

V. m.
200. lbs.
2

V^m 7 7/5

SONATE A VIOLINO SOLO E BASSO

DEDICATE

*All' Ill^{mo} Sig^r, Sig^r e S^rne Mio
Colendiss^{mo}.*

IL SIG^r. MARCHESE DU CHATEL
Marescallo Di Campo Dell' Armate Del Re
DA

Michele Mascitti Napolitano.

OPERA NONA

IN PARIGI 1758.

Se Vend *M^{mo} La Veuve Boivin M^{dr} rue S^t Honoré vis-a-vis la rBourdonnois a La Regle D'or.*
Chez *M^r Le Clerc Marchand r*

Le prix en blanc est de neuf Livres.

AVEC PRIVILEGE DU ROY.

Gravé par L. Huc

Monsieur

Ma reconnaissance pour toutes les bontés dont vous ne cessez de m'honorer, ne peut garder plus long-tems le silence: permettez lui d'éclater aujourd'hui, en faisant paroître sous vos auspices ce nouveau Recueil de mes Sonates. C'est le seul tribut que je puisse vous offrir, et je ne crains point en vous l'offrant que le Musicien offense le Guerrier. Les Héros de ce Siècle ne sont plus ennemis des Muses, et tout fiers qu'ils sont les armes à la main, ils se laissent adoucir par leurs chants: vous faites gloire d'y être sensible, Monsieur, et vous ne vous faites aucune honte de savoir exécuter comme les Maîtres, ce que notre Art a de plus difficile. Des le premier age de la raison, les connaissances de toute aspecç, les abstraites aussi bien que celles d'agréments, les talents même perfectionnés par le goût le plus exquis, ont su s'allier en vous avec cette valeur sage qui vous fraye le chemin aux plus hauts degrés des honneurs Militaires. Je m'arrête, il ne m'appartient pas d'être l'interprète de la voix publique, et quand je pourrois l'être assez dignement je connous trop la modeste simplicité et la noble délicatesse qui caractérisent toutes vos autres qualités pour oser aller plus loin.

Mais je ne cours aucun risque de vous déplaire Monsieur, si renouvelant dans cette occasion à Madame votre Mere, les protestations de la gratitude la plus vive et la plus respectueuse, je ne discrimeule point l'admiration que merite cette Femme qui fait l'honneur de son Sexe, et par un esprit supérieur a tout amusement frivole, et par une attention sans exemple à la conservation du Pere respectable de qui vous tenez le jour.

Vous souffriraïs peut-être avec plus de peine que je vous parle de cette jeune Cléve de Polynnie que vous avés confiée a mes soins, de cette admirable Infant en qui l'on reconnoît déjà l'intelligence du Pere, avec la Suavité de meurs et la finesse de sciemment de la Mere: illustre Mere, à qui vous devrez aussi l'aimable Rejetton qui doit perpetuer votre nom. Epouse digne de tout votre attachement et qui fait les délices d'une Famille où le Courage, l'esprit, les talents et les graces regnent dans la plus parfaite union. Je suis avec un tres profond respect.

Monsieur

Votre très humble et très obéissant
Serviteur
Michele Mascitti.

SONATA PRIMA.

Larghetto.

2

Allegro

f ff $4\ 3$ 6 $8\ 6$ $8\ 6$

$4\ 3$ $b\ 5$ $4\ 3$ 7 x $b\ 5$ 5 $b\ 5$ $b\ 5$ $b\ 5$

$b\ 5$ $b\ 5$ $8\ 5$ $b\ 5$ 7 $b\ 5$ $2\ 5$ $b\ 5$ $4\ 3$ 7 7 7

7 7 x x $+ 3$ $4\ 3$ $b\ 5$ $b\ 5$

$4\ 3$ 6 $8\ 6$ x $b\ 5$ $b\ 5$ $9\ 8$ $x\ 4$ 6 $4\ 8\ 3$ $b\ 5$ x 5 $b\ 5$

$b\ 5$ $b\ 5$ 6 $b\ 5$ 5 6 4 6 4 6

3

P. Minore.

F. Magiorc.

Sarabanda Largo.

