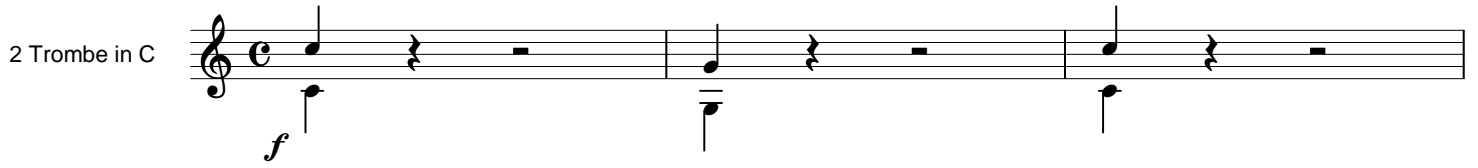


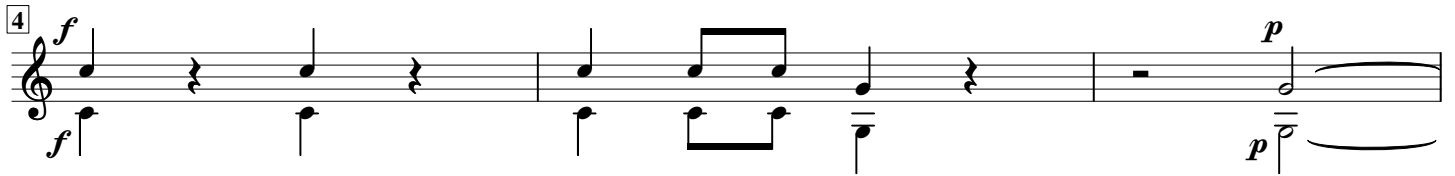
W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Kyrie eleison

