

13
avril 76

à Mesdemoiselles de SAINT-GEORGE.



Paris, LÉON GRUS, Editeur, 31, Boulevard Bonne Nouvelle.

Imp. E. Deing, c. Rodier, 41.



$N_3 = 19.96 - 62 \text{ cm}^2$

LES QUATRE GRÂCES DE KÉRONIC

VALES ALSACIENNES

A QUATRE MAINS

J. B. WEKERLIN.

SECONDA

Un poco Allegretto.

INTRODUCTION.

The musical score is written for four hands (two staves per hand). It begins with an introduction marked 'p' (piano) and 'Un poco Allegretto'. The introduction consists of several measures of music. The main body of the score includes dynamic markings like 'p' and 'f' (forte), and tempo markings like 'cresc - poco' and 'a - poco'. The score is written in 3/4 time and features various musical notations including notes, rests, and slurs.

LES QUATRE GRÂCES DE KÉRONIC

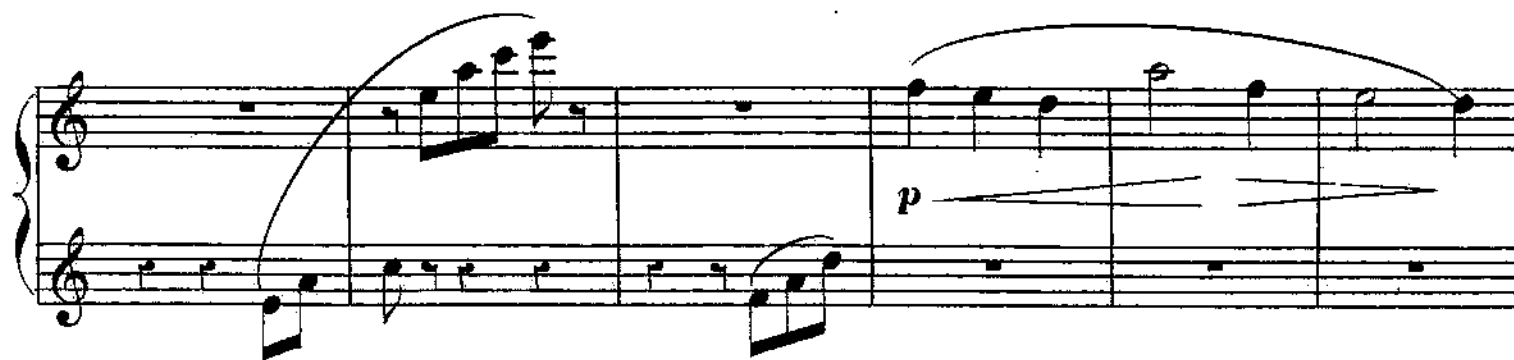
VALES ALSACIENNES

A QUATRE MAINS

J. B. WEKERLIN.

Un poco Allegretto. PRIMA. 8^a

INTRODUCTION.



ANNE

SECONDA.

All.^{to} non troppo.

No. 1.

The musical score is written for piano in 3/4 time. It consists of five systems of staves. The first system is marked with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) and a fortissimo (*sfz*) marking. The third system is marked with a pianissimo (*pp*) dynamic. The fourth system is marked with a piano (*p*) dynamic. The fifth system concludes with a double bar line. The score is written in a key signature of one sharp (F#).

D.C.

ANNE

All^{to} non troppo.

PRIMA.

Op. 4.

p

cresc.

sfz

pp

p

8^{va}

D.C.

MARIE

SECONDA.

No. 2.

p pas trop vite.

p *cresc.*

f *p*

f

sfz *f* *D.C.*

MARIE

7

PRIMA.

No. 2.

p pas trop vite.

p

cresc.

f

p

1 sfz f

D.C.

MADELAINE

SECONDA.

Op. 3.

f *p* *cresc.* *p* *decresc.* *p* *rit e decresc.* *suivéz.*

L. G. 3298.

MADELAINE

9

PRIMA.

Nº 3.

