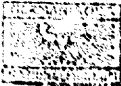


Postinc.
M. 267

Das Erst Buch.

Ein Newes Lautenbüchlein mit vil feiner lieblichen Liedern/
für die jungen Schuler/die fein leicht vund ganz ring zu lernen seind / auch etlich
feine Teng / Welisch vund Französische Stück / die fein artlich vund lieb-
lich Collectirt / mit sundern fleyß verfast / vund zusamen gebracht/
durch mich Hanssen Neusidler Lutemisten vund Burger
zu Nürnberg / offentlich aufgangen / im
M. D. XLVII.

g. Mit Römischer Kay. vund König. May. freyheyt/
im Fünff Jaren nicht nach zu drücken.
Begnadet. /



Das klein Fundament
 Galt mich genommen.
 Unter Schilt kan auß der.
 Ein nider landisch Tenglein.
 Einlaubet ist der walde.
 Willt und trew on alle rew.
 Ein guter Hoff tang.
 Sie volgen mit drey skynien.
 Wogent die Vamberger maidlen.
 Ein wald in jeger jagen.
 Wo man ein soltze Mällnerin.
 Der Humen tang.
 Der Zemer tang.
 Der Peter tang.
 Der Hoff tang mit drey skynien.
 Madama Katharina.
 Ich bet mit ein Amelien.
 Wo man vor dem holze.
 Wilt ein bestice Kisten.
 Der wand mit vor dem liecht.
 Ich klag den tag.

Nach willen dein.
 Ich lieb mit laud.
 Ein gutt dich Gott mein.
 Ein guter welcher gasse hawer.
 Ein guter gassen hawer.
 Ein gutt Preambulum.
 Ein gutt Preambel.
 Volgend Französische stück.
 Je faga du.
 Du stieret.
 Jesu am aut.
 Ante domine sperant.
 Langue mesois.
 Fons peite.
 O dule Roucon.
 Ene sperant.
 Dame de Beaulte.
 Mon Petit Mose.
 Adien Amouro de sono suie.
 Jede Partir.

ix
 xxi
 xxii
 xxiii
 xxiiii
 xxv
 xxvi
 xxvii
 xxviii
 xxix
 xxx
 xxxi
 xxxii
 xxxiii
 xxxiiii
 xxxv
 xxxvi
 xxxvii
 xxxviii
 xxxix
 xl

Das klein Schuler Buch.

Das Erst Fundament auff die Lauten.			
	CECECECE	CECECECE	CECECECE
EECECECE	CECECECE	CECECECE	CECECECE
CECECECE	CECECECE	CECECECE	CECECECE
CECECECE	CECECECE	CECECECE	CECECECE
CECECECE	CECECECE	CECECECE	CECECECE

Die ander
Regel am
Fundam-
ment.

Die drit-
Regel.

Finis der
dritten Re-
gel.

Handwritten musical notation for the second rule, consisting of three staves. The first staff has rhythmic patterns and letters 'c', 'n', 'n', '4', 'd', 'o', 's' below. The second staff has letters 'c', 'f', 'l', 'z' and 'l', 'z', 'g', 'm'. The third staff has letters 'o', 'o', 'd', '4', 'n' and '4', 'c', 'c', 'z', 'g', 'z'. A circled 'C' is placed between the first and second staves.

Hastu mich
genommen.

1.

fi-
nis

Handwritten musical notation for the piece 'Hastu mich genommen', consisting of three staves. The first staff has rhythmic patterns and letters 'n', 's', 's', 's', 'e', 's', 'o', 'd' below. The second staff has letters 'l', 'l', 'e', 'c', 'c', 'l', 'l', 'c', 'n', 'g', 'g', 'g', 'g', 'n'. The third staff has letters 's', 'e', 'o', 'd', '4', '4', 's', 's', 's', 'e', 's', 'o', 'd', 'o', 'o', 'c', 'o', 'd', '4', 'n', 'n', 'n' and 'fi', 'nis'. A circled 'C' is placed at the end of the third staff.

Dieser schön
 kan auß der
 massen Koche
 wol. 2.

nn	4i	oo	i o d 4 n	44	n	nn	4i	oo	
	gn	22		gg	+		gn	22	

i o i 4 n	44	nn	i i 4 i o	cc	cc	44	i o i 4 n	44	10
	gg		n	gg	gg	gg		gg	12

44	nn	4i	oi	o4	n	Finis.
gg		gn	2n	2g		

Ein niderlen
 disch renglein. 2.

o 4 o i n i	4 h u 4 i n s	o 4 o i n i	4 h u 4 i n i		
2	2	2	2		

o i o c t o f	c o i 4 i n i	o i o c t o f	c o i 4	n	Finis.
2	2	2	2		

Entlabet
ist der wal-
dr. 4.

