

Violin I

With Sails Unfurled...

String Quartet #8

by Jeffrey Harrington

Allegro molto pesante

 $\text{♩} = 180-220$

Violin I score for "With Sails Unfurled..." by Jeffrey Harrington. The score is written for Violin I and is in 2/8 time. The tempo is marked "Allegro molto pesante" with a metronome marking of 180-220. The key signature is one flat (B-flat). The score consists of 33 measures, divided into systems of four measures each. The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortissimo). The score is marked with "poco cresc." (poco crescendo) and "ff" (fortissimo). The score is marked with "tr" (trill) and "tr~" (trill with grace note). The score is marked with "p" (piano), "mp" (mezzo-piano), and "piu f" (piu forte). The score is marked with "f" (forte) and "fff" (fortissimo). The score is marked with "poco cresc." (poco crescendo) and "ff" (fortissimo). The score is marked with "tr" (trill) and "tr~" (trill with grace note). The score is marked with "p" (piano), "mp" (mezzo-piano), and "piu f" (piu forte). The score is marked with "f" (forte) and "fff" (fortissimo).

4 *f*

6 *poco cresc.*

11 *ff*

14 *tr*

17 *tr~*

20 *piu f*

22 *fff*

24 *p*

28 *mp*

33 *piu f*

Violin I

38
2

42

45

48

51

54

57

60

63

69

72

75

78

f

piu f

cresc.

tr~

ff

grazioso

poco rit.

p

a tempo

mp

furioso

ff

piu f

A page of a musical score for Violin I, spanning measures 38 to 78. The music is written on a single staff in treble clef. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 48. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The tempo markings include 'a tempo' and 'furioso'. The score is divided into systems, with measures 38-47, 48-53, 54-59, 60-68, 69-74, 75-77, and 78 on separate lines. The first line starts with a '2' in the margin. The score concludes with a final measure at measure 78.

Violin I

81

84

87

90

93

96

99

103

107

110

113

115

misterioso

pp

subito con forza

ff

p

mp

poco cresc.

mf

pp

Violin I

4 119

mf *f*

123

125 *poco cresc.*

128 *ff*

131 *tr*

134 *tr*

137 *fff*

139 *sffz*