

SIX TRIO

CONCERTANTS,

Pour deux Violons

Et Basse

Composés

PAR M^R. CAMBINI

Mis au Jour par M^R BOUIN.

ŒUVRE XVIII.

LIVRE 5^e. DE TRIO.

Prix 9^s

A PARIS.

M^r. Bouin, M.^d de Musique et de Cordes d'instruments, Rue S^t.

Honoré, près S^t Roch, au Gagne petit.

M^{lle} Castagnery, Rue des Prouvaires.

M^r. Blazot, à Versailles.

à Lyon, Lille, Bordeaux, Bruxelles, &^a Chez les M.^{ds} de Musique.

Ecrit par R. l'ère ?

Basso

I
TRIO

Allegro

Dol

cres

P *F*

P

Dol

F *Dol*

F *cres* *FF* *Dol* *cres*

cres

Dol *tr* *F* *tr*

tr *FF* *PP*

F *P* *Dol* *P*

Dol

F

3

K

P

I

P

L

Dol

F

F

ff

Dol

ff

Dol

F

P

cre

cre

p

I

P

PP

E

P

F

Dol

F

EE

p

PP

Dot cres

Dad

F

Dad

cre

1

P

Dol

and

D

6

5

LF

F

PR

Smorzando

II
TRIO*Allegro**Basso*

Dynamic markings: *Dol*, *mF*, *FF*, *P*, *cres*, *F*, *PP*, *tr*, *mF*, *P*.

Articulation: *tr* (trill).

Rehearsal marks: 1, 5.

The score is written for Bassoon (Basso) in the Trio section of a piece marked *Allegro*. It consists of 12 staves of music in 3/4 time. The key signature has one flat (B-flat). The music features various dynamics including *Dol* (dolce), *mF* (mezzo-forte), *FF* (fortissimo), *P* (piano), and *cres* (crescendo). There are also articulation marks like *tr* (trill) and rehearsal marks numbered 1 and 5. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Basso

First staff of music. Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with various dynamics: *pp* (pianissimo) and *f* (forte). The staff ends with a double bar line.

Second staff of music. Bass clef, key signature of one flat. The staff is marked with *Allegretto*, *Gratioso*, and *Con moto*. It begins with a *p* (piano) dynamic and ends with an *f* (forte) dynamic.

Third staff of music. Bass clef, key signature of one flat. The staff contains a melodic line with dynamics *p* (piano) and *Dol* (dolce).

Fourth staff of music. Bass clef, key signature of one flat. The staff contains a melodic line with a *Dol* (dolce) dynamic.

Fifth staff of music. Bass clef, key signature of one flat. The staff contains a melodic line with a first ending bracket labeled *1*.

Sixth staff of music. Bass clef, key signature of one flat. The staff contains a melodic line with a *f* (forte) dynamic.

Seventh staff of music. Bass clef, key signature of one flat. The staff contains a melodic line with dynamics *p* (piano), *f* (forte), *p* (piano), *ff* (fortissimo), *p* (piano), and *f* (forte).

Eighth staff of music. Bass clef, key signature of one flat. The staff contains a melodic line with a *p* (piano) dynamic.

Ninth staff of music. Bass clef, key signature of one flat. The staff contains a melodic line with a *f* (forte) dynamic.

Tenth staff of music. Bass clef, key signature of one flat. The staff is marked with *Miner* (minor). It contains a melodic line with a *p* (piano) dynamic.

Eleventh staff of music. Bass clef, key signature of one flat. The staff contains a melodic line with a *f* (forte) dynamic.

Twelfth staff of music. Bass clef, key signature of one flat. The staff is marked with *Majeur* (major). It contains a melodic line with dynamics *f* (forte), *p* (piano), and *f* (forte).

Thirteenth staff of music. Bass clef, key signature of one flat. The staff contains a melodic line with dynamics *p* (piano), *f* (forte), *p* (piano), and *pp* (pianissimo).

III
TRIO*Allegro**Basso*

The musical score is written for the Bassoon (Basso) part of a Trio. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *F* (forte), *p* (piano), *Dol* (dolce), *ff* (fortissimo), *cres* (crescendo), *tr* (trill), and *mF* (mezzo-forte). Articulations include accents and slurs. The score concludes with the tempo change to *allegretto* and the instruction *ab inglese* (ad libitum).

