

# La Piva

Vincenzo Ruffo

Intavolierung - Anton Höger

L-1  
in g

T 3  
A 8  
B

L-2  
in g

T 3  
A 8  
B

L-3  
in g

T 3  
A 8  
B

This section contains three staves of musical notation for a bowed instrument. The first staff (T 3) starts with notes a, h, f, e, c, a. The second staff (A 8) starts with notes c, d, a. The third staff (B) starts with note B. The notation includes various note heads and stems.

8

d c | a c d c | d d | c a d | a c e f | h a c d | a d

8

c a d | a c a c d a | c a c d a | c d a | c . c a | c c a c

8

a a | c e a c | e c a | c a c | c a c | c a e c

This section contains three staves of musical notation for a bowed instrument. The notation includes various note heads and stems, with measure numbers 8, 8, and 8 above the staves.

15

a . d c | a . c e f | h k | h f | e c | a h | h f | e c

15

d a . d c a | a a d . c a c d a | c a c a | c d a c | a . c d

15

d d | c a c d | c e a | c e a c | c a e c | c a c d | c c

This section contains three staves of musical notation for a bowed instrument. The notation includes various note heads and stems, with measure numbers 15, 15, and 15 above the staves.

23

23

a. a a c e f c e c a h h f e c

e d c d . a c c d a c d a d a c d d a c d a d

e . a c a d . c a c a c a d a c a c d a c a e c a c d a c e a

31

31

a. c e f h e f . h k e f h f a . d c f e e c e f h a . c e f . e c

d a c a a c a d c a d a a d c a d .

a c a a e c a d c d a e c a d e a . c a

39

39

a c d a a c e f c e f a . d c f e e f c f e f .

d . d a c d a c a d a d c a d .

e c a e d a c d e a c a c e a c a .