Volti





SONATA

II

Larghetto.

This section of the sonata consists of five staves of musical notation. The first three staves are in common time, while the last two are in 3/4 time. The key signature changes frequently, indicated by numbers above the staff. The notation includes various note values, rests, and dynamic markings. The final staff concludes with the instruction *Volti*.

6

Allemanda Allegro.



Allegro

Handwritten musical score for piano, page 8. The score consists of six staves of music. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The fourth staff has a bass clef, a key signature of one sharp, and a common time signature. The fifth staff has a bass clef, a key signature of one sharp, and a common time signature. The sixth staff has a bass clef, a key signature of one sharp, and a common time signature. The music is written in a dense, handwritten style with various note heads and stems. There are also several small numbers and symbols placed above the notes, likely indicating specific performance instructions or rehearsal marks.

The image shows a page of sheet music for piano, consisting of five staves. The music is written in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The notation includes various dynamic markings such as 'b' (flat), 'x' (sharp), and '4x3' (four times three). There are also several measures of rests and complex rhythmic patterns. The music is divided into measures by vertical bar lines.

Sonata

III

Vince.

The image shows the first page of a musical score for a sonata. The title "SONATA" is at the top left, followed by "III". The key signature is one sharp (F#). The tempo is marked "Vivace.". The music consists of six staves of musical notation, primarily in common time. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like "f" (fortissimo) and "ff" (fortississimo). There are also performance instructions such as "σ" and "β" placed above certain notes. The score is written on five-line staff paper.

Allegro Moderato.



14

Allegro.

SONATA

III



Allegro.

The musical score contains six systems of notes. The first system starts with a treble clef, followed by a bass clef in the second system. The third system returns to a treble clef. The fourth system starts with a bass clef, followed by a treble clef in the fifth system. The sixth system starts with a bass clef. Numerous numerical markings (e.g., 7, 5, 3, 4, 2) and other symbols are placed above and below the notes across all systems, providing detailed performance instructions.

The image shows a page of sheet music for piano, consisting of six staves. The music is written in a variety of time signatures, including common time, 3/4, and 2/4. It features numerous dynamic markings such as forte (f), piano (p), and sforzando (sf). Articulation marks like dots and dashes are also present. The notation includes both treble and bass clefs. The page is numbered 10 at the bottom right. The music is divided into sections by bar lines and measures.

18

Allegro.