The musical score is written for a voice part (PRIMA) and piano accompaniment. It consists of six systems of staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks like accents and slurs. Performance instructions include *rit e decresc.* (ritardando e decrescendo) and *suivez.* (follow). The score is numbered 'Nº 3.' and 'L. G. 5298.'.

L. G. 5298.

suivez.

MARTHE

SECONDA.

No. 4.

The musical score is written for piano and consists of four systems of music. Each system is written in 3/4 time and features a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system features a piano (*p*) dynamic and includes a repeat sign with first and second endings. The fourth system concludes the piece with a final double bar line.

MARTHE

41

PRIMA.

N^o 4.

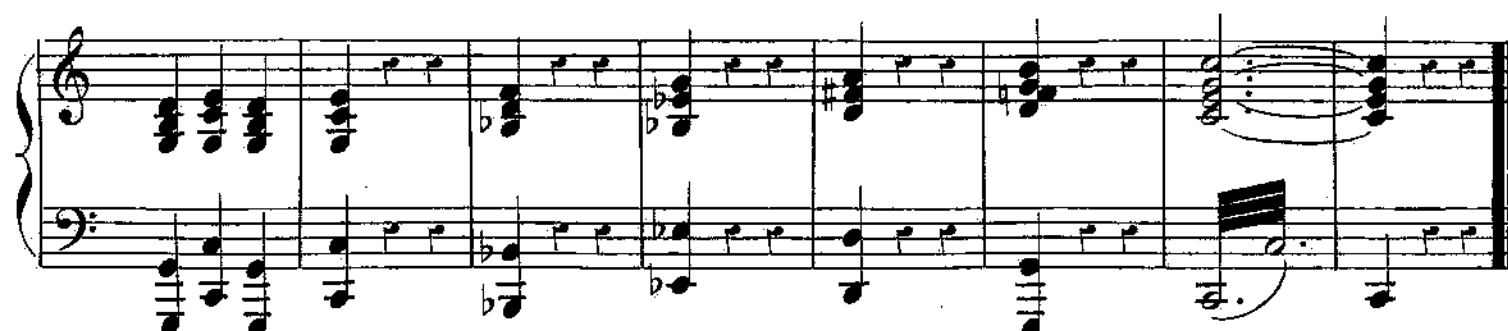
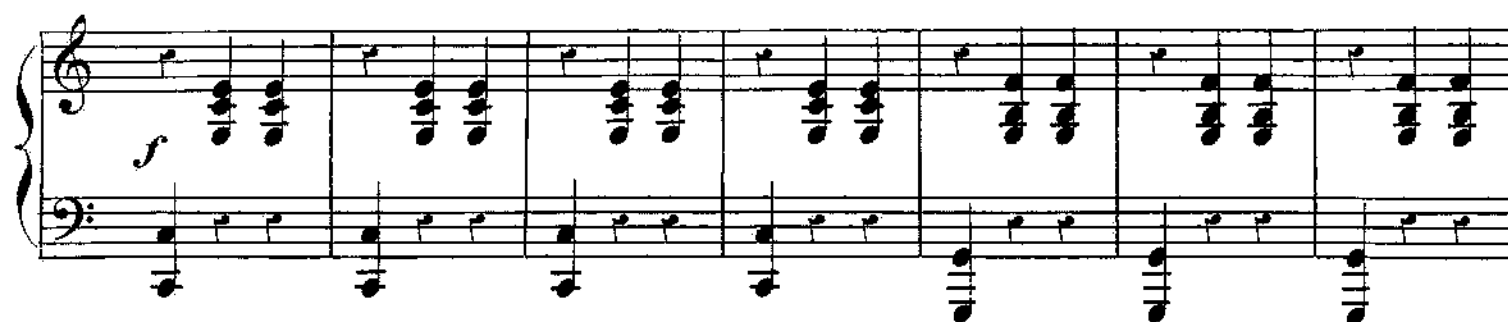
8^a

f

cresc.

p

SECONDA.



8^a

f

8^a

cresc.

8^a