

D

Violino Primo

Concerto per Cimbalo

255/3c

Allegro non tanto

p *f* *p: solo* *f. tutti* *p: solo*

A handwritten musical score on eight staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) appears on the second staff, *pp: solo* on the third staff, and *f: tutti* on the seventh staff. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The score ends with a double bar line on the eighth staff. Below the eighth staff, there are two more empty staves.

Solo con Vordino

Andantino
gustoso

Solo



1
Allegro

Moderato

This is a handwritten musical score for a string ensemble, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo markings at the top are *Allegro* and *Moderato*. The notation includes a variety of note values, rests, and dynamic markings. The first staff features a complex melodic line with many beamed notes. The second staff has a similar melodic line with some rests. The third staff includes a *Solo* marking. The fourth and fifth staves continue the melodic development. The sixth staff has a *tutti* marking. The seventh staff has a *Solo* marking. The eighth staff has a *tutti* marking. The ninth and tenth staves continue the melodic line. The handwriting is in brown ink on aged paper.

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The first staff has a '5' above the first measure. The second staff has a 'Solo' marking and a 'f. marc.' marking. The third staff has a '5' above the first measure. The notation is in a single system, with the first staff ending with a double bar line and the second and third staves continuing the music.