

1, "Marcha Triunfal"

Obertura - Coro; Cant. 3,6: "Quid hoc, quod ascendit"

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Maestoso

Flauta *a 2* *f*

Oboe *a 2* *f*

Clarinete en Si *a 2* *f*

Fagote *a 2* *f*

Trompa en Fa *f*

Trumpeta en Do *f*

Alto Trombon *f*

Tenor Trombon *f*

Tuba *f*

Timbal *p* *f*

Soprano

Contralto

Coro

Tenor

Bajo

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabajo *f*

Fl.

Ob.

Sib. Cl.

Fg.

Tpa. en Fa

Do Tpt.

A. Tbn.

T. Tbn.

Tuba

Timb.

S

CAlt

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

Si^b Cl.

Fg.

Tpa.en Fa

Do Tpt.

A. Tbn.

T. Tbn.

Tuba

13

3

Timb.

S

CAlt.

T

B

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl.

Ob.

Sib. Cl.

Fg.

Tpa. en Fa

Do Tpt.

A. Tbn.

T. Tbn.

Tuba

Timb.

S

CAlt.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

f Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

f Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

f Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

Fl.

Ob.

Sib. Cl.

Fg.

Tpa. en Fa

Do Tpt.

A. Tbn.

T. Tbn.

Tuba

Timb.

S

Glo - ri - a

CAlt.

Glo - ri - a

T

Glo - ri - a

B

Glo - ri - a

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

25

a 2

Poco piú mosso

30

Fl.

Ob.

Sib. Cl.

Fg.

Tpa.en Fa

Do Tpt.

A. Tbn.

T. Tbn.

Tuba

30

Timb.

30

(Cant. 3,6)

S

mf Quid hoc quod as - cen - dit per de - ser - - - - - tum si - cut vir - gu - la - - - - -

CAlt.

mf Quid hoc, quod as - cen - dit per de - ser -

T

B

30

Vln. I

mf

Vln. II

mf

Vla.

Vc.

Cb.

37

Fl.

Ob.

Sib. Cl.

Fg.

Tpa. en Fa.

Do Tpt.

A. Tbn.

T. Tbn.

Tuba

Timb.

S.

CAlt.

T.

B.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

fu - mi si - cut vir - gu - la fu - mi si - cut vir - gu - la fu - - - mi

tum si - cut vir - gu - la - - - - - fu - mi si - cut vir -

mf Quid hoc, quod as cen - dit per de - ser - - - - - tum

mf Quid hoc, quod as -

mf

mf

mf

mf

43

Fl. *mf* a 2

Ob.

Sib. Cl. *mf* a 2

Fg. *mf* a 2

Tpa.en Fa

Do Tpt.

A. Tbn.

T. Tbn.

Tuba

Timb.

S. fu - mi Quid hoc, quod as - cen - dit per de ser -

CAlt. gu - la fu - mi si - cut - - Quid hoc, quod as - cen - dit si - cut vir - gu - la - -

T. si - cut vir - gu - la - - - - - fu - mi si - cut vir - gu - la fu - mi si - cut

B. cen - dit per de - ser - - - - - tum si - cut Quid hoc, quod as - cen - dit per -

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl. *a l*

Ob. *a l* *mf*

Sis. Cl. *a l*

Fg. *a l*

Tpa.en Fa

Do Tpt. *mf*

A. Tbn. *mf*

T. Tbn.

Tuba

Timb. *mf*

S. *49*
tum vir - - - gu - la si - cut vir - gu - la fu - - - - mi

CAlt. *49*
fu - mi vir - - - - gu - la si - cut vir - gu

T. *49*
vir - - gu - - la si - cut vir - gu - la fu - mi - - - fu - - - mi si - cut vir - - -

B. *49*
de - ser - - tum fu - - - mi - - - mi si - cut vir - gu - la fu - mi - - - fu - - -

Vln. I *49*

Vln. II *49*

Vla. *49*

Vc. *49*

Cb. *49*

54

Fl. *a 2*

Ob. *a 2*

Sib. Cl. *a 2*

Fg. *a 2*

Tpa. en Fa *a 1*

Do Tpt. *a 1*

A. Tbn.

T. Tbn.

Tuba

Timb.

S. *f* vir - - - gu - la vir - - - gu - la *f* Quid hoc quod as - cen - dit per -

CAlt. *f* la vir - - - gu - la *f* Quid hoc quod as - cen - dit per -

T. *f* gu - la fu - - - mi fu - - - mi - - - fu - mi *f* Quid hoc quod as - cen - dit per de - ser -

B. *f* mi si - cut fu - - - mi si - cut fu - mi *f* Quid hoc quod as - cen - dit per de - ser -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

60

Fl.

