



The British Bagonet.*

Words by H. S. K.

Music by WALTER MAYNARD.

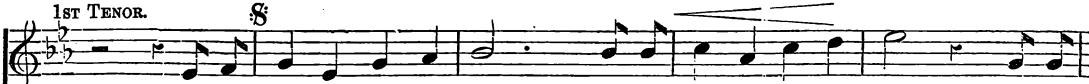
Marziale.

PIANO OR
HARMONIUM.

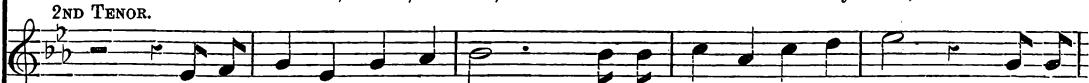
The musical score is written for Piano or Harmonium. It consists of two systems. The first system is marked 'Marziale.' and features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a rest, followed by a series of eighth and sixteenth notes, some with accents. The bass staff has the same key signature and time signature, starting with a rest and then playing a series of chords. The second system continues the melody in the treble staff, which includes a section marked '8va.' (octave) and another marked 'loco.' (loco). The bass staff continues with chords and ends with a double bar line.

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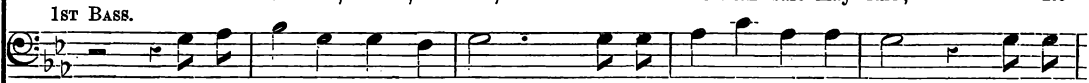
THE BRITISH BAYONET.

1ST TENOR. 

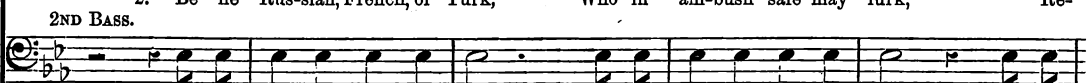
1. When to Bat - tle forth we go, As the bray-ing trum-pets blow, And Bri-
 2. Be he Rus-sian, French, or Turk, Who in am-bush safe may lurk, Re-

2ND TENOR. 


1. When to Bat - tle forth we go, As the bray-ing trum-pets blow, And Bri-
 2. Be he Rus-sian, French, or Turk, Who in am-bush safe may lurk, Re-

1ST BASS. 

1. When to Bat - tle forth we go, As the bray-ing trum-pets blow, And Bri-
 2. Be he Rus-sian, French, or Turk, Who in am-bush safe may lurk, Re-

2ND BASS. 

1. When to Bat - tle forth we go, As the bray-ing trum-pets blow, And Bri-
 2. Be he Rus-sian, French, or Turk, Who in am-bush safe may lurk, Re-




 - tan - nia's crim - son tor-rents Rush in might up - on the Foe, Lit - tle use when near we
 - solved to die or slay us With his scim - i - tar or dirk, Let him wait till we have


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 - solved to die or slay us With his scim - i - tar or dirk,



get, Is cuir-ass or cor-se-let, A - gainst the Death-thrust stea-dy Of the
met, Lit-tle choice he then will get, In a hand to hand en - coun-ter With the

Lit-tle use, Lit-tle use A - gainst the Death-thrust stea-dy Of the
Let him wait, He will get In a hand to hand en - coun-ter With the

Lit-tle use, Lit-tle use A - gainst the Death-thrust stea-dy Of the
Let him wait, He will get In a hand to hand en - coun-ter With the

tempo.

Bri - tish Bay - o - net, ... The Bri - tish Bay - o - net! May it shine for a - ges
Bri - tish Bay - o - net,.....

Bri - tish Bay - o - net, ... The Bri - tish Bay - o - net! May it shine for a - ges
Bri - tish Bay - o - net,.....

Bri - tish Bay - o - net, The Bri - tish Bay - o - net! May it shine for a - ges
Bri - tish Bay - o - net,.....

THE BRITISH BAYONET.

rall.

yet! For no foe lives who can with-stand The British Bay-o-net!

yet! For no foe lives who can with-stand The British Bay-o-net!

yet! For no foe lives who can with-stand The British Bay-o-net!

yet! For no foe lives who can with-stand The British Bay-o-net!

1st time. § last time.

Be he

Be he

Be he

Be he

3. And shall heart of Saxon quail,
Or with coward fear grow pale,
If from Cherbourg's frowning bastions,
Belch out seas of leaden hail?
No, invasion cannot fret,
While she breathes will England set
The whole world at defiance,
With the British Bayonet!
The British Bayonet! &c.

4. Though the Sons of Tamerlane
Swarm on India's seething plain,
And in countless hordes surround us,
We will fight,—and not in vain!
Soon we'll dye their skins of jet!
When with teeth and sinew set,
We exterminate the traitors
With the British Bayonet!
The British Bayonet! &c.