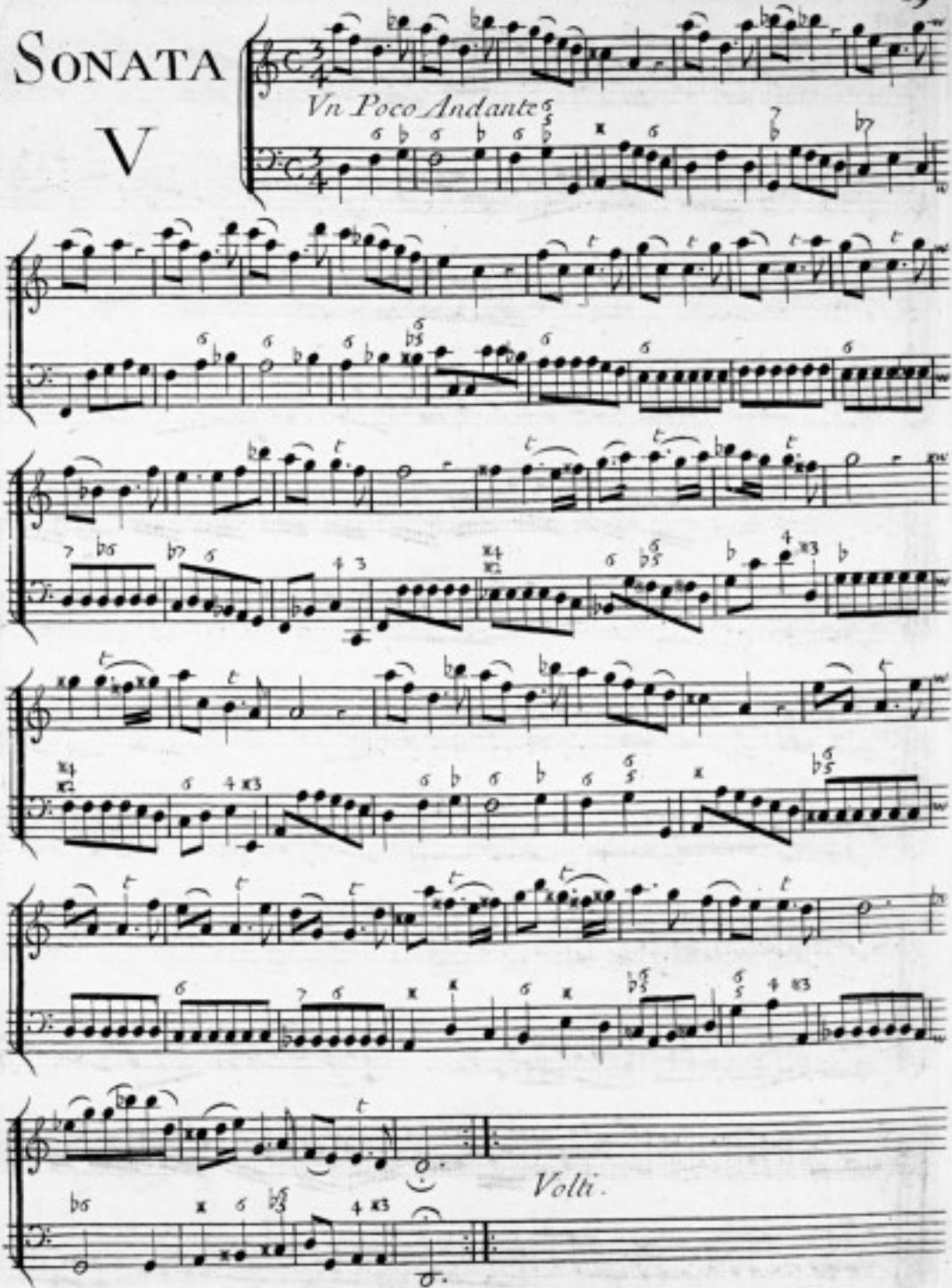


Sonata

V

Vn Poco Andante

19



20

Allegando Allegro.



21

Adagio.

Volta

Allegro.

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and common time. The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and common time. The music is divided into measures by vertical bar lines. Above each note in both staves, there is a small number indicating its dynamic level. The notes are primarily sixteenth notes, creating a fast, rhythmic pattern. The dynamics range from very soft (e.g., 1, 2) to very loud (e.g., 10, 11). Accidental signs like sharps (#) and flats (b) are placed above or below the notes to indicate changes in pitch. The overall style is characteristic of early classical or romantic piano music.

SONATA

VI

Andante.

1 2 3 4 5 6 7 8 9 10

P.

F.

Volti.

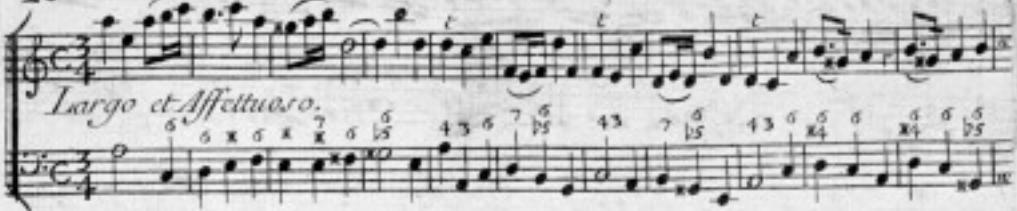
24

Allegro.

This page contains six staves of musical notation for a piano. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a bass clef. The music consists primarily of eighth-note patterns. Measure numbers 24 through 30 are indicated above the staves. The tempo is marked as Allegro. The notation includes various dynamics and performance instructions, such as accents and slurs. The paper shows signs of age and wear, including creases and discoloration.

