



TROIS

QUATUOR

Concertans

pour deux Violons Alto et Violoncelle

COMPOSÉS et DÉDIÉS

Au très Honorable George

SAVILLE

Par Sarmovick

1^{er} Livre de Quatuor

Enregistré à la Bibliothèque Nationale.

Propriété de l'Éditeur.

PRIX 7.^{fr} 10.^{cs}

A PARIS

Et chez LOBRY, Rue du Roule, à la Clef d'or.

Ribier

N.^o Le C.^{en} NADERMAN Propriétaire de cet Ouvrage, invite les Amateurs, et Marchands à lui envoyer les Exemplaires qui ne seroient pas signés de lui, étant à coup sûr des Contrefaçons qui sont toujours remplis de fautes.

Vm^o 1380

Naderman

Violino Primo

All^o con spirito

QUARTETTO I

The musical score is for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "All^o con spirito". The score is divided into measures by vertical bar lines. Dynamic markings include "F" (forte) and "P" (piano). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Slurs are used to group notes that are played together. The score ends with a double bar line and a final measure.

Violino Primo

3

This musical score for Violino Primo consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like 'P' (piano) and 'F' (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line and repeat dots.

Violino Primo

Andantino

Violino Primo musical score for Andantino, measures 1-12. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns, often beamed together, with various articulations like slurs and accents. Measure 12 ends with a repeat sign and a whole note B-flat.

Minore

Violino Primo musical score for Minore, measures 13-16. The key signature changes to B-flat minor (three flats). The musical notation continues with similar rhythmic patterns. Measure 16 ends with a repeat sign and a whole note B-flat. The word "Majore" is written at the end of the staff.

Majore

Violino Primo

5

This page of a musical score for Violino Primo contains 12 staves of music. The tempo is marked 'Allegro' on the third staff. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first two staves feature complex sixteenth-note passages with some notes marked with a '2' (second finger). The third staff begins with the tempo marking 'Allegro'. The fourth staff contains a measure with a whole note and a flat. The fifth staff ends with a double bar line and a '9' time signature. The sixth staff has a trill (tr) and a flat. The seventh staff has a trill (tr) and a whole note (w). The eighth staff has a flat and a whole note (w). The ninth staff has a flat. The tenth staff has a first finger (1) and a piano (p) marking. The eleventh staff has a piano (p) marking. The twelfth staff has a forte (f) marking.

Allegro

tr

tr

1

p

f

Violino Primo

All^o. con spirito

QUARTETTO II

The musical score is for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for a single violin part. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are dynamic markings 'F' (forte) and 'P' (piano) on the first two staves. There are also articulation marks like accents and slurs. The page number 533 is at the bottom.

Violino Primo

7

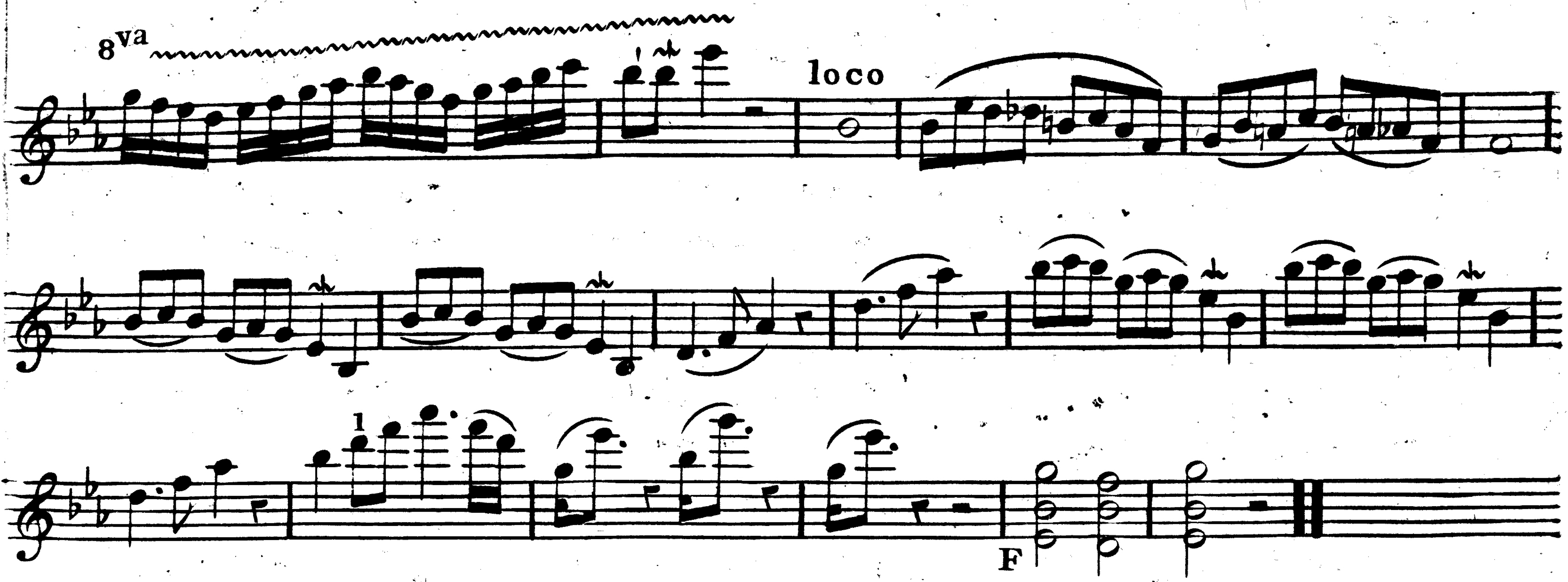
This page of a Violino Primo musical score contains 12 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *P* (piano) and *F* (forte). Performance instructions such as *tr* (trill), *w* (accidental), and *V.S.* (Vincenzo Scacchi) are present. Fingering numbers (1, 2) are indicated above certain notes. A repeat sign with first and second endings is visible on the third staff. The page number 533 is at the bottom center, and the initials V.S. are at the bottom right.

