

Cello

String Quartet VII, WVE-180 (2001): ca.10 min.

♩ = 60

I. Unisono

sempre con sord.
sempre glissando

1 2 3 4 pizz. 5 sul tasto arco 6

sfp < *sfp* *ffff* *sfp* < *fff* *pp* *mf* *ff* *pppp*

7 8 *tr* *ordinario* 9 *sul pont.* 10 *tr* 11 12 13 *pressing*

ppp *sfz* *sfz* *sfz* *sfp* < *fffz* > *ppp* *pp* < *fff* *fp* *sfz* *fp* *fp* < *ff* *fff* < *ffff*

14 *pressing* 15 *pizz. tremolo* 16 17 18 19 *arco* 20

ffff *mp* *sfp* < *sfz* > *p* *fp* < *fz* > *mp*

21 22 *pizz.* 23 *tremolo* 24 25 *arco sul pont.*

Bartok *fff* *ff* *sf* *sf* *sf* *sf* *ssf* *ssf* *sf* *sf* *fz* *ssf*

26 27 28 29 *pizz.*

ssf *ssf* *sfp* < *fffz* > *p* *sfp* < *ffff* *fp* *fff*

30 *arco* 31 *sul tasto* 32 33 34 1/4 tone higher 35

mp *1/4 tone higher* *sfz* *pp* < *mp* > *ppp* < *mf* *p* *sf* > *ppp*

36 *sfpp* < *ffff* > *mp sfz* > *p mf* 37 38 *fp* < *ff* *p* < *fz* 39 Bartok pizz. *sfz sfz* 40 arco 3 *sfp* < *f mf*

II. Heterophony

41 *sfpp* < *sfp* < *ffff* 42 pizz. *ff* 43 *sfp* < *fff* > *pp mf* 44 *mp* 45 col legno battuto *pppp* 46 sul tasto arco

47 *tr* *ppp* 48 *ordinario* *sfz sfz sfz* 49 sul pont. *fp* < *f* 50 *tr* *ppp fp* < *sfz* 51 *ppp* < *ff* 52 *fp* < *ff* 53 pressing *fff* < *ffff*

54 pressing *ffff* 55 *mf* < *mp* 56 pizz. *p* < *ffff* 57 58 *ppp sfpp* < *sfz* > *mp fp* < *mf* > *pp* 59 arco 60

61 pizz. tremolo *fff* 62 Bartok pizz. *ff* 63 *ffff* 64 *sf sf sf sf ssf* 65 *ssf* 66 arco sul pont. *sf sf sf fzssf*

66 *ssf* 67 *sfpp* < *sfz* *fp* < *fff* 68 69 pizz. 1/4 tone higher *p* < *fff*

70 arco 1/4 tone higher *mp* 71 *sfz* 72 *mf* 73 *pppp* 74 *ssf*

75 *sf* *ppp* *fffsfpp* *ffff* *mp sfz* *p sfz* *pp* *fz p* *sfp* *f* *mf* *sfz* *sfz* *pizz. Bartok*

Musical staff 75-79. Treble clef. Measure 75: *sf* (accented eighth note), *ppp* (quarter note), *fffsfpp* (beamed eighth notes), *ffff* (quarter note), *mp sfz* (quarter note), *p sfz* (quarter note), *pp* (quarter note), *fz p* (quarter note), *sfp* (quarter note), *f* (quarter note), *mf* (quarter note), *sfz* (quarter note), *sfz* (quarter note), *pizz. Bartok* (quarter note). Measures 76-79 contain various rests and melodic fragments.

III. Polyphony

80 *arco sul tasto* *fp* *ff* *p* *fz* *sfz* *sfz* *sfz* *ppp* *ffff* *sfp* *fffpp* *mf* *ff* *ffff* *sul pont.* *sul tasto arco*

Musical staff 80-85. Treble clef. Measure 80: *arco sul tasto* (above staff), *fp* (quarter note), *ff* (quarter note), *p* (quarter note), *fz* (quarter note), *sfz* (quarter note), *sfz* (quarter note), *sfz* (quarter note), *ppp* (quarter note), *ffff* (quarter note), *sfp* (quarter note), *fffpp* (quarter note), *mf* (quarter note), *ff* (quarter note), *ffff* (quarter note), *sul pont.* (above staff). Measure 81: *ordinario* (above staff). Measure 82: *tr* (trill). Measure 83: *sul pont.* (above staff). Measure 84: *sul tasto arco* (above staff). Measure 85: *3* (triple), *ffff* (quarter note).

