

СОНАТА

И ХАЙНИХЕН

Andante

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system (measures 1-3) begins with a forte (*f*) dynamic. The right hand features a melodic line with a trill (*tr*) in measure 3, while the left hand provides a steady eighth-note accompaniment. The second system (measures 4-5) starts with a piano (*p*) dynamic. The right hand continues with a more complex, flowing melodic pattern, and the left hand has a few sustained notes. The third system (measures 6-7) returns to a forte (*f*) dynamic. The right hand has a trill (*tr*) in measure 7, and the left hand continues with its accompaniment. The score is marked with measure numbers 1, 4, and 6 at the beginning of their respective systems.

8

mf *p*

11

mf *tr*

14

mp *mf*

17

f *p*

20

22

24

26

f
Vivace
f

mp
p

f

f
f

13

p

16

f

mf

f

19

tr

21

tr

mf

tr

p

1/38 x

24

27

30

32

p
Adagio

First system of a musical score in 3/4 time, key of D major. It features a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The tempo is marked 'Adagio' and the dynamics include a piano 'p' marking.

8

Second system of the musical score, continuing the melodic and accompanimental lines. It includes various musical notations such as slurs, ties, and trills.

5

Third system of the musical score, showing further development of the musical themes. The piano part features more complex chordal textures.

2

Fourth system of the musical score, concluding the page. It features a final melodic flourish in the bass line and a sustained piano accompaniment.

11386

Allegro

f

7

p

tr

p

12

f

18

p *f* *p* *f*

p *f* *p* *f*

tr

Detailed description: This is a musical score for piano, spanning measures 1 to 18. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is written for both hands. Measures 1-6 show a strong, fast-paced melody in the right hand with a supporting bass line in the left hand. Measures 7-11 introduce a trill in the right hand and a change in dynamics to piano. Measures 12-17 continue the melodic development with various dynamics. Measure 18 features a trill and a final dynamic change. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

26

First system of music (measures 26-30). The score is in treble and bass staves with a key signature of one sharp (F#). The melody in the treble staff features eighth-note patterns and a trill in measure 27. The bass staff provides a harmonic accompaniment with eighth notes and rests.

31

Second system of music (measures 31-35). The treble staff continues the melodic line with eighth notes and a trill in measure 32. The bass staff maintains the accompaniment pattern.

36

Third system of music (measures 36-40). The treble staff includes a trill in measure 37. The bass staff continues the accompaniment.

41

Fourth system of music (measures 41-45). The treble staff features a trill in measure 45. Dynamics *p* (piano) and *f* (forte) are marked in both staves. The bass staff has rests in measures 41-43 and then continues the accompaniment.

46

51

55

60

Фарот

СОНАТА

И. ХАЙНИХЕН

Andante

1

f

6

10

tr

14

*mp**f*

19

23

26

tr

Vivace

f

6

mp

7

Фарот

Allegro

Musical score for "Фарот" (Fart) in bass clef, 2/4 time, key of D major. The score consists of 11 staves of music. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The tempo is marked *Allegro*.

Staff 1: *f*
 Staff 2: *p*, *f*
 Staff 3: *f*
 Staff 4: *p*, *f*, *p*, *f*, *tr*
 Staff 5: *f*
 Staff 6: *f*
 Staff 7: *f*
 Staff 8: *p*, *f*, *p*, *f*, *tr*
 Staff 9: *p*
 Staff 10: *f*
 Staff 11: *p*, *f*, *p*, *f*, *rit.*, *tr*

Φαγος

10 *f*

16 *p* *f*

17 *tr*

21 *mf*

24

27 *f*

31 *p* *f* *rit.*

Adagio

p

9

16

22