

Schrancke No. II.
27. Fach 18. Lage.

o' Violino 2

Oboe con: W.^{re} Viola e Basson.
Del Sig. Vivaldi.



(Einst. Cx 1094)

Mus. 2389-0-125

60 29

[20 Bl. 18. Lage]

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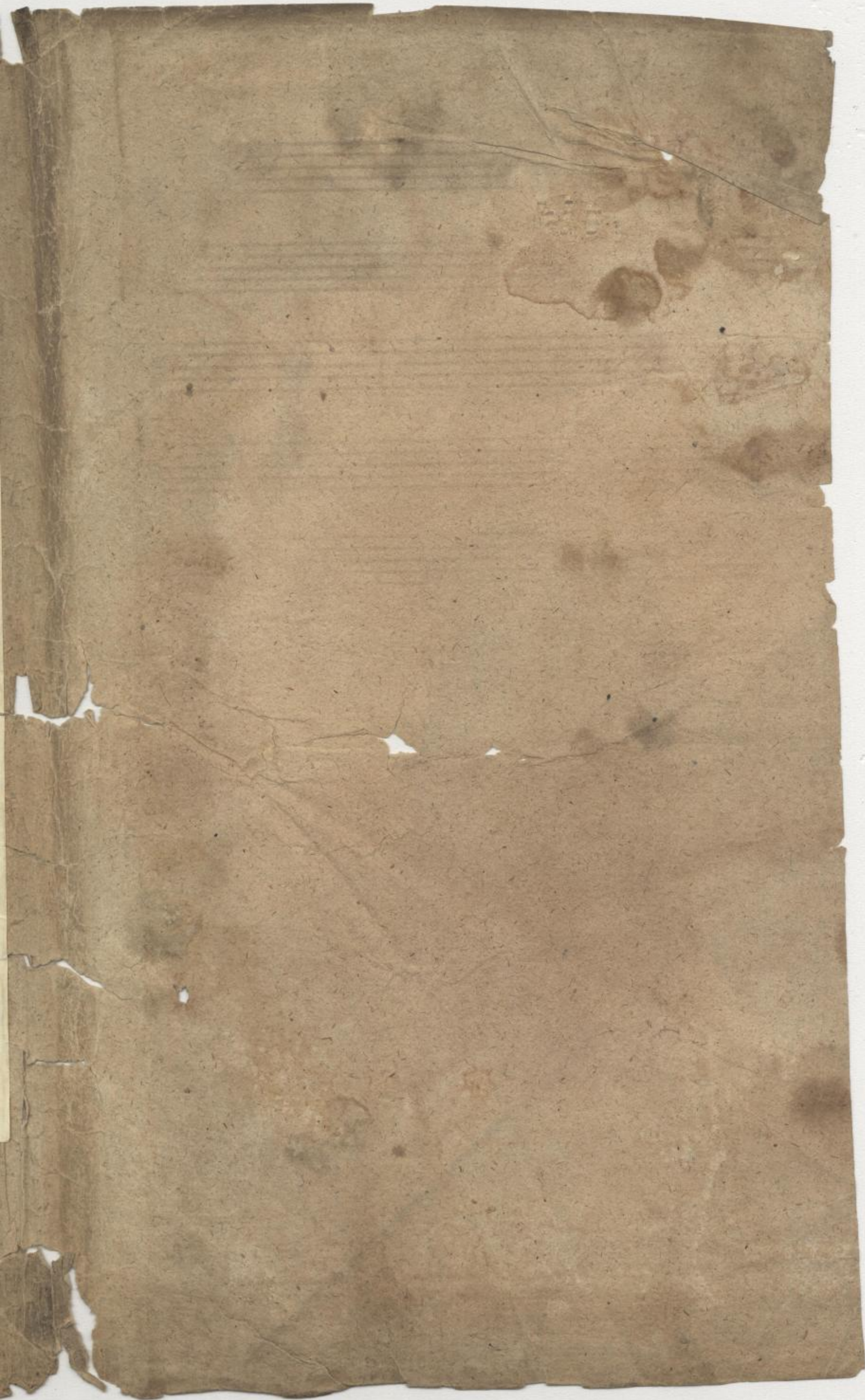
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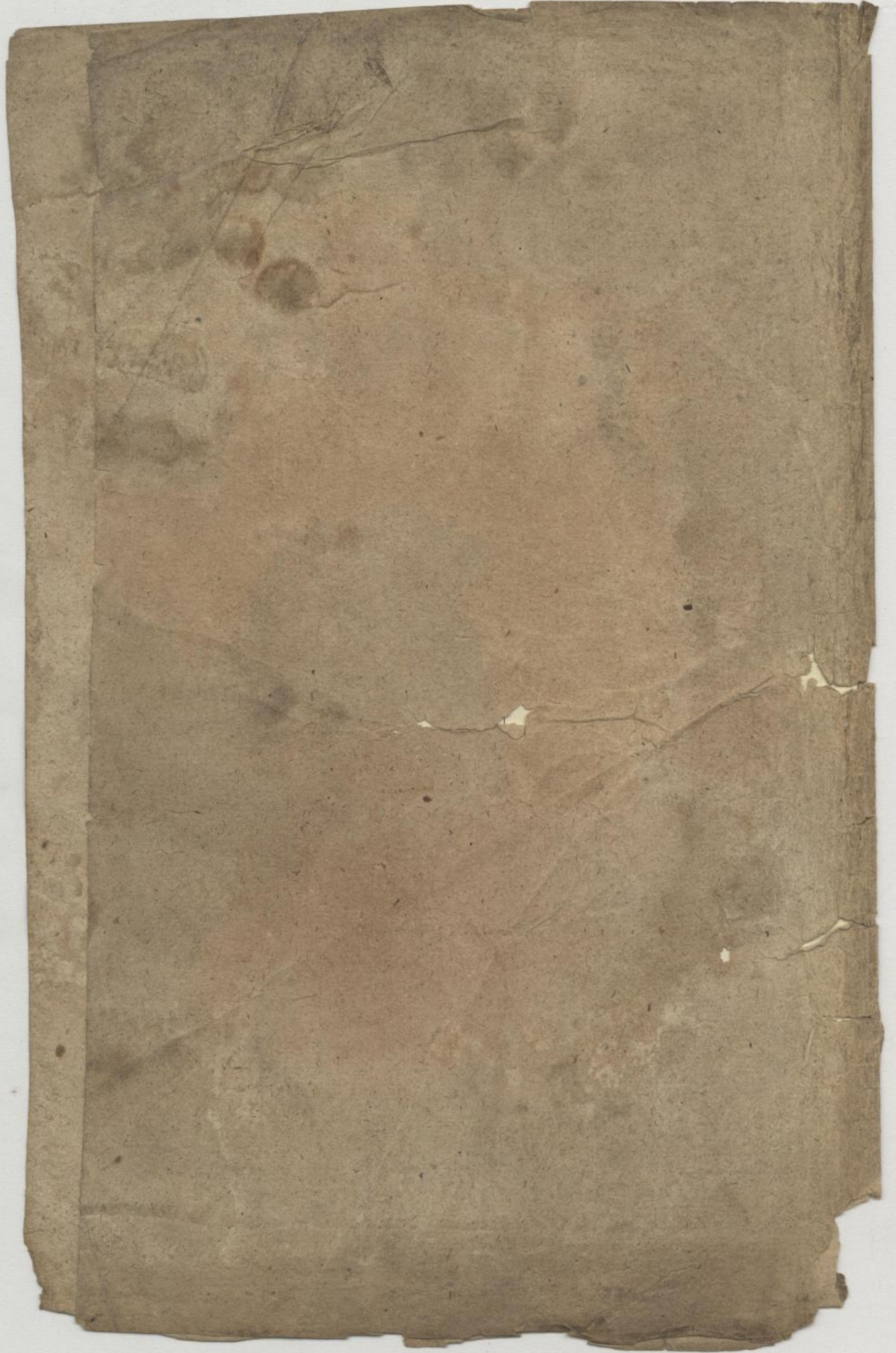
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III 9 280 1d G 80/65





52

83

Concert^o à 10. oblig: *Sp 12*
de Sign^{re}
Vivaldi.

Violino Principale

Mus. 2383-0-125

~~6 R 1094 (1-1-30)~~

1

Del Signor Vivaldi

Violin Principal

Concerto. con il Bass.

Solo: prestissimo
Segue
3

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive, historical style. The notation includes various note values, rests, and dynamic markings. Key markings include *pianiss^o* (pianissimo) and *forte* (written as *For^{te}*) in the upper section, and *piano* in the lower section. A section is also marked *con il Basso* (with the Bass). The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly torn.

Solo.
Larghetto.

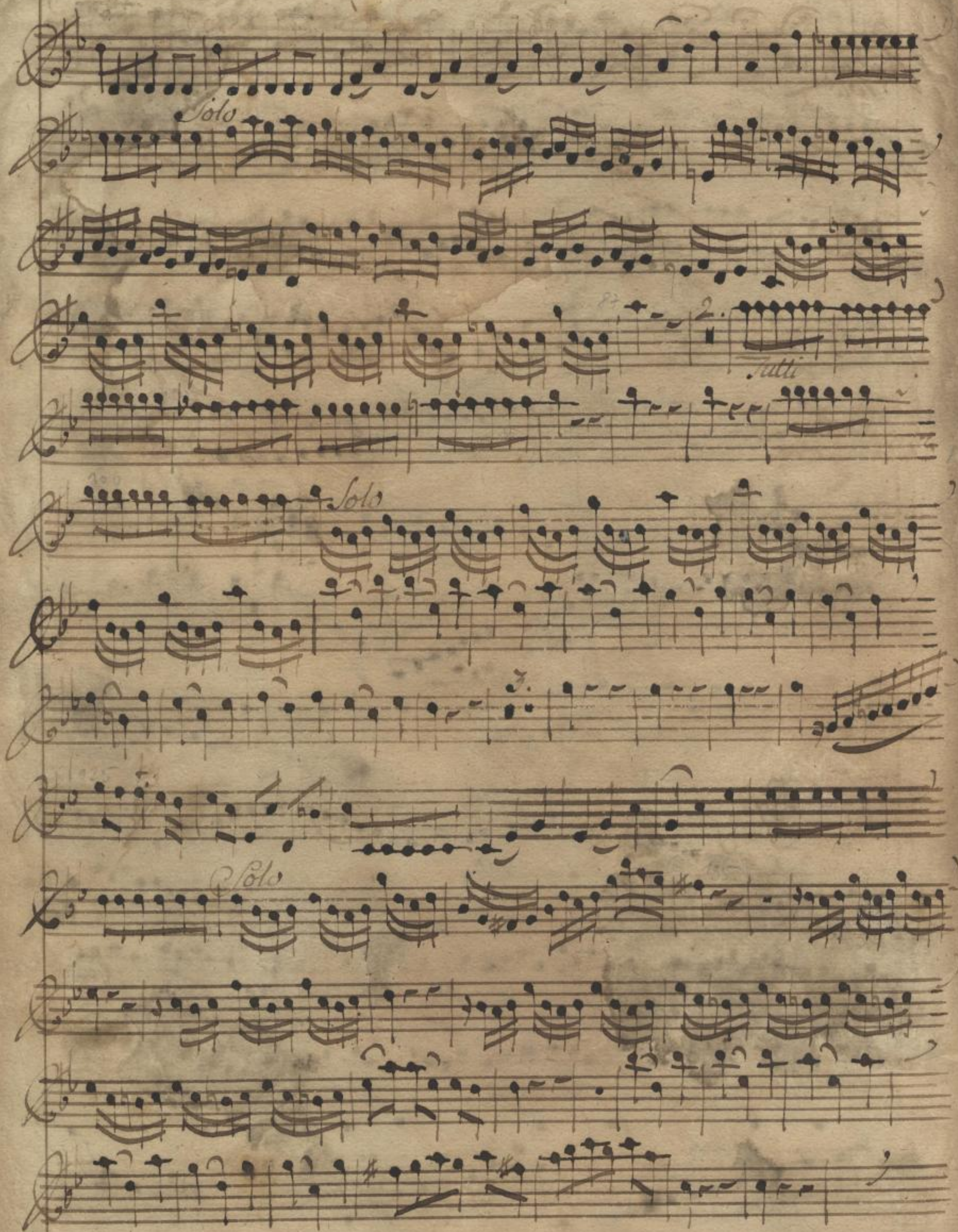
Tutti *Solo* *Tutti* *Solo* *fort.* *tutti* *Solo*

1. fort. *pianiss.* *Tutti*

Allegro.

14.

5





Soc. Principale.

