mp*
 K.B. *arco mp*

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

mf
solo

落ちついて

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by family. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The title '落ちついて' is centered at the top of the page.

Instrument List:

- Kl.Fl.
- Fl.1.2
- Ob.1.2
- Eng.Hn.
- Kl.1.2
- Bass Cl
- Fag.1.2
- Cfag
- Hn.1.2
- Hn.3.4
- Trp.1
- Trp.2.3
- Pos.1
- Pos.2.3
- Pk.
- groc
- Glock.
- beck.
- kl tl
- schelle
- trg
- tam
- Hp.
- Vn.I
- Vn.II
- Va.
- Vc.
- K.B.

Dynamic Markings:

- p* (piano)
- mp* (mezzo-piano)
- solo*

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl
 schelle
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The score is for page 21 of a musical work. It features a variety of instruments and percussion. The woodwind section includes Flute 1.2, Oboe 1.2, English Horn, Clarinet 1.2, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The brass section includes Horns 1.2 and 3.4, Trumpets 1 and 2.3, Positively 1 and 2.3, and Trombones. The percussion section includes Snare Drum, Cymbals, Glockenspiel, and various other percussion instruments like Becken, Klaviertrommel, Schellen, Triangel, and Tambourin. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'p' (piano). The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a system. The score is written in a standard musical notation with notes, rests, and other musical symbols.

1. 再び活気を持って ♩=120

Kl.Fl. *mp*

Fl.1.2 *mp*

Ob.1.2 *solo*

Eng.Hn.

Kl.1.2 *f*

Bass Cl.

Fag.1.2 *p* *solo*

Cfag. *p*

Hn.1.2 *p*

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc.

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I *p*

Vn.II *p*

Va. *p* *mp*

Vc. *p* *mp*

K.B. *p* *mp*

This page of a musical score is for a large orchestra. It features staves for various instruments, including woodwinds, brass, strings, and percussion. The score includes dynamic markings like 'f' (forte) and 'mf' (mezzo-forte), and articulation like 'a 2' (second ending). The instruments listed on the left are: Kl1.Fl, Fl1.2, Ob1.2, Eng.Hn, Kl1.1.2, Bass Cl, Fag1.2, C.fag, Hn1.2, Hn3.4, Trp1, Trp2.3, Pos1, Pos2.3, Pk., groc, Glock., beck., kl tl, schelle, trg, tam, Hp., Vn.I, Vn.II, Va., Vc., and K.B. The score is written in a key signature of two flats and a common time signature. The first measure of the score is marked with a 'p' (piano) dynamic. The second measure is marked with a 'f' (forte) dynamic. The third measure is marked with a 'mf' (mezzo-forte) dynamic. The fourth measure is marked with a 'f' (forte) dynamic. The fifth measure is marked with a 'mf' (mezzo-forte) dynamic. The sixth measure is marked with a 'f' (forte) dynamic. The seventh measure is marked with a 'mf' (mezzo-forte) dynamic. The eighth measure is marked with a 'f' (forte) dynamic. The ninth measure is marked with a 'mf' (mezzo-forte) dynamic. The tenth measure is marked with a 'f' (forte) dynamic. The eleventh measure is marked with a 'mf' (mezzo-forte) dynamic. The twelfth measure is marked with a 'f' (forte) dynamic. The thirteenth measure is marked with a 'mf' (mezzo-forte) dynamic. The fourteenth measure is marked with a 'f' (forte) dynamic. The fifteenth measure is marked with a 'mf' (mezzo-forte) dynamic. The sixteenth measure is marked with a 'f' (forte) dynamic. The seventeenth measure is marked with a 'mf' (mezzo-forte) dynamic. The eighteenth measure is marked with a 'f' (forte) dynamic. The nineteenth measure is marked with a 'mf' (mezzo-forte) dynamic. The twentieth measure is marked with a 'f' (forte) dynamic. The twenty-first measure is marked with a 'mf' (mezzo-forte) dynamic. The twenty-second measure is marked with a 'f' (forte) dynamic. The twenty-third measure is marked with a 'mf' (mezzo-forte) dynamic. The twenty-fourth measure is marked with a 'f' (forte) dynamic. The twenty-fifth measure is marked with a 'mf' (mezzo-forte) dynamic. The twenty-sixth measure is marked with a 'f' (forte) dynamic. The twenty-seventh measure is marked with a 'mf' (mezzo-forte) dynamic. The twenty-eighth measure is marked with a 'f' (forte) dynamic. The twenty-ninth measure is marked with a 'mf' (mezzo-forte) dynamic. The thirtieth measure is marked with a 'f' (forte) dynamic. The thirty-first measure is marked with a 'mf' (mezzo-forte) dynamic. The thirty-second measure is marked with a 'f' (forte) dynamic. The thirty-third measure is marked with a 'mf' (mezzo-forte) dynamic. The thirty-fourth measure is marked with a 'f' (forte) dynamic. The thirty-fifth measure is marked with a 'mf' (mezzo-forte) dynamic. The thirty-sixth measure is marked with a 'f' (forte) dynamic. The thirty-seventh measure is marked with a 'mf' (mezzo-forte) dynamic. The thirty-eighth measure is marked with a 'f' (forte) dynamic. The thirty-ninth measure is marked with a 'mf' (mezzo-forte) dynamic. The fortieth measure is marked with a 'f' (forte) dynamic. The forty-first measure is marked with a 'mf' (mezzo-forte) dynamic. The forty-second measure is marked with a 'f' (forte) dynamic. The forty-third measure is marked with a 'mf' (mezzo-forte) dynamic. The forty-fourth measure is marked with a 'f' (forte) dynamic. The forty-fifth measure is marked with a 'mf' (mezzo-forte) dynamic. The forty-sixth measure is marked with a 'f' (forte) dynamic. The forty-seventh measure is marked with a 'mf' (mezzo-forte) dynamic. The forty-eighth measure is marked with a 'f' (forte) dynamic. The forty-ninth measure is marked with a 'mf' (mezzo-forte) dynamic. The fiftieth measure is marked with a 'f' (forte) dynamic. The fifty-first measure is marked with a 'mf' (mezzo-forte) dynamic. The fifty-second measure is marked with a 'f' (forte) dynamic. The fifty-third measure is marked with a 'mf' (mezzo-forte) dynamic. The fifty-fourth measure is marked with a 'f' (forte) dynamic. The fifty-fifth measure is marked with a 'mf' (mezzo-forte) dynamic. The fifty-sixth measure is marked with a 'f' (forte) dynamic. The fifty-seventh measure is marked with a 'mf' (mezzo-forte) dynamic. The fifty-eighth measure is marked with a 'f' (forte) dynamic. The fifty-ninth measure is marked with a 'mf' (mezzo-forte) dynamic. The sixtieth measure is marked with a 'f' (forte) dynamic. The sixty-first measure is marked with a 'mf' (mezzo-forte) dynamic. The sixty-second measure is marked with a 'f' (forte) dynamic. The sixty-third measure is marked with a 'mf' (mezzo-forte) dynamic. The sixty-fourth measure is marked with a 'f' (forte) dynamic. The sixty-fifth measure is marked with a 'mf' (mezzo-forte) dynamic. The sixty-sixth measure is marked with a 'f' (forte) dynamic. The sixty-seventh measure is marked with a 'mf' (mezzo-forte) dynamic. The sixty-eighth measure is marked with a 'f' (forte) dynamic. The sixty-ninth measure is marked with a 'mf' (mezzo-forte) dynamic. The seventieth measure is marked with a 'f' (forte) dynamic. The seventy-first measure is marked with a 'mf' (mezzo-forte) dynamic. The seventy-second measure is marked with a 'f' (forte) dynamic. The seventy-third measure is marked with a 'mf' (mezzo-forte) dynamic. The seventy-fourth measure is marked with a 'f' (forte) dynamic. The seventy-fifth measure is marked with a 'mf' (mezzo-forte) dynamic. The seventy-sixth measure is marked with a 'f' (forte) dynamic. The seventy-seventh measure is marked with a 'mf' (mezzo-forte) dynamic. The seventy-eighth measure is marked with a 'f' (forte) dynamic. The seventy-ninth measure is marked with a 'mf' (mezzo-forte) dynamic. The eightieth measure is marked with a 'f' (forte) dynamic. The eighty-first measure is marked with a 'mf' (mezzo-forte) dynamic. The eighty-second measure is marked with a 'f' (forte) dynamic. The eighty-third measure is marked with a 'mf' (mezzo-forte) dynamic. The eighty-fourth measure is marked with a 'f' (forte) dynamic. The eighty-fifth measure is marked with a 'mf' (mezzo-forte) dynamic. The eighty-sixth measure is marked with a 'f' (forte) dynamic. The eighty-seventh measure is marked with a 'mf' (mezzo-forte) dynamic. The eighty-eighth measure is marked with a 'f' (forte) dynamic. The eighty-ninth measure is marked with a 'mf' (mezzo-forte) dynamic. The ninetieth measure is marked with a 'f' (forte) dynamic. The ninety-first measure is marked with a 'mf' (mezzo-forte) dynamic. The ninety-second measure is marked with a 'f' (forte) dynamic. The ninety-third measure is marked with a 'mf' (mezzo-forte) dynamic. The ninety-fourth measure is marked with a 'f' (forte) dynamic. The ninety-fifth measure is marked with a 'mf' (mezzo-forte) dynamic. The ninety-sixth measure is marked with a 'f' (forte) dynamic. The ninety-seventh measure is marked with a 'mf' (mezzo-forte) dynamic. The ninety-eighth measure is marked with a 'f' (forte) dynamic. The ninety-ninth measure is marked with a 'mf' (mezzo-forte) dynamic. The hundredth measure is marked with a 'f' (forte) dynamic.