o o	io s	ii 4 n	s f	so i 4	io 4
z c c 3	g z c g	u z u	g z	z c	3 2 g

u n c 9	p f s	o p f s	f s c	9 p f	s t	s s	o c f p
z	g z n	3 c	4 g	3 2 g 3	c u 3	g u	3 d o 4

9 s	p f	5 9	p f	p f s o s	o	Finis.
u u	c o	d u o	c	u	z	

Willig vnd trew
on allerew.

c c	c n	4	T d	4 4 d o c	4 o d	4	T o
S.	g z	c	l	c g z l	z g 3	c	z

4 c c	d d	4 c d	4 c n	c	T o	4 c	o	T 4	d 4	n n o
c l	n m	c g m	c g z	C	c	c l	c	g	n g	l c z

d 4 n	c	Finis.
m c z	C	

Ein guter
Hoffantz.
6.

p p	p p	s o s	o o	o i o	4	o o	
c + c	c	n 3 n	2 2	2	+ c c n 4 i 2	2	

4 i o s o	d 4 d	4 4	4 4	4 5 t	p p	p t p	s o s	o o	
2	n c n	+ g + g	+ g g	+ g	c + c	c	n 3 n	2 2	

o i o	4 4 i o s	o o	o i o	d 4 d	4 4 c	d 4	n c n	c c	
2	+ c	2 2	2	n c n	+ g	n c	2 g 2	C C	

c 3 c	c c n	4 4	4 c 4	i o	i	o o	o i o s o	4 4 i	o o
C C	c + c	c	n 3 g	2 2	2	2	2	c c n	2 2

4 i o s o	d 4 d	4 4	d 4	n c n	c c	c 3 c			
2	n c n	+ g c	n c	2 g 2	C C	C			

Finis. Der
vortanz

Der hupff auff.	p p	s s	o o d 4 n	4 d	o o	d d	4 c n 4 d	4 4	
	c c	n n	2	g n	2 2	n n	+ g	g g	

p p	t s	o o d 4 n	4 d	o 4	d n	c c	c c	4 4	i i
c c	n n	2	g n	2 c	l 2	C C	C	c c	n n

4 4 d o s	o o d o	d 4 d	4 4	4 4	p p t p	s o s	o o d 4 n		
+ g	2	2	n c n	g g	g g	+ c c	n 3 n	2	

4d	o4	dn	cc	c	Finis.
gn	zc	lz	CC	C	

¶ Sie völgend seine ringe liedlein mit drey stymen.

Wo gehnd die Bam- berger Meidlein hin/ wo gehn sie hin nach gras. 7.	2	kkpk	99ko	99pk	ppp	kkpk
	2	n 2	n 2	nngz	z	n 2

99ko	99pk	ppp	99kk	op	ppko	dd	ooeo	pg
nnz	nngz	cc	nno	zc	cn	l	l	cn
		C	2	C	g 2			

kkpk	Finis.
kop5	o
z g	z

Der hupff auff.	2	kk	pk	99	ko	99	pk	pp	po	kk	pk
	2	nn	gz	nn	n	nn	gz	cc	c	nn	gz
				2	1			C	C	2	

99	ko	99	pk	pp	pp	99kk	oo	pg	pk	so	dd
nn	n	nn	gz	cc	cc	nnnn	z	c	cn	cz	ll
1	2	1		C	C	2		g	gz	g	

dd	oo	ko	pp	99	ko	pc	o	Finis.
l	zz	n	c	nn	n	g	z	
		2	g	1	2			

Es wolt ein jeger
jagen/wolt jagen
vor dem holtz.
8.

↑	↑↑↑↑	↑↑↑	↑↑↑↑	↑↑↑↑	↑↑↑↑	↑↑↑↑	↑↑			
2	EEpE	9EO	999p	E9pE	oEEO	io				
2	n	2	n2	nn	g	2	g2	2q2	n	2
	2									

↑↑↑↑	↑↑↑↑	↑↑↑↑	↑↑↑	↑↑↑↑	↑↑↑↑	↑↑↑↑	↑↑↑↑		
EE99	E9pE	oE55	oo9	p5EO	io	EE99	E9pE		
2	n	2	g2	2	n	2	nn	2	g2
						2			

↑↑↑↑	⊙	
oE55	o	Finis.
2	n	2

Supff
auff.

2	25EPE	pE	99	EO	99	9p	E9	pE	o5	EO
	2	g2	nn	n	nn	ng	n	c2	2q	nf
				2			2	g	f	2

↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑
ii	oo	EE	99	E9	pE	oE	55	oo	o9	p5	EO	ii
nn	2	n	nn	n	cn	22	nn	2	2	gq	nf	nn
		2		2	g2	f					2	

↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	↑↑	⊙	
oo	EE	99	E9	pE	oE	55	o	Finis.
2	n	nn	n	cn	22	nn	2	
	2		2	g2	f			

Ich wais mir ain
 stolze Mülnerin.
 9.