Mus. 2389 - 0 - 125

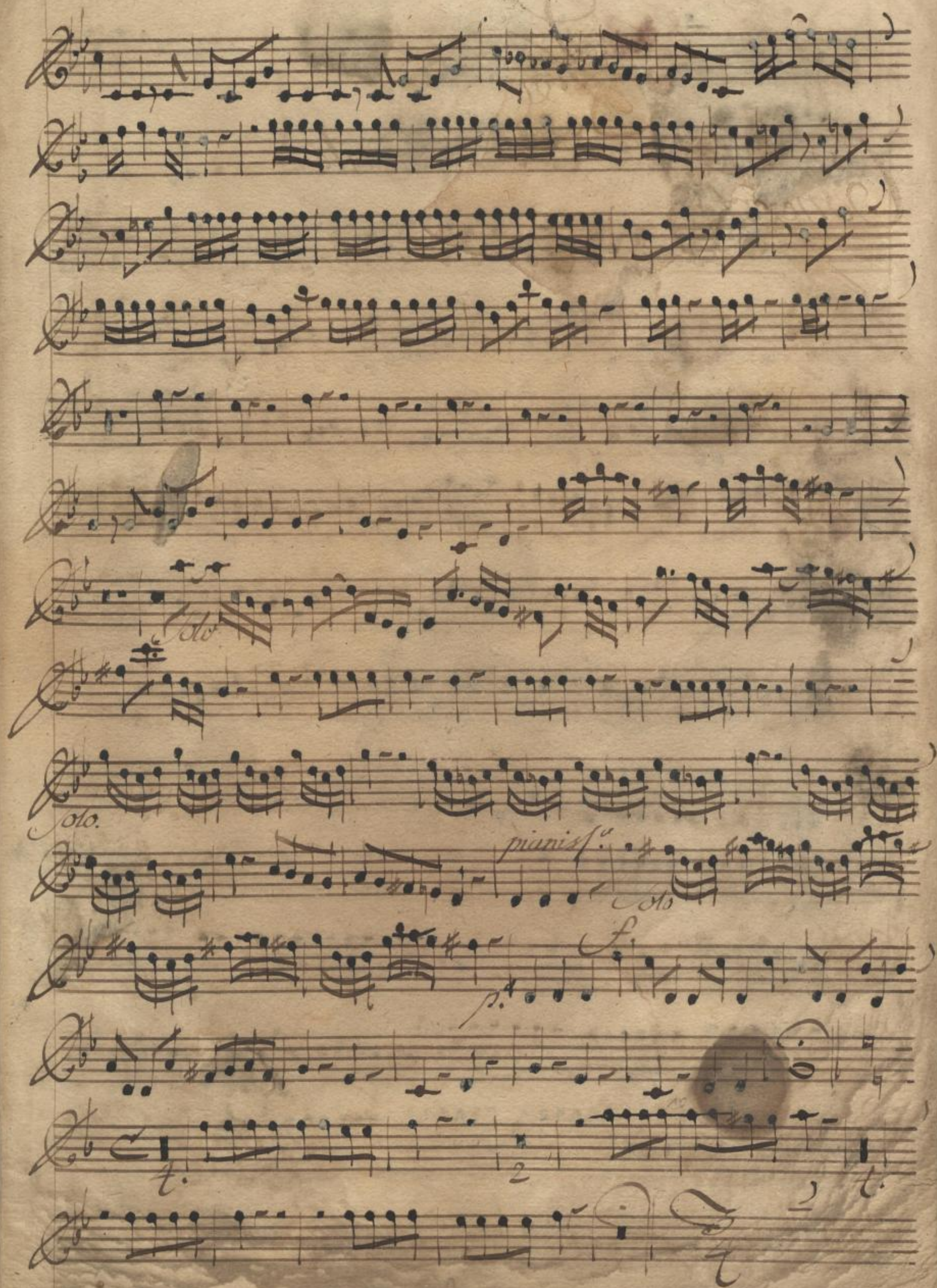
68 1094

9

di Sign^{re}
Vivaldi

Concerto in C^{pr} Principale

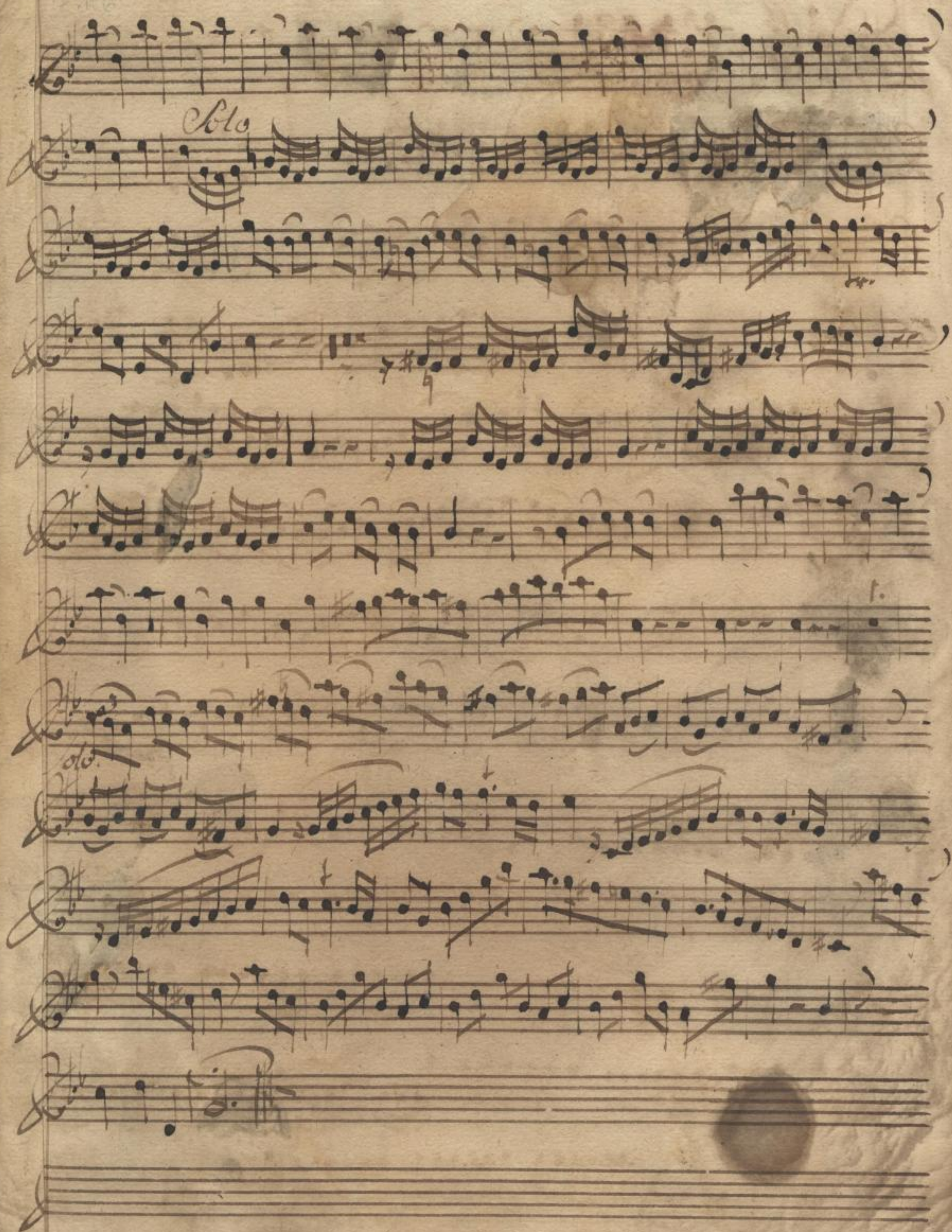
This is a handwritten musical score for a concerto in C major by Vivaldi. The score is written on ten staves, alternating between treble and bass clefs. The notation includes various musical symbols such as notes, rests, and accidentals. There are several instances of the word "Solo" written above the staves, indicating solo passages. The score is written in a clear, elegant hand, typical of 18th-century musical notation. The paper is aged and shows some staining.

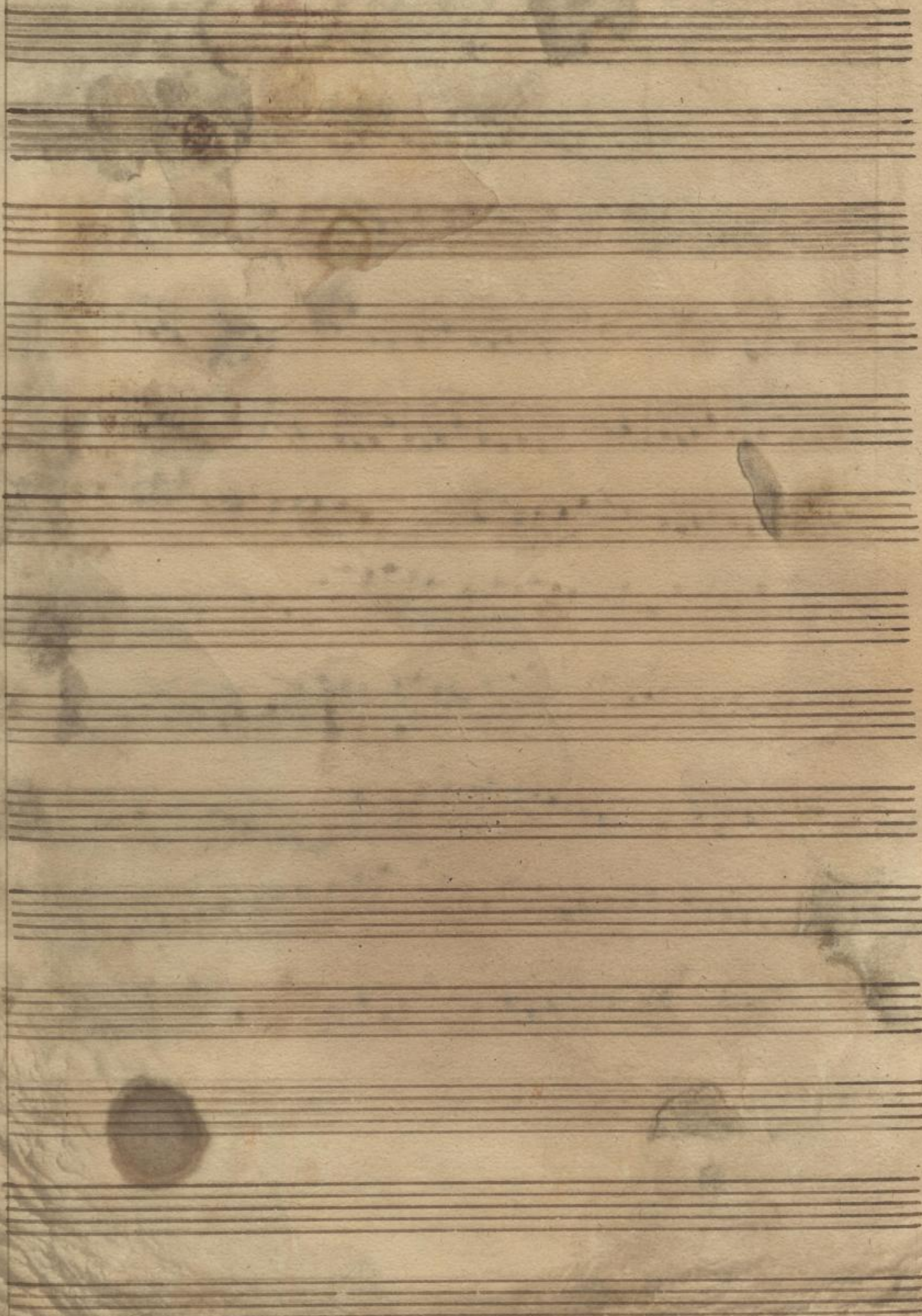


13. *allegro.*

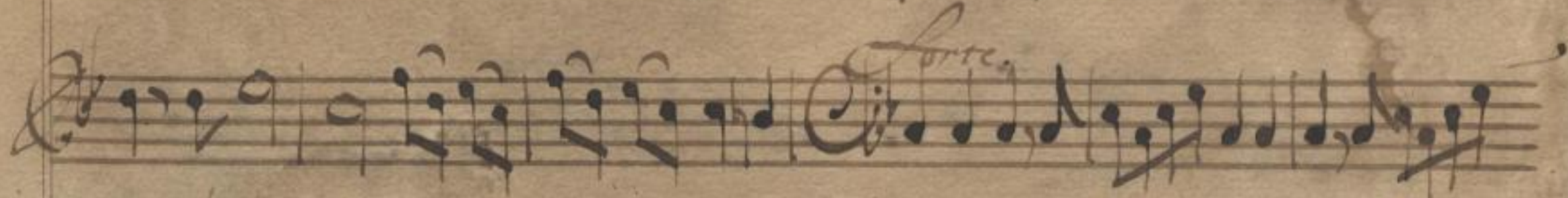
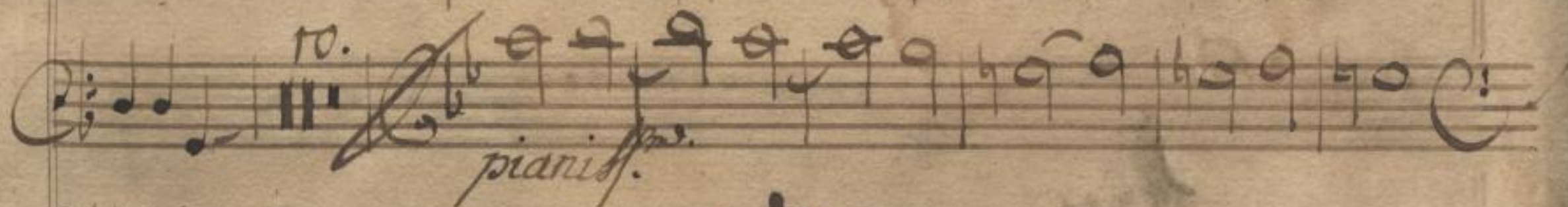
And.