F *p* *F* *p* *F* *Dol* *P* *F* *F* *P* *cres* *tr* *Dol* *P* *F* *Dol* *P* *F* *ff* *Dol* *cres* *Dol* *cres* *Dol* *mF* *Dol* *F* *allegretto* *ab inglese* *P*

Barro

7

This musical score, titled "Barro", consists of 14 staves of music in bass clef. The notation includes various dynamics such as *P* (piano), *F* (forte), *FF* (fortissimo), *Dol* (dolce), and *PP* (pianissimo), as well as articulations like accents and slurs. The piece features numerous triplets and sixteenth-note passages. The notation is written in a style typical of 18th or 19th-century musical manuscripts, with a key signature of one flat (B-flat) and a common time signature.

Staff 1: *P*

Staff 2: *F* *P* *F* *P*

Staff 3: *Dol*

Staff 4: *FF*

Staff 5: *P* *F* *P*

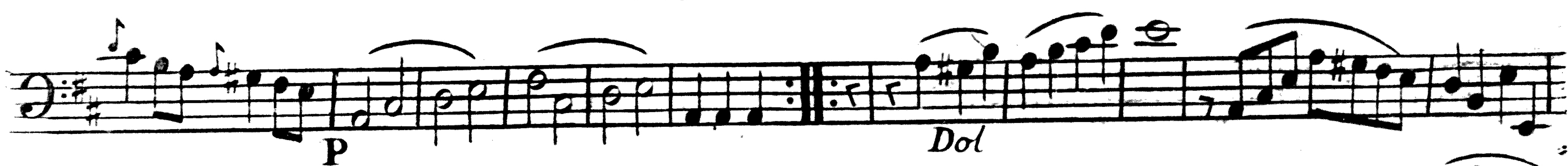
Staff 6: *PP*

Staff 7: *FF*

Staff 8: *P*

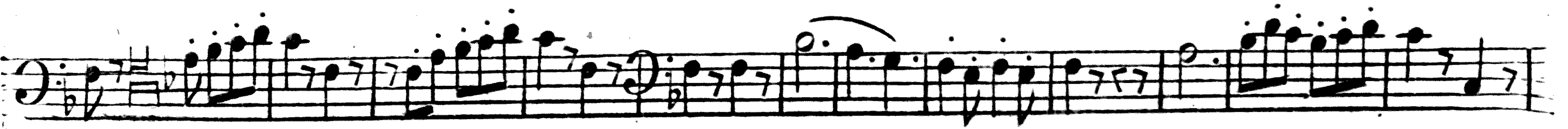
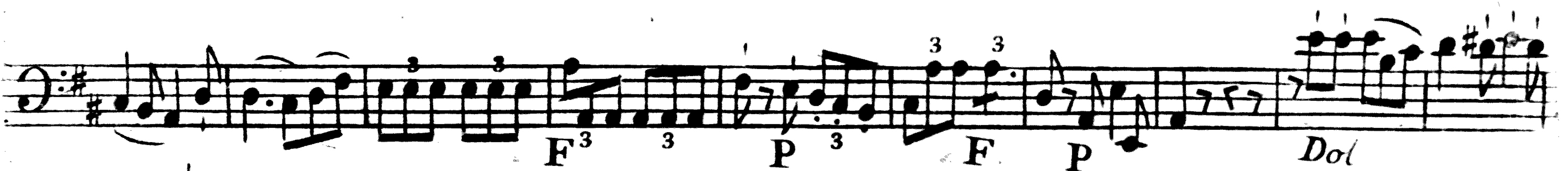
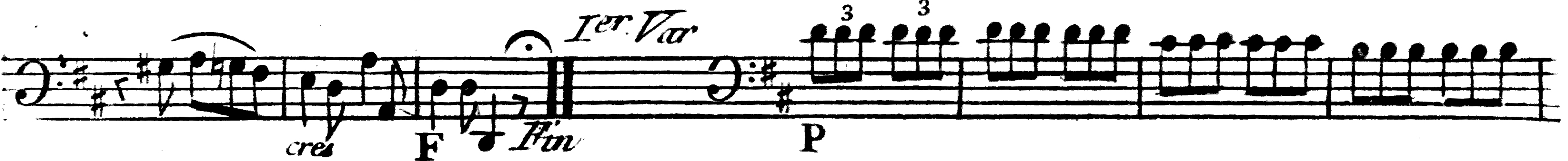
Staff 9: *F* *P* *cres* *P*