Andante maestoso

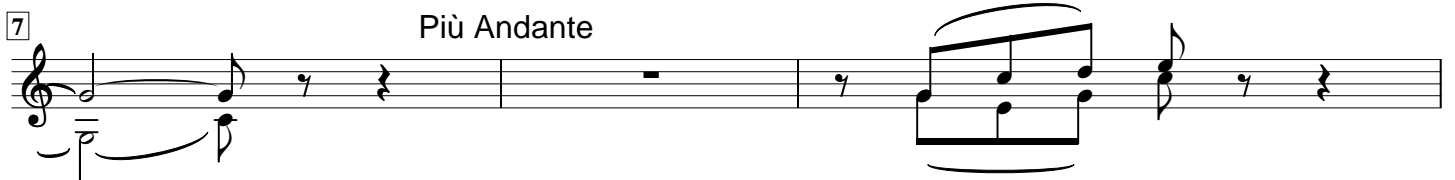
2 Trombe in C



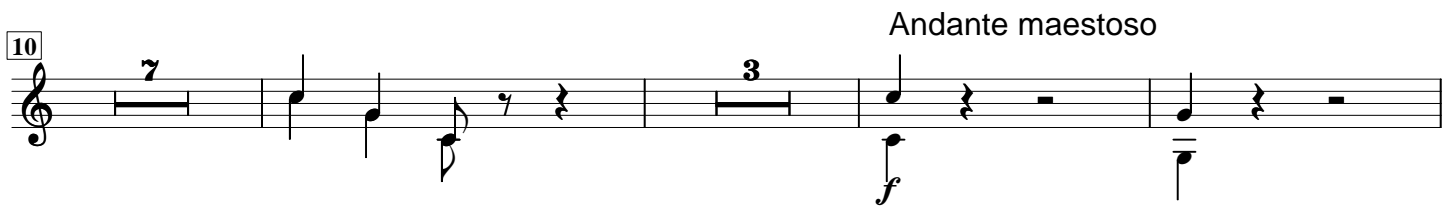
4



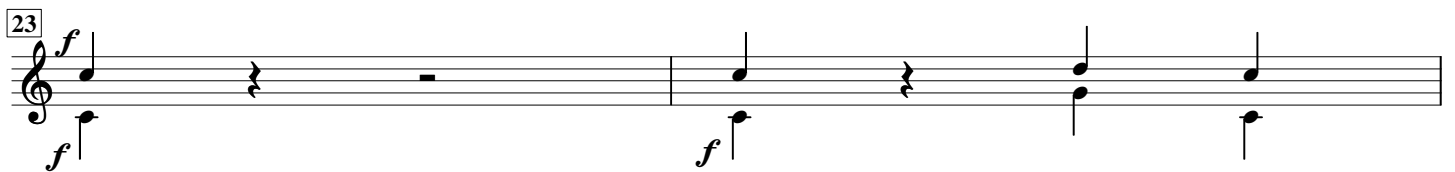
7 Più Andante



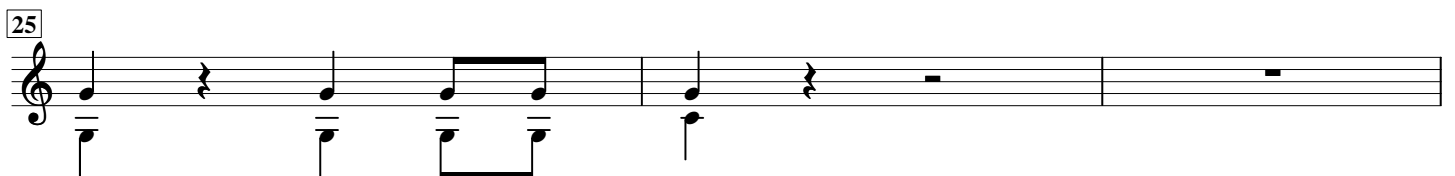
10 Andante maestoso



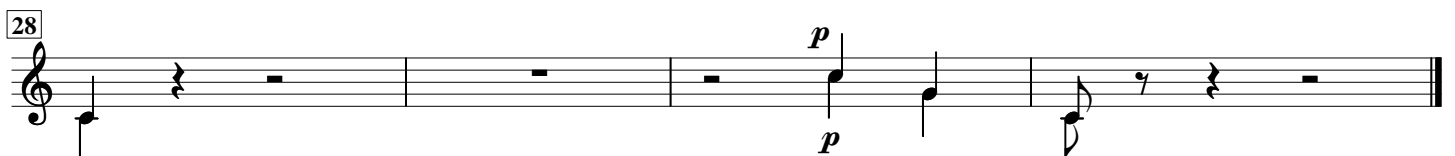
23



25



28





W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

2 Trombe in C

57 20

80

85 8

96

101 13

121

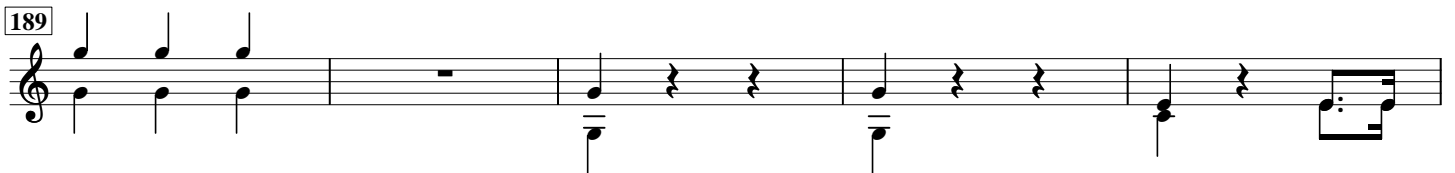


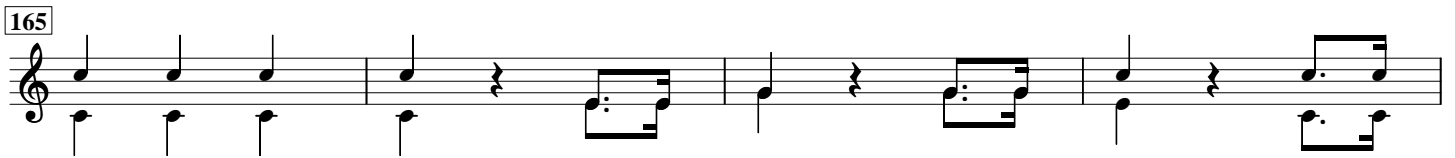
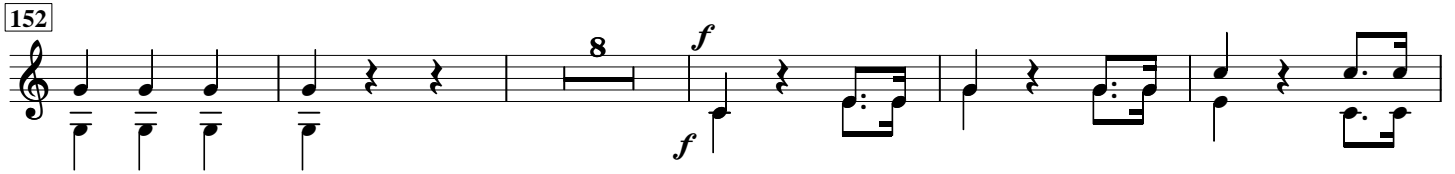
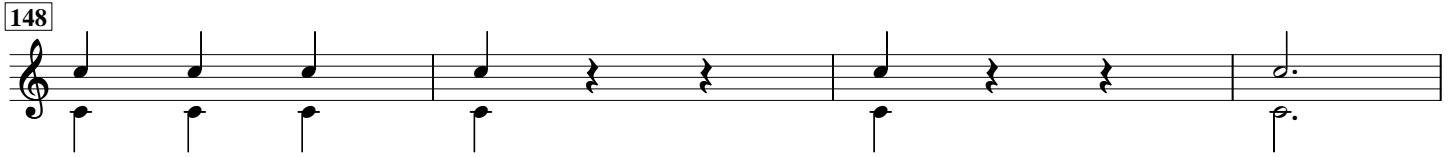
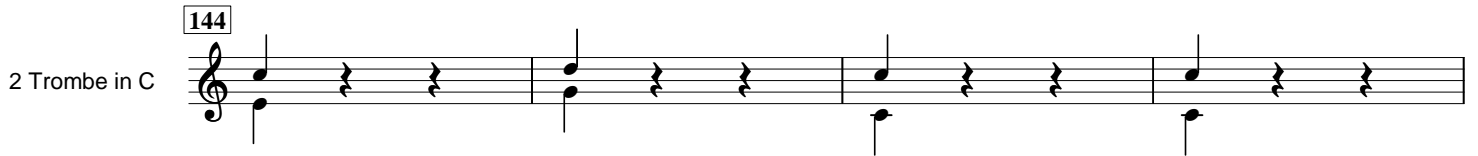
127 3 f

133 3

139 3 f

W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

2 Trombe in C



W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

Allegro molto

2 Trombe in C

Musical notation for measures 1-2 of the 2 Trombe in C part. The first measure starts with a forte (*f*) dynamic and a half note G4. The second measure has a half note G4. The bass line consists of two half notes: C3 in the first measure and G2 in the second measure.

Musical notation for measures 3-4. Measure 3 has a half note G4, a dotted quarter note G4, and a half note G4. Measure 4 has a half note G4. The bass line consists of two half notes: C3 in the first measure and G2 in the second measure.

Musical notation for measures 5-6. Measure 5 has a half note G4. Measure 6 has a half note G4, a dotted quarter note G4, and a half note G4. The bass line consists of two half notes: C3 in the first measure and G2 in the second measure.

Musical notation for measures 7-8. Measure 7 has a half note G4. Measure 8 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The bass line consists of two half notes: C3 in the first measure and G2 in the second measure.

Musical notation for measures 9-11. Measure 9 has a half note G4. Measure 10 has a half note G4. Measure 11 has a half note G4. The bass line consists of two half notes: C3 in the first measure and G2 in the second measure.

Musical notation for measures 12-14. Measure 12 has a half note G4. Measure 13 has a half note G4. Measure 14 has a half note G4. The bass line consists of two half notes: C3 in the first measure and G2 in the second measure.