Musical score for two staves, numbered 25. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures per staff, with each measure containing sixteenth-note patterns. Performance markings include 'x', '7', '6', '8', '4x3', '3x5', and '5'. The score concludes with a repeat sign and the instruction 'Volti'.

26

Largo et Affettuoso.

A handwritten musical score for two staves, numbered 27. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of six measures. Measure 1 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measures 2 and 3 continue this pattern with some variations. Measure 4 begins with a sixteenth-note pattern in the bass staff, followed by eighth-note pairs in the treble staff. Measures 5 and 6 continue this alternating pattern between the two staves. The score includes various performance markings such as grace notes, slurs, and dynamic signs like \times , δ , and b .

Sonata

vii

Vivace.

Largo.

Allegro

Volti.

30

Largo.

Allegro.

A handwritten musical score for two staves, likely for a harpsichord or organ. The score consists of six systems of music, each starting with a common time signature. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music features various note heads, including circles, squares, and triangles, with horizontal strokes through them. Numerous slurs are present across multiple notes. Measure numbers are written above the music in some places. The score is filled with dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), 'p' (pianissimo), and 'pp' (pianississimo). Articulation marks like dots and dashes are also visible. The handwriting is in black ink on white paper.

SONATA C. 7
Larghetto.

VIII

The musical score consists of ten staves of handwritten musical notation. The notation is unique, using numbers (5, 6, 7) and symbols (x, b5, 4, 3) placed above or below the stems of the notes to indicate pitch. The first section, labeled "Larghetto.", contains five staves. The second section, labeled "Allegro, 6 7", continues on five more staves. The music is written in common time (indicated by a 'C') and includes various dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The notation is dense and rhythmic, typical of early printed music notation.

34 Maggiore

Sarabanda Largo

Mission

2-2

$\frac{3}{25}$ $\frac{6}{25}$ $\frac{9}{25}$

SONATA

IX

Vn Foco Andante.

35

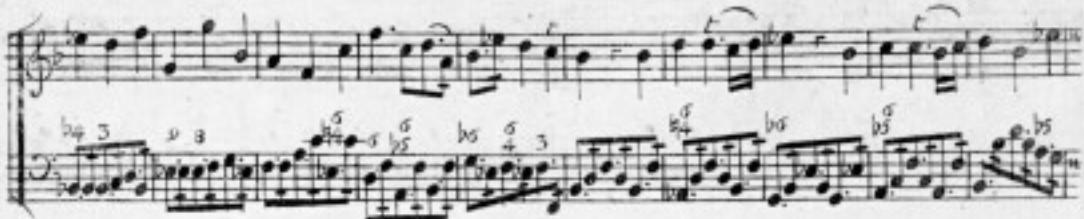
The image shows the first page of a musical score for a piano sonata. The title "SONATA" is at the top left, followed by "IX". The key signature is one flat (G minor). The tempo is "Un Poco Andante..". The music consists of six staves of musical notation. The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a bass clef. The fourth staff uses a treble clef, the fifth staff uses a bass clef, and the sixth staff uses a bass clef. The music features various note values, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written on a five-line staff system.

Allegro

The image shows six staves of musical notation for violin and cello. The top two staves are for the violin, and the bottom four staves are for the cello. The music is in common time, with various key signatures and dynamic markings like 'Allegro', 'F.', and 'p.'. Measure 16 starts with a sixteenth-note pattern in the violin. Measure 17 continues with sixteenth-note patterns, with the cello providing harmonic support. Measure 18 features eighth-note patterns in the violin. Measure 19 introduces sixteenth-note patterns again. Measure 20 includes a dynamic marking 'p.' and a tempo marking 'F.'. Measure 21 concludes the section with sixteenth-note patterns.

Handwritten musical score for two staves, page 37. The top staff uses a treble clef and the bottom staff an bass clef. Both staves are in common time. The music consists of six systems.