順やかに

f

Kl1.Fl *f*

Fl1.1.2 *f*

Ob.1.2 *f*

Eng.Hn. *f*

Kl1.1.2 *f*

Bass Cl *f*

Fag.1.2 *mf*

Cfag *mf*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1 *f*

Trp.2.3 *f*

Pos.1 *mf*

Pos.2.3 *mf*

Pk. *mf*

groc *mf*

Glock. *mf*

beck. *mf*

kl tl *mf*

schelle *p* *f*

trg *mf*

tam *mf*

Hp. *mf*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *mf*

K.B. *mf*

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl
 schelle
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 25 is written for a large orchestra. The woodwind section includes Flute 1 (Kl.Fl.), Flute 1 & 2 (Fl.1.2), Oboe 1 & 2 (Ob.1.2), English Horn (Eng.Hn.), Clarinet 1 (Kl.1.2), Bass Clarinet (Bass Cl.), Bassoon 1 & 2 (Fag.1.2), and Contrabassoon (Cfag.). The brass section includes Horn 1 & 2 (Hn.1.2), Horn 3 & 4 (Hn.3.4), Trumpet 1 (Trp.1), Trumpets 2 & 3 (Trp.2.3), Trombone 1 (Pos.1), Trombones 2 & 3 (Pos.2.3), and Tuba (Pk.). The percussion section includes Gong (groc.), Glockenspiel (Glock.), Becken (beck.), Klaviertrommel (kl tl), Schellen (schelle), Triangel (trg.), and Tambourin (tam.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl
 schelle
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The score is for page 27 of a musical work. It features a large ensemble of instruments. The woodwind section includes Clarinet in F (Kl.Fl.), Flute 1 and 2 (Fl.1.2), Oboe 1 and 2 (Ob.1.2), English Horn (Eng.Hn.), Clarinet in Bb (Kl.1.2), Bass Clarinet (Bass Cl.), Bassoon 1 and 2 (Fag.1.2), Contrabassoon (Cfag.), Horn 1 and 2 (Hn.1.2), Horn 3 and 4 (Hn.3.4), Trumpet 1 (Trp.1), Trumpet 2 and 3 (Trp.2.3), Trombone 1 (Pos.1), Trombone 2 and 3 (Pos.2.3), and Tuba (Pk.). The percussion section includes Gong (groc.), Glockenspiel (Glock.), Snare Drum (beck.), Cymbal (kl tl), Tom-tom (schelle), Triangle (trg.), and Tam-tam (tam.). The string section includes Harp (Hp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The first measure of the page is marked with a rehearsal mark '17'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte).

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl
 schelle
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 28, featuring various instruments including woodwinds, brass, strings, and percussion. The score is in 3/4 time and includes dynamic markings such as *mp*, *mf*, and *f*. The percussion section includes Becken (beck.), Kl. (kl.), Schellen (schelle), Triangel (trg.), and Tambourin (tam.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The woodwind section includes Klarinette F (Kl.Fl.), Flute 1 and 2 (Fl.1.2), Oboe 1 and 2 (Ob.1.2), Englischhorn (Eng.Hn.), Klarinette 1 and 2 (Kl.1.2), Bass Clarinet (Bass Cl.), Fagott 1 and 2 (Fag.1.2), Kontrafagott (Cfag.), Horn 1 and 2 (Hn.1.2), Horn 3 and 4 (Hn.3.4), Trompete 1 (Trp.1), Trompete 2 and 3 (Trp.2.3), Positon 1 (Pos.1), Positon 2 and 3 (Pos.2.3), Posaune (Pk.), and Grob (groc.). The percussion section includes Glocke (Glock.), Becken (beck.), Kl. (kl.), Schellen (schelle), Triangel (trg.), and Tambourin (tam.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The woodwind section includes Klarinette F (Kl.Fl.), Flute 1 and 2 (Fl.1.2), Oboe 1 and 2 (Ob.1.2), Englischhorn (Eng.Hn.), Klarinette 1 and 2 (Kl.1.2), Bass Clarinet (Bass Cl.), Fagott 1 and 2 (Fag.1.2), Kontrafagott (Cfag.), Horn 1 and 2 (Hn.1.2), Horn 3 and 4 (Hn.3.4), Trompete 1 (Trp.1), Trompete 2 and 3 (Trp.2.3), Positon 1 (Pos.1), Positon 2 and 3 (Pos.2.3), Posaune (Pk.), and Grob (groc.).

mp

Kl1.Fl

Fl1.1.2

Ob.1.2

Eng.Hn.

Kl1.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

solo

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains 28 staves. The first 18 staves are for woodwinds and brass: Kl1.Fl, Fl1.1.2, Ob.1.2, Eng.Hn., Kl1.1.2, Bass Cl, Fag.1.2, Cfag, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., groc, Glock., and Beck. The next 6 staves are for percussion: kl tl, schelle, trg, tam, Hp., and a double bass line. The final 4 staves are for strings: Vn.I, Vn.II, Va., Vc., and K.B. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *solo* marking is present for the Bass Clarinet in measure 4. The score shows the first four measures of a piece.

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle
 trg.
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 31, featuring various instruments including woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes dynamic markings such as *mp*, *mf*, *f*, *pp*, and *p*.

K1.Fl *mf*
 Fl.1.2 *mf*
 Ob.1.2 *mf*
 Eng.Hn. *mf*
 K1.1.2 *mf*
 Bass Cl *f*
 Fag.1.2 *f*
 Cfag *f*
 Hn.1.2 *f*
 Hn.3.4 *f*
 Trp.1 *f*
 Trp.2.3 *f*
 Pos.1 *f*
 Pos.2.3 *f*
 Pk. *p*
 groc *mf*
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I *f*
 Vn.II *f*
 Va. *f*
 Vc. *f*
 K.B. *f*

The score is for page 32 of a musical work. It features a large ensemble of instruments. The woodwind section includes Flutes (K1.Fl, Fl.1.2), Oboe (Ob.1.2), English Horn (Eng.Hn.), Clarinets (K1.1.2, Bass Cl), Bassoon (Fag.1.2), and Contrabassoon (Cfag). The brass section includes Horns (Hn.1.2, Hn.3.4), Trumpets (Trp.1, Trp.2.3), and Trombones (Pos.1, Pos.2.3). The percussion section includes Snare Drum (Pk.), Cymbals (groc), Glockenspiel (Glock.), Becken (beck.), Klaviertrommel (kl tl), Schellen (schelle), Triangel (trg), and Tam-tam (tam). The keyboard section includes Harp (Hp.). The string section includes Violins (Vn.I, Vn.II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score is written in 4/4 time and features a variety of musical notations, including dynamics (mf, f, p), articulation (accents, slurs), and fingerings (a, 2). The key signature is three flats (B-flat, E-flat, A-flat).

Kl.Fl. *mf*
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2 *mf*
 Bass Cl. *mf*
 Fag.1.2 *mf*
 Cfag.
 Hn.1.2 *mf*
 Hn.3.4 *mf*
 Trp.1 *mf*
 Trp.2.3 *mf*
 Pos.1 *mf*
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle
 trg.
 tam. *f*
 Hp. *f*
 Vn.I *f*
 Vn.II *f*
 Va. *mf*
 Vc. *mf*
 K.B. *mf*

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl
 schelle
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The score is for measures 1 through 4. The key signature has two flats (B-flat and E-flat). The woodwinds (Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cfag.) are mostly silent, with the English Horn (Eng.Hn.) playing a melodic line in measures 1-4. The brass section (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., groc., Glock.) plays a rhythmic pattern of eighth notes. The percussion section (beck., kl tl, schelle, trg., tam.) is mostly silent, with the tam-tam (tam.) playing a single note in measure 1. The strings (Hp., Vn.I, Vn.II, Va., Vc., K.B.) play a melodic line in measures 1-4.

f

Kl1.Fl.
 Fl1.1.2
 Ob.1.2
 Eng.Hn.
 Kl1.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl. Fl. *mf*
 Fl. 1.2 *mf*
 Ob. 1.2 *f*
 Eng. Hn. *mf*
 Kl. 1.2 *mf*
 Bass Cl. *mf*
 Fag. 1.2 *f*
 Cfag. *f*
 Hn. 1.2 *f*
 Hn. 3.4 *f*
 Trp. 1 *f*
 Trp. 2.3 *f*
 Pos. 1 *f*
 Pos. 2.3 *f*
 Pk. *f*
 groc. *f*
 Glock. *f*
 beck. *f*
 kl tl. *f*
 schelle *f*
 trg. *f*
 tam. *f*
 Hp. *f*
 Vn. I *mf*
 Vn. II *mp*
 Va. *mf*
 Vc. *f*
 K.B. *f*

This page of a musical score contains the following instruments and parts:

- Flutes:** Kl.Fl. (First Flute), Fl.1.2 (Second Flute)
- Oboes:** Ob.1.2 (Second Oboe)
- English Horn:** Eng.Hn.
- Clarinets:** Kl.1.2 (First Clarinet), Bass Cl. (Bass Clarinet)
- Bassoon:** Fag.1.2 (First Bassoon)
- Contrabassoon:** Cfag.
- Horns:** Hn.1.2 (First Horn), Hn.3.4 (Second, Third, and Fourth Horns)
- Trumpets:** Trp.1 (First Trumpet), Trp.2.3 (Second and Third Trumpets)
- Positones:** Pos.1 (First Positone), Pos.2.3 (Second and Third Positones)
- Percussion:** Pk. (Percussion), groc. (Glockenspiel)
- Glockenspiel:** Glock.
- Drum Kit:** beck. (Snare Drum), kl tl. (Cymbal), schelle (Tamtam), trg. (Triangle), tam. (Tambourine)
- Harps:** Hp. (Harp)
- Violins:** Vn.I (First Violin), Vn.II (Second Violin)
- Viola:** Va.
- Cello:** Vc.
- Double Bass:** K.B. (Kontrabaß)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The page number 37 is centered at the bottom.

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle.
 trg.
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

The score is for page 38 of a musical work. It features a large ensemble of instruments. The woodwind section includes Flutes (Kl. Fl., Fl. 1.2), Oboes (Ob. 1.2), English Horn (Eng. Hn.), Clarinets (Kl. 1.2, Bass Cl.), Bassoon (Fag. 1.2, Cfag.), Horns (Hn. 1.2, Hn. 3.4), Trumpets (Trp. 1, Trp. 2.3), and Trombones (Pos. 1, Pos. 2.3). The brass section includes Percussion (Pk.), Gong (groc.), Glockenspiel (Glock.), Beck (beck.), Kl. tl. (small triangle), Schelle (bell), Trg. (triangle), Tam. (tambores), and Harp (Hp.). The string section includes Violins (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The first three measures show a complex texture with many instruments playing. The fourth measure features a strong dynamic change, with many instruments marked *ff* (fortissimo).

やや静かに

K1.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 K1.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for a symphony orchestra, page 39. The score is in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo/mood is 'やや静かに' (Slightly Quietly). The score is divided into measures, with some measures containing dynamic markings like 'mf' and 'f'. The woodwinds and strings are active throughout, while the brass and percussion are more reserved.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl
 schelle
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 40 is written for a large orchestra. The woodwind section includes Flutes (Kl.Fl., Fl.1.2), Oboes (Ob.1.2), English Horn (Eng.Hn.), Clarinets (Kl.1.2, Bass Cl.), Bassoon (Fag.1.2), Contrabassoon (Cfag.), Horns (Hn.1.2, Hn.3.4), Trumpets (Trp.1, Trp.2.3), and Trombones (Pos.1, Pos.2.3). The brass section features a Percussionist (Pk.), Gong (groc.), Glockenspiel (Glock.), Beck (beck.), Small Cymbal (kl tl), Snare Drum (schelle), Triangle (trg.), and Tam-tam (tam.). The keyboard section includes Harp (Hp.). The string section consists of Violins (Vn.I, Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is in 4/4 time and features a variety of musical notations, including rests, notes, and complex rhythmic patterns.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl
 schelle
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 41, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings like *mf* and *f*, and articulation like accents.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 42 is written for a large orchestra. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1, Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon. The brass section includes Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, and Snare Drum. The percussion section includes Gong, Glockenspiel, Becken, Klaviertrommel, Schellen, Triangel, and Tam-tam. The string section includes Harp, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play sustained notes, while the percussion instruments play rhythmic patterns.

