

# Presidential Polonaise.

Flute.

J. PH. SOUSA.

Revised by Paul Henneberg.

2074. *Maestoso. sva*

*sva*

*sva*

*sva*

*sva*

*tr*

*3*

*cresc.*

*f*

*p*

*ff*

*p*

*dolce.*

*2*

*1*

*ff*

*grandioso.*

*sva*

*1*

*2*

*D.C. al fine*

*Più animato.*

*CODA.*

*f*

# Presidential Polonaise.

Oboes.

J. PH. SOUSA.

Revised by Paul Henneberg.

2074. *Maestoso.*

*ff*

*a<sup>2</sup> tr*

*f*

*p cresc. ff*

*p*

*f*

*f*

*1*

*D. C. al*

*PIÙ animato.*

*f*

# Presidential Polonaise.

Bassoon.

J. PH. SOUSA.

*Maestoso.*

Revised by Paul Henneberg.

2074. *ff*

*f*

*ff* *p* *cresc.*

*ff* *p* *Solo* *p*

*ff* *ff* *ff*

*ff*

*ff*

*ff* *f* *ff*

*ff*

*ff*

CODA. *ff* *f* *ff*

*ff*

# Presidential Polonaise.

1<sup>ST</sup> Clarinet in B $\flat$ .

J. PH. SOUSA.

Revised by Paul Henneberg.

Maestoso.

2074. *ff*

*p* *cresc.* *ff*

*p*

*ff* *ff grandioso.*

D. C. al  $\Phi$

CODA. *Più animato.*

*f* *ff*

# Presidential Polonaise.

2<sup>ND</sup> Clarinet in B $\flat$ .

J. PH. SOUSA.

Revised by Paul Hennsberg.

Maestoso.

2074.

*ff* *p* *tr* *tr* *ff* *p* *cresc.* *ff* *p* *ff* *grandioso.* *ff* *ff* *D. C. al* *Piu animato.* *ff* *ff* *ff*

# Presidential Polonaise.

1<sup>ST</sup> Cornet in Bb.

J. PH. SOUSA.

Revised by Paul Henneberg.

Maestoso.

2074. *ff*

*f* *p* *pp* *ff* *grandioso.* *ff* *Più animato.* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

D.C. al  $\Phi$

# Presidential Polonaise.

2<sup>ND</sup> Cornet in B $\flat$ .

J. PH. SOUSA.

Revised by Paul Henneberg.

*Maestoso.*

2074. 

*grandioso.*

*Più animato.*

CODA. 

# Presidential Polonaise.

Horns in F.

J. PH. SOUSA.

Revised by Paul Henneberg.

Maestoso.

2074. *ff*

*ff*

*p* *cresc.*

*ff*

*p*

*grandioso.*  
*ff*

*D.C. al*

*Più animato.*  
*ff*



# Presidential Polonaise.

Trombone.

J. PH. SOUSA.

Revised by Paul Henneberg.

Maestoso.

2074. *f*

4 *f* 3 *f* *f*

*p cresc.* *ff*

Bassoon. *p*

1 1 1 1 *f*

*ff* 1 2

*Più animato.* *ff* D.C. al

CODA. *ff*

*ff*

# Presidential Polonaise.

Drums.

J. PH. SOUSA.

Revised by Paul Henneberg.

Maestoso.

2074.

2

*f*

2

*f*

4

*f*

4

*ff*

16

1

2

1

1

D. C. al

CODA.

*f*

# Presidential Polonaise.

1<sup>ST</sup> Violin.

Small Orch. & Pa. 75¢, Full Orch. & Pa. \$1.15. J. PH. SOUSA.

Maestoso.

Piano acc. 15¢.

Revised by Paul Henneberg.

2074.

ff  
f  
p  
cresc.  
ff div.  
dolce.  
ff  
p  
ff  
Piu animato.  
D. C. al  $\Phi$   
CODA.  
ff

# Presidential Polonaise.

2<sup>ND</sup> Violin.

