

Come with Thy Sweet Voice Again

Arranged by
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Poetry and Music by
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Andante cantabile

The musical score is arranged for Piano, Violin 1, Violin 2, Violin 3, Viola, Cello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked *Andante cantabile*. The score consists of four measures. The Piano part features a melody in the right hand and a bass line in the left hand. The Violin 1, 2, and 3 parts play a similar melodic line. The Viola part plays a similar melodic line. The Cello part plays a bass line. The Contrabass part plays a bass line. The score includes a *Leg.* marking and a * symbol in the Piano part.

5

S/A

T/B

Pno

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Detailed description: This page of a musical score is for the second measure of the piece 'Come with Thy Sweet Voice Again'. It features a vocal line for Soprano/Alto (S/A) and Tenor/Bass (T/B), both of which are silent in this measure, indicated by a '5' above the staff and a whole rest. The piano accompaniment (Pno) is active, with a treble clef staff playing a melodic line and a bass clef staff providing harmonic support. The string ensemble consists of three violins (Vln. 1, 2, 3), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The violins and viola play a melodic line with a fermata over the first note, while the cello and double bass play a rhythmic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

A

A^b A^b E^b7 A^b

S/A




Come — with thy sweet voice a - gain, To my heart still dear, —
Bring — not a lan - guage that tells How the light hours roll; —

T/B



Pno



Vln. 1



Vln. 2



Vln. 3



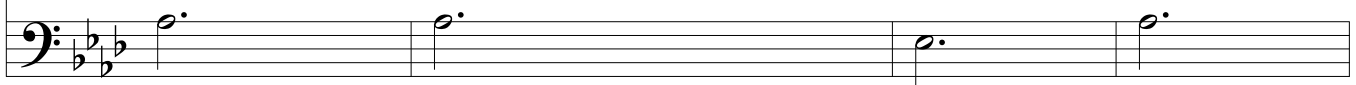
Vla.



Vc.



Cb.



13 A^b A^b E^b7 A^b

S/A

La - den with soft, sooth - ing pain, Like a tear, ___ like a tear. ___
Come ___ with the mu - sic that wells From thy soul, ___ from thy soul. ___

T/B

Pno

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

B $E\flat 7$ (omit 5) $A\flat$ $E\flat 7$ $A\flat$

S/A
Bright vi - sions, long van - ished, Round thy mel - o - dies beam; ___
Come not with bright off - 'rings, Cold, un - hal - lowed and new; ___

17

T/B

17

Pno

17

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

21 *Ab* *Ab* *E^b7* *Ab*

S/A
Lulled ___ in the lap of thy sighs, Let me dream, ___ let me dream, Come a-
Bring ___ but thine own gen-tle heart Ev-er true. ___ ev-er true. Come a-

T/B

Pno

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

C

S/A gain; _____
gain _____
Come with thy sweet voice a - gain! _____
Come with thy sweet voice a - gain! _____

25

Pno. *piu mosso* *p* *

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Chords: A^b, A^b, E^b7, A^b

29 *mf* A^b A^bdim7 A^b *p* E^b E^b7 A^b

S/A
 Come, oh! come a - gain! _____ Come with thy sweet voice a - gain! _____
 Come, oh! come a - gain! _____ Come with thy sweet voice a - gain! _____

T/B

Pno
mf *p*

Vln. 1
mf *p*

Vln. 2
mf *p*

Vln. 3
mf *p*

Vla.
mf *p*

Vc.
mf *p*

Cb.
mf *p*

D

S/A

T/B

Pno

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.