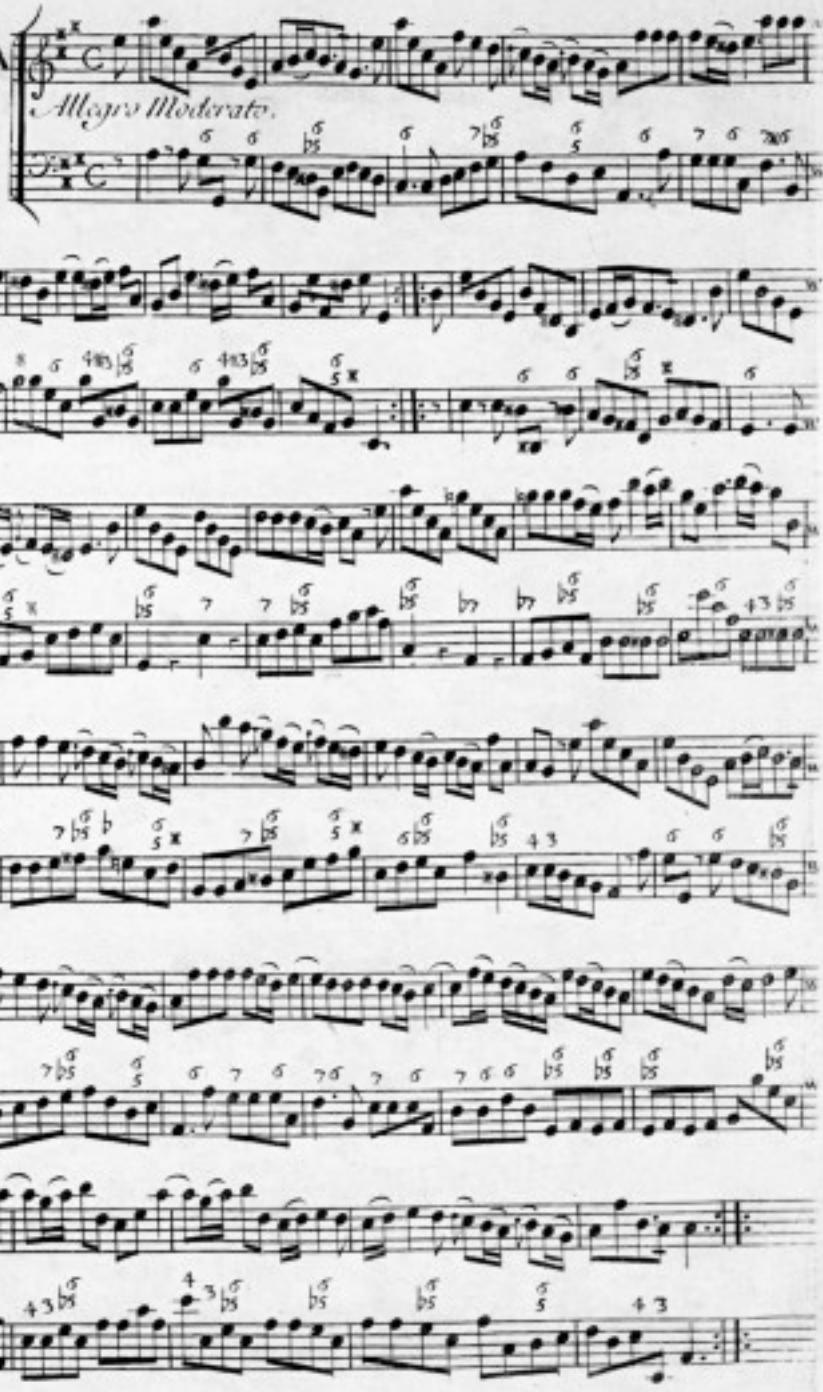
- System 1:** Starts with a forte dynamic. The bass staff has a bass note followed by a treble note.
- System 2:** Bass staff: bass note, grace note. Treble staff: bass note, grace note.
- System 3:** Bass staff: bass note, grace note. Treble staff: bass note, grace note.
- System 4:** Bass staff: bass note, grace note. Treble staff: bass note, grace note. Dynamic markings: F , p , F .
- System 5:** Bass staff: bass note, grace note. Treble staff: bass note, grace note.
- System 6:** Bass staff: bass note, grace note. Treble staff: bass note, grace note. Ends with a fermata over a bass note and the instruction "Volti".