Ob.

Sopr. Cl.

Bsn.

Trp. in F

Tbn.

Tuba

Timb.

S.

CAlt.

T.

B.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

de - - - ser - - - tum Quid hoc, quod as - cen - - - dit per de - - - ser -

de - - - ser - - - tum Quid hoc, quod as - cen - - - dit per de - - - ser -

tum Quid hoc, quod as - den - - - dit per de - - - ser - - -

tum Quid hoc, quod as - cen - - - dit per de - - - ser - - -

65

Fl.

Ob.

Sib Cl.

Fg.

Tpa.en Fa

Do Tpt.

A. Tbn.

T. Tbn.

Tuba

Timb.

S

CAlt.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

tum quid hoc quid hoc quid hoc hoc quod as cen - - - - -

tum quid hoc quid hoc quid hoc hoc quod as - cen - - - - -

tum quid hoc quid hoc quid hoc hoc quod as - cen - - - - -

tum quid hoc quid hoc quid hoc hoc quod as - cen - - - - -

[illegible]

74

Fl.

Ob.

Sopr. Cl.

Bsn.

Trp. in F

Tbn.

Tuba

Timb.

S.

rem pig-men - ta - ri Quid hoc as - cen - dit per de - ser - - - tum.

CAlt.

rem pig-men - ta - ri Quid hoc as - cen - dit per de - ser - - - tum.

T.

rem pig-men - ta - ri Quid hoc as - cen - dit per de - ser - - - tum.

B.

rem pig-men - ta - ri Quid hoc as - cen - dit per de - ser - - - tum.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

2, Aria
Cant. 2,8: "Vox dilecti mei"

Andantino animato

Flauta

Oboe

Clarinete en Si^b

Fagotte

Trombón Alto

Timbal

Soprano

Violin I

Violin II

Viola

Violoncello

Contrabajo

mp

mp

mp

mp

mp

mp

This musical score is for the piece "The Rose Tree" and includes parts for a woodwind section and a string section. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Soprano Clarinet (Sib. Cl.), and Fagott (Fg.). The string section consists of Trombone A (Tbn. A.), Timpani (Timb.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind parts are mostly rests, while the string parts provide the harmonic foundation with various melodic and rhythmic patterns.

17 *a l*
Fl. *mp*

Ob. *a l*
mp

Sib. Cl.

Fg.

17
Tbn. A.

17
Timb.

17 *mp*
S
Vox ----- Vox Vox Vox

17
Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains the musical score for measures 17 through 24. The score is written for a large ensemble. The Flute (Fl.) and Oboe (Ob.) parts begin in measure 17 with a melodic line marked 'a l' and 'mp'. The Saxophone (S) part also begins in measure 17 with a melodic line marked 'mp'. The Violin I (Vln. I) part begins in measure 17 with a melodic line marked 'mp'. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line. The Trombone (Tbn. A.) and Timpani (Timb.) parts are also present. The Saxophone (S) part has three vocal-like entries marked 'Vox' in measures 22, 23, and 24. The score is written in 4/4 time and the key signature has two sharps (F# and C#).

25

Fl.

Ob.

Sib. Cl.

Eg.

25

Tbn. A.

25

Timb.

25

S

Vox - - - di - lec - ti mei - - - vox - di - lec - ti mei *mf* vox di - lec - ti mei Ec -

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl.

Ob.

Sib. Cl.

Fg.

Tbn. A.

Timb.

S

ce is-te ve - nit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

a l

mf

mf

mf

41

Fl.

Ob.

Sib. Cl.

Fg.

Tbn. A.

41

Timb.

41

S

mf Sa - - - li - ens in

Vln. I

Vln. II

mp

Vla.

mp

Vc.

Cb.

49

Fl.

Ob.

Sib. Cl.

Fg.

Tbn. A.

Timb.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mon - - - ti - bus. Sa - - - li - ens

mp

mp

al

al

56

Fl.

Ob.

Sib. Cl.

Fg.

Tbn. A.

56

Timb.

56

S.

in mon - ti - bus. - - - - tran - si - liens co - lles.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

a l

a l

63

Fl.

Ob.

Sib. Cl.

Fg.

Tbn. A.