The musical score on page 13 consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'allegro.' is written below the first staff. The music is written in a cursive, handwritten style. The second staff has a '4' written above it. The third staff has an 'And.' marking above it. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.





Conc. to di Sign. Vivaldi. Violino 1^o.



Al. prest. Sign.

Mus. 2389-D-125

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *pianiss.* (first staff), *pianiss.* (third staff), *p.* (sixth staff), *pianiss.* (ninth staff), and *forte* (tenth staff). The score concludes with a large, ornate signature that reads "Vol. 4. Sign." in the bottom right corner.

p.

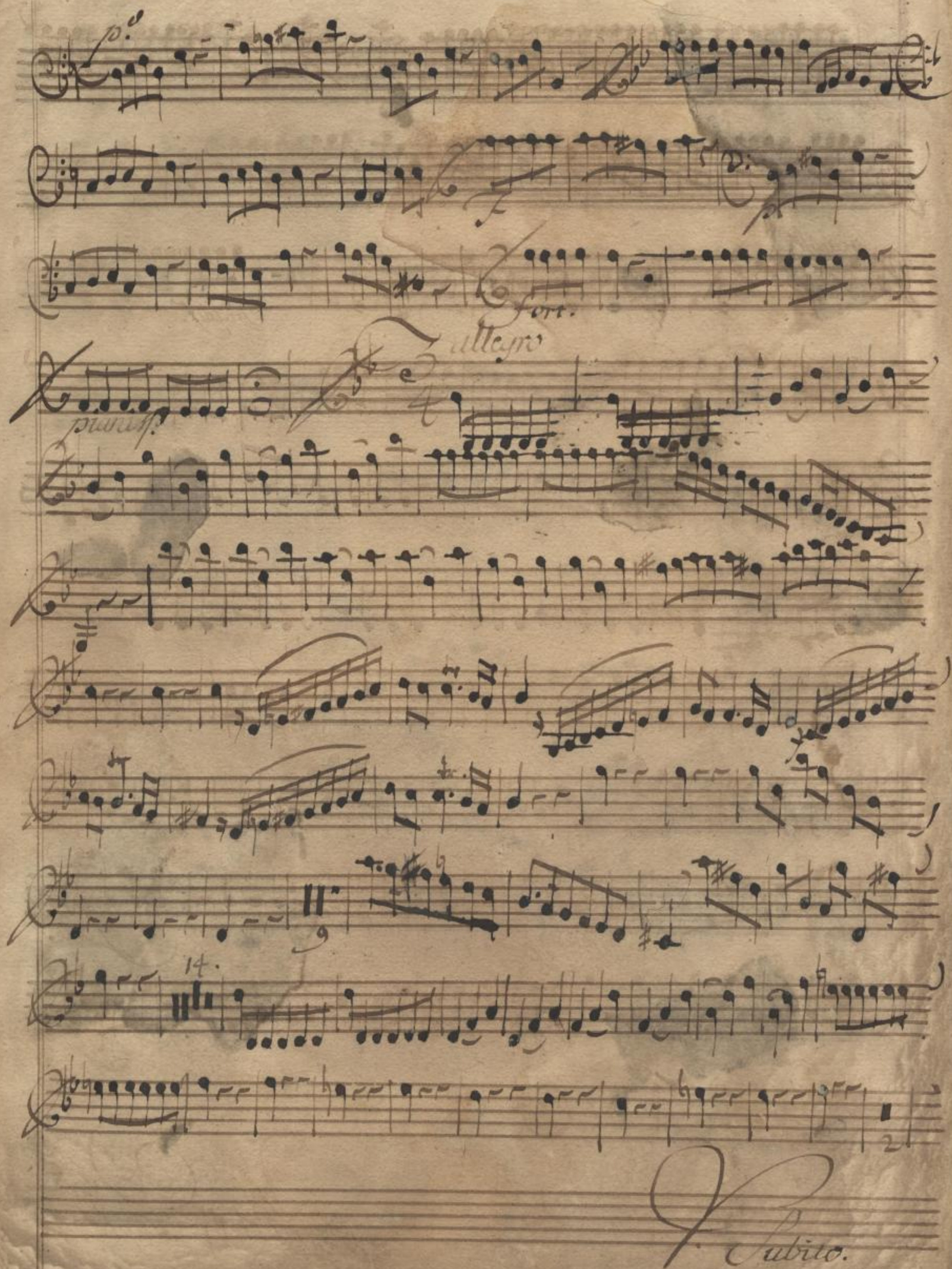
fort.

allegro

pizz.

14.

Subito.



10

79



20

Del Sign: Vivaldi. Violon: 2^o

onc. Ad con il Bass.

pianiss.

pian.

pianiss.

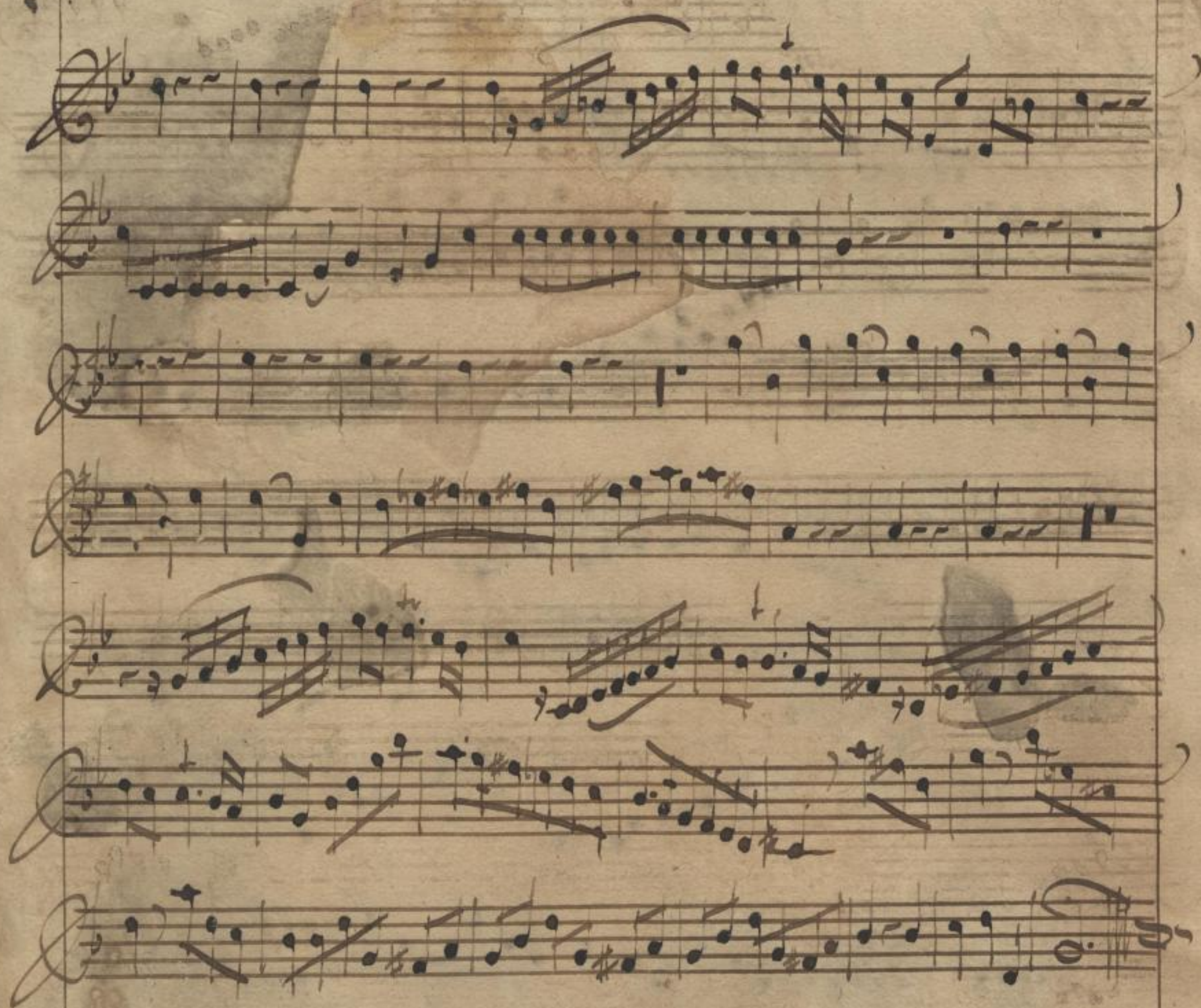
pr.

Mus. 2389-0-125

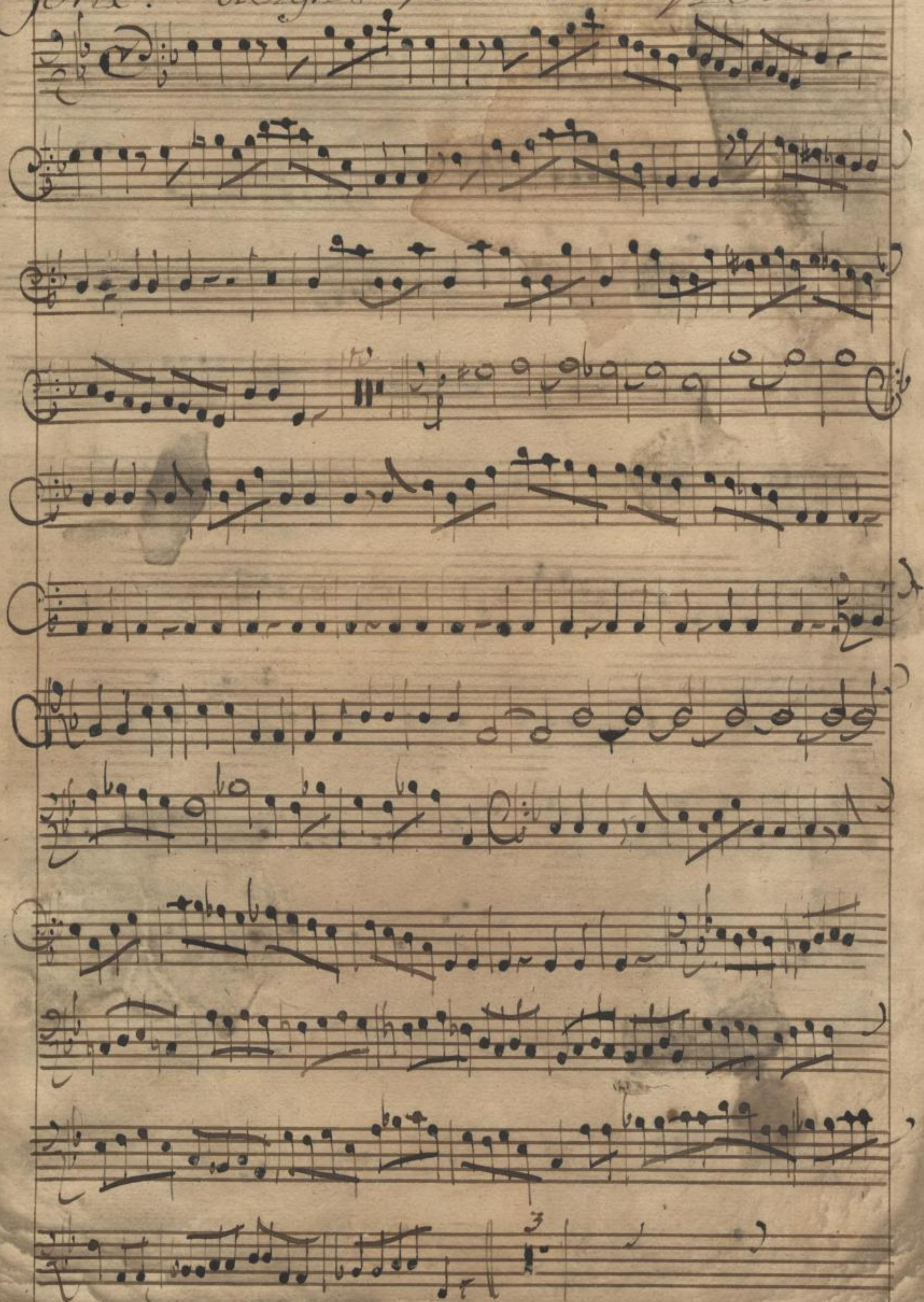


Allegro.

The manuscript is a handwritten musical score on aged, slightly stained paper. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Allegro." is written in a cursive hand at the top left. The score consists of 12 staves of music. The first six staves contain more complex, flowing melodic lines with many slurs and ties. The last six staves feature more rhythmic, repetitive patterns, possibly for a keyboard or lute. There are several dynamic markings, including "f" (forte) and "p" (piano), and some accidentals. The manuscript is signed "J. S. Bach" in the bottom right corner, with the page number "23" written next to it.