Musical score for two staves (treble and bass) in common time. The score consists of six systems of measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has sixteenth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has sixteenth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has sixteenth-note pairs. Key signature changes to $\begin{smallmatrix} 5 \\ 4 \\ 3 \end{smallmatrix}$. Measure 4: Dynamic *p*, Treble staff has eighth-note pairs; Bass staff has sixteenth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has sixteenth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has sixteenth-note pairs. Measure 7: Dynamic *p*, Treble staff has eighth-note pairs; Bass staff has sixteenth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has sixteenth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has sixteenth-note pairs.

SONATA

X



Andante

Volti

The image shows a page of sheet music for two staves. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. The music is in common time. Measure numbers 1 through 14 are present above the notes. The key signature changes frequently, indicated by various sharps and flats. The notation includes many sixteenth-note patterns and some eighth-note chords. The word "Andante" appears at the beginning of the piece, and "Volti" appears near the end.

42

Largo

Allegro

13

Handwritten musical score on five staves. The notation uses a unique system of numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13) placed above or below the stems of notes and rests. Measures are separated by vertical bar lines. The first staff begins with a treble clef, the second with a bass clef, and the third with a treble clef. Measure 13 is indicated at the top right of the page.

SONATA

XI



A page of musical notation for two violins and basso continuo. The music consists of six staves of five-line staff paper. The top two staves are for the violins, the bottom staff is for the basso continuo. The notation includes various note heads, stems, and bar lines. Measure 101 starts with a treble clef, common time, and a key signature of one sharp. Measures 102-103 show a transition with different note patterns and rests. Measures 104-105 feature eighth-note patterns. Measures 106-107 continue with eighth-note patterns. Measures 108-109 show a return to earlier patterns. Measure 110 begins with a basso continuo part. Measure 111 concludes with a repeat sign and the instruction "Volti." Measure 112 begins with a basso continuo part.

46

Larghetto.

Allegro

A handwritten musical score for two voices and basso continuo. The score consists of six systems of music, each with two staves. The top staff of each system is for the soprano voice, and the bottom staff is for the basso continuo. The basso continuo staff includes a bass line and a harmonic basso continuo realization. The music is written in common time, with various key signatures indicated by Roman numerals and sharps/flat symbols. Measure numbers are present at the beginning of each system. The score is written in black ink on white paper.

SONATA

XII

Adagio.

Allegro

The image shows ten staves of musical notation for a solo instrument, possibly trumpet or flute. The music is written in common time (indicated by 'C') and 4/8 time (indicated by '4/8'). The notation consists mainly of eighth-note patterns. Various dynamics are marked with symbols such as 'bs' (bass), 'x' (crossed-out note), 's' (sharp), and 'b' (flat). The first nine staves are standard five-line staves, while the tenth staff is a single line staff. The piece begins with a dynamic of 'bs' and ends with a fermata and the instruction 'Volti'.

50.

Adagio

Allegro

This page contains five staves of musical notation for piano, numbered 51 at the top right. The music is written in common time with a key signature of one sharp. The notation includes various dynamic markings such as *p.* (piano), *f.* (forte), and *ff.* (double forte). There are also numerous performance instructions consisting of letters and numbers placed above or below the notes, likely indicating specific fingerings or hand positions. The music consists of six measures per staff, with the final measure ending with a double bar line and the instruction *Fin.*

Privilege du Roy.