J. PH. SOUSA.

Maestoso.

Revised by Paul Henneberg.

2074. *ff*

*cresc. poco -*  
*f* *p*  
*-a-poco.* *f*  
*1* *2* *p*  
*f*  
*p* *ff*  
*p* *f*  
*ff*  
*D. C. al  $\Phi$*   
CODA. *ff*

# Presidential Polonaise.

Viola.

J. PH. SOUSA.

Revised by Paul Henneberg.

Maestoso.

2074. *ff*

*f* *p* *f* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *ff*

CODA. *Più animato.*

*ff*

# Presidential Polonaise.

Cello.

J. PH. SOUSA.

Revised by Paul Henneberg.

Maestoso.

2074.

*ff*

*ff* *p cresc.* *ff*

*p* *p*

*ff*

1 2

1 2

*ff grandioso.*

1 2

*Più animato.* *D. C. al fine*

CODA. *ff*

*ff*

# Presidential Polonaise.

Bass.

J. PH. SOUSA.

Revised by Paul Henneberg.

Maestoso.

2074.

*ff*

*p*

*ff*

*p*

*ff*

*grandioso.*

*ff*

*Più animato.*

CODA. *ff*

*ff*

*ff*

# Presidential Polonaise.

1

Carl Fischer Edition. Small Orch. & Pa. 75¢, Full Orch. & Pa. \$1.15.

Piano.

Piano acc. 15¢.

J. PH. SOUSA.

Revised by Paul Henneberg.

Maestoso.

2074.

The musical score is written for piano and consists of five systems of music. The first system is marked *ff* and includes a '2074.' annotation. The second system is marked *f*. The score features a complex piano accompaniment with many chords and a melodic line in the right hand. There are various musical notations such as accents, slurs, and triplets throughout the piece.



## Piano.

This page of piano music consists of six systems of staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by dense textures, often with multiple chords in the right hand and moving lines in the left hand.

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a complex, rhythmic pattern. The left hand provides a steady accompaniment. The system concludes with a *p* dynamic and a *p cresc.* marking.
- System 2:** Begins with a *poco-a-poco* instruction. The right hand continues with intricate textures, while the left hand has a more active role. The system ends with a fortissimo (*ff*) dynamic.
- System 3:** Contains two first and second endings, marked with '1' and '2'. The first ending leads back to an earlier section, and the second ending provides an alternative path. Dynamics include *p*.
- System 4:** Continues the musical development with complex textures in both hands. The system concludes with a fortissimo (*ff*) dynamic.
- System 5:** Features a fortissimo (*ff*) dynamic. The right hand has a very active, almost virtuosic line, while the left hand provides a solid harmonic foundation.
- System 6:** The final system on the page, starting with a piano (*p*) dynamic. It includes first and second endings marked with 'A' and 'b'. The system ends with a piano (*p*) dynamic.

The first system of the piano score consists of two staves. The right-hand staff begins with a series of chords marked with accents (^) and a fortissimo (ff) dynamic. The left-hand staff features a steady eighth-note accompaniment, also marked with accents (^).

The second system continues the piece. The right-hand staff has a melodic line with some rests and a fortissimo (ff) dynamic. The left-hand staff maintains the eighth-note accompaniment with accents (^).

The third system shows the right-hand staff with more complex chordal textures and a fortissimo (ff) dynamic. The left-hand staff continues with the eighth-note accompaniment and accents (^).

The fourth system features the right-hand staff with a melodic line and a fortissimo (ff) dynamic. The left-hand staff continues with the eighth-note accompaniment and accents (^). The system concludes with first and second endings.

*D. C. al φ*

The CODA section is marked with a double bar line and a common time signature. It features a fortissimo (ff) dynamic and a melodic line in the right-hand staff, with a steady accompaniment in the left-hand staff.

The final system of the piano score shows the right-hand staff with a melodic line and a fortissimo (ff) dynamic. The left-hand staff continues with the eighth-note accompaniment and accents (^).