Timb.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

mp ————— *f*

f

Detailed description: This page of a musical score covers measures 63 through 70. The woodwind section (Flute, Oboe, Bassoon, and Clarinet in F) is mostly silent until measure 69, where they enter with a melodic line marked *f*. The French Horn (Tbn. A.) and Timpani (Timb.) also enter in measure 69 with a rhythmic pattern, marked *mp* and *f* respectively. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a harmonic foundation throughout, with Violins I and II featuring more active melodic lines. The score is written for a full orchestra in G major, with a key signature of two sharps.

71

Fl.

Ob.

Sib. Cl.

Fg.

Tbn. A.

71

Timb.

71

S

f Vox

Vox

Vox

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 71 through 78. The woodwind section (Flute, Oboe, Soprano Saxophone, and Bassoon) plays a melodic line with eighth-note patterns, often beamed together. The brass section (Trumpet A, Trombone, and Tuba) provides a rhythmic accompaniment with quarter notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady eighth-note pattern. The voice part (Soprano) enters in measure 71 with a melodic line, marked with a forte (*f*) dynamic and the word 'Vox'.

79

Fl.

Ob.

Sib. Cl.

Fg.

Tbn. A.

79

Timb.

79

S.

Vox Vox Vox di- lec- ti me - i Vox di- lec- ti me - - - - i Vox di- lec -

a piacere

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 87 through 94 of a piece. The tempo is marked *a tempo*. The score is for a full orchestra and a vocal soloist (Soprano, S). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 87-94 are marked with a whole rest.
- Oboe (Ob.):** Measures 87-94 are marked with a whole rest.
- Clarinet in B-flat (Cl. Bb):** Measures 87-94 are marked with a whole rest.
- Bassoon (Fg.):** Measures 87-94 are marked with a whole rest.
- Trombone A (Tbn. A.):** Measures 87-94 are marked with a whole rest.
- Timpani (Timb.):** Measures 87-94 are marked with a whole rest.
- Soprano (S):** Measures 87-94 are marked with a whole rest.
- Violin I (Vln. I):** Measures 87-94 are marked with a whole rest.
- Violin II (Vln. II):** Measures 87-94 are marked with a whole rest.
- Viola (Vla.):** Measures 87-94 are marked with a whole rest.
- Violoncello (Vc.):** Measures 87-94 are marked with a whole rest.
- Double Bass (Cb.):** Measures 87-94 are marked with a whole rest.

The vocal soloist (S) has the following lyrics: "ti me - i."

The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte).

5

9

Fl.

Ob.

Sib Cl.

Fg.

Do Tpt.

Timb.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score covers measures 9 through 12. The woodwind section (Flute, Oboe, Soprano Clarinet, and Bassoon) has active parts in measures 9 and 10, while the brass section (Trumpets, Timpani, and Trombone) is silent. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a rhythmic foundation throughout. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure numbers 9 and 8 are indicated at the start of their respective staves. A dynamic marking of *mf* (mezzo-forte) appears in the Viola part in measure 11. The page number 3 is in the top right corner.

13

Fl.

Ob.

Sib Cl.

Fg.

p

Do Tpt.

13

Timb.

13

8

mf Sur - ge a - mi-ca me - a co - - - lum-ba me - a

Vln. I

mp

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

16

Fl.

Ob.

Sib Cl.

Fg.

Do Tpt.

Timb.

T.

for - mo - sa me - a et - - - - ve - ni

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 1

8

Detailed description: This page of a musical score covers measures 16 through 19. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano Bb Clarinet (Sib Cl.), Fagotto (Fg.), Double Trumpet (Do Tpt.), Timpani (Timb.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 16 and 17 are mostly rests for the woodwinds and brass, with the Fagotto and Trombone playing. In measure 18, the Oboe and Soprano Bb Clarinet enter with a melodic line marked 'a 1'. The Trombone has a long note in measure 18. In measure 19, the Oboe and Soprano Bb Clarinet continue their melodic line, while the Trombone has a whole rest. The vocal line (T.) enters in measure 16 with the lyrics 'for - mo - sa me - a et - - - - ve - ni'. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a rhythmic and harmonic foundation throughout the measures.

20

a 2

Fl.

Ob.

a 1

Sib Cl.

Fg.

Do Tpt.

20

Timb.