最大に盛り上げる

200

Kl1.Fl. *fff*

Fl1.2 *fff*

Ob.1.2 *fff*

Eng.Hn. *fff*

Kl1.1.2 *fff*

Bass Cl *fff*

Fag.1.2 *fff*

Cfag *fff*

Hn.1.2 *fff*

Hn.3.4 *fff*

Trp.1 *fff*

Trp.2.3 *fff*

Pos.1 *fff*

Pos.2.3 *fff*

Pk. *fff* *tr*

groc

Glock. *fff*

beck. *fff*

kl tl

schelle

trg

tam

Hp.

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

K.B. *fff*

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle.
 trg.
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 45, featuring various orchestral instruments including woodwinds, brass, strings, and percussion. The score is written in G major (one sharp) and 4/4 time. The woodwind section (Kl. Fl., Fl. 1.2, Ob. 1.2, Eng. Hn., Kl. 1.2, Bass Cl., Fag. 1.2, Cfag.) plays a rhythmic pattern of eighth notes. The brass section (Hn. 1.2, Hn. 3.4, Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3, Pk.) plays a similar pattern. The string section (Vn. I, Vn. II, Va., Vc., K.B.) plays a pattern of eighth notes. The percussion section (groc., Glock., beck., kl tl., schelle., trg., tam.) is mostly silent. The harp (Hp.) plays a pattern of eighth notes.

27

Kl1.Fl
 Fl1.2
 Ob.1.2
 Eng.Hn.
 Kl1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

落ち着いて徐々に穏やかに

Score for measures 229-232, featuring a variety of instruments including woodwinds, brass, strings, and percussion.

Instrument List:

- Kl.Fl.
- Fl.1.2
- Ob.1.2
- Eng.Hn.
- Kl.1.2
- Bass Cl
- Fag.1.2
- Cfag
- Hn.1.2
- Hn.3.4
- Trp.1
- Trp.2.3
- Pos.1
- Pos.2.3
- Pk.
- groc
- Glock.
- beck.
- kl tl
- schelle
- trg
- tam
- Hp.
- Vn.I
- Vn.II
- Va.
- Vc.
- K.B.

Measure 229: Fl.1.2, Ob.1.2, Kl.1.2, Bass Cl, Fag.1.2, Cfg, Hn.1.2, Trp.1, Pos.1, Pos.2.3, Pk., and Vn.II play chords. Vn.I, Va., and Vc. play eighth-note patterns. K.B. plays a half note.

Measure 230: Similar to measure 229, with sustained chords in the woodwinds and brass, and continuous eighth-note patterns in the strings.

Measure 231: The woodwinds and brass play sustained chords. The strings continue their patterns. The Pk. part includes trills and a decrescendo marking.

Measure 232: The woodwinds and brass play sustained chords. The strings continue their patterns. The Pk. part includes trills and a decrescendo marking.

Dynamic Markings: *mf* (mezzo-forte) is marked in measures 231 and 232 for the Pk. and Vc. parts.

Tempo I

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl Fag.1.2 Cfag Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. groc Glock. beck. kl tl schelle trg tam Hp. Vn.I Vn.II Va. Vc. K.B.

The musical score is written for a large orchestra. The instruments are listed on the left: Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., groc, Glock., beck., kl tl, schelle, trg, tam, Hp., Vn.I, Vn.II, Va., Vc., and K.B. The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The 'Tempo I' instruction is placed at the top right. The percussion section (Pk., groc, Glock., beck., kl tl, schelle, trg, tam) has a specific notation for the tam-tam (mf). The string section (Vn.I, Vn.II, Va., Vc., K.B.) has a specific notation for the K.B. (Kb. Bass) part, which includes a 'pccz' marking. The woodwind section (Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2) has a specific notation for the Fag.1.2 part, which includes a 'tr' marking. The brass section (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk.) has a specific notation for the Pk. part, which includes a 'tr' marking. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left.

再び明るく活気を持って

229

Kl.1.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

a 2

mp

mf

solo

f

mf

pizz.

mp

arco

arco

arco

K1.Fl. *mf*
 Fl.1.2 *mf*
 Ob.1.2 *mf*
 Eng.Hn. *mf*
 K1.1.2 *mf*
 Bass Cl *mf*
 Fag.1.2 *mf*
 Cfag *mf*
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1 *mf* *mf*
 Pos.2.3
 Pk.
 groc *mf*
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I *mf*
 Vn.II *mf*
 Va. *mf*
 Vc. *mp*
 K.B. *mp*

This page of a musical score contains staves for the following instruments: K1.Fl., Fl.1.2, Ob.1.2, Eng.Hn., K1.1.2, Bass Cl, Fag.1.2, Cfag, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., groc, Glock., Becken (beck.), Kl. (kl.), Schelle, Trg., Tam., Harp (Hp.), Vn.I, Vn.II, Va., Vc., and K.B. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings are active throughout the page, while the brass and percussion sections have more limited parts.

K1.Fl. *mf*
 Fl.1.2 *mf*
 Ob.1.2 *mf*
 Eng.Hn. *mf*
 K1.1.2 *mf*
 Bass Cl *mf*
 Fag.1.2 *mf*
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1 *mf*
 Trp.2.3 *mf*
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I *mf*
 Vn.II *mf*
 Va.
 Vc.
 K.B.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

20

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl.

Fag.1.2

Cfag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc.

Glock.

beck.

kl tl.

schelle

trg.

tam.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl1.Fl.
 Fl1.1.2 *solo*
 Ob.1.2
 Eng.Hn.
 Kl1.1.2 *solo*
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock. *mf*
 beck.
 kl tl.
 schelle.
 trg.
 tam.
 Hp. *mf*
 Vn.I *mp*
 Vn.II *mp*
 Va. *mp*
 Vc. *pizz.*
 K.B. *pizz.*

Kl1.Fl.
 Fl1.1.2
 Ob.1.2
 Eng.Hn.
 Kl1.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

20

Kl.Fl

Fl.1.2

Ob.1.2 *mf*
solo

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2 *mf*
solo

Hn.3.4 *mf*
solo

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

Kl.Fl.
 Fl.1.2 *mf* *solo*
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle.
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The score is for page 57 of a musical work. It features a large woodwind section with Flute 1.2, Oboe 1.2, English Horn, Clarinet 1.2, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The woodwinds are playing a melodic line with a *mf* (mezzo-forte) dynamic and a *solo* marking. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The percussion section includes a variety of instruments: snare drum, cymbal, triangle, tom-tom, and a large drum. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The woodwinds are playing a melodic line with a *mf* (mezzo-forte) dynamic and a *solo* marking. The strings are playing a rhythmic pattern. The percussion is playing a complex pattern.

Kl1.Fl *mf*
 Fl1.2 *mf*
 Ob.1.2 *mf*
 Eng.Hn.
 Kl1.2 *mf*
 Bass Cl *f*
 Fag.1.2 *mf*
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle *p*
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va. *pizz.*
 Vc. *pizz.*
 K.B.

The musical score for page 58 is written for a large orchestra. The woodwind section includes two flutes (Kl1.Fl, Fl1.2), two oboes (Ob.1.2), an English horn (Eng.Hn.), two clarinets (Kl1.2, Bass Cl), two bassoons (Fag.1.2, Cfag), two horns (Hn.1.2, Hn.3.4), two trumpets (Trp.1, Trp.2.3), and two euphoniums (Pos.1, Pos.2.3). The brass section includes two tubas (Pk.), a mellophone (groc), a glockenspiel (Glock.), a snare drum (beck.), a cymbal (kl tl), a triangle (trg), and a tam-tam (tam). The string section includes a harp (Hp.), two violins (Vn.I, Vn.II), two violas (Va.), two cellos (Vc.), and a double bass (K.B.). The percussion section includes a snare drum (beck.), a cymbal (kl tl), a triangle (trg), and a tam-tam (tam). The score is in 4/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing.

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 groc.
 Glock.
 beck.
 kl. tl.
 schelle
 trg.
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

mp
mf
f
arco
f

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 60 is written for a large orchestra. The woodwind section (Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., groc, Glock.) and brass section (beck., kl tl, schelle, trg, tam) are mostly silent, indicated by whole rests. The string section (Vn.I, Vn.II, Va., Vc., K.B.) and the harp (Hp.) provide the main accompaniment. The harp plays a simple harmonic pattern in the right hand and a sustained bass line in the left hand. The strings play a rhythmic pattern in the right hand and a sustained bass line in the left hand. The score is in 2/4 time and B-flat major.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 61. The score is in 2/4 time with a key signature of two flats. The first 15 staves are mostly empty, while the last 5 staves contain musical notation for strings and harp.

ゆびやかにゆったりと

K1.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 K1.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for orchestra and strings, measures 62-67. The score includes parts for woodwinds, brass, strings, and percussion. The key signature has two flats, and the time signature is 4/4. The title "ゆびやかにゆったりと" is at the top. The score shows various musical notations including rests, notes, slurs, and dynamic markings like *mf*, *solo*, *p*, and *f*.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

やや活気を取り戻してしかし圓や

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl.

Fag.1.2

Cfag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc.

Glock.

beck.

kl tl.

schelle

trg.

tam.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

mp

mp

armp

mp

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The score is for page 65 of a musical work. It features a large woodwind section with parts for Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, and Cfag. The brass section includes Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., and groc. The percussion section consists of Glock., beck., kl tl, schelle, trg, and tam. The string section includes Hp., Vn.I, Vn.II, Va., Vc., and K.B. The woodwinds and brass are mostly silent, with a few notes in the Eng.Hn. and Hn.1.2 parts. The strings play a continuous, flowing melody with various articulations and dynamics.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle.
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The score is for page 66 of a musical work. It features a large orchestral ensemble. The woodwind section includes Flutes (Kl.Fl., Fl.1.2), Oboes (Ob.1.2), English Horn (Eng.Hn.), Clarinets (Kl.1.2, Bass Cl.), Bassoons (Fag.1.2, Cfag.), Horns (Hn.1.2, Hn.3.4), Trumpets (Trp.1, Trp.2.3), and Trombones (Pos.1, Pos.2.3). The percussion section includes Pk. (Percussion), groc. (Gong), Glock. (Glockenspiel), beck. (Bells), kl tl. (Kettle Drum), schelle. (Shells), trg. (Triangle), tam. (Tambourine), and Hp. (Harp). The string section includes Violins (Vn.I, Vn.II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Dynamics: *p*, *mp*, *f*
 Articulation: *solo*

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

活発的に

177

Kl.Fl. *mp*

Fl.1.2 *solo*

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl.