Conc. de Viol. Vivaldi Viola



Ms. 2389-0-125

25

pianiss.^{mo}

Teeth

piano

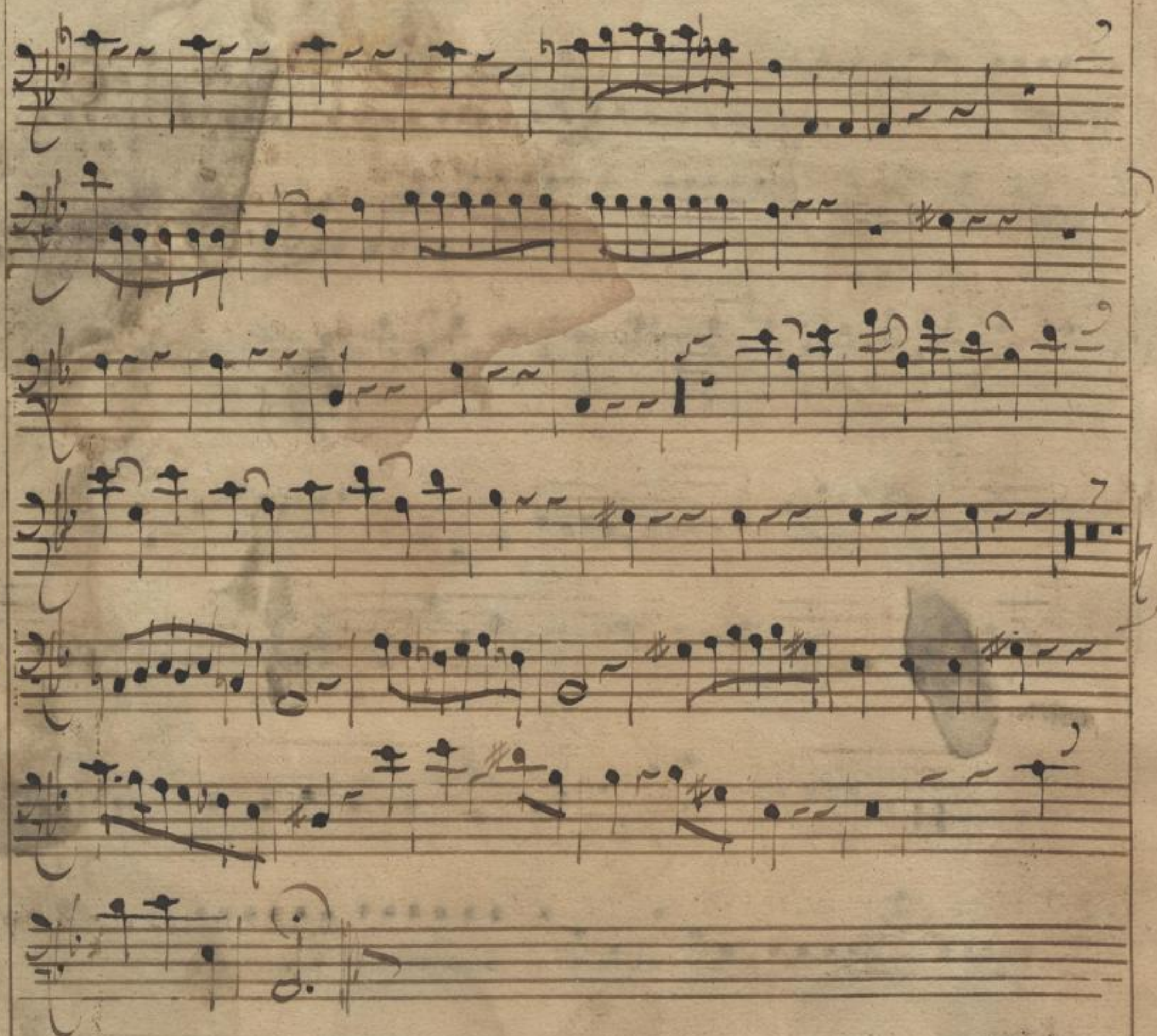
pianiss.

pian
Larghetto.

The musical score consists of ten staves. The first staff begins with the dynamic marking *pianiss.^{mo}*. The second staff has the word *Teeth* written below it. The third staff is marked *piano*. The fourth staff has a '2' written above it. The fifth staff has a 'C' written above it. The sixth staff is marked *pianiss.*. The seventh staff is marked *pian*. The eighth staff is marked *Larghetto.*. The ninth and tenth staves continue the musical notation. The paper is aged and stained, with some ink bleed-through visible from the reverse side.

Alleg.





di Sign^{re} Vivaldi

Viola

Concert^o

con il Bass^o

10.

pianiss^o

pianiss^o

pianiss^o

Subito

Mus. 2389-0-125

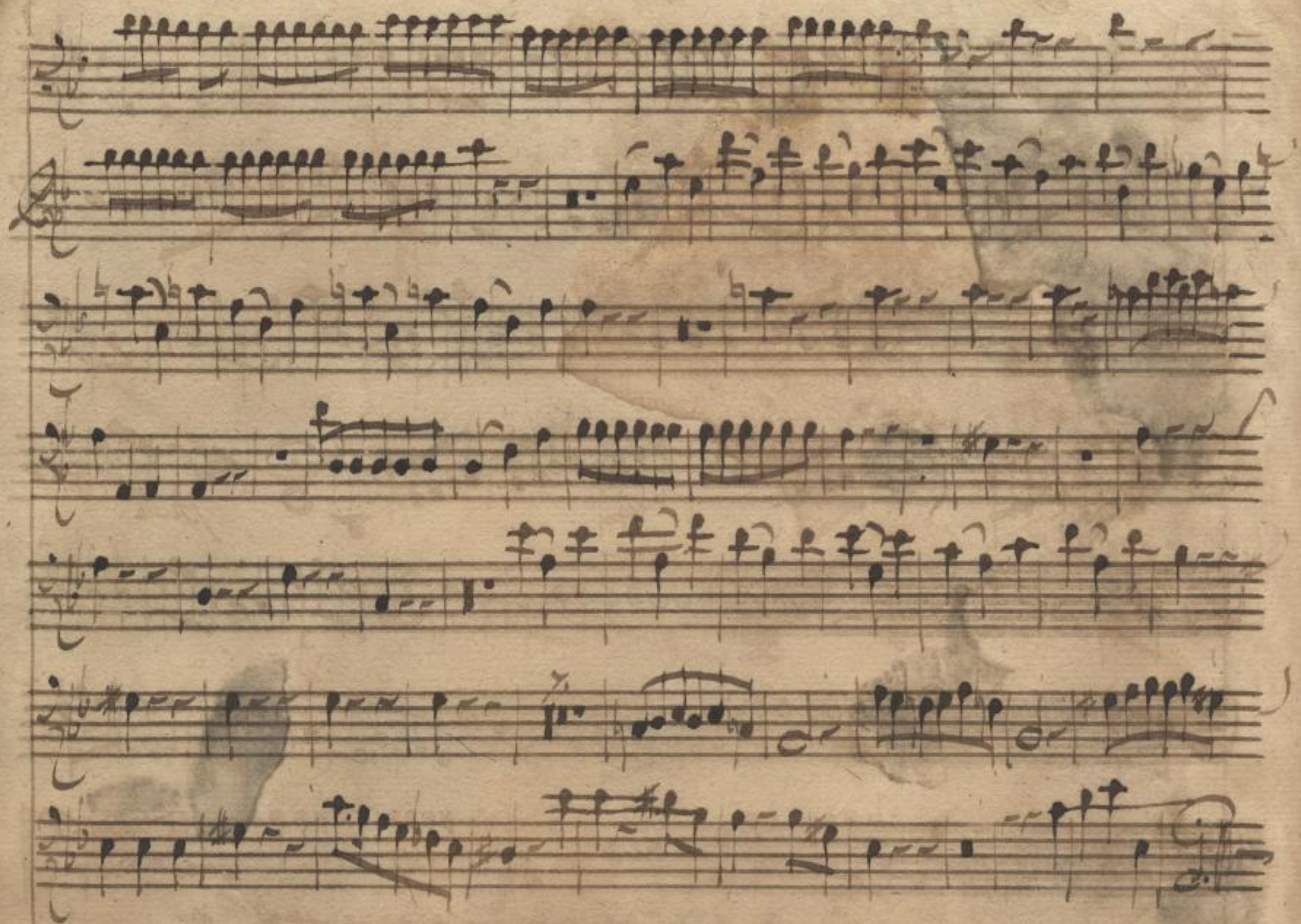
29

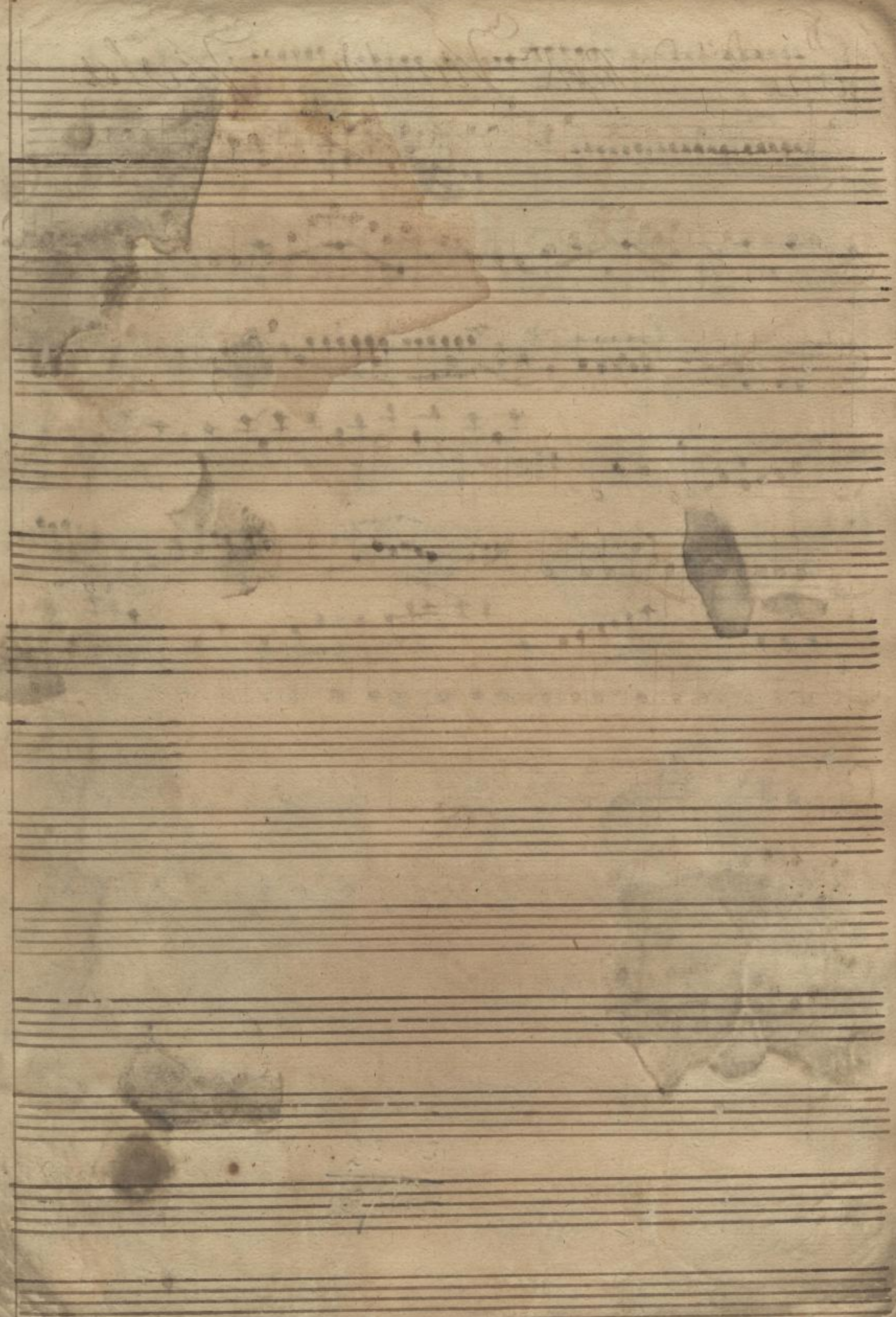
10911

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in brown ink on aged, slightly stained paper.