20

8

T.

a - mi - ca me - a co - lum - ba me - a for - - - mo - sa me - a et ve -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page shows measures 20, 21, and 22 of a musical score. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Soprano Bb Clarinet (Sib Cl.), and Bassoon (Fg.). The brass section includes Double Trumpet (Do Tpt.), Timpani (Timb.), and Trombone (T.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal soloist (T.) has lyrics in measures 20 and 21. Measure 20 features a melodic line in the Flute marked 'a 2' and a supporting line in the Oboe marked 'a 1'. The strings provide a rhythmic foundation with eighth and sixteenth notes. The vocal line in measure 20 is a melodic phrase, and in measure 21, it continues with the lyrics 'a - mi - ca me - a co - lum - ba me - a for - - - mo - sa me - a et ve -'.

23

Fl.

Ob.

Si $\flat$ Cl.

Fg.

Do Tpt.

23

Timb.

23

T.

8

ni. a - mi - ca me - a a - mi - ca me - a. I - am e - nim hi - ems tran - sit

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 1

mf

27

Fl.

Ob.

a 1

Sib Cl.

Fg.

Do Tpt.

27

Timb.

27

8

T.

im-ber a-biit et re-ce-ssit I-am e nim hi-ems tran-siit im - - - ber a-biit

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

Si♭ Cl.

Fg.

Do Tpt.

Timb.

T.

et re-ce-sit et re-ce-siit

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl.

Ob.

Si♭ Cl.

Fg.

Do Tpt.

35

Timb.

35

T.

f Co-lum-ba me - - - - - a.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 35, 36, and 37. The key signature is D major (two sharps). The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Si♭ Cl.), Fagott (Fg.), Trumpet (Do Tpt.), Timpani (Timb.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 35 and 36 are marked with a rehearsal symbol (35) and a fermata. Measure 37 is marked with a rehearsal symbol (35). The Trombone part in measure 37 includes the lyrics 'Co-lum-ba me - - - - - a.' with a forte (*f*) dynamic marking. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

38

Fl.

Ob.

Si $\flat$ Cl.

Fg.

Do Tpt.

38

Timb.

38

T.

8

in fo-ra mi - ni-bus pe - - - - - trae.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl.

Ob.

Sib Cl.

Fg.

Do Tpt.

41

Timb.

41

T.

8

in ca - ber - na a - brup - ta os - ten - de

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Fl.

Ob.

Si $\flat$ Cl.

Fg.

Do Tpt.

43

Timb.

43

T.

8

mi - - - hi fa - ci - em tu - am so - net

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl.

Ob.

Si♭ Cl.

Fg. *a 2*
f

Do Tpt.

Timb.

8
T. *vox*

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

tu - a in au - ri - bus me - is

Detailed description: This page of a musical score covers measures 45 and 46. The key signature has three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Si♭ Clarinet, Bassoon) and Horns (Double Trumpet, Timpani) are mostly silent in measure 45. The Bassoon (Fg.) plays a melodic line starting in measure 45, marked with a forte (f) dynamic and a first ending bracket (a 2). The vocal line (T. vox) enters in measure 46 with the lyrics "tu - a in au - ri - bus me - is". The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support with various rhythmic patterns, including sixteenth and thirty-second notes.

47

Fl.

Ob.

Sib Cl.

Fg.

Do Tpt.

Timb.

T.

Vox e - nim tu - a dul - cis et fa - cies tu - a de - co - ra.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 1

a 2

f

8

Detailed description: This page of a musical score covers measures 47, 48, and 49. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano Bb Clarinet (Sib Cl.), Bassoon (Fg.), Double Trumpet (Do Tpt.), Timpani (Timb.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 47 and 48 are marked with a rehearsal symbol and the number 47. Measure 49 is marked with a rehearsal symbol and the number 8. The vocal line (Vox) has the lyrics 'e - nim tu - a dul - cis et fa - cies tu - a de - co - ra.' in measure 49. Dynamics include *a 1*, *a 2*, and *f*. The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

50

Fl.

Ob.

Sib Cl.

Fg.

Do Tpt.

50

Timb.

50

T.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 50, 51, and 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Soprano Bb Clarinet (Sib Cl.), Fagotto (Fg.), Double Trumpet (Do Tpt.), Timpani (Timb.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 50 and 51 are marked with a '50' above the staff. The key signature has three sharps (F#, C#, G#). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The Flute, Oboe, and Soprano Bb Clarinet parts have melodic lines with slurs. The Fagotto part has a low, sustained line. The Double Trumpet part has a melodic line with slurs. The Timpani part has a rhythmic pattern of eighth notes. The Trombone part has a sustained line. The Violin I and Violin II parts have a fast, rhythmic pattern of eighth notes. The Viola part has a sustained line. The Violoncello and Contrabass parts have a sustained line.

53

Fl. *mf*

Ob.