Fag.1.2 *p* *solo*

Cfag. *p*

Hn.1.2 *f*

Hn.3.4 *f* *ff*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc.

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I *p*

Vn.II *p*

Va. *p*

Vc. *p*

K.B. *mf*

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle.
 trg.
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

f

Kl1.Fl.

Fl1.1.2

Ob.1.2

Eng.Hn.

Kl1.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

mp

f

f

schelle

trg

tam

Hp.

Vn.I

ff

Vn.II

ff

Va.

ff

Vc.

f

K.B.

f

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 72 is written for a large orchestra. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, and Tuba. The percussion section includes Snare Drum, Cymbals, Glockenspiel, Becken (Tom-toms), Klaviertrommel (Kettledrum), Schellen (Bells), Triangel (Triangle), and Tambourin. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß (Double Bass). The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte).

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl
 schelle
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 73, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf*, *f*, *fff*, and *mp*, and performance instructions like "solo". The woodwind section (Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cfag.) and brass section (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk.) are prominent. The string section (Vn.I, Vn.II, Va., Vc., K.B.) and percussion (groc., Glock., beck., kl tl, schelle, trg., tam., Hp.) provide a rich texture. The score is written in a key signature of two flats and a 4/4 time signature.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for a symphony orchestra, page 74. The score includes parts for woodwinds, brass, percussion, strings, and harp. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into measures, with dynamic markings like 'ff' and 'a 2' visible.

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle.
 trg.
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 75, featuring various orchestral instruments including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *sf* (sforzando). The woodwind section includes Flute 1.2, Oboe 1.2, English Horn, Clarinet 1.2, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The brass section includes Horn 1.2, Horn 3.4, Trumpet 1, Trumpet 2.3, Trombone 1, Trombone 2.3, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum, Cymbal, Gong, Triangle, and Tom-tom. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *sf* (sforzando).

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle
 trg.
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

K1.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 K1.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 78, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *mf* and *tr*.

This page of a musical score contains the following instruments and parts:

- Flutes:** Kl.Fl. (Klarnette Flöte), Fl.1.2, Ob.1.2 (Oboe), Eng.Hn. (Englische Horn), Kl.1.2 (Klarnette 1.2).
- Woodwinds:** Bass Cl. (Bass Clarinet), Fag.1.2 (Fagott), Cfag. (Cellofagott).
- Brass:** Hn.1.2 (Horn 1.2), Hn.3.4 (Horn 3.4), Trp.1 (Trumpet 1), Trp.2.3 (Trumpet 2.3), Pos.1 (Posaune 1), Pos.2.3 (Posaune 2.3).
- Other Instruments:** Pk. (Percussion), groc. (Glockenspiel), Glock. (Glockenspiel), beck. (Becken), kl tl. (Klein- und Großglocken), schelle (Schellen), trg. (Trommel), tam. (Tamburin), Hp. (Hammer), Vn.I (Viola I), Vn.II (Viola II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).

The score is written in 2/4 time and features various musical notations including rests, notes, and dynamic markings such as *mf* (mezzo-forte) and *tr* (trill).

第2楽章

Conductor Score

佐郷康典

Performance Time- 15'05

□

Adagioあまり重々しくならない様 ♩=60

kleine flete

Froeten1.2

Oboen1.2

English Horn

Klarinette in B1.2

Bass Clarinet

Fagotte1.2

Contra fagott

Hoerner1.2

Hoerner3.4

Trompete in B1

Trompeten in B2.3

Posaune1

Posaunen2.3

Pauken

Glocke

Glockenspiel

becken

kleine tlommer

schelle

triangel

tam-tam

Harfe

Violen I

Violen II

Violen

Violoncelli

KontraBaesse

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The score is written for a symphony orchestra. The first system includes woodwinds (Kl.Fl, Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag), brass (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk.), and percussion (groc, Glock., beck., kl tl, schelle, trg, tam). The second system includes the harp (Hp.) and strings (Vn.I, Vn.II, Va., Vc., K.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings like 'mp'.

のどかに

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle
 trg.
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

K1.Fl. *mf*
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 K1.1.2 *mf*
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl
 schelle
 trg.
 tam.
 Hp. *mp*
 Vn.I *p*
 Vn.II *p*
 Va. *mp*
 Vc.
 K.B.

The score is written for a symphony orchestra. The woodwind section includes Flutes (K1.Fl., Fl.1.2), Oboes (Ob.1.2), English Horn (Eng.Hn.), Clarinets (K1.1.2, Bass Cl.), Bassoon (Fag.1.2), and Contrabassoon (Cfag.). The brass section includes Horns (Hn.1.2, Hn.3.4), Trumpets (Trp.1, Trp.2.3), Trombones (Pos.1, Pos.2.3), and Tuba (Pk.). The percussion section includes Gong (groc.), Glockenspiel (Glock.), Snare (beck.), Cymbals (kl tl), Triangle (trg.), and Tom-tom (tam.). The keyboard section includes Harp (Hp.). The string section includes Violins (Vn.I, Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The woodwinds and strings have active parts in the first four measures, while the brass and percussion are mostly silent. The harp and strings have a more active role in the fifth measure.

27

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 groc.
 Glock.
 beck.
 kl. tl.
 schelle.
 trg.
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

27 やや寂しげに

Kl1.Fl.

Fl.1.2 *mp*
solo

Ob.1.2

Eng.Hn.

Kl1.1.2 *mp*
solo

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc. *P*

K.B.

やや落ち込んで

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle.
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Measures 17-22. The score shows various musical notations including rests, eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano) and *pp* (pianissimo).

ざわついた気持ちで

Kl. I.1
 Fl. 1.2
 Ob. 1.2 *mp* solo
 Eng. Hn.
 Kl. 1.2 *mp*
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle.
 trg.
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

投げやりに

Score for "投げやりに" (Nageyari ni).

Instrumental parts include:

- Kl.Fl.
- Fl.1.2
- Ob.1.2
- Eng.Hn.
- Kl.1.2
- Bass Cl.
- Fag.1.2
- Cfag.
- Hn.1.2
- Hn.3.4
- Trp.1
- Trp.2.3
- Pos.1
- Pos.2.3
- Pk.
- groc.
- Glock.
- beck.
- kl tl
- schelle
- trg
- tam
- Hp.
- Vn.I
- Vn.II
- Va.
- Vc.
- K.B.

The score is written in 4/4 time, key of D major (two sharps). The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings.

丁事かつ浪しげに

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

震盪れて

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl
 schelle
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 11, titled "震盪れて" (Shindōrette). The score is for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is D major (two sharps). The tempo is marked "Allegretto" (Allegretto). The score is divided into measures, with some measures containing rests and others containing musical notation. Dynamics include "mp" (mezzo-piano) and "p" (piano). The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

落ち着いて
mp

Kl.Fl. *mp*

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2 *mp*
solo

Bass Cl *mp*

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp. *mp*

Vn.I *p*

Vn.II *mp*

Va. *mp*

Vc. *mp*
pizz. p

K.B.

mp

Kl.1.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

p

mp

p

arco

mp

気持ちを高ぶらせて

rit. *a tempo* 気持ちを押さえて

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 solo Vn
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score is written for a large orchestra. The first system includes woodwinds (Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag), brass (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk.), and percussion (groc, Glock., beck., kl tl, schelle, trg, tam). The second system includes harp (Hp.), solo violin (solo Vn), and string quartet (Vn.I, Vn.II, Va., Vc., K.B.). The key signature is one sharp (F#). The tempo markings are *rit.* and *a tempo*. The Japanese text "気持ちを押さえて" is written above the *a tempo* marking. The score includes various musical notations such as rests, notes, and dynamic markings like *mp*.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 16, featuring various instruments including woodwinds, brass, strings, and percussion. The score shows musical notation for measures 1 through 6, with dynamic markings like *mp* and crescendos.

Kl.1 Fl.
 Fl.1.2
 Ob.1.2
 Eng. Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 C.fag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
KL.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Measures 54-59 show a transition from a quiet, sustained texture to a more active, melodic one. The woodwinds and strings play sustained notes, while the percussion section is active with various rhythms.

100

Kl.Fl

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

a 2

120

Kl.Fl.

Fl.1.2 *mf*

Ob.1.2 *mf* a 2 *mf* a 2 solo

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2 *mf* solo

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

179 淡々と

Kl.FI

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

solo Vn

Vn.I

Vn.II

Va.

Vc.

K.B.

177 $\text{♩} = 54$ $\text{♩} = 59$ *mf*

Kl.Fl. *mf*

Fl.1.2 *mf*

Ob.1.2 *mf*

Eng.Hn. *mf*

Kl.1.2 *mf*

Bass Cl. *mf*

Fag.1.2 *mf*

Cfag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc.

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

solo Vn

Vn.I

Vn.II

Va.

Vc.

K.B.

mf ♩=46 淋しい気持ちで ♩=59

Kl1.Fl.

Fl1.1.2

Ob.1.2

Eng.Hn.

Kl1.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

24

Kl1.Fl
 Fl1.1.2
 Ob.1.2
 Eng.Hn.
 Kl1.2
 Bass Cl
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl
 schelle
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

ff
p

♩=50 すごく落ち着いて ♩=58

Kl.1.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfgag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl
 schelle
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for orchestra and strings, page 29. The score includes parts for woodwinds, brass, percussion, and strings. The woodwinds and brass sections are mostly silent, indicated by rests. The percussion section includes snare, tom-tom, and cymbal. The strings section includes violins, violas, cellos, and double basses. The score is written in 3/4 time and features a key signature of one sharp (F#).

第3楽章

Conductor Score
Performance Time- 10'05
□

佐郷康典

離けた感じで ♩=120

kleine flete

Froeten1.2

Oboen1.2

English Horn

Klarinette in B1.2

Bass Clarinet

Fagotte1.2

Contra fagott

Hoerner1.2

Hoerner3.4

Trompete in B1

Trompeten in B2.3

Posaune1

Posaunen2.3

Pauken

Xylophone

Glockenspiel

becken

kleine tlommer

Grosse tromer

triangel

tam-tam

Harfe

Violinen I

Violinen II

Violen

Violoncelli

KontraBaesse

mf

mf

mf

pizz.

mf

mf

□

Kl.F1
 Fl.1.2 *mf*
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II *p*
 Va.
 Vc. *mp arco*
 K.B. *mp*

□

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

This page of the musical score includes the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in E-flat), Fl. 1.2 (Flute), Ob. 1.2 (Oboe), Eng. Hn. (English Horn), Kl. 1.2 (Clarinet in A), Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon), C. fag. (Contrabassoon), Hn. 1.2 (Horn), Hn. 3.4 (Horn), Trp. 1 (Trumpet), Trp. 2.3 (Trumpet), Pos. 1 (Poson), Pos. 2.3 (Poson), Pk. (Percussion).
- Strings:** Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).
- Percussion:** Xyl. (Xylophon), Glock. (Glockenspiel), Beck. (Becken), Kl. tl. (Klein- und Becken), Gr. tr. (Groß- und Becken), Trg. (Trommel), Tam. (Tamburin), Hp. (Harp).