Musical notation for measures 15-17. Measure 15 has a half note G4. Measure 16 has a half note G4. Measure 17 has a half note G4. The bass line consists of two half notes: C3 in the first measure and G2 in the second measure.

Musical notation for measures 18-20. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4. The bass line consists of two half notes: C3 in the first measure and G2 in the second measure.

Musical notation for measures 21-23. Measure 21 has a half note G4. Measure 22 has a half note G4. Measure 23 has a half note G4. The bass line consists of two half notes: C3 in the first measure and G2 in the second measure.

Musical notation for measures 24-26. Measure 24 has a half note G4. Measure 25 has a half note G4. Measure 26 has a half note G4. The bass line consists of two half notes: C3 in the first measure and G2 in the second measure.

Musical notation for measures 27-29. Measure 27 has a half note G4. Measure 28 has a half note G4. Measure 29 has a half note G4. The bass line consists of two half notes: C3 in the first measure and G2 in the second measure.

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

2 Trombe in C

34

36

39

42

49

52

55

58

Tempo I

72

75

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

2 Trombe in C

78

81

84 *fp*

87 *fp* *fp* *p* *f* *p* *f*

90

93

96 17

115

118

120

Detailed description: This image shows a page of a musical score for two trumpets in C. The score is written in treble clef and consists of ten staves of music, each starting with a measure number in a box. The first staff (78) shows a simple melodic line with rests. The second staff (81) continues with a similar pattern. The third staff (84) introduces a dynamic marking of *fp* (fortissimo piano) and features a more complex rhythmic pattern. The fourth staff (87) is highly dynamic, with alternating *fp*, *p*, and *f* markings, and includes a repeat sign. The fifth staff (90) continues with a rhythmic pattern. The sixth staff (93) shows a more active melodic line. The seventh staff (96) has a measure with a '17' above it, indicating a first ending. The eighth staff (115) continues the melodic development. The ninth staff (118) shows a melodic line with rests. The tenth staff (120) concludes the section with a final melodic phrase.

