

Jeanie with the Light Brown Hair

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Moderato

The musical score is arranged for Piano, Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The score consists of four measures. The Piano part features a melody in the right hand and a bass line in the left hand. The Violin 1 and Violin 2 parts play the same melody. The Viola part plays a steady eighth-note accompaniment. The Cello and Contrabass parts play the same bass line as the Piano's left hand.

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

4

B $\flat$ A F F C F

I dream of Jea - nie with the light brown hair.
long for Jea - nie, with the day - dawn smile,
sigh for Jea - nie, but her light form strayed

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score for the song 'Jeanie with the Light Brown Hair'. It features a vocal line at the top with lyrics, and instrumental parts for Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a repeat sign with a first ending bracket labeled 'A' and a second ending bracket. Chord symbols B-flat, A, F, F, C, and F are written above the vocal line. The lyrics are: 'I dream of Jea - nie with the light brown hair. long for Jea - nie, with the day - dawn smile, sigh for Jea - nie, but her light form strayed'. The instrumental parts provide harmonic support, with the piano and strings playing chords and moving lines.

7 Dm C Dm B $\flat$ F G C7, B $\flat$

Borne, like a va - por, on the sum - mer air. I
 Ra - dant in glad - ness, warm with win - ning guile; I
 Far from the fond hearts round her na - tive glade; Her

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a vocal ensemble and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves, with lyrics provided below the notes. The piano accompaniment (Pno) is written in two staves. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), each with a single staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two measures, with a repeat sign at the beginning of the second measure. The lyrics are: 'Borne, like a vapor, on the summer air. I Ra - dant in glad - ness, warm with win - ning guile; I Far from the fond hearts round her na - tive glade; Her'. The piano accompaniment features a simple harmonic progression, with the right hand playing chords and the left hand playing a bass line. The string section provides a steady accompaniment, with the violins playing a simple melody and the other instruments providing harmonic support.

Jeanie with the Light Brown Hair

9 F F C F

see her trip - ping where the bright streams play,
hear her mel - o - dies, like joys gone by,
smiles have van - ished and her sweet songs flown,

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a musical score for the song "Jeanie with the Light Brown Hair". It is page 4. The score includes vocal parts and instrumental accompaniment for Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line has lyrics: "see her trip - ping where the bright streams play, hear her mel - o - dies, like joys gone by, smiles have van - ished and her sweet songs flown,". The instrumental parts are written in G major (one sharp) and 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support with various melodic and harmonic lines. The score is marked with a '9' at the beginning of each staff, indicating a measure number. Chord symbols F, C, and F are placed above the vocal staff at specific points.

11

G D C G F Dm F C G7 C

Hap - py as the dai - sies that dance on her way.
 Sigh - ing round my heart o'er the fond hopes that die;
 Flit - ting like the dreams that have cheered us and gone.

11

11

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for the song 'Jeanie with the Light Brown Hair'. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The score includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Chord markings are placed above the vocal staff: G D, C G, F, Dm F, C G, G7, and C. The lyrics are: 'Hap - py as the dai - sies that dance on her way. Sigh - ing round my heart o'er the fond hopes that die; Flit - ting like the dreams that have cheered us and gone.' The score is marked with '11' at the beginning of the vocal and piano staves.

B

$C7$
 B^b

F

E
 A

Ma - ny were the wild notes her mer - ry voice would pour.
Sigh - ing like the night wind and sob - bing like the rain.
Now the nod - ding wild flow'rs may with - er on the shore

13

Pno

13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score is for the song 'Jeanie with the Light Brown Hair'. It features a vocal line with lyrics and a piano accompaniment. The score is written in B-flat major (two flats) and 4/4 time. The key signature is indicated by two flats (B-flat and E-flat). The tempo is marked '13'. The score is divided into two systems. The first system contains measures 13 through 16. The second system contains measures 17 through 20. The vocal line is written in a soprano clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: 'Ma - ny were the wild notes her mer - ry voice would pour. Sigh - ing like the night wind and sob - bing like the rain. Now the nod - ding wild flow'rs may with - er on the shore'. The score includes a section labeled 'B' at the beginning. Chord symbols are provided above the vocal line: C7/Bb, F, and E/A. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

15 B $\flat$ F
A A Dm G7 C B $\flat$

Man - ny were the blithe birds that war - bled them oer: I
Wail - ing for the lost one that comes not a - gain: I
While her gen - tle fin - gers will cull them no more: I

15

Pno

15

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

musical score for "Jeanie with the Light Brown Hair" (page 8). The score includes vocal parts and piano accompaniment.

Chords: C, F, F, C, Dm

Vocal Lyrics:

dream of Jea - nie with the light brown hair,
long for Jea - nie, and my bows_ low,
sigh for Jea - nie with the light brown hair,

Instrumental Parts:

- Pno (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

19 $B\flat$ $G7$ $\frac{F}{C}$ $\frac{B\flat}{D}$ $\frac{F}{C}$ $C7$ F **D**

Float-ing like a va-por on the soft sum-mer air.
 Nev-er more to find her where the bright wa-ters flow.
 Float-ing like a va-por, on the soft sum-mer air.

19

19

8^{va}-

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a vocal soloist and a full orchestra. The vocal part is in treble clef with a key signature of one flat (B-flat major or F minor). The instrumental parts include Piano (Pno), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with measure numbers 19 and 20 indicated. Chord symbols are provided above the vocal line: B-flat, G7, F/C, B-flat/D, F/C, C7, F, and a boxed D. The lyrics are written below the vocal line. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts provide a rich texture, with the violins and violas playing a melodic line and the cellos and contrabasses providing a harmonic foundation. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

22

1, 2. B $\flat$ 3.

22

1, 2. 3.

22 (8^{va}) loco

1, 2. 3.

Pno

22

1, 2. 3.

Vln. 1

1, 2. 3.

Vln. 2

1, 2. 3.

Vla.

1, 2. 3.

Vc.

1, 2. 3.

Cb.

1, 2. 3.