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music, numbered 533 through 542. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. Slurs are used to group notes across measures, and accents are placed over specific notes. The piece concludes with a double bar line and a 'W' time signature at the end of the final staff.

Violino Primo

8^{va} *loco*



Adagio

p *cres* *p* *cres*



V.S.

Allegro

This musical score for Violino Primo, page 10, is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by frequent slurs and accents, indicating a fast and expressive performance. Dynamic markings include 'F' (forte) on the second staff, 'P' (piano) on the third and sixth staves, and 'F' (forte) on the eleventh staff. The piece concludes with a double bar line on the fourteenth staff.

Violino Primo

11

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The dynamics include **F** (Forte), **P** (Piano), and **W** (Weak). The score includes several slurs, ties, and accents. The final staff concludes with a double bar line and a final chord.

Violino Primo

QUARTETTO III *Allegro*

dol

sfz

tr

This page contains ten staves of musical notation for the Violino Primo part. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a trill (tr) and ends with a fermata. The second staff features a series of sixteenth-note runs. The third staff includes a trill (tr) and a fermata. The fourth staff has a first ending bracket (1) and a second ending bracket (2), with a piano (pp) dynamic marking. The fifth staff includes a 'dol' (dolcissimo) marking. The sixth staff includes a 'dol' marking and a fermata. The seventh staff includes a 'dol' marking and a fermata. The eighth staff includes a first ending bracket (1) and a second ending bracket (2). The ninth staff includes a first ending bracket (1) and a second ending bracket (2). The tenth staff includes a first ending bracket (1) and a second ending bracket (2), with a 'loco' marking and a trill (tr) at the end.

Violino Primo

3
dol

F

dol

sFz

P

tr

tr

tr

tr

tr

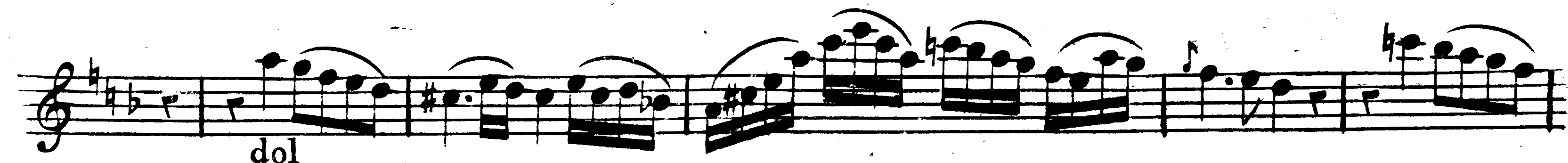
tr

dol

F

Violino Primo

Andante



Allegro

This page contains the Violino Primo part of a musical score, page 16, marked 'Allegro'. The music is written on twelve staves in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'F' (f), and articulation marks such as slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Minore

Majore

P

P