Louis par la grace de Dieu Roy de France et de Navarre,
nos amez freres des les gens tant au cours de parlement que du Roi et au corps grand Councill
de Paris Bailliage Seine et l'ouest le Haut et le Bas Poitou et autres nos justes qui appartiennent a l'Estat Notre bien ami Le S^e Ordre
du Temple de Marscillie, nous ayant fait Remonter quil souhaitteroit faire imprimer et graver et donner au Public
un Recueil de Sonates et autres Pièces de Musique tant vocale qu'instrumentale de sa Composi^sion.
Et nous plairoit lay accorder aux Lettres de Privileges sur ce necessaire a Ces L'aures voulant traitter faveur
publickement Le S^e S^r L'Esposant, Nous lay avons permis et permettons par ces presents de faire imprimer et graver
par les imprimeurs ou graveurs quil voudra choisir le S^e Recueil et autres pieces de Musique de sa Composi^sion
et donner Specifiez en tel volume forme large caractere conjointement ou Separément et autant de fois que bon
l'emblera, Et de les vendre faire vendre et debiter par tout notre Royaume pendant le temps de Dix ans
consecutive a compter du jour de la date des dates precedentes, Faisant nos defenses a toutes sortes de personnes
de quelqu'^e qualite et ordre qu'elles soient d'a introduire d'imprision ou gravure estrange dans aucun lieu de n*ostre* Royaume
communiqu^e a tous graveurs jng^e Marchands cestille donc est autres d'ng^e ou faire jng^e graver
et faire graver vendre faire vendre debiter ny controfaire le S^e Recueil de Sonates et autres pieces de Musique tant
vocale qu'instrumentale de sa Composi^sion en tout ny en partie ny des fisez aucun extrait sans quelque preuve que ce
soit dans un^e correction changement de titre même ou feulte Separément ou autrement sans la permission l'Esposant ou par l'
ordre de l'Esposant ou de ceux qui auront le droit lay a cause de Confiscation des Exemplaires controfais ou debili-
tatem de contre chacun des contrevenans dont un tiers averse, un tiers a l'Hotel Dieu de Paris, l'autre tiers au S^e S^r
L'Esposant et de tous depens dommages et interets a la charge que ces putes seront l'roy, tout au long sur le
recense de la Commune de jng^e et Libraires de Paris dans trois mois de la date d'ecelle que la gravure est apprise
d'ordre d'ouvrage ny d'autre Specifiez sera faite dans notre Royaume et non ailleurs en bon papier et bouscule
conformement aux regles de la Librairie et qu'importe que de les expoyer en vente les manuscrits gravez ou imprimez
qui auront tenu de Copie a la gravure ou jng^e dont ouvrage seront ramis et mis de notre bras char et
feal Chevalier garde des Seigneurs de France Le Sieur Chauvelin, A quel ce sera envoi ramis deux exemplaires
de chacun dans notre Bibliotheque publique en celle de notre Chateau de Louvre, et un dans celle de notre
S^e bras char feal Chevalier garde des Seigneurs de France Le Sieur Chauvelin le tout a peine de nullite des
putes Du Content des qu'elles vous M. de L'Isle et L'Esposant de faire joindre le ditz S^e Esposant ou
Seigneur cause pleinement et paisiblement son souffrir quil leur soit fait au cas trouble ou empêchement, Il valoir
que la copie des putes qui sera imprimee ou gravi tout au long au commun sens ou a la fin des dites ouvrages
soit tenue pour document significe et qu'au copies collationnnes par l'un des our amez et freres Conseillers et
Secretaires soy soit apointe comme a l'original Commandeur au premier notre baissier ou lequel de faire
pour l'exercice d'elles tous actes requis et necessaires sans demander autre permission et l'obstant clamour
de Baro Chartre Normande et Lettres a ce contrairas Car tel est notre plaisir Donné a Paris le 28^e jour du
mois de Janvier l'an de grace 1731, et de notre Regne le Sixiesme.

Par Le Roy en Son Conseil
Saumson

Registre sur le Registre VIII^e de la Chambre Royale et Syndicale de la Librairie et Imprimerie de Paris N° 108
Vol 110 Conformement au Reglement de 1723 Qui fait difference Art IV a toutes personnes de quelque qualite quil
soient autres que les Libraires et imprimeurs de vendre, debiter et faire afficher aucuns Livres pour les vendre
en leurs noms soit qu'ils s'en disent les auteurs ou autrement A la charge de fourrir les Exemplaires prescrits
par l'article CVIII du même Reglement a Paris le 26 Janvier 1731 P.A.L. Le Mercier Syndic.

Les Exemplaires ont été fournis.