The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The notation includes various musical symbols such as notes, rests, and slurs.

□

Kl.Fl

Fl.1.2 *mp*

Ob.1.2 *mp*

Eng.Hn. *mp*

Kl.1.2 *mp*

Bass Cl

Fag.1.2

Cfag

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock. *mf*

beck.

kl tl

gr tr

trg

tam

Hp. *mf*

Vn.I

Vn.II

Va.

Vc.

K.B.

□

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

□ やや強大に ♩ = 120

KI.Fl. Fl.1.2 Ob.1.2 Eng.Hn. KI.1.2 Bass Cl Fag.1.2 Cfag. Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. Xyl. Glock. beck. kl tl gr tr trg tam Hp. Vn.I Vn.II Va. Vc. K.B.

□ *ff*

Kl.Fl. *ff*

Fl.1.2 *ff*

Ob.1.2 *ff*

Eng.Hn. *ff*

Kl.1.2 *ff*

Bass Cl *ff*

Fag.1.2 *ff*

Cfag *ff*

Hn.1.2 *ff*

Hn.3.4 *ff*

Trp.1 *ff*

Trp.2.3 *ff*

Pos.1 *ff*

Pos.2.3 *ff*

Pk.

Xyl.

Glock. *ff*

beck.

kl tl

gr tr

trg

tam

Hp. *ff*

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *ff*

K.B. *ff*

□

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

□

Kl.FI

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

□

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score is written for a large orchestra and includes vocal soloists. The instruments listed are:

- Kl.FI (Flute I)
- Fl.1.2 (Flute II)
- Ob.1.2 (Oboe I/II)
- Eng.Hn. (English Horn)
- Kl.1.2 (Clarinet I/II)
- Bass Cl (Bass Clarinet)
- Fag.1.2 (Bassoon I/II)
- Cfag (Contrabassoon)
- Hn.1.2 (Horn I/II)
- Hn.3.4 (Horn III/IV)
- Trp.1 (Trumpet I)
- Trp.2.3 (Trumpet II/III)
- Pos.1 (Trombone I)
- Pos.2.3 (Trombone II/III)
- Pk. (Percussion)
- Xyl. (Xylophone)
- Glock. (Glockenspiel)
- beck. (Snare Drum)
- kl tl (Cymbal - Left)
- gr tr (Cymbal - Right)
- trg (Triangle)
- tam (Tam-tam)
- Hp. (Hammered Drum)
- Vn.I (Violin I)
- Vn.II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- K.B. (Kontrabaß / Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *ff*. The lyrics "なだらかに" (Nadaraka ni) are present at the beginning of the piece.

□

Kl.1.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for orchestra and strings, measures 1-5. The score includes parts for woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat). The first five measures show the initial musical material, with the strings and woodwinds playing a melodic line, and the brass and percussion providing harmonic support.

[illegible]

□

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

16

[illegible]

□

Kl.Fl. *ff*

Fl.1.2 *ff*

Ob.1.2 *ff*

Eng.Hn. *ff*

Kl.1.2 *ff*

Bass Cl.

Fag.1.2

Cfag.

Hn.1.2

Hn.3.4

Trp.1 *f*

Trp.2.3 *f*

Pos.1

Pos.2.3

Pk. *mp* *mp* *mp*

Xyl. *ff* *ff* *ff*

Glock. *f*

beck.

kl tl

gr tr *mf* *mf* *mf* *mf*

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for page 18 is arranged in a standard orchestral format. It includes parts for woodwinds (Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cfag.), brass (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock.), percussion (beck., kl tl, gr tr, trg, tam), and strings (Hp., Vn.I, Vn.II, Va., Vc., K.B.). The score features various musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, *mp*, and *mf*. The woodwinds and brass sections have prominent parts, while the percussion and strings provide a rhythmic and harmonic foundation.

□

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

□ 華やかに

Kl. I.1
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

K1.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 K1.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 21, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f*, *ff*, and *tr*.

Kl. I, Fl.
 Fl. I, 2
 Ob. I, 2
 Eng. Hn.
 Kl. I, 2
 Bass Cl.
 Fag. I, 2
 Cfag.
 Hn. I, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2, 3
 Pos. 1
 Pos. 2, 3
 Pk.
 Xyl.
 Glock.
 Beck.
 Kl. tl.
 Gr. tr.
 Trg.
 Tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The score is written for a full symphony orchestra. The woodwind section includes Flutes (Kl.Fl., Fl.1.2), Oboes (Ob.1.2), English Horn (Eng.Hn.), Clarinets (Kl.1.2, Bass Cl), Bassoons (Fag.1.2, Cfag), Horns (Hn.1.2, Hn.3.4), Trumpets (Trp.1, Trp.2.3), and Trombones (Pos.1, Pos.2.3). The percussion section includes Pk. (Percussion), Xyl. (Xylophone), Glock. (Glockenspiel), beck. (Bells), kl tl (Cymbals), gr tr (Gong), trg (Triangle), and tam (Tambourine). The string section includes Hp. (Harp), Vn.I (Violins I), Vn.II (Violins II), Va. (Violas), Vc. (Violas), and K.B. (Kb. Basses). The score features various dynamic markings, including *fff* (fortissimo) and *f* (forte), and includes a rehearsal mark at the beginning of the first staff.

K1.F1 *fff*
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 K1.1.2
 Bass Cl.
 Fag.1.2
 C.fag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock. *fff*
 beck. *fff*
 kl tl
 gr tr *fff*
 trg
 tam *fff*
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

K1.F1 *fff*
 Fl.1.2 *fff*
 Ob.1.2 *fff*
 Eng.Hn. *fff*
 K1.1.2 *fff*
 Bass Cl *fff*
 Fag.1.2 *fff*
 Cfag *fff*
 Hn.1.2 *sfz*
 Hn.3.4 *sfz*
 Trp.1 *sfz*
 Trp.2.3 *sfz*
 Pos.1 *sfz*
 Pos.2.3 *sfz*
 Pk. *mp*
 Xyl. *sfz*
 Glock. *fff*
 beck. *fff*
 kl tl *fff*
 gr tr *fff*
 trg *fff*
 tam *fff*
 Hp. *sfz*
 Vn.I *fff*
 Vn.II *fff*
 Va. *fff*
 Vc. *fff*
 K.B. *fff*

25

K1.Fl *sfz*
 Fl.1.2 *sfz*
 Ob.1.2 *sfz*
 Eng.Hn. *sfz*
 K1.1.2 *sfz*
 Bass Cl *sfz*
 Fag.1.2 *sfz*
 Cfag *sfz*
 Hn.1.2 *sfz*
 Hn.3.4 *sfz*
 Trp.1 *sfz*
 Trp.2.3 *sfz*
 Pos.1 *sfz*
 Pos.2.3 *sfz*
 Pk. *sfz mp*
 Xyl. *sfz*
 Glock.
 beck. *sfz*
 kl tl
 gr tr *fff*
 trg
 tam
 Hp. *sfz*
 Vn.I *sfz*
 Vn.II *sfz*
 Va.
 Vc.
 K.B.

K1.Fl. *sfz*
 Fl.1.2 *sfz*
 Ob.1.2 *sfz*
 Eng.Hn. *sfz*
 K1.1.2 *sfz*
 Bass Cl *sfz*
 Fag.1.2 *sfz*
 Cfag *sfz*
 Hn.1.2 *sfz*
 Hn.3.4 *sfz*
 Trp.1 *sfz*
 Trp.2.3 *sfz*
 Pos.1 *sfz*
 Pos.2.3 *sfz*
 Pk. *sfz mp*
 Xyl. *sfz*
 Glock.
 beck. *sfz*
 kl tl
 gr tr *fff*
 trg
 tam
 Hp. *sfz*
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl. *sfz*
 Fl.1.2 *sfz*
 Ob.1.2 *sfz*
 Eng.Hn. *sfz*
 Kl.1.2 *sfz*
 Bass Cl *sfz*
 Fag.1.2 *sfz*
 Cfag *sfz*
 Hn.1.2 *sfz*
 Hn.3.4 *sfz*
 Trp.1 *sfz*
 Trp.2.3 *sfz*
 Pos.1 *sfz*
 Pos.2.3 *sfz*
 Pk. *sfz* *mp*
 Xyl. *sfz* *cresc.*
 Glock.
 beck. *sfz*
 kl tl
 gr tr *fff*
 trg
 tam
 Hp. *sfz*
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 28, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *sfz*, *mp*, and *fff*, and performance instructions like *cresc.* and *sfz*.

Kl.Fl. *sfz*
 Fl.1.2 *sfz*
 Ob.1.2 *sfz*
 Eng.Hn. *sfz*
 Kl.1.2 *sfz*
 Bass Cl *sfz*
 Fag.1.2 *sfz*
 Cfag *sfz*
 Hn.1.2 *sfz*
 Hn.3.4 *sfz*
 Trp.1 *sfz*
 Trp.2.3 *sfz*
 Pos.1 *sfz*
 Pos.2.3 *sfz*
 Pk. *mp* *f* *fff* *fff* *fff* *fff* *fff*
 Xyl. *cresc.* *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz*
 Glock.
 beck. *sfz*
 kl tl
 gr tr *fff*
 trg
 tam
 Hp. *sfz*
 Vn.I *sfz*
 Vn.II *sfz*
 Va. *sfz*
 Vc. *sfz*
 K.B. *sfz*

The musical score is arranged in a standard orchestral format. The woodwind section (Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag) and brass section (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3) are in the upper staves. The percussion section (Pk., Xyl., Glock., beck., kl tl, gr tr, trg, tam) is in the middle. The string section (Hp., Vn.I, Vn.II, Va., Vc., K.B.) is at the bottom. The score shows five measures of music. The first measure has a key signature of two sharps (F# and C#) and a time signature of 4/4. The second measure has a key signature of one sharp (F#) and a time signature of 4/4. The third measure has a key signature of one sharp (F#) and a time signature of 4/4. The fourth measure has a key signature of one sharp (F#) and a time signature of 4/4. The fifth measure has a key signature of one sharp (F#) and a time signature of 4/4. The score includes various dynamic markings such as *sfz*, *mp*, *f*, and *fff*, as well as crescendo markings (*cresc.*).