↑	↑↑↑↑	↑↑↑↑	↑↑↑↑	↑↑↑	↑↑↑↑
	o k 5 0	i i 4 0	i n 4 i	0 0	o k 5 0
1	2 q f	n n C f	B C	2	2 q f

↑↑↑↑	↑↑↑↑	↑↑↑↑	↑↑↑↑	↑↑↑	↑↑↑↑	↑↑↑	↑↑↑↑
i i 4 0	i n 4 i	o o 5 k k	5 0 i 4	n n	o i 0 4	n 3 2	o o 5 k p s
n n C f	B C	2	2 q f	C	1	2	2 C

↑↑↑	↑↑↑↑	↑↑↑↑	↑↑↑↑	↑↑↑
k p	k o i	o 5 k p s	k o i	o o 2
2 q g	n f	2	n f	2

finis.

Zupff
 auff.

↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
	o k	5 0	i i	4 0	i n	4 i	0 0	0	o k	5 0
1	2 2	q 2	n n	2 f	g B	2	2 2	2	2 2	q 2

↑↑↑↑	↑	↑	↑↑↑↑	↑↑↑↑	↑	↑	↑	↑	↑	↑
i o i 4 n	4 0	i n	4 c n 4 i	o 4 i o s	k k	5 0	i 4	n n	n n	
1	2 f	g B	2	2	3 3	q f	n g	1	1	

↑	↑	↑↑↑↑	↑	↑	↑	↑↑↑↑	↑↑↑↑	↑	↑	↑
o i	o 5 0 i 4	n n	3 2	0 0	5 5 k p s	k p k 5 0	s p	k o	o	
3	3	1	B	2 2	+	3	i c	n f	g	

↑	↑	↑↑↑↑	↑	↑	↑	↑↑↑↑	↑↑↑↑	↑	↑	↑
o i	o 5 0 i 4	n n	3 2	0 0	5 5 k p s	k p k 5 0	c p	k o	i	o
3	3	1	B	2 2	+	n	3	3 f	g	2

Der Nunnen
tanz. 10.

oostktp	99	999pks	kkson	oos	
2	nn	nn	n	2	

kstp	99	999pks	kksoz	ppps	kksoz	ppps
nn	nn	o	ccc	n	ccc	ccc
		2	C C	2	C C	

			Finis.
kksoostp	ko i	oo	
n	nf	nnz	
2	2	2	

Der hupff auff
zum Nunnen
tanz.

	ooios	kostp	99	99	99	p9pks
	2	ⁿ 2	nn	nn	nn	c
						g

kk	o	oo	kostp	99	99	99	p9pks	kkst	oo
nn	2	22	ⁿ 2	nn	nn	nn	c	n	nn
2			2				g	2	2 2

pp	ps	kkst	oo	pp	ps	kkst	op	ko	+goi4i
cc	c	ⁿ 2	nn	cc	c	ⁿ 2	nc	nf	
C	C	2	2	C	C	2	2	fg	2

	o	Finis.
oo	o	
nn	n	
2	2	

Der Zeiner
tanz. II.

n	ss	ss	EsEsoi4	ii	ooiosEp	
	nn	nn	+n	nn	3	
			2		2	
EsEpEsO	ii4n4io	ii	ss	ss	EsEpEsO	ii
n	n	nn	nn	nn	+n	nn
2					2	
oios	EsEsoi4	ii4n4io	ii4	nn	nn4	ii4n4io
2	2	n	n	g	g	n
2						
i4ioi4n	44i4io	EsEsoi4	nn h	n	Finis.	
n	g	g		g		
	+	+		+		

Der hupff
auff.

n	ss	ss	EsEso	ii	ooios	EsEso
	nn	nn	+n	nn	3	n
			2		2	2
ii4io	i	ss	ss	EsEsoi4	ii	ooios
n	nn	nn	nn	+n	nn	3
			2		2	2
ii4io	i4	nn	nn	nn4	ii4io	i4
n	ng	ng	ng	ng	n	ng
i4io4	ioi4n	44io4	EsEsoi4	n4h	n	Finis.
n	n	g	g	g	g	
		+	+	+		

Der Hoff tang
mit drey stimmen. 13.