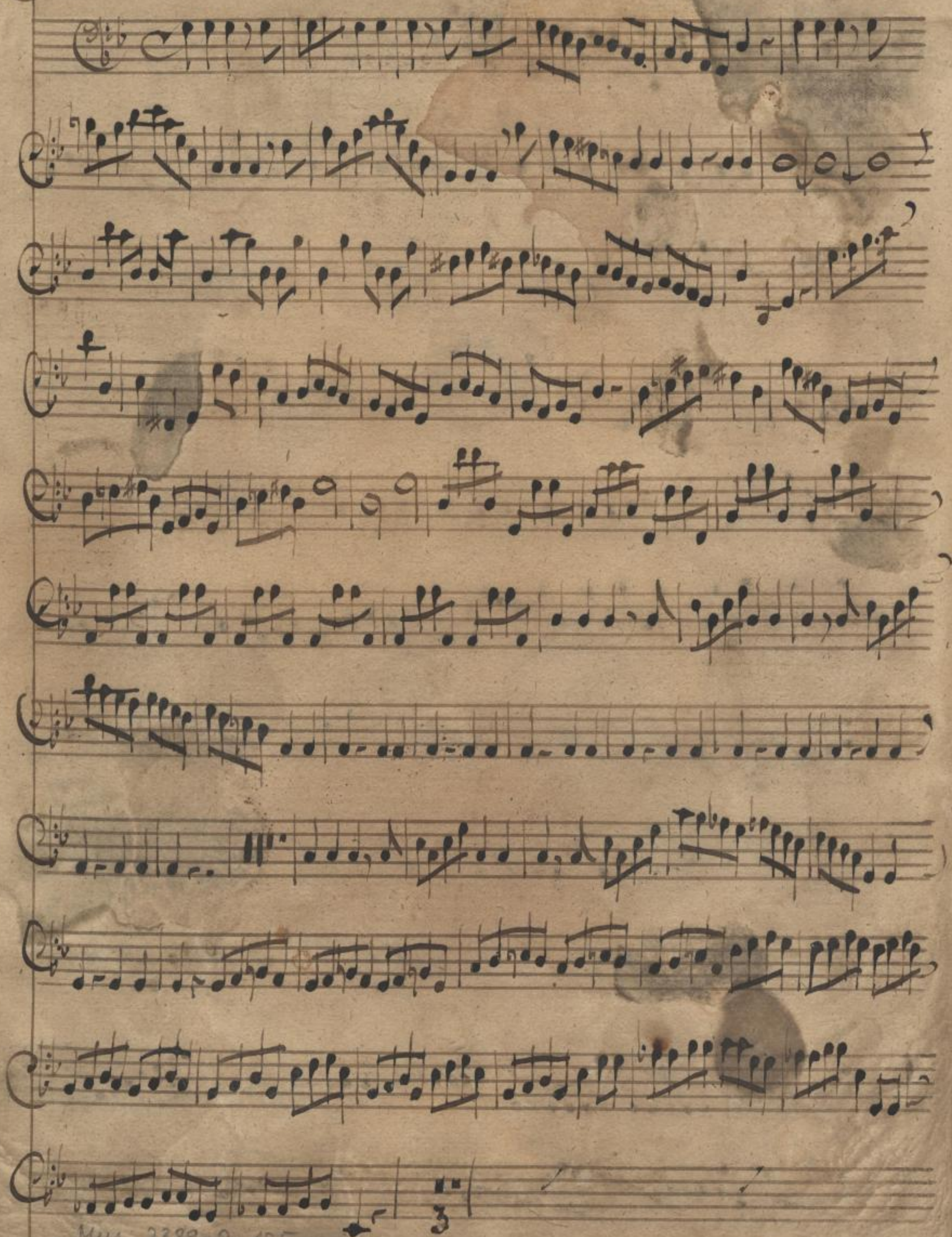
Dynamic markings and other annotations include:

- f* (forte) at the beginning of the 10th staff.
- allor.* (allora) at the beginning of the 11th staff.
- p* (piano) at the beginning of the 12th staff.
- pp* (pianissimo) at the beginning of the 13th staff.
- f* (forte) at the beginning of the 14th staff.
- pp* (pianissimo) at the beginning of the 15th staff.
- 18.* at the end of the 14th staff.
- 2* at the end of the 15th staff.

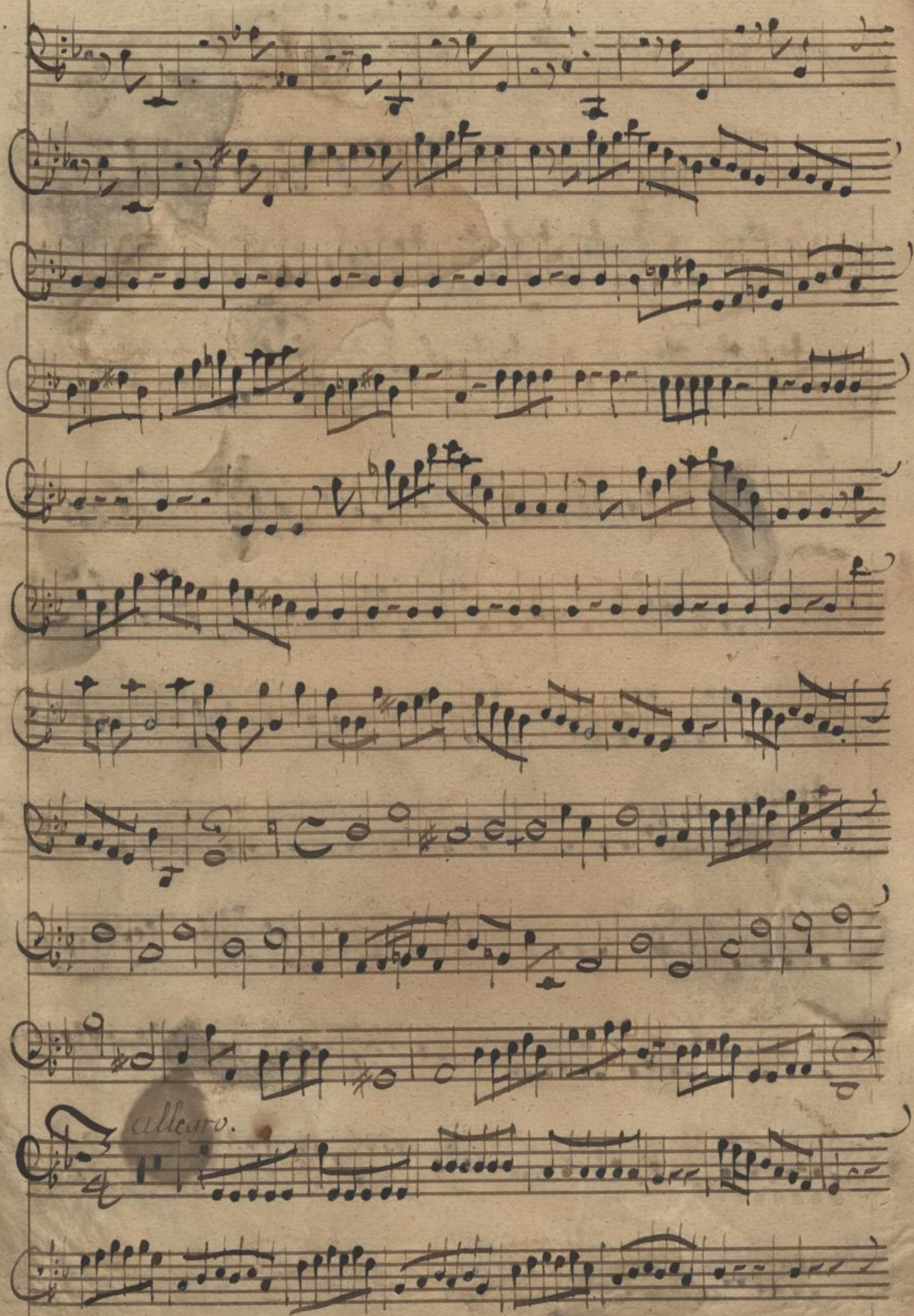


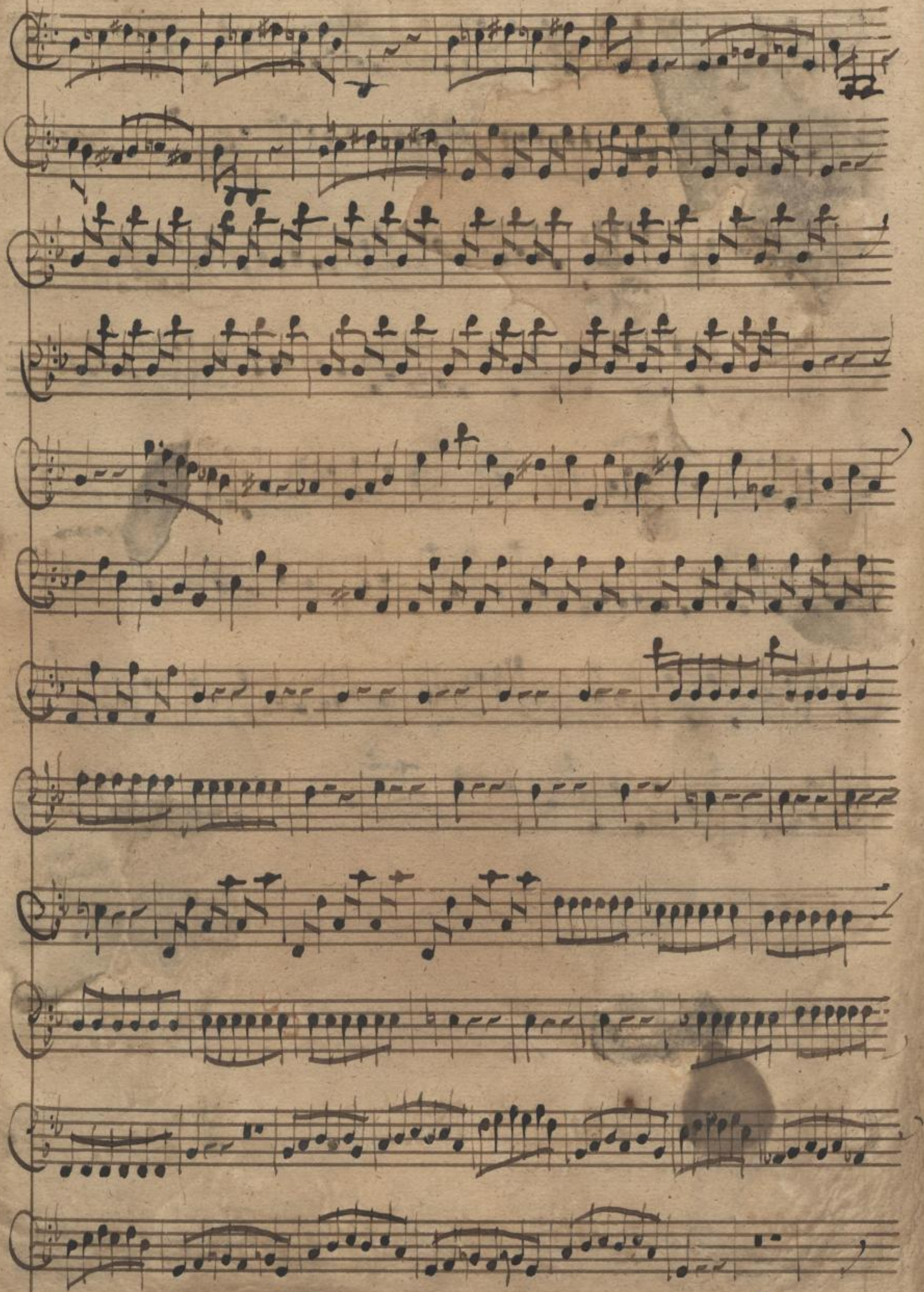


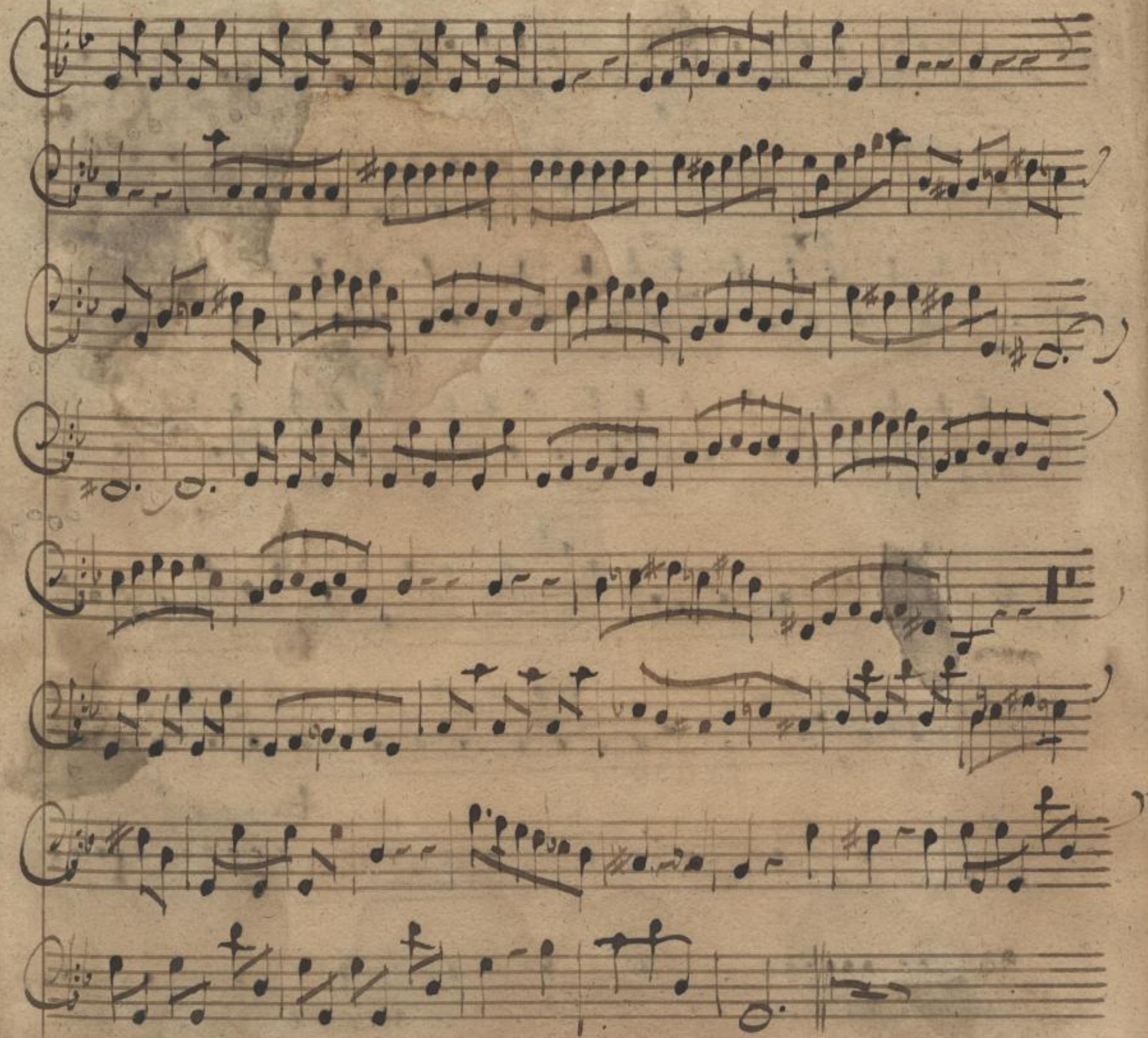
di Sig.^{no} Vivaldi. Flauto Primo
Concert.