K1.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg.
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

K1.F1 *fff*
 Fl.1.2 *fff*
 Ob.1.2 *fff*
 Eng.Hn. *fff*
 K1.1.2 *fff*
 Bass Cl *fff*
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score is written for a large orchestra. The woodwind section includes Flute 1 (K1.F1), Flute 1.2 (Fl.1.2), Oboe 1.2 (Ob.1.2), English Horn (Eng.Hn.), Clarinet 1.2 (K1.1.2), Bass Clarinet (Bass Cl), and Bassoon 1.2 (Fag.1.2). The brass section includes Horn 1.2 (Hn.1.2), Horn 3.4 (Hn.3.4), Trumpet 1 (Trp.1), Trumpet 2.3 (Trp.2.3), Trombone 1 (Pos.1), Trombone 2.3 (Pos.2.3), and Percussion (Pk.). The percussion section includes Xylophone (Xyl.), Glockenspiel (Glock.), Becken (beck.), Klaviertrommel (kl tl), Große Trommel (gr tr), Triangel (trg), and Tamburin (tam). The keyboard section includes Harpsichord (Hp.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score features various dynamic markings, including fortissimo (fff) and forte (f), and includes slurs and other musical notations.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 33 is written for a large orchestra. The instruments are arranged in the following order from top to bottom: Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cfag., Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock., Beck., kl tl, gr tr, trg., tam., Hp., Vn.I, Vn.II, Va., Vc., and K.B. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The percussion section includes a snare drum (trg.) and a tam-tam (tam.). The harp (Hp.) plays a continuous arpeggiated figure. The strings (Vn.I, Vn.II, Va., Vc., K.B.) provide a harmonic foundation with sustained notes and some movement in the lower strings.

[illegible]

Kl.Fl. *ff*
 Fl.1.2
 Ob.1.2 *ff*
 Eng.Hn.
 Kl.1.2 *ff*
 Bass Cl.
 Fag.1.2 *ff*
 C.fag. *ff*
 Hn.1.2 *mf*
 Hn.3.4 *mf*
 Trp.1 *ff*
 Trp.2.3 *ff*
 Pos.1 *ff*
 Pos.2.3 *ff*
 Pk. *ff*
 Xyl. *ff*
 Glock. *ff*
 beek. *ff*
 kl tl. *f*
 gr tr.
 trg.
 tam. *ff*
 Hp.
 Vn.I *f*
 Vn.II *ff*
 Va. *f*
 Vc. *ff*
 K.B. *ff*

淨き足立って

Kl.F1
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

consolidino
 sencasoldino

mm

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

K1.Fl. *f* *rit.* *f* *a tempo*
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 K1.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl.
 gr tr.
 trg.
 tam.
 Hp.
 Vn.I *arco* *mf*
 Vn.II *arco*
 Va. *arco* *mf*
 Vc.
 K.B.

The musical score is written for a large orchestra. The woodwind section includes Flute 1 (K1.Fl.), Flute 1.2, Oboe 1.2, English Horn (Eng.Hn.), Clarinet 1 (K1.1.2), Bass Clarinet (Bass Cl.), Bassoon 1 (Fag.1.2), and Contrabassoon (Cfag.). The brass section includes Horn 1.2, Horn 3.4, Trumpet 1 (Trp.1), Trumpet 2.3, Trombone 1 (Pos.1), Trombone 2.3, and Tuba (Pk.). The woodwind section also includes Xylophone (Xyl.), Glockenspiel (Glock.), Beck (beck.), Klavier (kl tl.), Grand Triangle (gr tr.), Triangle (trg.), and Tam-tam (tam.). The string section includes Harp (Hp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The percussion section includes various drums and cymbals. The score includes dynamic markings such as *f* (forte), *rit.* (ritardando), and *a tempo* (return to tempo). Performance instructions like *arco* (arco) and *mf* (mezzo-forte) are also present.

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 C. fag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 Xyl.
 Glock.
 Beck.
 Kl. tl.
 gr. tr.
 trg.
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 41 is written for a large orchestra. The instruments are listed on the left, grouped by family. The woodwind section includes Clarinet in F (Kl.Fl.), Flute 1 and 2 (Fl.1.2), Oboe 1 and 2 (Ob.1.2), English Horn (Eng.Hn.), Clarinet in Bb (Kl.1.2), Bass Clarinet (Bass Cl.), Bassoon 1 and 2 (Fag.1.2), Contrabassoon (Cfag.), Horn 1 and 2 (Hn.1.2), Horns 3 and 4 (Hn.3.4), Trumpet 1 (Trp.1), Trumpets 2 and 3 (Trp.2.3), Trombone 1 (Pos.1), Trombones 2 and 3 (Pos.2.3), and Tuba (Pk.). The percussion section includes Xylophone (Xyl.), Glockenspiel (Glock.), Becken (beck.), Klangglas (kl tl), Große Trommel (gr tr), Triangel (trg), and Tambourin (tam). The keyboard section includes Harpsichord (Hp.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score is in 2/4 time and features various musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *p* (piano).

42

やや伸びやかに

KL.Fl

Fl.1.2

Ob.1.2

Eng.Hn.

KL.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

mf

p

mm

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for orchestra and strings, measures 43-45. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics include *mp*, *mf*, and *mf*.

Kl.Fl.
 Fl.1.2 *mp*
 Ob.1.2 *mp*
 Eng.Hn.
 Kl.1.2 *mp*
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2 *mf*
 Hn.3.4 *mf*
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock. *mf*
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp. *mf*
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

This page of the musical score, page 45, contains three measures of music. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, and Trombones) and strings (Violins I and II, Viola, Violoncello, and Double Bass) are all present. The percussion section includes Glockenspiel, Becken, Klaviertrommel, Große Trommel, Triangel, and Tamburin. The harp (Hp.) is also present. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat).

f

Kl1.Fl

Fl1.1.2

Ob.1.2

Eng.Hn.

Kl1.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1 *senza soldino* *f*

Trp.2.3 *senza soldino* *f*

Pos.1

Pos.2.3

Pk.

Xyl.

Glock. *f*

beck.

kl tl

gr tr

trg

tam

Hp. *f*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

K1.Fl *ff*
 Fl.1.2 *ff*
 Ob.1.2 *ff*
 Eng.Hn. *ff*
 Kl.1.2 *ff*
 Bass Cl *ff*
 Fag.1.2 *ff*
 Cfag *ff*
 Hn.1.2 *ff*
 Hn.3.4 *ff*
 Trp.1 *ff*
 Trp.2.3 *ff*
 Pos.1 *ff*
 Pos.2.3 *ff*
 Pk.
 Xyl.
 Glock. *ff*
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp. *ff*
 Vn.I *ff*
 Vn.II *ff*
 Va. *ff*
 Vc. *ff*
 K.B. *ff*

The musical score for page 47 is arranged in a standard orchestral format. It includes staves for woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Xylophone, Glockenspiel), percussion (snare drum, cymbals, triangle, tom-tom), harp, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in 4/4 time with a key signature of one flat (B-flat). The dynamics are consistently marked as fortissimo (ff) for most instruments. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The harp plays a steady accompaniment. The percussion section includes snare drum, cymbals, triangle, and tom-tom.

Fl.1,2
 Ob.1,2
 Eng.Hn.
 Cl.1,2
 Bass Cl.
 Fag.1,2
 Cfag.
 Hn.1,2
 Hn.3,4
 Trp.1
 Trp.2,3
 Pos.1
 Pos.2,3
 Pk.
 Xyl.
 Glock.
 Beck.
 Kl. tl.
 Gr. tr.
 Trg.
 Tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

K1.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 K1.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

K1.Fl. *mf*
 Fl.1.2
 Ob.1.2 *mf*
 Eng.Hn.
 K1.1.2 *f*
 Bass Cl.
 Fag.1.2 *f*
 Cfag. *f*
 Hn.1.2 *mf*
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

K1.F1 *f* ややなだらかに
 Fl.1.2 *mf*
 Ob.1.2
 Eng.Hn.
 K1.1.2 *f*
 Bass Cl *mf*
 Fag.1.2
 Cfag
 Hn.1.2 *mf*
 Hn.3.4 *mf*
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc. *mf*
 K.B. *mf*

The musical score is written for a large orchestra and percussion ensemble. The woodwind section includes K1.F1, Fl.1.2, Ob.1.2, Eng.Hn., K1.1.2, Bass Cl, Fag.1.2, and Cfag. The brass section includes Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, and Pk. The string section includes Vn.I, Vn.II, Va., Vc., and K.B. The percussion section includes Xyl., Glock., beck., kl tl, gr tr, trg, and tam. The score is in 4/4 time and has a key signature of one flat (B-flat). The tempo/mood is 'ややなだらかに' (moderately calm). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

mm

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

arco

arco

mm

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl.

Fag.1.2

Cfag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp 静かに

Kl.FI. *mp*

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

mp

Hp.

Vn.I

Vn.II

p Va.

Vc.

K.B.

mm

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 55, featuring various instruments including woodwinds, brass, percussion, and strings. The score is divided into measures, with some instruments having specific melodic lines and others resting.

K1.Fl. *mf*
 Fl.1.2 *mf*
 Ob.1.2 *mf*
 Eng.Hn. *mf*
 K1.1.2 *mf*
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock. *mf*
 beck.
 kl tl.
 gr tr.
 trg.
 tam.
 Hp. *mf*
 Vn.I *mf*
 Vn.II *mf*
 Va. *mf*
 Vc. *pizz.* *mf* *mf* *mf* *mf* *mf* *arco* *mf*
 K.B. *mf*

The musical score is written for a full symphony orchestra. It consists of 8 measures. The woodwind section (K1.Fl., Fl.1.2, Ob.1.2, Eng.Hn., K1.1.2, Bass Cl., Fag.1.2, Cfag.) and brass section (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock.) are mostly silent, with some woodwinds playing *mf* in measures 6-8. The percussion section (beck., kl tl., gr tr., trg., tam.) is also silent. The harp (Hp.) plays a *mf* chord in measure 8. The string section (Vn.I, Vn.II, Va., Vc., K.B.) has a complex rhythmic pattern in the first four measures, then rests, and then plays a new pattern in the last two measures. The Vc. part includes *pizz.* (pizzicato) and *arco* (arco) markings.

第4楽章

Conductor Score

佐郷康典

Performance Time- 14'25

□

明るく活発に元気良く ♩=140

kleine flete

Froeten1.2

Oboen1.2

English Horn

Klarinette in B1.2

Bass Clarinet

Fagotte1.2

Contra fagott

Hoerner1.2

Hoerner3.4

Trompete in B1

Trompeten in B2.3

Posaune1

Posaunen2.3

Pauken

Xylophone

glocke

Glockenspiel

becken

kleine tlommer

grosse trommer

snell

tam-tam

Harfe

Violinen I

Violinen II

Violen

Violoncelli

KontraBaesse

□

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

□

Kl.F1

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

ff

ff

ff

ff

ff

□

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl.
 gr tr.
 sn.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

□

Kl.1.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl.
 gr tr.
 sn.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

□

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

□

Kl.Fl

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score is written for a symphony orchestra. It consists of 4 measures. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) is active, with many notes and rests. The brass section (Horn, Trumpet, Trombone, Percussion) is mostly silent, with some rests. The string section (Violin, Viola, Violoncello, Double Bass) is active, with many notes and rests. The percussion section (Bass Drum, Snare Drum, Cymbals, etc.) is mostly silent, with some rests.