Si♭ Cl. *a 1* *mp*

Fg. *mf*

Do Tpt.

53

Timb.

53

T. *f* Sur - ge a - mi-ca me - a co - - - lum-ba me - a

53

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description of the musical score: The score is for a full orchestra and a vocal soloist. It begins at measure 53. The Flute (Fl.) part starts with a rest, followed by a melodic line starting in measure 54 with a mezzo-forte (mf) dynamic. The Oboe (Ob.) part has a melodic line in measure 53, then rests. The Soprano Bb Clarinet (Si♭ Cl.) part has a rest in measure 53, then enters in measure 54 with a melodic line, marked 'a 1' and mezzo-piano (mp). The Fagotto (Fg.) part has a low, sustained line in measure 53, then a more active line in measure 54, marked mf. The Double Trumpet (Do Tpt.) part has a melodic line in measure 53, then rests. The Timpani (Timb.) part has a rhythmic pattern in measure 53, then rests. The Trombone (T.) part has a rest in measure 53, then enters in measure 54 with a melodic line, marked f. The Violin I (Vln. I) and Violin II (Vln. II) parts have a fast, rhythmic pattern in measure 53, then a more melodic line in measure 54, marked mp. The Viola (Vla.) part has a rhythmic pattern in measure 53, then a more melodic line in measure 54, marked mp. The Violoncello (Vc.) part has a rhythmic pattern in measure 53, then a more melodic line in measure 54, marked mp. The Contrabass (Cb.) part has a rhythmic pattern in measure 53, then a more melodic line in measure 54, marked mp. The vocal soloist part has the lyrics 'Sur - ge a - mi-ca me - a co - - - lum-ba me - a' starting in measure 54.

56

Fl.

Ob.

Sib Cl.

Fg.

Do Tpt.

Timb.

T.

8

for - mo - sa me - a et - - - - - ve - ni

Vln. I

Vln. II

Vla.

Vc.

Cb.

a l

mf

mf

60

Fl.

Ob.

Sib Cl.

Fg.

Do Tpt.

60

Timb.

60

8

T.

a - mi - ca me - a - co - lum - ba me - a for - - - mo - sa me - a et ve -

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 60, 61, and 62. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano Bb Clarinet (Sib Cl.), Fagotto (Fg.), Double Trumpet (Do Tpt.), Timpani (Timb.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 60 and 61 are marked with a tempo of 60. The vocal line in measure 60 has lyrics: 'a - mi - ca me - a - co - lum - ba me - a for - - - mo - sa me - a et ve -'. The instrumentation features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and a more melodic line for the vocal part.

63

Fl.

Ob.

Sib Cl.

Fg.

Do Tpt.

Timb.

T.

8

ni. a - mi - ca me - a a - mi - ca me - a.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a l

mp

Detailed description: This page of a musical score covers measures 63 to 66. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Soprano Bb Clarinet (Sib Cl.), and Bassoon (Fg.). The brass section includes Double Trumpet (Do Tpt.) and Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal part (T.) enters in measure 63 with the lyrics 'ni. a - mi - ca me - a a - mi - ca me - a.' The Soprano Bb Clarinet has a melodic line starting in measure 65, marked *a l* and *mp*. The Viola and Cello/Contrabass parts have a rhythmic pattern of eighth notes in measures 63-65. The Violin I part has a melodic line in measures 63-65. The Violin II part has a sustained note in measures 63-65. The Flute, Oboe, Double Trumpet, and Timpani parts are silent throughout the measures shown.

67

Fl.

Ob.

Si $\flat$ Cl.

Fg.

Do Tpt.

67

Timb.

67

T.

mp a - mi - ca for - mo - sa me - a et ve - ni.

67

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

4, Dúo

Cant. 5,2: " Ego dormio"

Molto Adagio espressivo

Flauta

Oboe *a 1* *mp*

Clarinete en Si $\flat$ *a 1* *mp*

Fagotte

Soprano

Tenor 8

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabajo *p*

The musical score is written for a full orchestra and vocal soloists. The tempo is 'Molto Adagio espressivo'. The key signature has one flat (B-flat). The time signature is common time (C). The score is divided into three measures. The Flute, Oboe, and Clarinet in B-flat parts are marked 'a 1' and 'mp'. The Violin I, Violin II, Viola, Cello, and Contrabass parts are marked 'p'. The Soprano and Tenor parts are marked with a '8'.

4

Fl.

Ob.

Cl.

Fg.