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

2 Trombe in C

125

*f* *p* *f* *p*

128

130

133

136

139

142

146

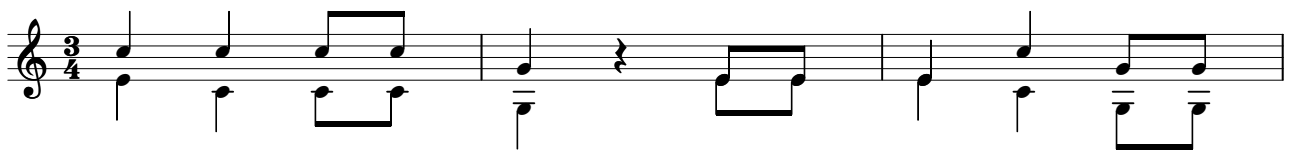
149



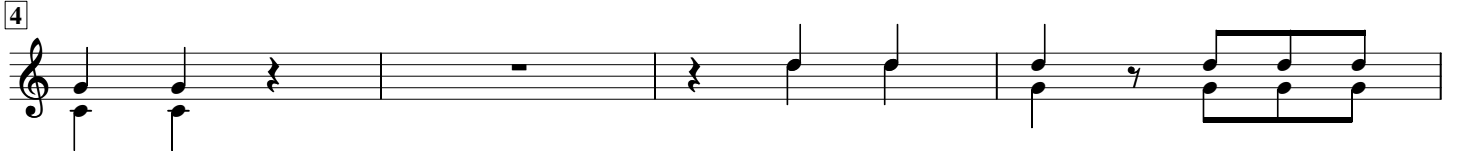
W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" Sanctus

Andante maestoso

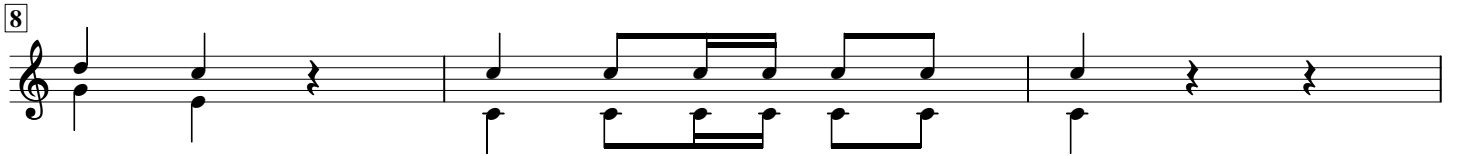
2 Trombe in C



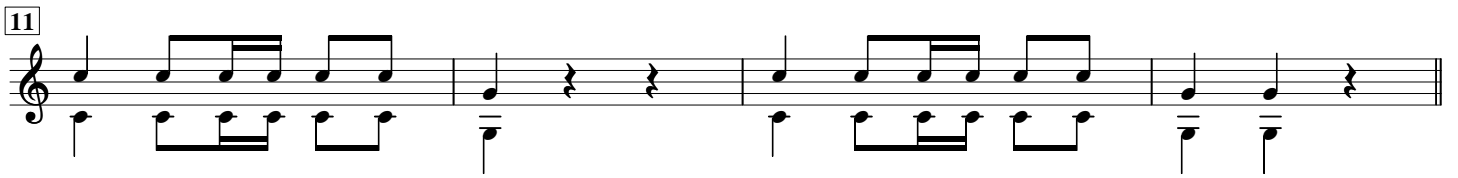
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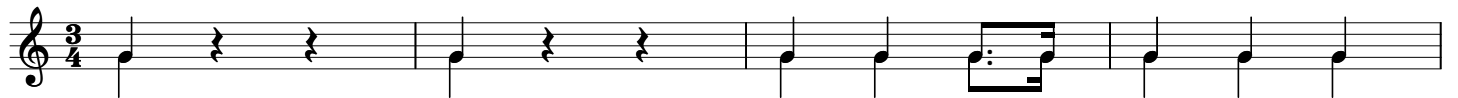
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11