□

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

□ 器楽に ♩=140

Kl.F1
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

□

Kl.F1

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

□

Kl1.Fl
 Fl1.1.2
 Ob.1.2
 Eng.Hn.
 Kl1.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

□

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl.
 gr tr.
 sn.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

□ *♩* 舞やかに ♩=140

Kl.F1

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

□

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

□ *f* おや囃やかに ♩=136

Kl.Fl. *mf*

Fl.1.2

Ob.1.2 *f*

Eng.Hn. *f*

Kl.1.2

Bass Cl

Fag.1.2 *f*

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *f*

Pos.2.3 *f*

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl.
 gr tr.
 sn.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 16, featuring various orchestral instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f*, *mf*, and *sf*.

□

Kl.Fl. *伸びやかに*

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl. *ff*

Fag.1.2 *ff*

Cfag. *ff*

Hn.1.2

Hn.3.4

Trp.1 *f*

Trp.2.3

Pos.1 *ff*

Pos.2.3 *ff*

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *ff*

K.B. *ff*

□

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for page 18 is arranged in a system of staves. The woodwind section includes Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, and Cfag. The brass section includes Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., groc., and Glock. The percussion section includes beck., kl tl, gr tr, sn, and tam. The string section includes Hp., Vn.I, Vn.II, Va., Vc., and K.B. The score is written in standard musical notation with staves for each instrument group. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent. The woodwinds are playing in a melodic style, and the strings are providing a harmonic foundation. The percussion is mostly silent, with some light effects in the background.

□ にわかにはたたく (♩=136)

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl.
 gr tr.
 sn.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

138

Fl.1,2

Ob.1,2

Eng.Hn.

Cl.1,2

Bass Cl.

Fag.1,2

Cfag.

Hn.1,2

Hn.3,4

Trp.1

Trp.2,3

Pos.1

Pos.2,3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

□ 一層穏やかに ♩=136

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl.

Fag.1.2

Cfag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl.

gr tr.

sn.

tam.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mm

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

100
1.

Kl1.Fl
 Fl1.2
 Ob.1.2
 Eng.Hn.
 Kl1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Tempo 1 ♩=140

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

元氣良く楽しげに ♩=140

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2 *ff*
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score is written for a symphony orchestra. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2 (marked *ff*), Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, and Tuba. The percussion section includes Xylophone, Gong, Glockenspiel, Snare Drum, and Tam-tam. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The keyboard section includes Harp. The score shows measures 1 through 4. The woodwinds and strings are active, while the brass and keyboard are mostly silent. The woodwinds play eighth and sixteenth notes, and the strings play a rhythmic pattern of eighth notes.

K1.Fl. *ff* より一層激しく ♩=140
 Fl.1.2 *f*
 Ob.1.2 *f*
 Eng.Hn. *f*
 K1.1.2 *ff*
 Bass Cl *f*
 Fag.1.2 *f*
 Cfag *f*
 Hn.1.2 *f*
 Hn.3.4 *f*
 Trp.1 *f*
 Trp.2.3 *f*
 Pos.1 *ff*
 Pos.2.3 *ff*
 Pk. *f*
 Xyl. *f*
 groc.
 Glock.
 beck. *mp* *mf* *f* *fff*
 kl tl
 gr tr
 sn
 tam *fff*
 Hp.
 Vn.I *ff*
 Vn.II *ff*
 Va. *ff*
 Vc. *f*
 K.B. *f*

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score is written for a full symphony orchestra. The woodwind section includes two flutes (Kl.Fl., Fl.1.2), two oboes (Ob.1.2), an English horn (Eng.Hn.), two clarinets (Kl.1.2), a bass clarinet (Bass Cl.), two saxophones (Fag.1.2, Cfag.), two horns (Hn.1.2, Hn.3.4), two trumpets (Trp.1, Trp.2.3), two trombones (Pos.1, Pos.2.3), a euphonium (Pk.), and a tuba (Xyl.). The percussion section includes a xylophone (Xyl.), glockenspiel (groc.), glockenspiel (Glock.), triangle (beck.), triangle (kl tl), triangle (gr tr), snare drum (sn), and tam-tam (tam). The string section includes violin I (Vn.I), violin II (Vn.II), viola (Va.), violoncello (Vc.), and double bass (K.B.). The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

K1.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 K1.1.2
 Bass Cl
 Fag.1.2
 C.fag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl.
 gr tr.
 sn.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The score is for page 32 of a musical work. It features a large woodwind section with parts for Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cfag., Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., groc., Glock., beck., kl tl, gr tr, sn, and tam. The brass section includes Hp. (Horn), Vn.I, Vn.II, Va. (Viola), Vc. (Violoncello), and K.B. (Kontrabaß). The percussion section includes Pk. (Percussion), Xyl. (Xylophon), groc. (Großglocke), Glock. (Glocke), beck. (Becken), kl tl (Klein- und Großglocke), gr tr (Groß- und Klein-Becken), sn (Snare), and tam (Tambourin). The woodwinds and strings play complex, fast-moving passages, while the percussion provides a rhythmic foundation. The score is written in a standard musical notation with various dynamics and articulations.

Kl1.Fl
 Fl1.1.2
 Ob.1.2
 Eng.Hn.
 Kl1.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is divided into four measures. The first measure shows sustained notes for Fag.1.2 and Cfag. The second measure shows a melodic line for Hn.1.2 and a rhythmic pattern for Pk. The third measure features a complex woodwind and string texture with various dynamics like *ff*, *mf*, and *mp*. The fourth measure continues the woodwind and string parts. The percussion section includes snare, cymbals, and triangle.

□ おおらかに ♩=135

Instrument list and dynamics:

- Kl.F1: *fff*
- Fl.1.2: *fff*
- Ob.1.2: *fff*
- Eng.Hn.: *fff*
- Kl.1.2: *fff*
- Bass Cl: *fff*
- Fag.1.2: *fff*
- Cfag: *fff*
- Hn.1.2: *mf* (first), *fff* (second)
- Hn.3.4: *fff*
- Trp.1: *fff*
- Trp.2.3: *fff*
- Pos.1: *fff*
- Pos.2.3: *fff*
- Pk.: *mf*
- Xyl.: *fff*
- groc.: *fff*
- Glock.: *fff*
- beck.: *mp* (first), *fff* (second)
- kl tl: *fff*
- gr tr: *fff*
- sn: *fff*
- tam: *fff*
- Hp.: *fff*
- Vn.I: *fff*
- Vn.II: *fff*
- Va.: *fff*
- Vc.: *fff*
- K.B.: *fff*

mm

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl Fag.1.2 Cfag

Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. Xyl. groc. Glock.

beck. kl tl gr tr sn tam

Hp.

Vn.I Vn.II Va. Vc. K.B.

This musical score page, numbered 37, contains staves for a variety of instruments. The woodwind section includes Flutes (Kl.Fl., Fl.1.2), Oboe (Ob.1.2), English Horn (Eng.Hn.), Clarinets (Kl.1.2, Bass Cl), Bassoon (Fag.1.2), and Contrabassoon (Cfag). The brass section consists of Horns (Hn.1.2, Hn.3.4), Trumpets (Trp.1, Trp.2.3), Trombones (Pos.1, Pos.2.3), and Tuba (Pk.). The percussion section includes Xylophone (Xyl.), Gong (groc.), Glockenspiel (Glock.), Snare Drum (sn), and Tam-tam (tam). The string section includes Harp (Hp.), Violins (Vn.I, Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score shows a mix of rests and active musical notation, with some instruments like the Harp and strings having more complex patterns than others.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl.
 gr tr.
 sn.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 38, measures 132-135, is as follows:

- Measures 132-135:** The woodwind section (Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cfag.) has rests. The brass section (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., groc., Glock.) has rests. The percussion section (beck., kl tl., gr tr., sn., tam.) has rests. The harp (Hp.) has a continuous arpeggiated figure. The string section (Vn.I, Vn.II, Va., Vc., K.B.) has a continuous arpeggiated figure.
- Measure 136:** The woodwind section has rests. The brass section has rests. The percussion section has rests. The harp (Hp.) has a continuous arpeggiated figure. The string section (Vn.I, Vn.II, Va., Vc., K.B.) has a continuous arpeggiated figure.
- Measure 137:** The woodwind section has rests. The brass section has rests. The percussion section has rests. The harp (Hp.) has a continuous arpeggiated figure. The string section (Vn.I, Vn.II, Va., Vc., K.B.) has a continuous arpeggiated figure.
- Measure 138:** The woodwind section has rests. The brass section has rests. The percussion section has rests. The harp (Hp.) has a continuous arpeggiated figure. The string section (Vn.I, Vn.II, Va., Vc., K.B.) has a continuous arpeggiated figure.

mm

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

f

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for page 39 features a large ensemble of instruments. The upper section includes woodwinds (Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag), brass (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk.), and percussion (Xyl., groc., Glock., beck., kl tl, gr tr, sn, tam). The lower section includes the harp (Hp.) and strings (Vn.I, Vn.II, Va., Vc., K.B.). The notation is primarily rests, indicating that the instruments are silent for most of the page. There are some notes in the lower section, particularly in the harp and string parts, with dynamic markings like *f* (forte) appearing above some notes.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 40, featuring various orchestral instruments and a keyboard. The score includes staves for woodwinds, brass, percussion, strings, and keyboard. Dynamics like *f* (forte) and *p* (piano) are indicated. The keyboard part (K.B.) shows a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

mm

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl.

Fag.1.2

Cfag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

bech.

kl tl.

gr tr.

sn.

tam.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 42 is arranged in a system of staves. The instruments are listed on the left, and their corresponding staves are shown on the right. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are grouped into woodwinds, brass, percussion, and strings. The woodwinds section includes Flute (Kl.Fl, Fl.1.2), Oboe (Ob.1.2), English Horn (Eng.Hn.), Clarinet (Kl.1.2), Bass Clarinet (Bass Cl), Bassoon (Fag.1.2), and Contrabassoon (Cfag). The brass section includes Horn (Hn.1.2, Hn.3.4), Trumpet (Trp.1, Trp.2.3), Trombone (Pos.1, Pos.2.3), and Tuba (Pk.). The percussion section includes Xylophone (Xyl.), Gong (groc.), Glockenspiel (Glock.), Snare Drum (sn), and Tam-tam (tam). The strings section includes Harp (Hp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.).