S

mf E - go - dor - mi - o

T

mf A - pe - - - ri

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 2, featuring a symphony orchestra and two vocal soloists. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S) and Tenor (T). The score is written in 4/4 time, indicated by the '4' above the first staff. The key signature has one flat (B-flat). The Soprano part begins with a rest, followed by a melodic line starting on the second measure with the lyrics 'E - go - dor - mi - o' in italics. The Tenor part also begins with a rest, followed by a melodic line starting on the second measure with the lyrics 'A - pe - - - ri' in italics. The instrumental parts are more complex, with the strings (Vln. I, Vln. II, Vla., Vc., Cb.) playing a rhythmic pattern of eighth and sixteenth notes, and the woodwinds (Fl., Ob., Cl., Fg.) playing a melodic line. The dynamic marking *mf* (mezzo-forte) is used for the vocal parts.

7

Fl.

Ob.

Cl.

Fg.

7

S

et cor me - um

8

T

mi - hi so - ror me - a a - mi - ca me - a et cor me - um

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3, featuring a vocal ensemble and a full orchestra. The vocal parts are Soprano (S) and Tenor (T). The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Latin. The instrumental parts provide harmonic support and texture. The page number '3' is in the top right corner. The rehearsal mark '7' appears above the first measure of the Flute, Oboe, Clarinet, Bassoon, Soprano, and Violin I staves. The Soprano staff has a measure rest in the first measure, followed by a half note G4, and then a quarter note G4. The Tenor staff has a measure rest in the first measure, followed by a half note G3, and then a quarter note G3. The instrumental parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

9

Fl.

Ob.

Cl.

Fg.

S

vi - gi - lat vox di - lec - ti me - i pul - san - tis

T

8

vi - gi - lat vox di - lec - ti me - i pul - san - tis vox di - lec - ti me - i pul -

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 4, featuring a symphony orchestra and two vocal soloists. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S) and Tenor (T). The score is in 2/4 time and B-flat major. The vocal parts have lyrics in Latin: 'vi - gi - lat vox di - lec - ti me - i pul - san - tis'. The instrumental parts are written in staves with various musical notations including notes, rests, and slurs. The Soprano part begins with a measure rest marked with a '9'. The Tenor part begins with a measure rest marked with an '8'. The instrumental parts are more active, with the strings and woodwinds providing harmonic support. The page is numbered '4' at the top left.

Fl.

Ob.

Cl.

Fg.

S

mf et vox di - lec - ti me - i pul - san - - - tis

T

8 san - tis *mf* im - ma - cu - la - ta -

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl. *mp* a l

Ob. *mp* a l

Cl.

Fg. *mp* a l

S
qui - a ca - put - me - um ple - num *p* est ro - re et cin - cin - ni mei gut - tis

T
8 me - a *p* est ro - re et cin - cin - ni mei gut - tis

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 14, 15, and 16. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Two vocal soloists, Soprano (S) and Tenor (T), are featured. The Soprano part begins at measure 14 with the lyrics 'qui - a ca - put - me - um ple - num p est ro - re et cin - cin - ni mei gut - tis'. The Tenor part begins at measure 15 with the lyrics 'me - a p est ro - re et cin - cin - ni mei gut - tis'. The woodwinds (Fl., Ob., Fg.) and strings (Vln. I, Vln. II, Vc., Cb.) play melodic lines, while the Viola (Vla.) provides harmonic support. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is written in a key with one flat and a common time signature.

17

Fl.

Ob.

Cl.

Fg.

S

mf

noc - ti - um vox di - lec - ti me - i pul - san - tis *mf* qui - a ca - put me - um

T

8

mp

noc - ti - um *mp* vox di - lec - ti me - i pul - san - tis *mf* qui - a ca - put me - um

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 7, featuring vocal and instrumental parts. The score is written for a full orchestra and a vocal duo. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Soprano (S), Tenor (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (Soprano and Tenor) have lyrics in Latin. The instrumental parts include woodwinds, strings, and a basso continuo. The score is divided into three measures. The first measure starts with a rehearsal mark 17. The Soprano part begins with a forte (mf) dynamic. The Tenor part begins with a mezzo-piano (mp) dynamic. The instrumental parts include woodwinds, strings, and a basso continuo. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in a soprano and tenor range. The instrumental parts are in a variety of ranges, including woodwinds, strings, and a basso continuo. The score is written in a standard musical notation with a staff for each instrument and a staff for the vocal parts. The lyrics are in Latin and are written below the vocal staves. The dynamics are indicated by letters in italics: mf (mezzo-forte) and mp (mezzo-piano). The rehearsal mark 17 is placed at the beginning of the first measure. The page number 7 is in the top right corner.

