

1^{ère} Arabesque

Partition en sons réels

« 2 Arabesques »

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arr. Jacques Larocque

***Andantino con moto** ♩ = c. 116

The musical score is written for Hautbois and Piano. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as ***Andantino con moto** with a quarter note equal to approximately 116 beats per minute. The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning of the first staff. The Hautbois part features a melodic line with a *p* dynamic. The Piano part includes triplets, a *p* dynamic, and various markings such as *cresc.*, *poco rit.*, *pp*, *a tempo*, and *cresc. poco a poco*. The piece concludes with a *stringendo* marking and a triplet.

* ...dans un caractère " poco rubato "

16 *a tempo*

poco rit. *p*

20

poco rit.

23 *a tempo*

a tempo *poco rit.*

26 *a tempo*

a tempo *p* *cresc. poco a poco*

31

più mosso poco a poco

35

poco rit.

opt. = 8^{vb}

p

poco rit.

Tempo rubato (*poco meno mosso*)

39

p

fz

fz

43

47

più mosso *mp* < *f* *poco rit.*
p *cresc.* *f*

51

più mosso *mp* < *f* > < *f* *poco rit.*
p *cresc.* *f*

55

a tempo

p *3* *fz*
p *fz*

59

3 *fz*

63

risoluto 3

f

67

mp *p* *pp*

rit. poco a poco

Tempo I

71

p

74

a tempo

p *pp*

poco rit.

cresc.

78

cresc. poco a poco

82

stringendo

86

a tempo
poco rit.
p

89

mp
stringendo
mp

92

mf

96

a tempo

p

allentando e dim.

p

100

pp

animando

pp

104

poco rit.

pp

pp