

Dédiées à Madame Augusta Hermant De Keuster.

QUATRE MÉLODIES



PAR
TÉLÉMAQUE CLAES

UN RÊVE

Adagio

ff

dim.

p

mf

p

p

pp

avec beaucoup de sentiment

cresc.

ff

cresc.

fff

pp

p

2^e doigt

p

tr

pp

pizz

Detailed description: This is a musical score for a piece titled 'UN RÊVE'. The tempo is marked 'Adagio'. The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a forte (ff) dynamic and a descending scale. A trill is marked above a note. The dynamics shift to piano (p) and mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and fingerings (e.g., '2^e doigt'). The piece concludes with a trill and a pizzicato (pizz) section.

CHANSON DE HERCKENRODE

Allegretto

poussez

2^e Corde

2^e Corde

f

dim.

PP 2^e Corde

f *rall.*

rall.

poussez

fff

3^e Corde

LE RETOUR DES FANEURS

Mouvement de Marche

f

f

f

p

f

p

rall.

crese.

ff

COMPLAINTE

2^e Corde

2^e Corde

morendo rall.

The musical score is for a piece titled "COMPLAINTE". It is written for a single melodic line in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 11 staves. The first staff begins with a forte (*f*) dynamic and a *V* (vibrato) marking. The second staff features a crescendo (*cresc.*) and a piano (*p*) dynamic. The third staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and a *V* marking. The fifth staff shows a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and a *V* marking. The seventh staff includes a piano (*p*) dynamic and a *V* marking. The eighth staff has a piano (*p*) dynamic and a *V* marking. The ninth staff features a piano (*p*) dynamic and a *V* marking. The tenth staff has a piano (*p*) dynamic and a *V* marking. The eleventh staff includes a piano (*p*) dynamic and a *V* marking. The score concludes with a *morendo* and *rall.* marking.