###	###	###	#####	###	###
EsEv	99	9v9	EsEpEs0	ss	sts
nn	n	n	†	†	†
###	###	###	#####	###	#####
ii4io	ss	ste	osEpEs0	ii	nbn4i
n	†	†	3	nn	n
†	†	†	2	†	†
###	###	###	#####	###	###
99	9v9	Eszt	ss	sts	ii4n4io
nn	n	nq†	†	†	n
†	†	2	†	†	†
#####	###	#####	###	###	#####
osEpEs0	ii	nbn4i	4n4h	nn	nbn
3	nn	n	g†g	g	g
2	†	†	†	†	†

###	###	###	#####	###	#####
ii	st	ss	sts	ii4n4io	ss
n	4i5	44g	4	n	44g
†	hn	g	g	†	†
#####	#####	###	###	###	###
osEpEs0	ii4ns	+ohi	44	nn	nbn
3	n	†	†	†	†
2	†	†	†	†	†
Der hupff auff.	###	#####	#####	#####	###
99	EsEpEs0	ssoi4	iiost	ss	EsEpEs0
nn	n	4	n	ii	nn
†	†	†	†	†	†
#####	###	#####	#####	#####	###
iosEp	99	EsEpEs0	ssoi4	in4io	si
n	nn	n	4	n	04
†	†	†	†	†	†

Handwritten musical notation on a single staff. The notation consists of rhythmic patterns represented by vertical lines and stems, with various numbers and letters (i, n, s, o, t, p, g) written below them. The piece concludes with a circled 'C' symbol.

Hie volgend feine ringe liedlein mit drey stymen.

Handwritten musical notation for three staves. The first staff is titled "Madonna Katherina. 14." and includes dynamic markings such as pp, p, ff, and C. The notation features rhythmic patterns with stems and numbers below. The second and third staves continue the piece, with the third staff ending in a circled 'C' and the word "Finis." followed by "D ij".

Ich het mir
ein Ammelein
für genumē.

15.

s	4i	o5oi4	it	ss	4i	o5oi4	it		
g	cn	3	c	nf	gg	cn	3	c	nf
	g	2	g	l	††	g	2	g	l

ss	os	tsst	ptes	ts	os	tsst	ptes	ts	ptes
gc	3c	n	n	c3c	3c	3c	3	3	c3c
†g	fg	2	2	g2g	fg	fg	2	2	g2g

ss	t	s
cf	g	finis.
g	†	

Es taget vor
dem holze.

16.

n	ss	sdost	ppes	so	ddodo	so
	cg	+c	+c		+n	so
	g	+g	g			g2

ss	t	ss	so	ssost	ppes	so	ddodo
cf	g	g	g	+c	+c		+n
g	†	†	2	+g	g		g2

o	d	4ncn	cc	sdost	pp	ptes	so	so
f	c	+c	2	cc	cc	+n		
				+c	gg	2		

ss	oi	o4	nn
		2g	l
			l

ss	oi	o4	nn
		2g	l
			l

finis.

Ellein liebste
 Ellein mein. 17.

s | s s t p | t s | t s t p 9 | t t | 9 9 p t | p s | o
 +c | c | n n | 3 | 3 | y y | 3 | n | c n | 3 f e 2 g
 +g | g | 2 | 2 | | | 2 | 2 | g | f

3 3 o | t t p | +9 . p | s s t p | t s | o 4 c | s 3 t | s . c | n 4 o
 2 c | n c | | g 3 c | n | 4 | n g | 3 e | n f | g g 3 g | 2 c
 C | 2 g | | C | 2 e | f | | †

t p | 9 p | s s t p | t s | o 4 | c 3 t | s Finis.
 n c | o c | +d | c | n n | 3 c | g f | g
 2 g | 2 g | n | g | 2 | f C | e | †

Der hund/mir
 vor dem licht
 vns gat. 18.

o | o o | i o t | 9 4 v | 9 | 9 | t s | t s o i o i 4
 2 | 2 3 | n 3 o | o i n g | n | n | 3 i | o + n
 f | 2 | 2 | | 2 | 2 | 2 | |

n o | i | o | o | +o | o | i | t | c 9 4 v | 9 p t s + t | t s o . i
 v c g | 2 | 2 | 3 2 9 c | n | o | i 2 g | n | c n | c 3 g 2 n
 C | | 2 | f | | 2 | | | g 2 | |

o g o 4 i | o | Finis.
 n 3 c | | n | †

Jeh Klag

Den tag. 00104 5 55 65 65 014n+c4 i Ti 4ni
 19. 22 141011 0 01 +f C n n

4. 4 n To i in alob i To i 4ni
 c3cn c3g r 3 +g gr cn+f n 3g3c n
 C +C f 2 | | fqr fl | | +f |

44 n Ti ini oios+65tp +9 6 50 i+02+g04i o
 c r n n.B 3 +o | i 4nc3 | 9 | n
 † B B B +f f | | |

Nachwillen
dein mich die
allein. 20.