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 43 is written for a large orchestra. The instruments are listed on the left: Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., groc., Glock., beck., kl tl, gr tr, sn, tam, Hp., Vn.I, Vn.II, Va., Vc., and K.B. The score is in 4/4 time. The woodwinds and strings are mostly silent, while the percussion and keyboard have some activity. The percussion section includes snare drum, tam-tam, and various bells. The woodwinds and strings are mostly silent, while the percussion and keyboard have some activity. The score is in 4/4 time and features dynamic markings such as *mf*, *f*, and *cresc.*

再び活発に ♩=140

Kl1.Fl
 Fl1.2
 Ob.1.2
 Eng.Hn.
 Kl1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score is written for a symphony orchestra. It consists of 5 measures, numbered 45 to 49. The instruments are listed on the left: Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., groc., Glock., beck., kl tl, gr tr, sn, tam, Hp., Vn.I, Vn.II, Va., Vc., and K.B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*. The score is arranged in a standard orchestral format with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

46

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 46 consists of 25 staves. The first 20 staves represent woodwind and brass instruments, all of which are silent (indicated by a horizontal line). The next 6 staves represent percussion instruments, also silent. The final 4 staves represent the string section (Violins I and II, Viola, Cello, and Double Bass), which plays a rhythmic pattern of eighth and sixteenth notes across the four measures.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 47 is arranged in a standard orchestral format. The upper section includes woodwinds (Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cfag.) and brass (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk.). The middle section features woodwinds (Xyl., groc., Glock.) and percussion (beck., kl tl, gr tr, sn, tam). The lower section includes strings (Hp., Vn.I, Vn.II, Va., Vc., K.B.). The score shows various musical notations, including rests, notes, and dynamic markings such as *f* (forte). The percussion section includes a snare drum (sn) and a tam-tam (tam). The string section includes a harp (Hp.), violins (Vn.I, Vn.II), viola (Va.), cello (Vc.), and double bass (K.B.).

Kl.F1
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cflg
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

K1.Fl. *f* より一層元氣よく
 Fl.1.2 *f*
 Ob.1.2 *f*
 Eng.Hn. *f*
 K1.1.2 *f*
 Bass Cl. *f*
 Fag.1.2 *f*
 Cfag. *f*
 Hn.1.2 *mf*
 Hn.3.4 *mf*
 Trp.1 *f*
 Trp.2.3 *f*
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl.
 gr tr.
 sn.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

100

Fl.1.2 中々落し難也

Kl.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl. Fag.1.2 Cfag. Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. Xyl. groc. Glock. beck. kl tl gr tr sn tam Hp. Vn.I Vn.II Va. Vc. K.B.

52

Kl. Fl. 1
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 C. fag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl. tl.
 gr. tr.
 sn.
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K. B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for a symphony orchestra, page 53. The score includes staves for woodwinds (Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cfag.), brass (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk.), percussion (Xyl., groc., Glock., beck., kl tl, gr tr, sn, tam), keyboard (Hp.), and strings (Vn.I, Vn.II, Va., Vc., K.B.). The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent. Dynamics include *f*, *ff*, and *sf*.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl.
 gr tr.
 sn.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

ff 激しく ♩ = 140

Kl.Fl. *f*

Fl.1.2 *ff*

Ob.1.2 *ff*

Eng.Hn. *f*

Kl.1.2 *ff*

Bass Cl. *ff*

Fag.1.2 *f*

Cfag. *f*

Hn.1.2 *f*

Hn.3.4 *f*

Trp.1 *f*

Trp.2.3 *f*

Pos.1 *f*

Pos.2.3 *f*

Pk. *fff*

Xyl. *ff*

groc. *f*

Glock. *f*

beck. *f*

kl tl *f*

gr tr *f*

sn *f*

tam *f*

Hp. *f*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

This page of the musical score, numbered 56, contains 26 staves for various instruments. The notation is as follows:

- Kl.Fl., Fl.1.2, Ob.1.2, Xyl., and K.B.:** These staves feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together.
- Eng.Hn., Kl.1.2, Bass Cl., and Vc.:** These staves show a steady eighth-note accompaniment.
- Fag.1.2 and Cfag.:** These staves have a similar eighth-note accompaniment pattern.
- Hn.1.2 and Hn.3.4:** These staves contain long, sustained notes, likely held for the duration of the measures.
- Trp.1 and Trp.2.3:** These staves have a rhythmic pattern of eighth notes, with a forte (*f*) dynamic marking.
- Pos.1 and Pos.2.3:** These staves contain long, sustained notes.
- Pk.:** This staff has a rhythmic pattern of eighth notes.
- groc. and Glock.:** These staves are marked with a long rest, indicating they are silent for these measures.
- beck., kl tl, gr tr, and sn:** These percussion staves are also marked with long rests.
- tam:** This staff has a long rest, with a forte (*f*) dynamic marking at the beginning of the second measure.
- Hp.:** This staff is marked with a long rest.
- Vn.I, Vn.II, and Va.:** These string staves feature long, sustained notes, likely held for the duration of the measures.

57

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 58 is written for a large orchestra. The woodwind section includes Clarinet in F (Kl.Fl.), Flutes 1 and 2 (Fl.1.2), Oboes 1 and 2 (Ob.1.2), English Horn (Eng.Hn.), Clarinet in Bb (Kl.1.2), Bass Clarinet (Bass Cl.), Bassoon 1 and 2 (Fag.1.2), Contrabassoon (Cfag.), Horns 1 and 2 (Hn.1.2), Horns 3 and 4 (Hn.3.4), Trumpets 1 (Trp.1), Trumpets 2 and 3 (Trp.2.3), Trombones 1 (Pos.1), Trombones 2 and 3 (Pos.2.3), and Tuba (Pk.). The woodwind section also includes Xylophone (Xyl.), Gong (groc.), and Glockenspiel (Glock.). The percussion section includes Snare Drum (sn), Tom-tom (tam), and other percussion instruments (beck., kl tl, gr tr). The string section includes Violins I and II (Vn.I, Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The harp (Hp.) is also present. The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, mf), articulation (accents), and phrasing (slurs).

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 59 is divided into two systems. The first system contains woodwind and brass instruments, while the second system contains the harp and string instruments. The woodwind section includes Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, and Cfag. The brass section includes Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, and Pk. The percussion section includes Xyl., groc., Glock., beck., kl tl, gr tr, sn, and tam. The harp (Hp.) and string section (Vn.I, Vn.II, Va., Vc., K.B.) are in the second system. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *f*, *mf*, and *ff*.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl.
 gr tr.
 sn.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl.
 gr tr.
 sn.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 62 is arranged in a standard orchestral format. It includes parts for woodwinds (Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, Cfag.), brass (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl.), percussion (groc., Glock., beck., kl tl., gr tr., sn., tam.), and strings (Hp., Vn.I, Vn.II, Va., Vc., K.B.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *ff*, and *mp*. The percussion section includes a tam-tam part with *mf* markings. The string section includes a harp part and violin/viola parts with *f* and *mp* markings. The woodwind section includes parts for flute, oboe, English horn, clarinet, bassoon, and contrabassoon. The brass section includes parts for horn, trumpet, trombone, and percussion.

K1.Fl. 唐突に盛り上げる 138
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 K1.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl.
 gr tr.
 sn.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The score is written for a large orchestra. The instruments are listed on the left side of the page. The notation is in standard musical notation with various dynamics and articulations. The page number 63 is at the bottom.

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

The score is written for a large orchestra. The woodwind section includes Flutes (Kl. Fl., Fl. 1.2), Oboes (Ob. 1.2), English Horns (Eng. Hn.), Clarinets (Kl. 1.2, Bass Cl.), Bassoon (Fag. 1.2), and Contrabassoon (Cfag.). The brass section includes Horns (Hn. 1.2, Hn. 3.4), Trumpets (Trp. 1, Trp. 2.3), and Trombones (Pos. 1, Pos. 2.3). The percussion section includes Piano (Pk.), Xylophone (Xyl.), Gong (groc.), Glockenspiel (Glock.), Snare Drum (sn), and Tam-tam (tam). The keyboard section includes Harp (Hp.). The string section includes Violins (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is divided into four measures across the page.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 C.fag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl.
 gr tr.
 sn.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

66

Kl1.Fl
 Fl1.2
 Ob.1.2
 Eng.Hn.
 Kl1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score for page 66 is divided into several systems. The first system includes woodwinds (Kl1.Fl, Fl1.2, Ob.1.2, Eng.Hn., Kl1.2, Bass Cl, Fag.1.2, Cfag) and strings (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., groc., Glock.). The second system includes percussion (beck., kl tl, gr tr, sn, tam) and strings (Hp., Vn.I, Vn.II, Va., Vc., K.B.). The woodwinds and strings are playing active parts, while the percussion and harp are mostly silent or playing simple patterns.

おおらかに ♩=138

Kl1.Fl.
 Fl1.2
 Ob.1.2
 Eng.Hn.
 Kl1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl.
 gr tr.
 sn.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

K1.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 K1.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for measures 68-71. The score is written for a large orchestra. Measures 68-70 show a dense texture with many instruments playing. Measure 71 features a significant change with some instruments dropping out and others playing more prominently.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl.
 gr tr.
 sn.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

K1.F1 *sfz*
 Fl.1.2 *sfz*
 Ob.1.2 *sfz*
 Eng.Hn. *sfz*
 K1.1.2 *sfz*
 Bass Cl *sfz*
 Fag.1.2 *sfz*
 Cfag *sfz*
 Hn.1.2 *sfz*
 Hn.3.4 *sfz*
 Trp.1 *sfz*
 Trp.2.3 *sfz*
 Pos.1 *sfz*
 Pos.2.3 *sfz*
 Pk. *ff*
 Xyl.
 groc.
 Glock.
 beck. *fff*
 kl tl
 gr tr *fff*
 sn
 tam
 Hp.
 Vn.I *ff*
 Vn.II *ff*
 Va. *ff*
 Vc. *ff*
 K.B. *ff*

The musical score for page 72 is arranged in a standard orchestral format. The top section contains woodwinds (K1.F1, Fl.1.2, Ob.1.2, Eng.Hn., K1.1.2, Bass Cl, Fag.1.2, Cfag, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3) and brass (Pk.). The middle section includes percussion (Xyl., groc., Glock., beck., kl tl, gr tr, sn, tam) and strings (Hp.). The bottom section features the string ensemble (Vn.I, Vn.II, Va., Vc., K.B.). The score is divided into four measures. The first three measures show various instruments playing sustained notes or rests, with dynamic markings like *sfz* (sforzando) and *ff* (fortissimo). The fourth measure shows a more active musical texture, with woodwinds and strings playing melodic lines, and percussion instruments like the Becken (beck.) and Glockenspiel (Glock.) playing rhythmic patterns. The overall tempo and key signature are not explicitly shown on this page.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl.
 gr tr.
 sn.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The score is written in a standard musical notation. The woodwind section (Kl.Fl., Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag) and brass section (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk.) are playing a melodic line with various dynamics (f, ff, sf, sfz). The percussion section (Xyl., groc., Glock., beck., kl tl, gr tr, sn, tam) is playing a rhythmic pattern. The string section (Hp., Vn.I, Vn.II, Va., Vc., K.B.) is playing a harmonic accompaniment.