

105457

• UNIVERSAL-EDITION •

№ 2648

ROBERT FUCHS

QUARTETT E DUR

2 VIOLINEN, VIOLA UND VIOLONCELL

STIMMEN

M
452
F95.2

2

QUARTETT.

Violino I

I.

Robert Fuchs, Op. 58.

Allegro passionato.

p molto espress.

dim. pp

mfpp

A
mp molto espress. cresc. f

passionato

B tranquillo
dim. p dolce cresc. molto cresc.

ff pp

mp espress.

p dolce

poco rit. Sul g. a tempo espress. p dolciss.

pp pp pp

mp cresc. p mp

cresc. mf cresc.

E f molto espress.

fp *L* espress. pp sempre

risvegliato mp

L espress. p cresc.

f

espress. p dim.

H pp cresc.

mf espress. p

dim. pp *I* p molto espress.

Musical score for Violino I, page 3. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations. Key markings include 'K', 'L', 'M', and 'N'. Performance instructions include 'dim', 'pp', 'cresc. molto', 'f', 'mp espress.', 'p dolce', 'espress.', 'p dolciss.', 'espress. molto cresc.', 'passionata f', 'piu f', 'larg.', 'dim.', 'pp espress.', and 'poco ritenuto'.

II.

Allegretto scherzando.

Musical score for Violino I, movement II, *Allegretto scherzando*. The score consists of 12 staves of music in G major and 3/4 time. It includes various dynamics such as *p*, *pp*, *f*, and *cresc.*, as well as performance instructions like *espr.* and *dim.*. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

f molto espr. p

Trio, attacca. *zum Schluss Fine.*

pp *ffp* *dimm.* *pp*

Trio. *dolce*

p

D

dolciss.

cresc. *dimm.*

rinfz *rinfz*

rinfz *rinfz* *cresc.*

espress. *pizz.*

Da Capo dal segno.

III.

Andante grazioso.

p *3* *cresc.* *espress.*
A sul G.
cresc. *f*
sul D. *B* *pp* *dim. pp dolciss.*
pp *f espress.*
dim. pp *C*
pp *3*
poco cresc. *espress. molto*
D *pp* *espress.*
poco cresc. *p* *3*

p

E

p

cresc.

espress.

p

espress.

cresc.

F

f

mp

sul G.

dim.

pp

dolciss.

p

espress.

G

mf

p

mf

espress.

dim.

pp

pp

IV. Finale.

Allegro con fuoco (non troppo.)

f

decresc. *mp*

cresc. *sf* *mf*

cresc. *f*

A *sf* *mf* *p*

mf

p *cresc.*

p

B *f* *dolce* *sf* *p*

d. H. 445

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff features a melodic line with slurs and accents. The second staff begins with a first finger fingering (1) and a piano (p) dynamic. The third staff includes a crescendo (cresc.) and a fortissimo (ff) dynamic. The fourth staff has a crescendo (cresc.) and a fortissimo (f) dynamic. The fifth staff starts with a double bar line, a key signature change to three sharps (F#, C#, G#), and a piano (p) dolce dynamic. The sixth staff continues with a melodic line. The seventh staff includes a piano (p) dolce dynamic. The eighth staff features a piano (p) dolce dynamic and a piano (p) dynamic. The ninth staff includes a piano (p) dolce dynamic and a piano (p) dynamic. The tenth staff includes a piano (p) dolce dynamic and a piano (p) dynamic.

espress. espress.

espress.

dimr.

E pizz. p cresc.

arco f mf cresc.

F f mf p

mf p

cresc. p

G f f f

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *sf sf p dolce poco*
- Staff 2: *cresc. decresc. H mp*
- Staff 3: *cresc. mf*
- Staff 4: *f mf*
- Staff 5: *f*
- Staff 6: *cresc.*
- Staff 7: *f passionato*
- Staff 8: *cresc. molto ff*