00 0+0 1105t 6594v 9| 6 6699
 22 33c nn3io n +g n n nn33
 2+f r n2 +r | 2 2222

opp65 500 +gi 0 To 00 i Ti 04 n n 005
 fCg n c3g2 | 3 3 33 g | g 2c r r 3 c
 +l l | f 2 2 f2 | | f† B B +f g

65tp9p 4nt65t Tp 65 05p 65tp65oi 4 | 6 |
 n 04 f 3+c 3 g 2g 3+c +n n n
 2 g 2+g f † fl f+g 2 2 C y

9p6tp 9+p p65 0565 500gi 0 finis.
 3cn3 n 4.4nc 3gunc 3 c | n
 2g2 g2g | fl2 | f C 2

Ach lieb mit
leid wie hast
danjheid.
21.

p+p ts ood4d 4 n 4 | s | o s t o
 c c 2g 3 cg g2f+l f c 3g2f
 C C | fl +f +l + + fl

5p ts on c t p s t p TP pp t p9 p9
 g g 3 c n 4 +f +n c 4 44 +n 2 l 4 c 4 c d 4 n c
 l 2 2 C C C 2 f | g |

o 4o +g o i 4 g i o TP p | t s o d 4 o o d 4 n 4 | n
 3 c | | f + + f l 2 C f + +
 2 l f i . C

4 c n b c | d o 4 d 3 4 g g 3 c n 4 d o s t p 9 t s t s 3 t s
 f g B g g 2 c | c l +g +f n 2 c 3 g f g
 + + | f C C g fl +

Und gruß dich
Gott mein treu-
ferlein. 22.

o o o 4 4 d o s t s 3 t s | s p p t s o d 4 o g i
 2 2 2 +c cc 3 g f g g +l +g c 3 |
 +C f + fl + + +l C 2

o n 4 d o d 4 4 d o 4 d o d 4 n f h n s c c t p s o d 4
 2 2 | f | 2 f +g | g | l 2 g +g

n d 4 s . 3 t s | s s s o c p e t c s o o g i o o n
 t 3 c n c n c 3 g f g c c c c l g l n | 3 c | 2
 r l g + l l l C 2 2 C

t p c 9 p c t c t s o d 4 n o g i o | Finis.
 4 2 c l n 4 c n | r c | n
 g | g l 2 r C 2

Ein guter welscher
gassenhawer. 23.

5 | e4 d o s o d 4 e s o d 4 n e z | C z e n 4 n e z

8
e

C z e n 4 d o 4 d 4 d o s o d 4 d s o d 4 n h z | s h h z g z h n : 44 | h h t

n n

4 s | e 4 d o s o d 4 e p t s o d 4 n | 4 e z e n 4 n e z C z e n 4 d o s

h 4
t h

l s o d 4 n h z t z h n 4 n z h | s n n 4 d o s o s s s s s s s s s s s s

dd dd d d

e e

pppp s s s s | o o o o 4 4 4 4 o o o o 4 4 4 4 | n h n 4 d o s t s p t s

d d c c c c | g e

e e C C C C

o d 4 n | 4 e n 4 d o s | o s o | d s o d 4 n h z 4 n | h n g | n h n

c c n h z t | g

C C

Finis eines guten gassen
hawer / Folgt der hupff
den muß man gar be-
hend schlagen.

Den hupff auff muß man gar behend schlagen.

d | e4d0d | e40d4n | C3cn4n | C3cn4d | lcn4d4

lcn4d0 | s | ggzhn | h+h | e4d0s | epe5od | C3cn4n

C3cn40 | l50d4n | tzhn4h | nn | nnn | .i. Finis.

Ein guter gas
 sen hawer für
 die jungen. 24.

c c c | 44 44 | ncn4n4dn | 4 44

gg e g f i | 22 C22 | | hzhnhh

e e | C C | | † †

d4d0s0d4 | spe5od4n | c3cn4nc3 | c3cn4d0s

e | e | C | C

d50d4n | hn h | ngnh | nn | Finis.

| † † | | g |

Der hupff
auff.

δ	+e4dod	+e4od4n	+C3cnc3	+C3cn4d
e				

nn4d4	ncn4do	4	4 4	+e4dod	+e4od4n
g		ggshn	h+h	e	
		†			

+C3cnc3	cn4dod	d5od4n	4n4	nn	nn		Finis.
+C			h h	g †	g		
			† †				

Zingut Pres
ambulum.25.