Staff 10: *F*

IV
TRIO*All^o Moto**Basso*

Basso

9



V
TRIO*Allegro**Basso*

10

V
TRIO

Allegro

Basso

p

cres

Dol *cres* *Dol* *cres* *Dol*

Dol *tr* *P* *Dol*

F *P*

Dol *P*

F *F*

solo *FF*

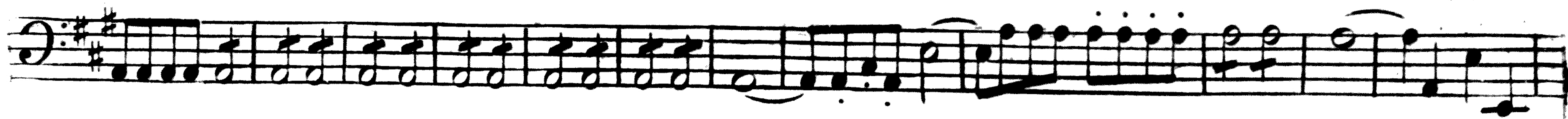
P *Dol* *FF*

P *F* *P*

cres *F* *cres* *P* *cres*

P *cres* *F* *P* *P*

Dol *F* *p*



F

*andant.
arioso
Cantabile*

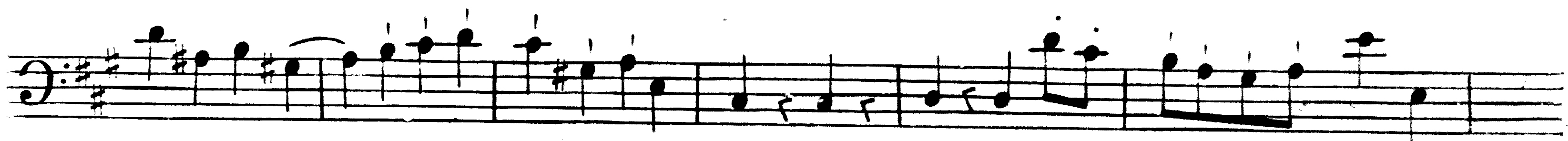
Dol



1er Var

cres

P



Miner 2me Var

solo

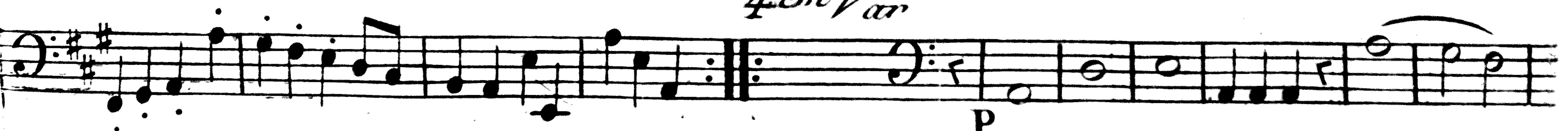


3 em Var



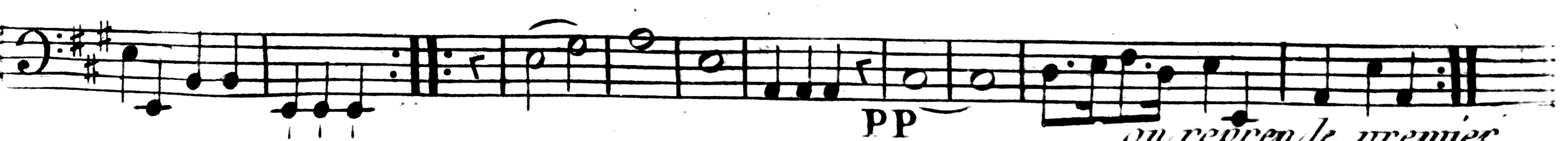
4 em Var

P



PP

on repren le premier



VI *Allegro* *Basso*
TRIO

This musical score is for the Bassoon (Basso) part of a Trio, marked VI and Allegro. The piece is in 3/4 time and features a variety of musical textures and dynamics. The notation includes many slurs, ties, and dynamic markings such as *Dol* (dolce), *cres* (crescendo), *P* (piano), *F* (forte), and *PP* (pianissimo). The score is divided into measures by bar lines, with some measures containing repeat signs. The bottom staff features a series of triplets, indicated by a '3' over the notes. The overall style is characteristic of 19th-century chamber music.

Basso

13

This page contains 13 staves of musical notation for a Bass part. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *Dol* (dolce), and *Fin* (fine). It also features articulations like slurs, accents, and fingerings (e.g., 1, 3). The music is written in a single system, with each staff representing a measure or a group of measures. The notation is in a bass clef and includes various note values, rests, and accidentals. The page is numbered 13 in the top right corner.