86 *pizz. Bartok* *sfz* *sfz* *ffff* *arco pressing* *pressing* *fff* *ffffpppp* *sfz* *ppp* *ppp* *fff* *fp* *sfz* *fp*

Musical staff 86-91. Bass clef. Measure 86: *pizz. Bartok* (above staff), *sfz* (quarter note), *sfz* (quarter note), *ffff* (quarter note). Measure 87: *arco pressing* (above staff), *pressing* (above staff), *fff* (quarter note), *ffffpppp* (quarter note), *sfz* (quarter note), *ppp* (quarter note), *ppp* (quarter note), *fff* (quarter note), *fp* (quarter note), *sfz* (quarter note), *fp* (quarter note). Measure 88: *pressing* (above staff). Measure 89: *tr* (trill). Measure 90: *tr* (trill). Measure 91: *sfz* (quarter note), *fp* (quarter note).

92 *fp* *ff* *fff* *ffff* *sfz* *ppp* *pizz. Bartok* *sfz* *sfz* *sfz* *fp* *pppp*

Musical staff 92-97. Bass clef. Measure 92: *fp* (quarter note), *ff* (quarter note), *fff* (quarter note), *ffff* (quarter note), *sfz* (quarter note), *ppp* (quarter note), *pizz. Bartok* (above staff), *sfz* (quarter note), *sfz* (quarter note), *sfz* (quarter note), *fp* (quarter note), *pppp* (quarter note). Measure 93: *pressing* (above staff). Measure 94: *tr* (trill). Measure 95: *pizz. Bartok* (above staff). Measure 96: *pizz.* (above staff). Measure 97: *arco* (above staff).

98 *ff* *mp* *sfpp* *sfz* *mp* *p* *ff* *p* *ff* *mf* *mp* *Bartok pizz.* *ssf* *arco sul pont.* *sf* *sf* *sf* *sf* *ffff*

Musical staff 98-102. Bass clef. Measure 98: *ff* (quarter note), *mp* (quarter note), *sfpp* (quarter note), *sfz* (quarter note), *mp* (quarter note), *p* (quarter note), *ff* (quarter note), *p* (quarter note), *ff* (quarter note), *mf* (quarter note), *mp* (quarter note), *Bartok pizz.* (above staff), *ssf* (quarter note), *arco sul pont.* (above staff), *sf* (quarter note), *sf* (quarter note), *sf* (quarter note), *sf* (quarter note), *ffff* (quarter note). Measure 99: *3* (triple). Measure 100: *3* (triple). Measure 101: *5* (quintuple). Measure 102: *mp* (quarter note).

103 *ffff* *p* *ff* *ssf* *sf* *sf* *sf* *fzssf* *fp* *fz* *pppp* *ssf* *ssf* *ff* *mf*

Musical staff 103-107. Bass clef. Measure 103: *ffff* (quarter note), *p* (quarter note), *ff* (quarter note), *ssf* (quarter note), *sf* (quarter note), *sf* (quarter note), *sf* (quarter note), *fzssf* (quarter note), *fp* (quarter note), *fz* (quarter note), *pppp* (quarter note), *ssf* (quarter note), *ssf* (quarter note), *ff* (quarter note), *mf* (quarter note). Measure 104: *arco sul pont.* (above staff). Measure 105: *5* (quintuple). Measure 106: *3* (triple). Measure 107: *mf* (quarter note).

108 *pizz. arco* *sfz* *sfp* *ffff* *fp* *ffff* *110* *arco sul tasto* *111* *pppp* *p* *1/4 tone higher*

Musical staff 108-112. Bass clef. Measure 108: *pizz. arco* (above staff), *sfz* (quarter note), *sfp* (quarter note), *ffff* (quarter note), *fp* (quarter note), *ffff* (quarter note). Measure 109: *pizz.* (above staff). Measure 110: *110* (measure number). Measure 111: *arco sul tasto* (above staff), *pppp* (quarter note), *p* (quarter note). Measure 112: *1/4 tone higher* (above staff).

col legno battuto

113 *mp*

114 *ppp*

tratto

pizz. *fff*

115 *mp*

arco

116 *fp* *ff* *p* *fz* *p*

IV. Postludium

117

118

119

120

121 *p* *fff* *ppp* *sf* *ppp*

122 *p* *ffff* *mp* *sfz* *p* *ff* *p* *fz* *sfz* *sfz*

123 *sfp* *f* *mf*

124 pizz. *ffff*

125

126

127 arco *fp* *ff* *p* *fz*

128 pizz. *ffff*

129

130

131 *3*

132 *3*

133 *3*

134 *5*

135 *7*

136 *3*

137 *3*

138 *3*

139 *3*

140 *5*

141 *3*

142 *3*

143 arco *pppp*

144

sempre glissando

145 pizz. *fff*

146 arco *pppp*

147

148

149

150

sempre glissando