44	444	4 .4	4io	44	4c3g	bgp	
c3c	3c	2f93c	n3	3c	+f iC	B †4	
g2g	2g f	2g	ry	2g			

ppes	tsc	cc3g	bg3cn4	ii44	s4ios	ppes	
4nc3	gf	f iC	B †	2+g	2+q	f	n44nc

tsc	3cc3g	bg3cn	45os	tp	pes	t	5
3 g	iff iC	B †	+c	n4	4nc3	g	Finis.
				g	e+f	†	

f

Ein guter
Preambu
lum. 26.

g s o d 4 n c 3	d 4 4 n	4 n c 3 c 3	g 2 d	4 c
2	c 3 l	2 g 2	l f c 3	c f l
	g 2	+ f		CC

c f 4	3 0 - 0 0 i 4	1 0 4 i 0 0 5	l p l p s t	p t p
c	2	3	n c n	c l n c
C f l		f	2 g 2	g 2 g

c t o c	t o c b	o s d o	4 d o 4	d n 4 0	c o - g o 4 i	o i o s t p	
l n f l	n f l	c l n c	C n f 2	1 2 2 3	g 3	2 n c	
2	2	f f	1 C	2 C 2	l 2	+ f	2 g

					o Finis.
t p s t p p t	c o d 4 d 4	4 n 4	4 4 4	o	Finis.
n c	l g 2	l 3	c c c	3	
+ 2 + g		f	t t	f	

Hienach volgen etliche Französische Stück.

Je fega
din. 27.

n o o	5 5 + t	ppp	t s o i 4 s	5 0 0 + g i	o o 9	
3 3	+ i o n	n 4 4 4	+ n n c	c 3 g 2	2 2	
	1 2	CCC	2 l			

9 9 p t	o c + t	t t t	p p t s o	i n 4 i	o n n p	p p t s o	
3 n 4 0	3 i 0 0 i	4 n n n	4 4 n c 3	g r e g	2 4	4 4 + n	
2 2 g 2	y g 2	2 2 2	CC f q 2	1 r C	C	CC 2	

i 4 s	+ g i o	ppp	t s o i 4 s		g i	o	
n c n c 3 g 2	1 2 n	n 4 4 4	+ n n c n	c 3 g 2 +		2 ms.	
1 + l		CCC	2 l	+ l			

Jesus ami
aur. 29.

222	gg	nnn	ooo	c c	ff	p4n	p
	rr	zzz	igg	zii	ooi	4C	4iff
		vv	g	g	22	g	C

Esodans	sooio4i	o o	9*9	c+e	ppp	ppp	ppp
n c n	5 c g	222ef	f	nnn	g	g3	
2	g	f	f	l2	l	2	

sat	c+n	c+p	+e s	o s od	4n4h	nr	
cnf	gele	dfi	4ife	n ccn	3ndel2	cr g	
gl		l	C	2 l		g	

							○
ccc	cc	nn	44ife	Esodans	o. io4i	o	fi
eee	eg	22	CC	2	g	f	nis.
				2	g	f	2

In te domi
ne speravi.
30.

l+l	ppp	so	io	444	ioioai	oo5fp
n+n2	44nc3	g3	cc	g2g		n3
2	+C	C	2	CC	f	22

9 9	90+p	+e	Es	+o i	oo i	9 9
52g3cn4	ic34i	oi4nn	+fhn	22	g	22g3cn4
2	2grc	n	+g	2	2q	ff

90+p	+e	Es	+ohi	o+o	ii	e. e. s
ic3gi	oi4nq	+f n	22f	g+gn	nc3g3cn	+f n
n	2	2	f		2	2 q

Esodans	io i	o o.	e, e	ppp	so	io 44
3 d +C	g2+g	2nnc3g	n+n2	44nc3	g3	cc3
f	f	2	2	+C	l2	2 CC

i c+gi	o=0	+o o	o +o	+o +o	+o o	o
g2	2 23	3 cn	3 3g	3 c 23	ccn3	n
lf	2 2	+C +C	2	+C C	2	

Finis.

Languir							
Mefais.	o+o	44	i i	oo55	Es0i05	s . o . i04i	
3l.	3 32	22C	g g	33cc	nc353c	c3g2+g	
	2	+C		2fgg	2	2l	f

o oE	Ep9	E9	op99p	EsppEE	EsE9	pEPEs	
222n	o i	nnn	+f +i	n 44nc3	+c 33	gnc g	
	+f	2		C	+g 2	2g l	

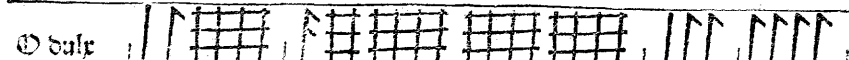
5t5	sE	EEpE	s . Es	30i4i	o+o	44	i i
f gg	lnn	nncn	nc3g2g	+f g	3 32	22C	g
†	2	22g2	q	q		2	+C

oo55	Es0i05	500	i04i	o	Finis.
33cc	nc3g3c	c3g2+g	n		
2fgg	2	2l	+f		2

Hienach volgen etliche Französische und Welische Stück/
die fein artlich Colerirt seind.