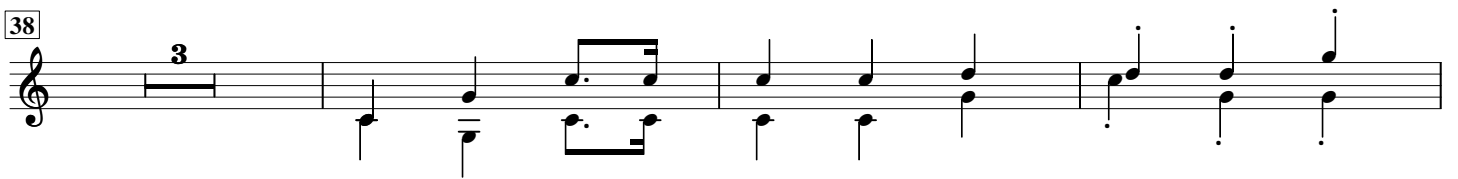
15 Allegro assai



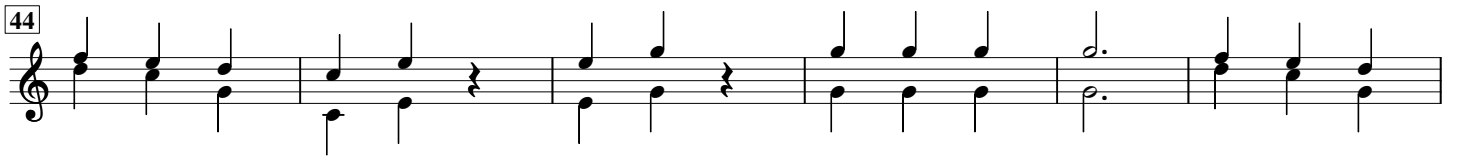
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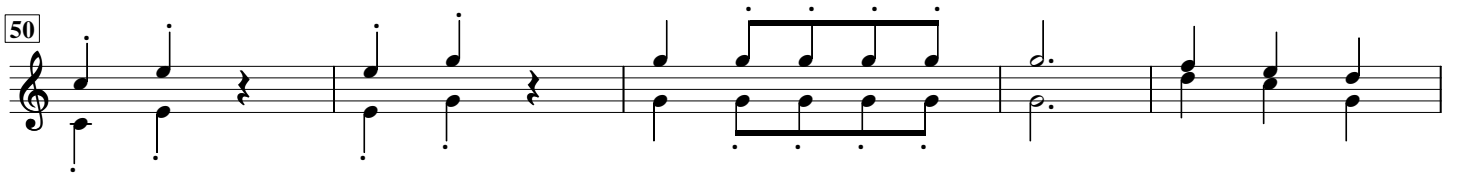
38



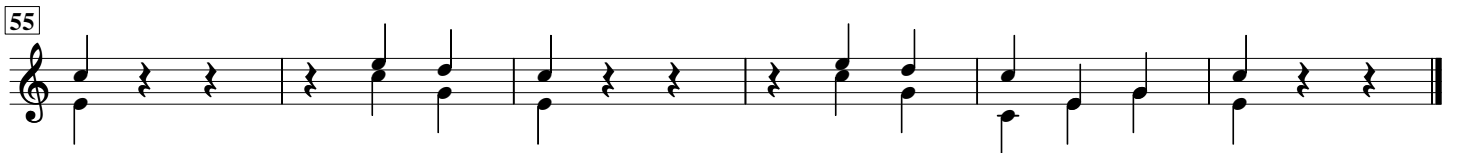
44



50



55



W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Benedictus

**Allegretto**

2 Trombe in C

29 *pp* *cresc.* *p*  
*pp* *cresc.* *p*  
35  
40 *fp* *fp* 15  $\frac{3}{4}$

**60 Allegro assai**

66  $\frac{2}{4}$

**72 Allegretto**

76  $\frac{3}{4}$

**83 Allegro assai**

87  
91  
95

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Agnus Dei

Andante sostenuto

Andante con moto

2 Trombe in C

56

59

67

71 Allegro con spiritu

73

75

78

84

87

93

*p*

*p*

*f*

*f*

*3*

*3*

Detailed description: This is a page of a musical score for two trumpets in C. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a tempo marking of 'Andante sostenuto' and a common time signature 'C'. The first measure is marked with the number 56. The tempo changes to 'Andante con moto' at measure 59. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano) and *f* (forte). A triplet of eighth notes is marked with a '3' above it at measure 78. The tempo changes to 'Allegro con spiritu' at measure 71. The page ends at measure 93.

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Agnus Dei

2 Trombe in C

96

100

104