Mus. 2383-0-425







Ar.

Cembalo. Primo.

Concerto.

Barfome. 100

Tutti

Bassoon Solo.

Tutti Li Bassi.

Basque Mts.

Beaufort

ip: Busp. fol.

1. Bassoon con Flut. 1. & 2.

Tutti

maris 9

forte.

Miss. 2389-0-125

Journal?

53

Comb. I, + II. gebannt!

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The music is in G major and 4/4 time. The score includes parts for strings, woodwinds, and brass. The tempo is marked 'Allegro'.

Key markings and annotations include:

- B. 1 Coro.* (Bassoon 1, Cor Anglais)
- Tutti li Bassi.* (All the Basses)
- Piano*
- 1. Solo bassone.* (1st Solo Bassoon)
- Tutti*
- pianiss.* (pianissimo)
- forte*
- 1. Bassone Solo et uno Violoncello.* (1st Bassoon Solo and one Violoncello)
- Tutti*
- 1. Solo Basso.* (1st Solo Bass)
- Tutti*
- 1. B. solo.* (1st Bassoon solo)
- pianiss.*
- Allegro.*

Handwritten musical score on aged paper, featuring twelve staves of music. The notation includes various musical symbols such as notes, rests, and accidentals (sharps). The score is written in a historical style, likely from the 18th or 19th century. The music is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining.

1. Solo Bass.

Tutti

1. Bass: Solo & Violin

J. Sub.

55

Tutti

1. Baß

Tutti

O. Basson

Tutti

1. Solo Basson

Tutti

di Sign^{re} Vivaldi Concerto 2^{do}.

Handwritten musical score for Concerto 2^{do} by Antonio Vivaldi. The score is written on 12 staves, organized into systems of three staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings and instructions:

- Violoncello** (Violoncello)
- Bassone** (Bassoon)
- Tutti**
- Bassone Solo**
- Tutti li Bassi**
- gr: Basson. 1 Basson.**
- Tutti**
- pianiss.**
- forte**
- pianiss.**
- B. 2^{do} (gr)**
- Tutti li Bassi**
- pian**
- 1. Bassone**

Mus. 1389-0-425

Handwritten musical score for "L'Allegretto" by Franz Schubert. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. Key annotations include "Tutti" at the top left, "pianiss." (pianissimo) on the second staff, "forte" on the third staff, "1. Bassone solo, et Violoncello" on the fourth staff, "1. Basson." on the fifth staff, "Tutti" on the sixth staff, "1. Basso" on the seventh staff, "pianiss." on the eighth staff, "Allegro." on the ninth staff, "Tutti" on the tenth staff, "1. Solo Bassone" on the eleventh staff, and "Allegro." on the twelfth staff. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Tutti* (multiple occurrences)
- 1. Bassonist*
- 1. Solo Basson*
- 1. Solo Basson*
- 1. Solo Basson*

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into systems, with some staves containing multiple measures of music.

Mus. 2384
0 1425

60

di Sign. Vivaldi.

Flauto Primo.

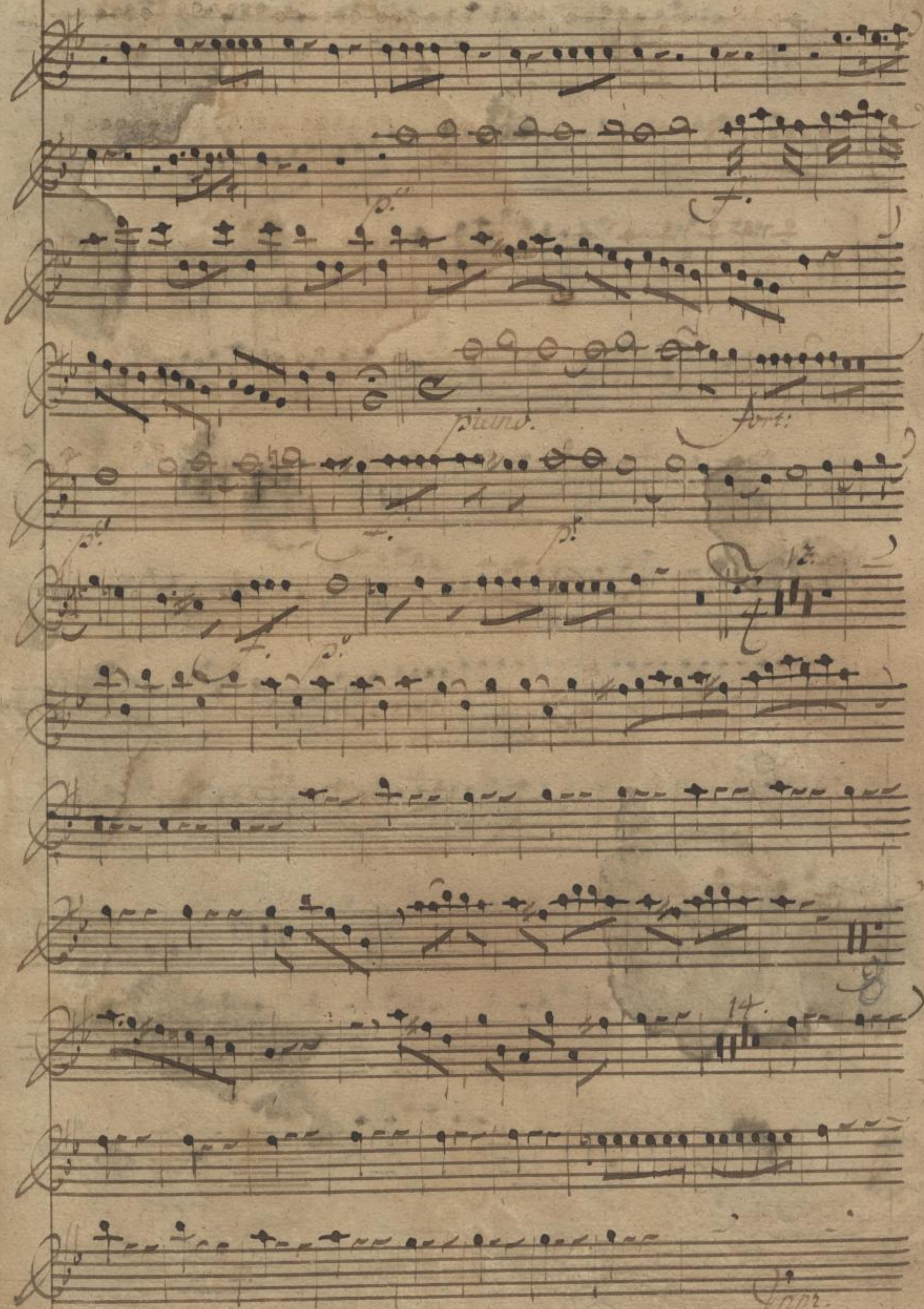
Con. to 12.

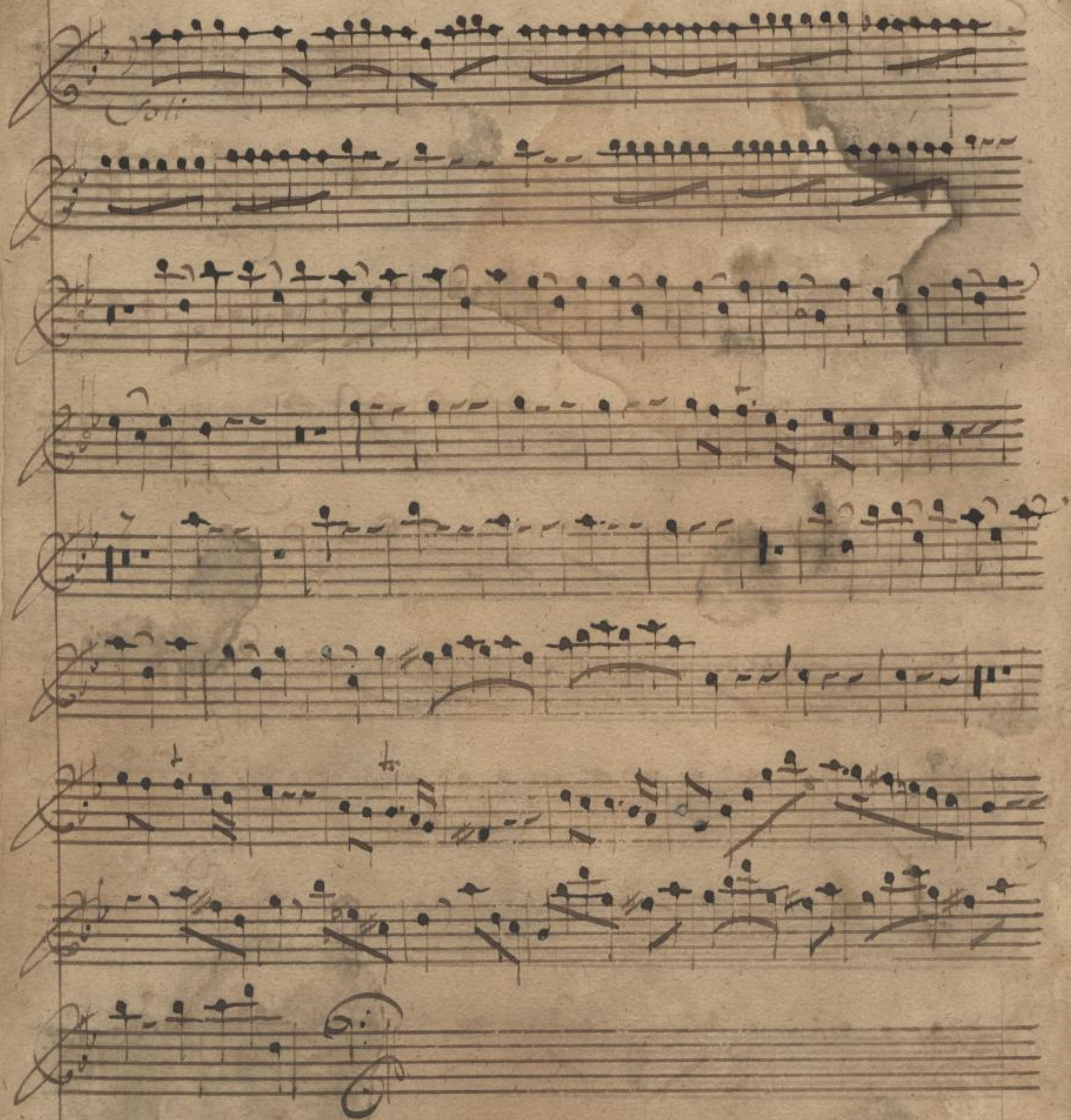
13.