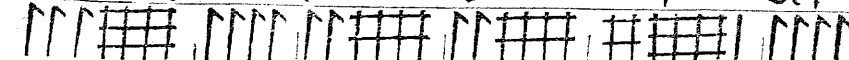
Sons pette. .32.						
	500 g33 ff	4 c3cn4i05+n g	EsEsEp 2	Espp 22CC+l	5. nncnc3cn3 2	+0 2
	+0 pp ccc4 g	p 42g2g34n4i c	+p 0020 2	EsEs 22l	+p 00d4n f	fl +l +f
	55 g3 ++	44c ggf +++	n4d0d4n 12g Ce	44 22 Cc	44d0 22g3 Celf	st5oio +c g
						ooo 3 fff

5Ep cn4nc3g g2c	+En4p n2+c 2	p4pE c4n c2gf+l	5050d 33 ff	00 c33	500 c33	5. c3cn4i05	g
EsEsEp n 2	Espp nn44 22CC+l	5. ncc4n3 2	+0 ccc4 g2g3c	+0 4p 4.	+p 4n4i	EsE 0020	2l
EpE 00d4n f	pE C2+l	5 cnc3g3stist +f	5 g	Finis.			



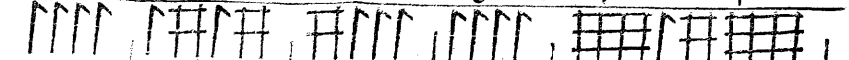
 O dulc
 Kouz
 otr. 33.

5 5 | 5 0 d 4 n c 3 | 5 | 0 | 0 0 5 0
 c c n c 3 g | n | g 2 g 3 c n 4 i | 3 3 f | f c c c
 g + g | | * l | * f | C l f

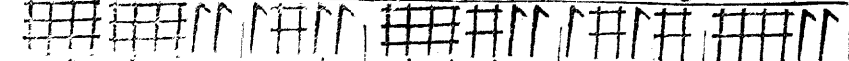


 + d 4
 g 3 c n c 3 g | 2 4 2 C | 2 c f f l | 3 4 n c 3 g | 3 | g | g 2

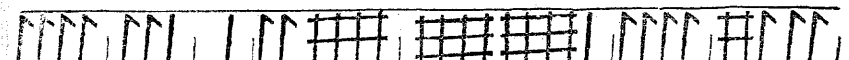
p p p | t s o i o c | t p t 5 | s t s t i t s | s c c 3
 C C | g | 2 g l | * f | †



 5 5 0 | 5 0 d 4 c | c 4 0 5 | t t p p | t s t p 9 p
 l g f c | g † 2 C | f l 3 c c | 2 n 4 c | * n | l d 4 d 4 n c
 C | 2 l | f l C C | 2 | g



 n p t s p t s t p p | p p t s 0 | g o i 4 o i o p | p p t c o | 5 4 2 0
 2 | c 4 C c c 3 | | g 2 1 4 c c c 3 | g g f 2
 C C | C l 2 | | f C C C l f | † 3 C | f




 g d o 5 | + d 4 | T p | p t s o s t | 5 0 d 4 n c 3 g o | 0 0 0 | 5 0 0 + d
 l 3 2 c | c 3 c | 2 2 * g | g | 3 | 3 f f c | c c g 3
 l f l | C | C C * l | * l | f | C l f l



 4
 c 3 c n 4 i o s p t s t 4 | 2 4 n c | c f l 2 f 4 | n c n c 3 g f

p | p p t s | o i o s t o p | t . s . | 3 s t i
 C | C C 2 g | f | g | l * l



 s t i t | 5 | † | Finis.

Dame de
Beaulte.
35.

o 2 c3cnc3	p en4io	pē oi4oi4i2c	s n3g2e	o o 3g
	g 2	n 2	n 2	z

2cδ4δo5o5t	p 4δ4ncnptēstē	co. co	sēpēstēoi	
f	2	2	2	n δn

4. 5500.	+g oi4oi4i ^o	o. 50	oδoδ4ncp	pē
c3cc3g2	n3	cc3g3	e	e4
Cf	2	C p2	+C	

pē5o55	o3co	3 o o5o	sēp pē5	ē o	o
2	cn 22gc	2p3 cc3	cn4.4nc	n c	o
	2	f Cg	g g2g2	2 C	22

o s.	s. cn4δo5nc	tp	nptēstēstē	co5o sēpē
cc3c3	2	2g	2	C3g3 cn4n
C g g2	+e		C	2 g2g2

4tp	pēstēso5oi ^o	+g oi4oi4i	o	Finis.
Cn4ifē	n	e 3	1	n
2C	2	2		2

5

Uson petit
Viole. 36.

First system of musical notation for Viole. 36. It consists of a staff with rhythmic notation and a line of letters below it: E E s o i 4 i o s | E p E s E p | E g E p E s | E g E p E s . Below the letters are some numbers: n | 4 | 2 | n | 2 . There are also some letters f and g under the first two measures.