20

Fl.

Ob.

Cl.

Fg.

S

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

ple - num et ro - - - re et cin-cin-ni mei gut - tis noc - ti-um mei gut - tis noc - ti -

ple - num et ro - - - re et cin-cin-ni me-i gut - tis noc - ti-um mei gut - tis noc - ti -

This musical score page contains measures 24 and 25 for a full orchestra and vocal soloists. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Soprano (S), Tenor (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 24 begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure of the score shows a half note for each instrument and voice part. The Soprano and Tenor parts have the lyrics "um." written below the notes. The woodwinds (Fl., Ob., Cl., Fg.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have a half note followed by a fermata. The strings also have a hairpin crescendo marking below the staff.

Measure 25 continues the piece. The Soprano and Tenor parts have a quarter note followed by a quarter rest. The woodwinds and strings have a quarter note followed by a quarter rest. The strings have a hairpin decrescendo marking below the staff.

5, recitativo y coro

Cant. 6,9 y 6,10: "Viderunt eam filiae" y "Quae est ista"

Allegreto

Flute

Oboe

Clarinet in B $\flat$

Bassoon
a 1
mf

Horn in F

Trumpet in C

Alto Trombone

Tenor Trombone

Tuba

Timpani
mp

Soprano solo
f Vi - de - runt e - am fi - li - ae et be - a - ti - ssi - man pre-di-ca-ve - runt re-gi-nae et-con-cu - bi -

Soprano

Alto

Tenor

Bass

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

Contrabass

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

A. Tbn.

T. Tbn.

Tuba

Timp.

S.s.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nae et lau-da - ve - runt e - am re - gi - nae re - gi - nae vi - - - - de - runt e - am fi - li -

Andantino maestoso

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

A. Tbn.

T. Tbn.

Tuba

15

Timp.

15

S.s.

ae *ff* vi - de - runt lau-da-ve - - - runt.

S

A

f Quae est is - ta quae pro-gre-di - tur qua-si au-ro - ra con - sur -

T

B

f Quae est is - ta quae pro-gre-di -

15

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

A. Tbn.

T. Tbn.

Tuba

21

Timp.

21

S.s.

S.

f Quae est is - ta quae pro-gre-di tur qua-si au-ro - - - ra quae est is - ta quae est is - ta quae

A.

gens

T.

f Quae est is - ta quae est is - ta quae pro-gre-di - tur qua - si au - ro -

B.

tur qua-si au - - - - - ra con - sur - gens Quae est is - ta quae pro - gre - di - tur qua si au - ro -

Vln. I

f

Vln. II

Vla.

f

Vc.

Cb.

f

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

A. Tbn.

T. Tbn.

Tuba

Timp.

S.s.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pro - gre - di - tur, qua - si au - ro - ra a-u-ro ra a-u-ro ra -

Qua - si au - ro - ra au-ro - ra.

ra qua - si au - ro - ra. Qua - si au - ro - ra qua-si au -

qua - si au-ro-ra qua si au-ro - ra qua - si au - ro - ra qua - si au - ro -

33 a 1

Fl. *mf*

Ob.

B♭ Cl.

Bsn. *mf*

Hn. *mf*

C Tpt.

A. Tbn.

T. Tbn. *mf*

Tuba

Timp.

S.S.

S. con - sur - gens Quae est is - ta quae pro - gre - di - tur quae pro - gre - di -

A. Quae est is - ta pro - gre - di - tur qua - si

T. ro - ra Quae est is - ta quae pro - gre - di -

B. ra qua - si au - ro - ra Quae est is - ta Quae est is - ta quae pro - gre - di -

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl.

Ob. *a l*
mf

B♭ Cl. *a l*
mf

Bsn.

Hn. *2*
mf

C Tpt.

A. Tbn. *mf*

T. Tbn.

Tuba

Timp.

S.S.

S.
tur. con - - - sur-gens qua - si_au-ro - ra. est is - ta

A.
qua - si_au-ro - ra con - - - sur - gens qua - si qua - si_au-ro - ra con - - - sur - gens est is -

T.
8 tur qua - si. con - - - sur-gens qua - si_au-ro - ra con - - - sur -

B.
tur con - - - sur-gens qua - si_au-ro - ra con - - - sur - gens con - sur - gens

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

A. Tbn.

T. Tbn.

Tuba

Timp.