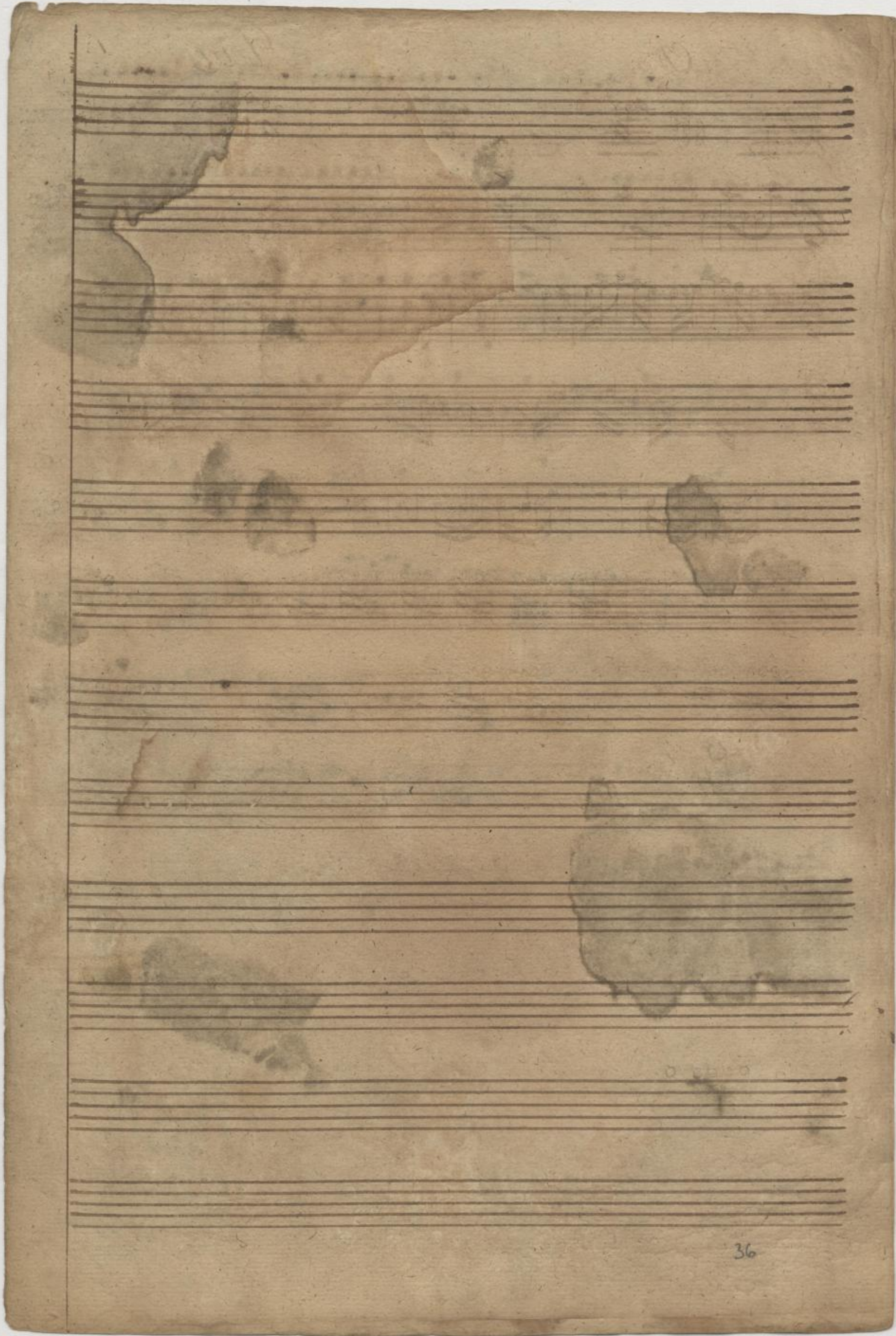
14.

Mus. 2389-0-125

33

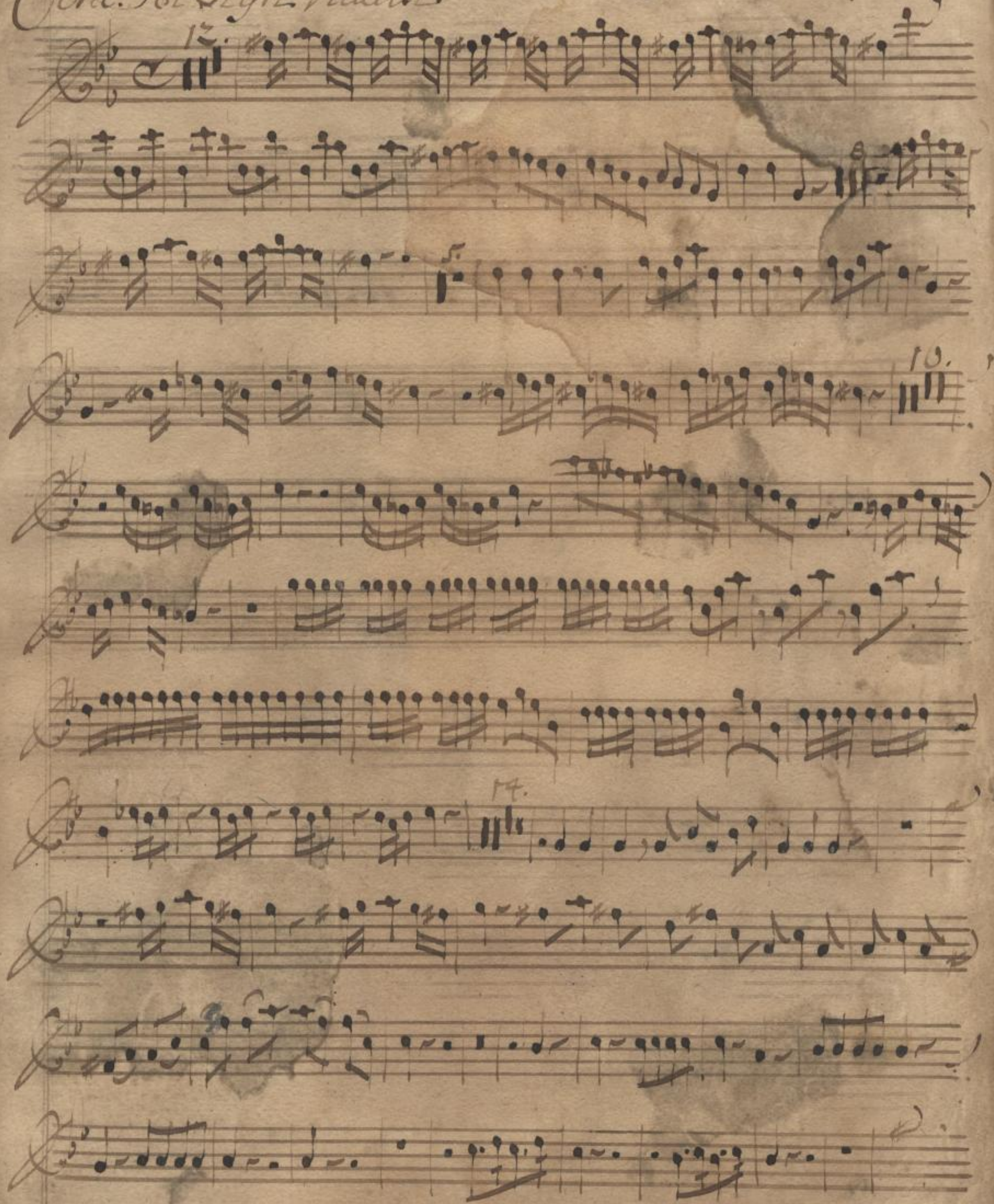






Conc.^{to} di Sign. Vivaldi.

Flaut. 2^{da}



Mus. 2389-0-125

Box 4094

41

And. *Fort.*

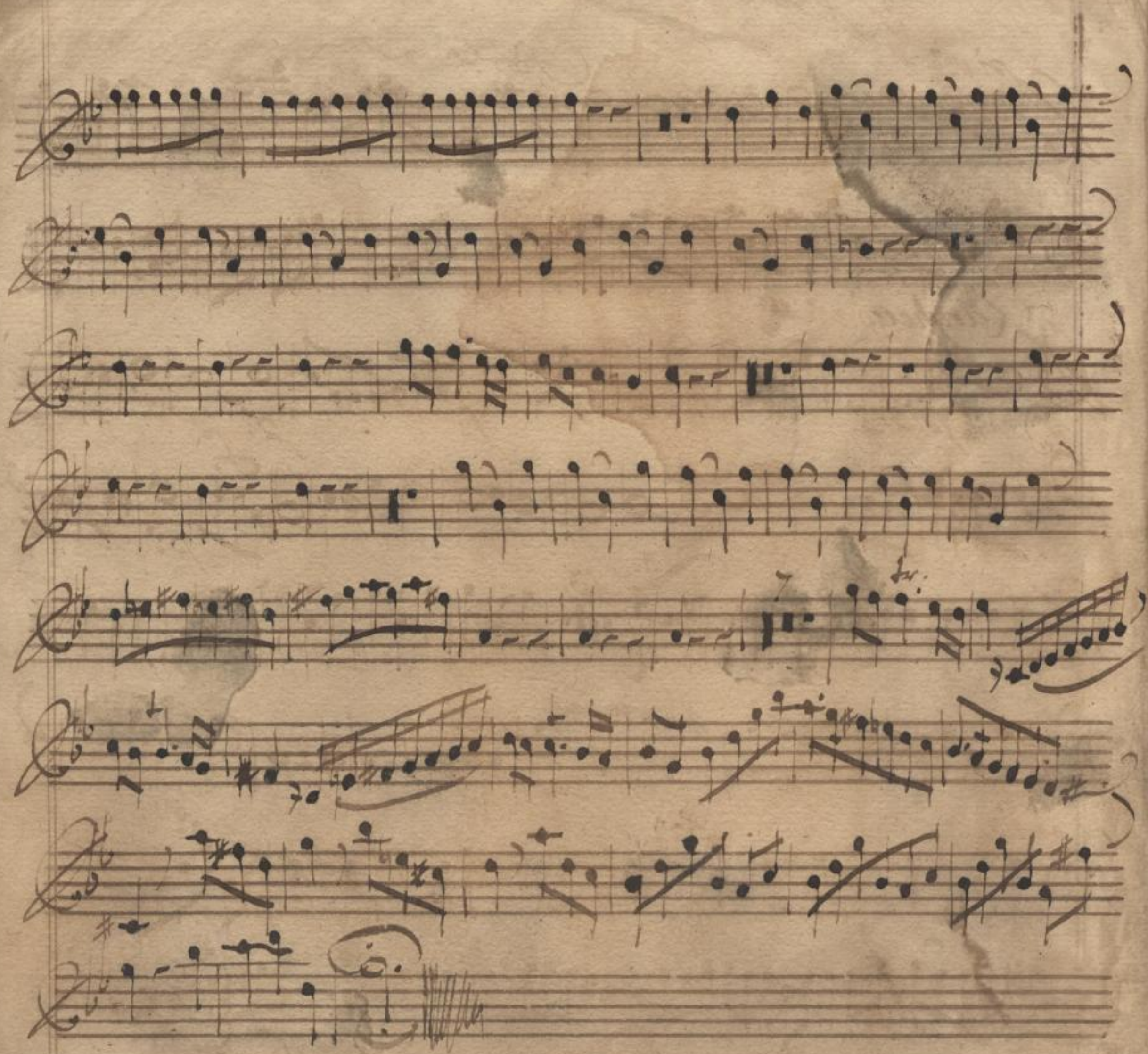
Larghetto.

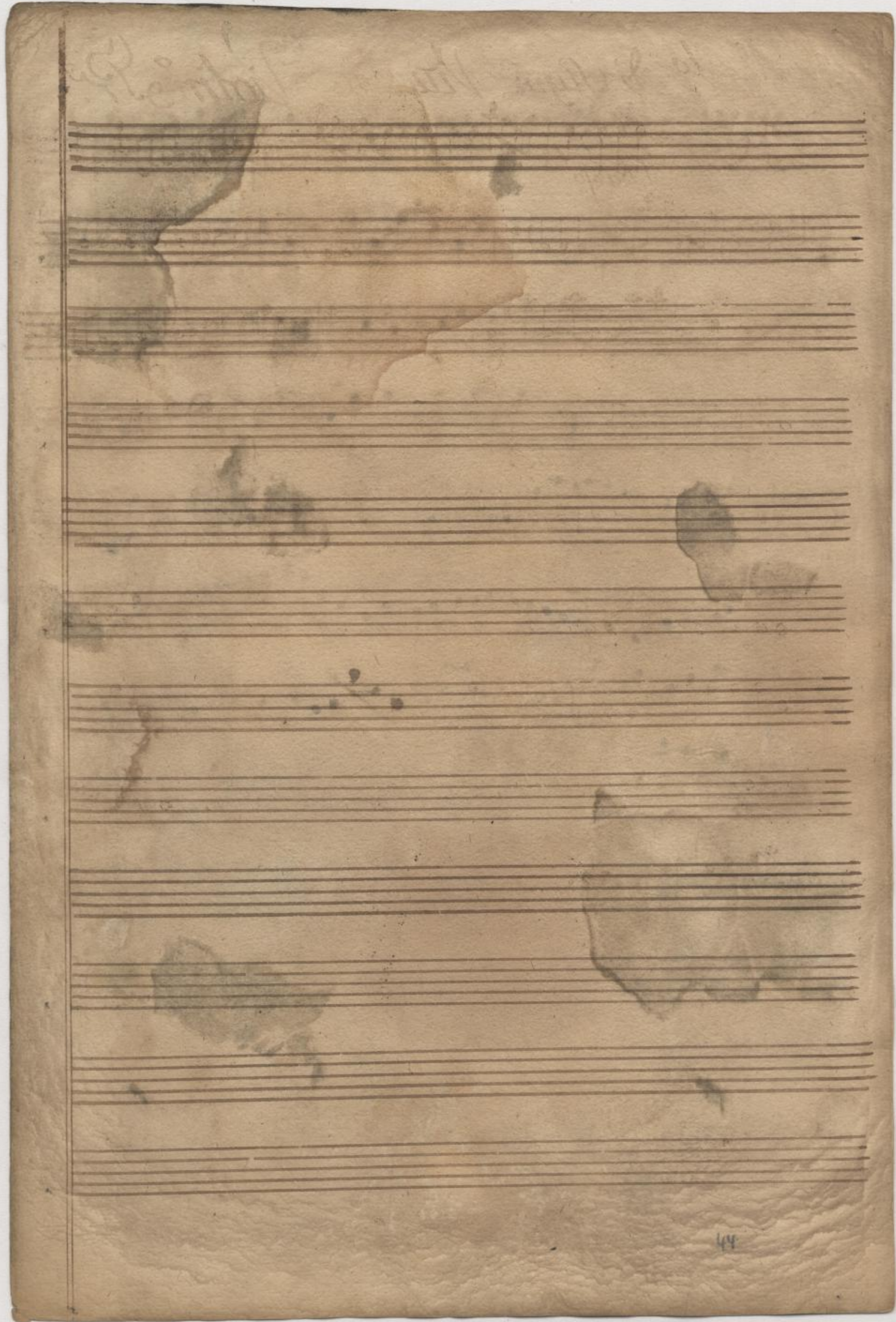
And. *f.* *p.* *f.*

13.