Second system of musical notation for Viole. 36. It consists of a staff with rhythmic notation and a line of letters below it: opp E s o | i 4 i o s E | E s o g o i 4 o i | $o o o o p p$ | E s E p . Below the letters are some numbers: $3 4 4 n c 3$ | $g n f n c 3 g 3$ | $2 3 3 3 4 4$ | $n n 4$. There are also some letters f and C under the first two measures.

Third system of musical notation for Viole. 36. It consists of a staff with rhythmic notation and a line of letters below it: $9 E$ | $s 9 4 v$ | $9 9$ | $9 E p s$ | $E s o i o p$ | $p E s$ | $E s E s o s$ | $E E$. Below the letters are some numbers: $i y$ | $i n g$ | $n 5$ | $n 4 c n$ | $n c 3 g 3 4$ | $4 n c 3 c$ | $3 n$. There are also some letters f and C under the first two measures.

Fourth system of musical notation for Viole. 36. It consists of a staff with rhythmic notation and a line of letters below it: $E 4 p$ | $E s E p E s$ | $o p p E s o$ | $i 4 i o s E$ | $E s o$ | $g o i s o i s i$ | $o n$. Below the letters are some numbers: $n f c n$ | $n n$ | $3 4 n c 3$ | $g g f n c 3 g 3$ | $c 3 l$ | 2 . There are also some letters f and C under the first two measures.

Usten amours
de fonsuite lus
trop. 37.

First system of musical notation for Usten amours. It consists of a staff with rhythmic notation and a line of letters below it: E E | s o i o s | E p 9 E p E | n E s o i 4 s | s o i 4 . Below the letters are some numbers: $n n$ | $c 3 2$ | $n g 3 4 n$ | $2 9 f n c$ | $c 3 g 2$. There are also some letters $2 2$ and $g f$ under the first two measures.

Second system of musical notation for Usten amours. It consists of a staff with rhythmic notation and a line of letters below it: $i o 4 i$ | $o E$ | $E E E E$ | $s s E p 9 E$ | $i 9 4 v$ | $9 o o 9$ | $p . p . E$. Below the letters are some numbers: g | $2 0$ | $o o o o$ | $i 9 2 9 y$ | $g n g$ | $n 2 f i$ | $4 n 4 i o i 4$. There are also some letters f and C under the first two measures.

Third system of musical notation for Usten amours. It consists of a staff with rhythmic notation and a line of letters below it: $E E$ | $9 p E s$ | $E s p E s s$ | $3 t s$ | $E E s$ | $o o s E p 9 E$ | $p E E s$. Below the letters are some numbers: $n c n 4 i 4 n c$ | $n 4 n c 3 g$ | $f g$ | $n n c$ | $2 2 n g 3$ | $4 4 n n c$. There are also some letters 2 and C under the first two measures.

Fourth system of musical notation for Usten amours. It consists of a staff with rhythmic notation and a line of letters below it: $o s E o p E s o$ | $i n$ | $o s E p 9 p$ | $E s o i o s$ | $s o o$ | $g o i 4 o i$ | $o n$. Below the letters are some numbers: $3 9 2 f 4 2 9 f$ | $n r$ | $3 c n n 4$ | $n c 3 g n$ | $c 3 g 2$ | 2 . There are also some letters 2 and f under the first two measures.

Edenpar
nr. 38.

o s o i o s t	p p t s . o .	c d 4 d o s	+ t s t p 9
2	nn 44n c3 c n c3	g g 2 f l	n d
	l 2 C C + l	f l l C	2 l

* p . d 4 n c	t s t p t s t . s	s o o	o s
d 4	* n n e n z c 3 c n	c 3 g 2 + g o i 4 o i 4 i	2 2
g	2 2 * l	f	

3 0	o o s c	d 4 d o d 4 n s	c p	p s t p	* 9 o	o s	
2 5	c c 3 g l f	g c 2	C C l g	l c 3 2	l e c c	c 2	
2	C C l	g		l 2 f	C C	2	

c 3 c n p	p t p c	* 9 s t t 9	p t s o	+ d 4 d o s	t p 9 * p		
C c 3	g 2 l f	l y y	g 2 g c	c 3 c n z c	n 4 d d 4 d 4 n c		
			l f	l C	2 l		

n p t s p t s t . p	p t o	s s o	s d 4 o
2	c l	f 4 n s	* c l 3 c
	C	C 2	2 f
			l f l 2 g r y

p t s t o	s t p p t	s . o s d	4 d o s t p 9	* p .	
n n	n n 4 4 n	c 3 c n c 3 g g	2 f l n d	d 4	
2	2 l 2 C C	+ l f l l	C 2 l	g	

t s t . s . s o o	* g o i 4 o i 4 i	o	Finis.				
n c n s c n c 3 g 2	l	n					
2 + l f		2					