S.s.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

a 1

mf

pro - gre - di - tur qua - si au - ro - - - ra con - - - - sur - gens qua - si au - ro - ra con - sur -

ta pro - gre - di - tur qua - si au - ro - ra.

gens pro - gre - di - tur. qua - si au - ro - ra. Quae est is - ta quae pro - gre - di - tur qua - - - si au -

qua - si au - ro - - - ra con - sur - gens

50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

A. Tbn.

T. Tbn.

Tuba

Timp.

S.S.

S.

gens.

qua - - - si_au - ro - - -

A.

Quae est is - ta quae pro - gre - di - tur pro - - - gre - di - tur.

T.

ro - - - ra

mp

qua - - - si_au - ro - ra

B.

Quae est is - ta quae pro - gre - di - tur qua - - - si_au - ro - - - ra con -

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mp

C Tpt.

A. Tbn.

T. Tbn.

Tuba

mf

Timp.

S.S.

S.

ra con - sur gens au - ro - - - - - ra qua - - - - si

A.

qua - - - - si au - ro - ra qua - - - - si au - ro - ra

T.

au - ro - - - - - ra

B.

sur - gens con - - - - - sur - gens

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

A. Tbn.

T. Tbn.

Tuba

Timp.

S.S.

S.

Quae est is - ta quae pro - gre - di - tur Quae Quae est is - ta

A.

tur *f* Quae est is - ta quae pro - gre - di - tur.

T.

quae pro - gre - di - tur pro - - - gre -

B.

f Quae est is - ta quae pro - gre - di - tur Quae is - ta quae pro - gre - di tur qua-si au - ro -

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

A. Tbn.

T. Tbn.

Tuba

Timp.

S.S.

S

quae pro-gre-di-tur con-sur-gens. ff Quae est is-ta quae pro-gre-di-tur.

A

qua-si con-sur-gens. ff Quae est is-ta quae pro-gre-di-tur.

T

di-tur con-sur-gens. ff Quae est is-ta quae pro-gre-di-tur.

B

ra qua-si au-ro-ra con-sur-gens. ff Quae est is-ta quae pro-gre-di-tur.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(a las víctimas del 11 de Marzo)

(a las víctimas del 11 de Marzo)

Maestoso y patético

[illegible]

17

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff* a 2 a 1 *p*

Bsn. *ff* a 2 a 1 *mp*

Hn. *ff*

Tpta. *ff*

T. Tbn. *ff*

Tuba *ff* *mp*

T. *ff*

Vln. I *ff* Div *unis* *p*

Vln. II *ff* Div *unis* *p*

Vla. *ff* *p*

Vc. *ff* *mp*

Cb. *ff* *mp*

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpta.

T. Tbn.

Tuba

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a 1

Detailed description: This page of a musical score covers measures 25 through 32. The woodwind section includes Flute I (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpta.), Tenor Trombone (T. Tbn.), Tuba, and Trombone (T.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 25 with a piano (*p*) dynamic. Flute I enters with a melodic line marked 'a 1'. The bassoon and strings provide harmonic support with sustained notes and moving lines. The woodwinds and brass are mostly silent in this passage.

33

Fl. *a l* *p*

Ob.

B $\flat$ Cl. *a l* *p*

Bsn. *a l* *pp*

Hn.

Tpta.

T. Tbn.

Tuba

33

T. *ppp* *pp*

33

Vln. I

Vln. II *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb.

41

Fl. *pp*

Ob. *pp* *pp*

B♭ Cl.

Bsn. *pp*

Hn.

Tpta.

T. Tbn.

Tuba

T. *ppp*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *pp* *ppp*

Detailed description: This page of a musical score covers measures 41 to 45. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpta.), Trombone (T. Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Soloist (T.) is also present. The score begins at measure 41 with a key signature of one flat and a common time signature. The Flute and Oboe enter with a half note G4 (Bb) marked *pp*. The Bassoon plays a half note G2 (Bb) marked *pp*. The Trombone and Tuba play a half note G2 (Bb). The Soloist enters in measure 42 with a half note G2 (Bb) marked *ppp*. The Violin I and II enter in measure 42 with a half note G4 (Bb) marked *pp*. The Viola enters in measure 42 with a half note G2 (Bb) marked *ppp*. The Violoncello and Contrabass enter in measure 42 with a half note G2 (Bb) marked *pp*. The Violin I and II play a half note G4 (Bb) marked *ppp*. The Viola plays a half note G2 (Bb) marked *ppp*. The Violoncello and Contrabass play a half note G2 (Bb) marked *ppp*. The score ends at measure 45 with a double bar line.