14.

And.

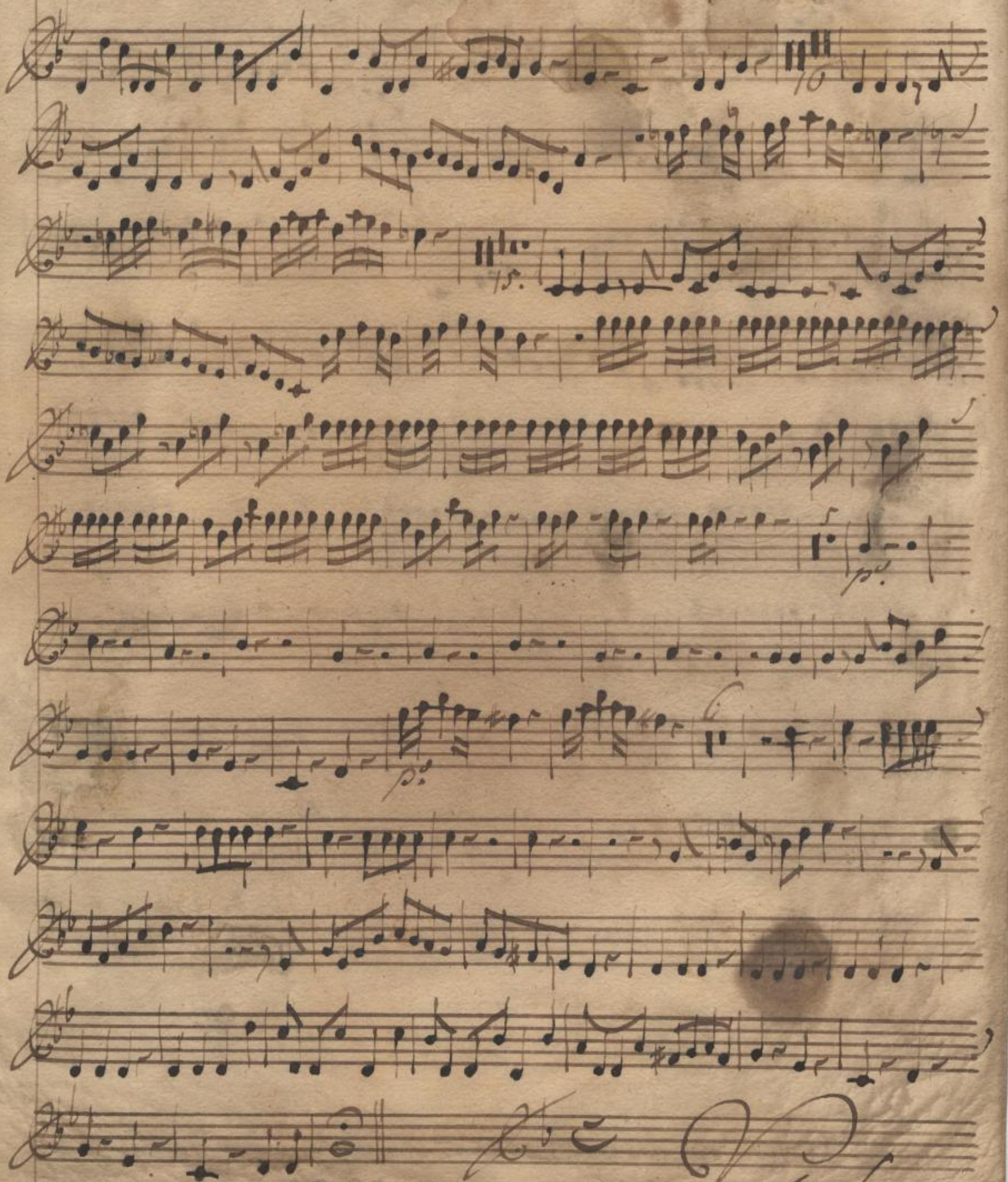




del Sign: Vivaldi

Oboe Primo

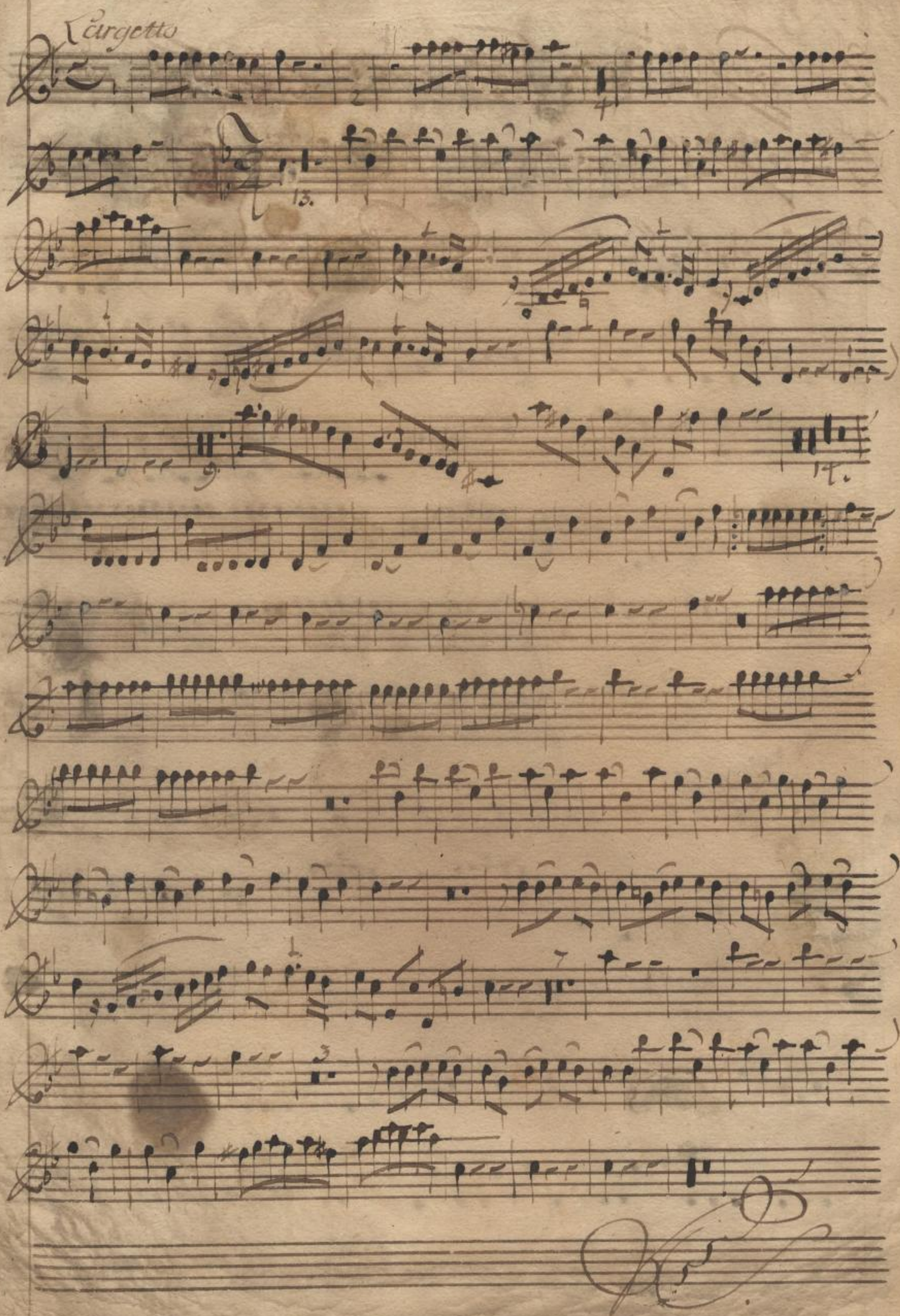
Concerto.



Mus. 2383-0-125

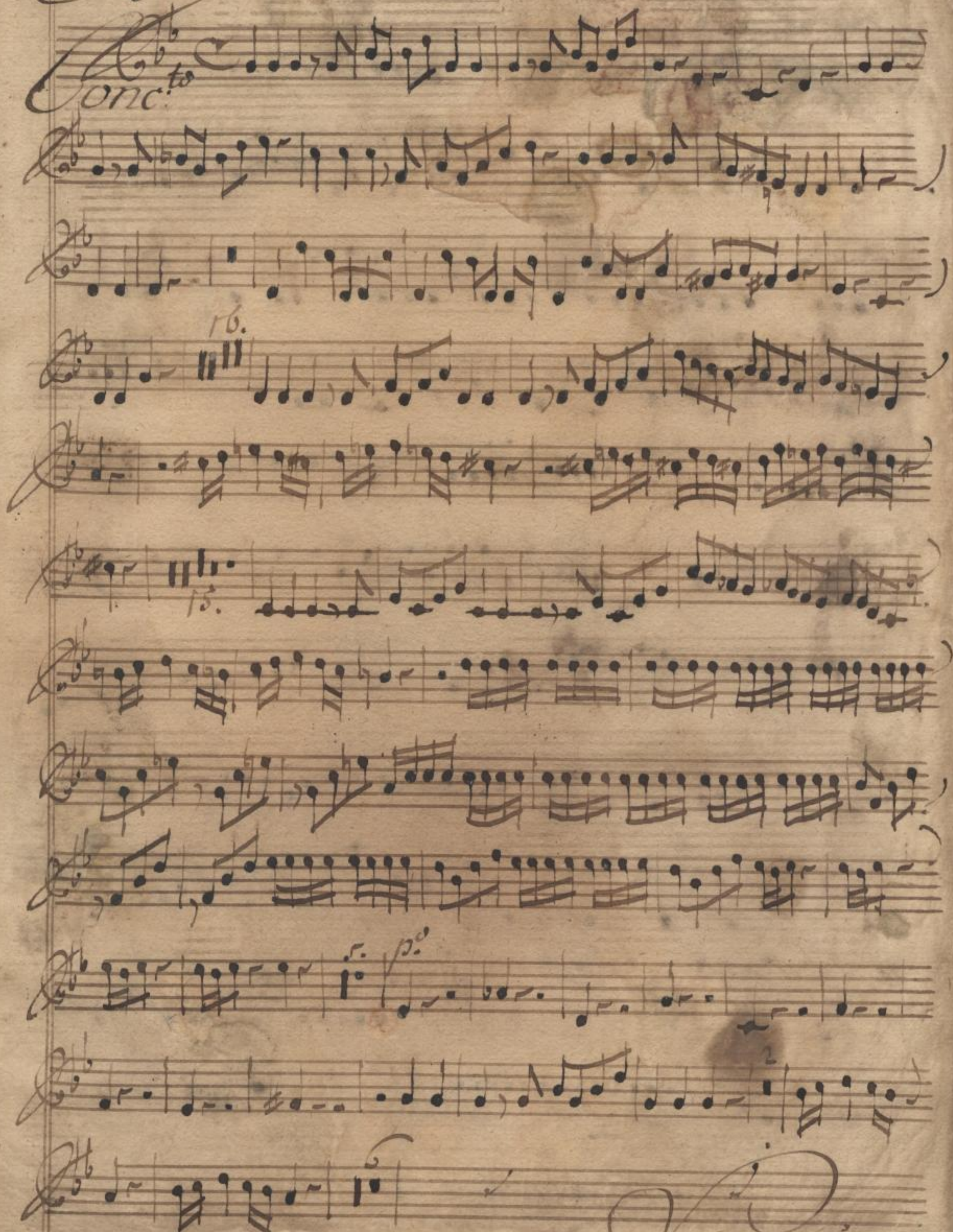
45

6 10 1094





Sign Vivaldi Oboe 2^o



Mus. 23893-0-125

49

